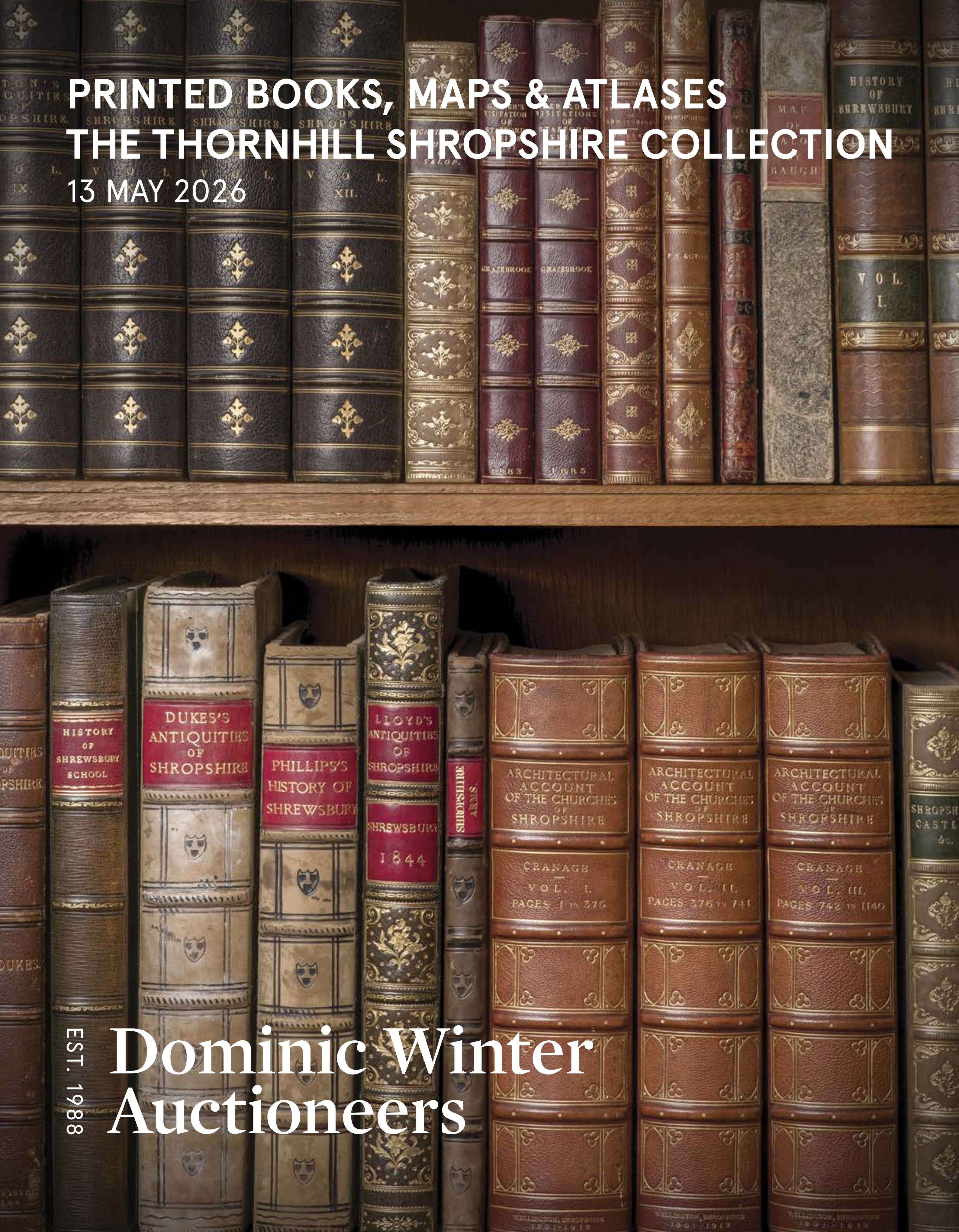
PRINTED BOOKS, MAPS & ATLASES
THE THORNHILL SHROPSHIRE COLLECTION

13 MAY 2026


HISTORY OF SHREWSBURY
VOL. I.
MAP OF BAUGH
GRAZEBROOK
VISITATION OF
VISITATIONS OF
1883
1885
HISTORY OF SHREWSBURY SCHOOL
DUKES'S ANTIQUITIES OF SHROPSHIRE
PHILLIPS'S HISTORY OF SHREWSBURY
LLOYD'S ANTIQUITIES OF SHROPSHIRE
SHREWSBURY
1844
SHROPSHIRE ARMS.
ARCHITECTURAL ACCOUNT OF THE CHURCHES OF SHROPSHIRE
CRANAGE
VOL. I.
PAGES 1 TO 375
VOL. II.
PAGES 376 TO 741
VOL. III.
PAGES 742 TO 1140
SHROPSH CASTL &c.

EST. 1988

Dominic Winter Auctioneers

Printed Books, Maps & Documents
English Bibles 1500-1750
Spiritualism, Witchcraft & Esoterica

17 JUNE 2026

The Holy Bible: Containing the Old Testament and the New…, London: Printed by Robert Barker, Printer to the Kings most Excellent Majestie: and by the Assignes of John Bill, 1640. *The last of the great folio King James editions in large black-letter printed between 1611 and 1640.*

Estimate £2,000-3,000

Part of a major private collection of early printed English Bibles from the 16th and 17th centuries.

For further information please contact Colin Meays or Paul Rasti:

colin@dominicwinter.co.uk
paul@dominicwinter.co.uk

PRINTED BOOKS, MAPS & ATLASES
The John Thornhill Collection of Shropshire History
Nelson & the British Navy
13 May 2026 at 10am

VIEWING Monday & Tuesday 11/12 May 9.30am–5.30pm
Sale mornings from 9am (other times by appointment)

AUCTIONEERS
Nathan Winter
Chris Albury
John Trevers
William Roman-Hilditch

Light refreshments available on view days with extra lunch options on sale days

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Live online bidding is available on our website www.dominicwinter.co.uk (surcharge of 3% + vat): a live bidding button will appear 60 minutes before the sale commences. Bidding is also available at the-saleroom.com (surcharge of 4.95% + VAT) and invaluable.com (surcharge of 3% + VAT, and subject to a minimum charge of the UK equivalent of $10 per lot).

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If you intend to export goods you must find out in advance if:

a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory.

b. if they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing Unit. We are happy to offer the submission of necessary applications on behalf of our buyers, but we will charge for this service to cover the cost of our time. The typical cost of an application is £10, but it may be increased if additional work is required.

c. CITES permits: These documents may be required to ship some lots (e.g. ivory) out of the UK. Your shipper (DHL Express or other) can advise and apply for these on your behalf. It is the buyer's responsibility to ensure that the shipment is lawfully exported from the selling location and can be lawfully imported into the country of destination.

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Darren Ball – 07593 024858 | darrenball1989@gmail.com

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Nathan Winter
Libraries &
Collections
Fine Art

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Autographs &
Documents,
Archives & Ephemera

Colin Meays
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British Topography

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John Trevers
Maps, Atlases
Decorative Prints
& Caricatures

Henry Meadows
Militaria &
Military History
Antiques & Collectables
Fossils & Minerals

William
Roman-Hilditch
General Cataloguer

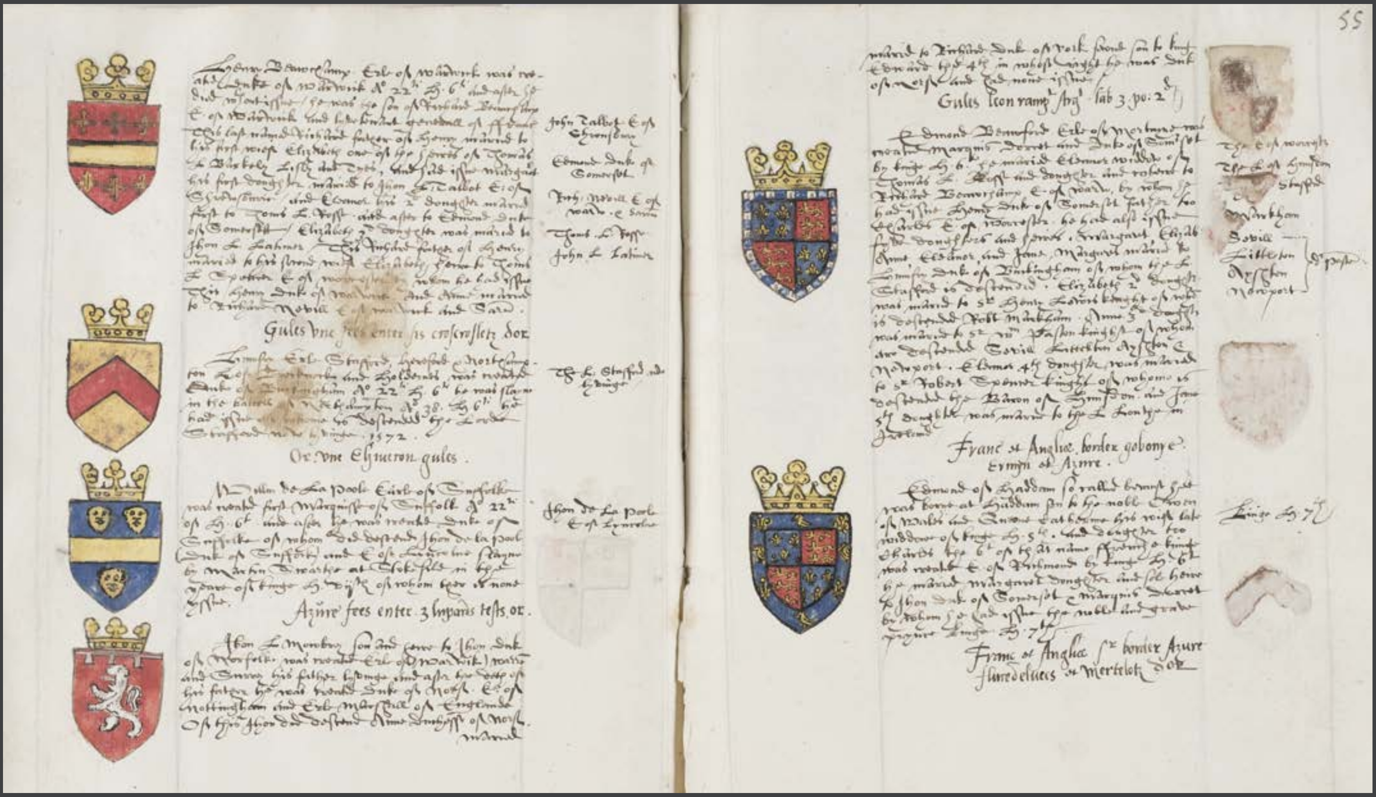
Oriol Ambrogio Gali
General Cataloguer

Helen Pedder
General Cataloguer

Rachael Richardson
General Cataloguer

Cover illustrations:

Front cover: a selection of lots from the Thornhill Collection of Shropshire History | Back cover: lot 74



Heraldry. [Robert Cooke, Clarenceux King of Arms (d. 1593), Robert Glover, *Norroy King of Arms* (1544-1588) and Thomas Lant, *Windsor Herald* (1555-1600), 'The Armes of the Nobility of England'], c. 1590, *manuscript in a good secretary hand on laid paper, 81 folios, a total of 528 pen and ink and watercolour shields including 22 larger shields of the royal arms, listing the kings and queens of England and the peers they created, from the time of William the Conqueror to 1581, near-contemporary limp vellum, folio (280 x 210 mm)*

Provenance: From the family of John Gurdon, whose signature appears on the front free endpaper. This most likely refers to John Gurdon of Assington Hall in Suffolk (c. 1672-1758), son of Nathaniel Gurdon DD, who was instituted as rector of Chelmsford in 1681.

£2,000-3,000 (20 May 2026)

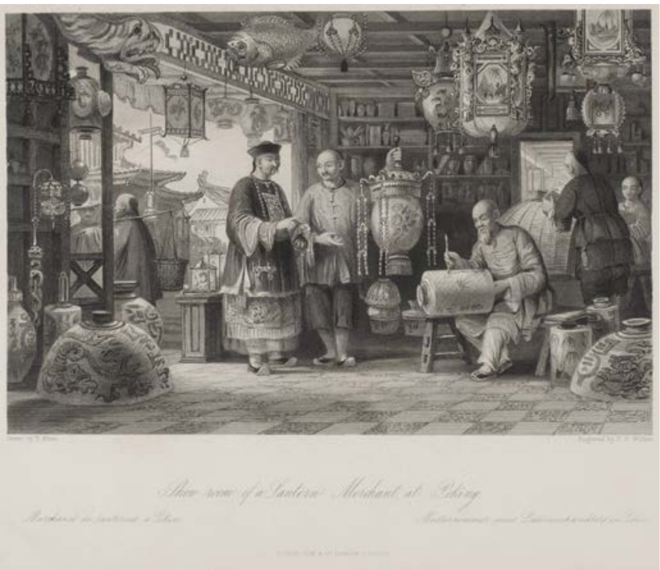
FORTHCOMING SALES IN 2026

Wednesday 20 May	Photographs, Posters & Postcards Autographs, Historical Documents & Ephemera
Thursday & Friday 21 & 22 May	Military & Aviation History British Gallantry Medals
Wednesday 17 June	Printed Books, Maps & Documents English Bibles 1500-1750 Spiritualism, Witchcraft & Esoterica
Thursday 18 June	Modern First Editions & Illustrated Literature Children's Books & Original Illustrations Vintage Toys, Games & Playing Cards
Wednesday 15 July	British & European Paintings & Watercolours Old Master Prints & Drawings 20th Century Prints
Thursday 16 July	Antiques, Jewellery & Historic Textiles
Wednesday 2 September	Printed Books, Maps & Documents

Entries are invited for the above sales: please contact one of our specialist staff for further advice

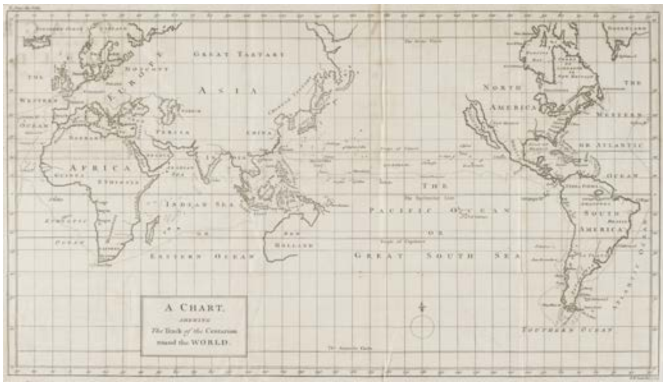
TRAVEL & EXPLORATION

To commence at 10am


Show room of a Lantern Merchant at Peking

1 **Allom (Thomas, illustrator).** China in a Series of Views, displaying the Scenery, Architecture, and Social Habits, of that Ancient Empire ... With Historical and Descriptive Notices by the Rev. G. N. Wright, 2 volumes in one, 1st edition, London: Fisher, Son, & Co., 1843, *single additional engraved vignette title, and 58 steel-engraved plates, some marginal spotting to plates, and occasional light waterstains to outer edges, one or two marks to plate versos and later ownership annotations to front endpapers, contemporary half calf, some wear with upper portion of spine detached along the rear joint, spine faded, 4to, together with others on China including J. O. P. Bland, Recent Events and Present Policies in China, 1912, E. Backhouse and J. O. P. Bland, Annals & memoirs of the Court of Peking, 1914, Arthur Evans Moule, Half a Century in China, Recollections and Observations, 1911, plus two other unrelated: The Whole Duty of Man, Oxford, 1730, & Thomas Witherow, Derry and Enniskillen in the Year 1689: the story of subtaneous battle-fields in Holster, Belfast, William Mullan, 1873, some wear, all 8vo*

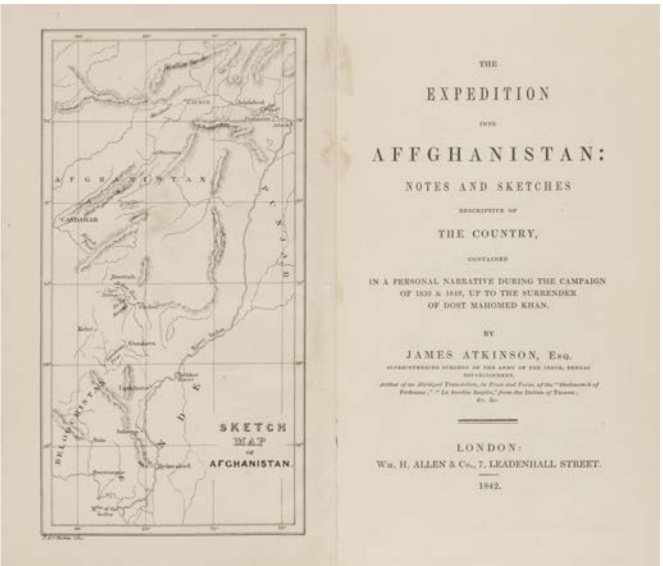
(6) £200 - £300



Lot 2

2 **Anson (George).** A Voyage Round the World in the years MDCCXL, I, II, III, IV. Compiled from papers and other materials... by Richard Walter, 3rd edition, London: John and Paul Knapton, 1743, *3 folding engraved maps (with closed tears), occasional minor spotting and offsetting, bookplate of Richard Cox, Quarley, Hants, contemporary mottled calf gilt, upper cover repaired, a little rubbed with a few wormed patches, 8vo, together with 2 others: The Pirate and Three Cutters, by Captain Frederick Marryat, 1st edition, 1836, and Fragments of Voyages and Travels, by Captain Basil Hall, new edition, 1852*

(3) £200 - £300


SKETCH MAP OF AFGHANISTAN.

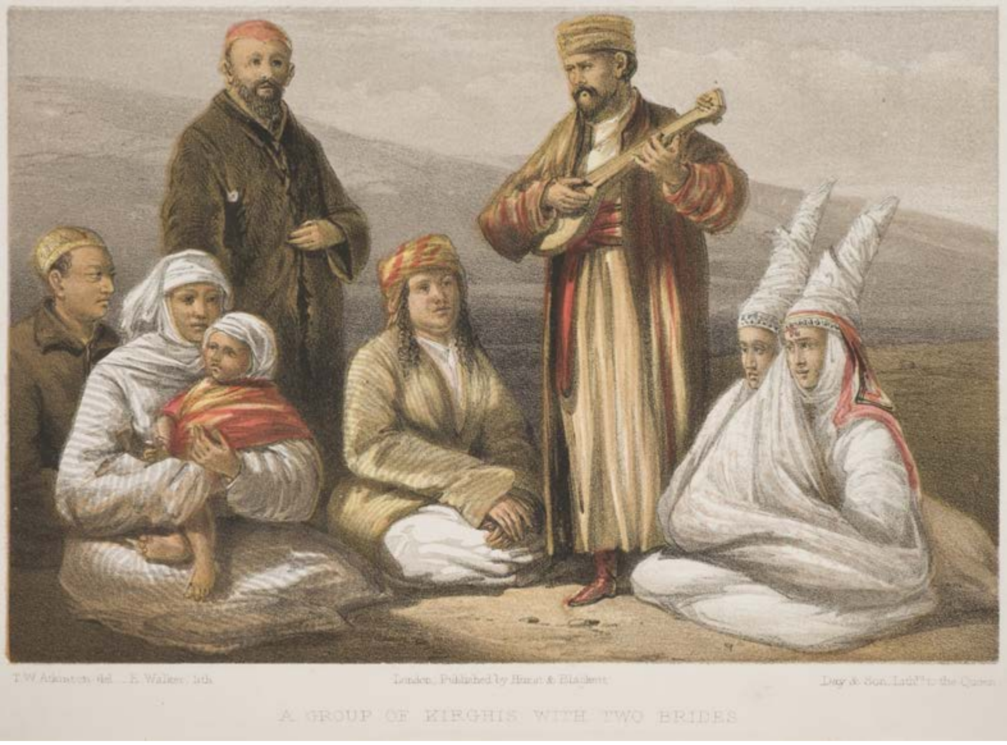
THE
EXPEDITION
INTO
AFFGHANISTAN:
NOTES AND SKETCHES
DESCRIPTIVE OF
THE COUNTRY,
CONTAINED
IN A PERSONAL NARRATIVE DURING THE CAMPAIGN
OF 1839 & 1840, UP TO THE SURRENDER
OF DOST MAHOMED KHAN.
BY
JAMES ATKINSON, Esq.

LONDON:
Wm. H. ALLEN & Co., 7, LEADENHALL STREET.
1842.

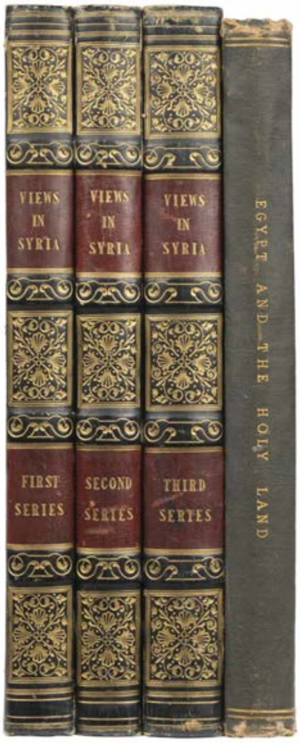
3 **Atkinson (James).** The Expedition into Affghanistan: Notes and Sketches descriptive of The Country, contained in a personal narrative during the campaign of 1839 & 1840, up to the surrender of Dost Mahomed Khan, 1st edition, London: Wm. H. Allen, 1842, *half-title, lithographic map, advertisement slip for John Walker's Map of Affghanistan inserted before chapter I, 12 pages of publishers' adverts at rear, light stain to title page, minor marginal tears to few leaves, front hinge cracked, bookplate of John Ewart Davies and label of Luzac & Co. Oriental Booksellers to front pastedown, partly untrimmed, original blind-stamped cloth gilt, rubbed and soiled, spine faded, 8vo*

James Atkinson acted as Superintending Surgeon of the Army of the Indus, Bengal Division when it marched to Kabul in 1839 to remove Dost Mohamed from power during the First Anglo-Afghan War. He took part in the storming of the Fortress at Ghazni and the capture of Kabul, and was then recalled to Cawnpore.

(1) £200 - £300


T.W. Atkinson del. E. Walker lith.
London, Published by Hurst & Blackett
Day & Son, Lithrs to the Queen
A GROUP OF KIRGHIS WITH TWO BRIDES

Lot 4



Lot 6

4 **Atkinson (Thomas William).** Oriental and Western Siberia. A Narrative of Seven Years' Explorations and Adventures in Siberia, Mongolia, the Kirghis Steppes, Chinese Tartary, and part of Central Asia, 1st edition, London: Hurst and Blackett, 1858, *20 coloured lithographic plates, one folding map with contemporary outline colouring (small repaired tear at fold), numerous in-text wood-engravings, 16 pages of publisher's adverts at end, occasional spotting, ink stamp to verso of frontispiece, front endpaper renewed, original blind-stamped cloth with gilt illustration to upper board, rebacked retaining original spine, slightly rubbed with a few stains, 8vo, together with:*

Erskine (John Elphinstone). Journal of a Cruise among the Islands of the Western Pacific, including the Feejees and others inhabited by the Polynesian Negro Races, in Her Majesty's Ship Havannah, 1st edition, London: John Murray, 1853, *4 coloured lithographic plates, 3 engraved plates and several in-text wood engravings, one folding map with small tear at fold, 32 pages of publisher's adverts at end, errata slip inserted before main text, small leaflet inserted in appendix, light occasional spotting, previous owner's inscription to flyleaf, original blind-stamped cloth with gilt illustration to upper board by Remnant & Edmonds London, some wear to extremities, spine and upper edges of boards faded, 8vo, plus*

Engleheart (Gardner D). Journal of the Progress of H.R.H. the Prince of Wales through British North America and His Visit to the United States, 10th July to 15th November 1860, privately printed, circa 1880, *half-title, engraved frontispiece, 2 folding maps with contemporary outline colouring, 7 lithographic plates, one folding panorama of Montreal (fold reinforced to verso), numerous in-text engravings, minor spotting to few leaves, previous owner's inscription to front endpaper, original blue blind-stamped cloth with gilt title to upper board, slightly rubbed, 8vo, plus 11 others similar including: John Lee Scott, Narrative of a recent Imprisonment in China after the Wreck of the Kite, 1st edition, 1841, John Williams, A narrative of Missionary Enterprises in the South Sea Islands, 1837, Captain G. H. Hunt, Outram & Havelock's Persian Campaign, 2nd edition, 1858, Geraldine Guinness, The Story of the China Inland Mission, 2 volumes, 1893, and George Smith, A narrative of an Exploratory Visit to each of the Consular Cities of China, and to the Islands of Hong Kong and Chusan, 1847*

(15) £300 - £400

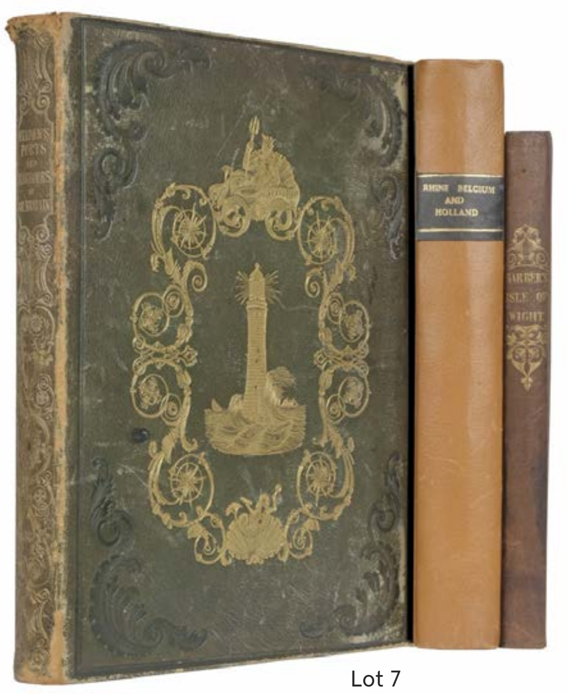
5 **Atlases.** A collection of 13 atlases, mostly 19th & early 20th century, *British and world atlases, including examples by or after Bartholomew, Kelly, Whyte, Wyld, Dower, Butler, Pinnock, Aikin, Lowry, Bacon and 'The Times', together with 18 sectionalised and folding Ordnance Survey maps, mostly late 19th century, with* **Margary (Harry, publisher).** The Old Series Ordnance Survey Maps of England and Wales, 5 volumes, numbers 1, 2, 3, 4 & 7 only, Lympne Castle, Kent: 1975 - 89, *numerous black and white illustrations throughout, publisher's cloth gilt, dust jackets a little frayed, folio*

Sold as a collection of maps, not subject to return.
(36)

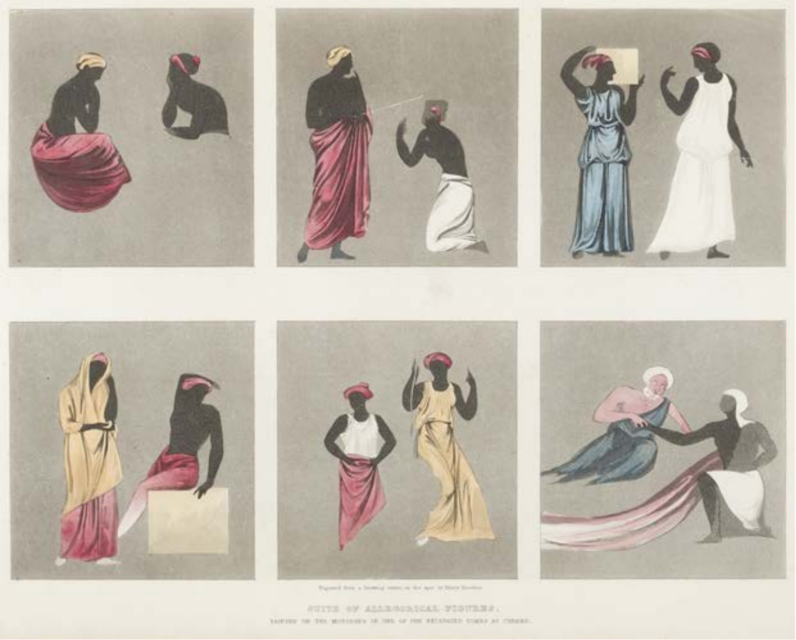
£150 - £200

6 **Bartlett (W. H. & William Purser, illustrators).** Syria, the Holy Land, Asia Minor Illustrated, with description of plates by John Carne, first, second and third series, 3 volumes, 1st edition, London & Paris: Fisher, Son & Co., [1836], *additional engraved titles, 2 engraved maps, 120 steel-engraved plates, some spotting and light toning, contemporary calf gilt, joints and edges rubbed, 4to, together with Travels in Egypt, Nubia, Holy Land, Mount Libanon, and Cyprus in the Year 1814, by Henry Light, 1st edition, 1818 (defective, lacking one plate and pp. 51-54 of text)*

(4) £200 - £300



Lot 7


SUITE OF ALLEGORICAL FIGURES.

Lot 8

7 **Batty (Robert).** Scenery of the Rhine, Belgium and Holland, London: Robert Jennings, 1826, *half-title, engraved title, 60 engraved plates, scattered spotting, some marginal fraying to few leaves, minor marginal damp stains to final plate, renewed endpapers, top edge gilt, modern half morocco gilt over marbled boards, 4to, together with:*

Finden (William & Edward). Views of Ports and Harbours, Watering Places, Fishing Villages... on the English Coast, London: Charles Tilt, 1838, *engraved title, 49 engraved plates, scattered spotting, initial leaves partly detached, contemporary ownership signature to flyleaf with subsequent show-through to verso, all edges gilt, original blind-stamped green cloth with gilt decorations to boards and spine, rubbed, some wear to joints and spine ends, spine faded, 4to, plus*

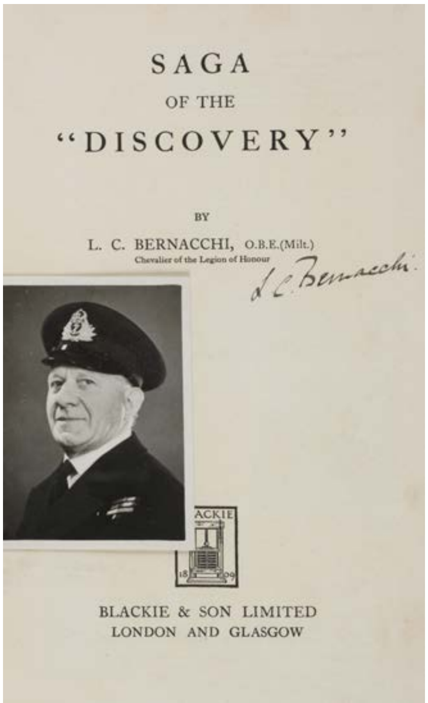
Barber (Thomas), Barber's Picturesque Illustrations of the Isle of Wight ... accompanied by Historical and Topographical Descriptions, London: Simpkin & Marshall, [1834], *40 engraved plates, double-page engraved map at rear, light scattered spotting, tear with loss to lower margin of page 17, previous owners' inscriptions to front endpaper, original blind-stamped cloth with gilt-decorated upper board and spine, rebacked retaining original spine, slightly rubbed and soiled, 4to*

(3) £150 - £200

8 **Beechey (F. W. & H. W.)** Proceedings of the Expedition to Explore the Northern Coast of Africa, from Tripoly Eastward; in MDCCCXXI and MDCCCXXII. Comprehending an account of the Greater Syrtis and Cyrenaica; and of the ancient cities composing the Pentapolis, 1st edition, London: John Murray, 1828, *9 engraved maps, 13 engraved and aquatint plates (including 2 hand-coloured), errata slip, some spotting and light offsetting, contemporary diced calf gilt, rebacked, some light edge wear, 4to*

Abbey, *Travel* 305. The author's first book.

(1) £300 - £500



SAGA
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BY
L. C. BERNACCHI, O.B.E.(Milt.)
Chevalier of the Legion of Honour

L C Bernacchi

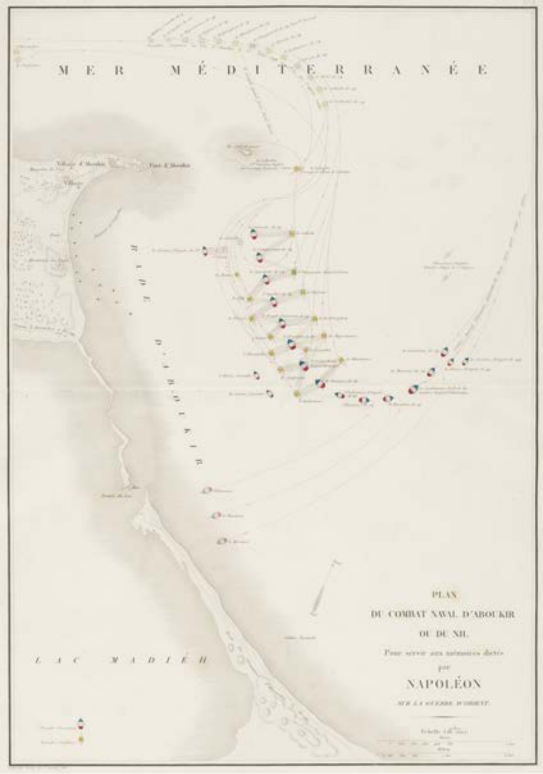
BLACKIE & SON LIMITED
LONDON AND GLASGOW

9 **Bernacchi (Louis Charles).** Saga of the "Discovery", 1st edition, London and Glasgow: Blackie & Son, 1938, *monochrome plates after photographs, two folding maps, signed in ink to title by the author, with additional small photographic portrait of the author, signed and dated June 15, 1940 tipped-in to title, original blue cloth, a few light marks, generally a very good copy, 8vo*

Spence 129.

Louis Charles Bernacchi (1876-1942), Australian physicist who undertook two Antarctic expeditions, the first under Borschgrevink in 1898-1900, the second in 1901-04, Scott's first expedition. Scott was best man at Bernacchi's wedding, and invited him on his ill-fated second expedition (which Bernacchi politely declined).

(1) £300 - £500


MER MÉDITERRANÉE
RADE D'ABOUKIR
PLAN DU COMBAT NAVAL D'ABOUKIR OU DU NIL
Pour servir aux mémoires dictés par
NAPOLÉON
SUR LA GUERRE D'ORIENT
LAC MADIÉH

10 **Bertrand (Henri-Gatien).** Guerre d'Orient. Campagnes d'Egypte et de Syrie 1798-1799, 3 volumes (including atlas), 1st edition, Paris: Au Comptoir des Imprimeurs-Unis, 1847, *atlas with 18 double-page engraved maps by Alexandre Moisy, a few partly coloured, some light spotting, contemporary morocco-backed boards, joints and edges rubbed, folio, 43 x 29.5 cm. text volumes in original wrappers (toned) and bound in later cloth, a little rubbed, 8vo*

Provenance: Henri-Alexandre-Arthur Bertrand, his ink presentation inscription at head of atlas volume title. Henri-Gatien Bertrand was exiled with Napoleon to St. Helena in 1815 following the Battle of Waterloo, and where Napoleon dictated his account of the Egyptian and Syrian campaign to Bertrand. The account was published some three years after Bertrand senior's death by his son Henri Alexandre Arthur Bertrand.

(3) £400 - £600

11 **Blackie (W. G.).** The Comprehensive Atlas & Geography of the World..., Blackie & Son, Glasgow, Edinburgh & Dublin: 1885, *additional half title (creased), 10 chromolithographic costume plates and 67 (complete as lists) colour lithographic maps, occasional spotting, marbled endpapers, contemporary half morocco gilt, worn at extremities, folio, together with* **Bartholomew (J. G.).** The Royal Atlas of England and Wales..., George Newnes Limited, London: circa 1892, *numerous colour lithographic maps with index bound at rear, hinges cracked, contemporary half morocco gilt, spine and extremities worn and frayed, folio, with* **Guthrie (William).** A New Geographical, Historical and Commercial Grammar and Present State of the Several Kingdoms of the World..., 22nd edition, 1812, *frontispiece of a folding map of the world and 28 uncoloured engraved folding maps, chronological tables bound at rear, hinges cracked, contemporary calf, re-backed but retaining the original spine, 8vo, plus three copies of 'The Times Atlas', all folio, and* **Hughes (William).** An Atlas of Classical Geography..., Blanchard & Lea, Philadelphia: 1861, *title, publisher's notice, preface and index, 26 engraved maps with contemporary outline colouring, contemporary half calf, re-backed, repaired at corners, 8vo*

(7) £150 - £250

12 **Bonne (Rigobert).** Atlas de Toutes Les Parties Connues Du Globe Terrestre Dressé Pour L'Histoire Philosophique et Politique des Établissemens et du Commerce des Européens Dans les Deux Indes, Paris: circa 1782, *title with index printed below and on the verso, additional half title, half title repaired at the gutter, 50 (as per list) uncoloured double-page engraved maps and 24 engraved tables bound at the rear, occasional damp staining, later endpapers, modern sheep with a gilt decorated spine, very slight wear to extremities, 4to*

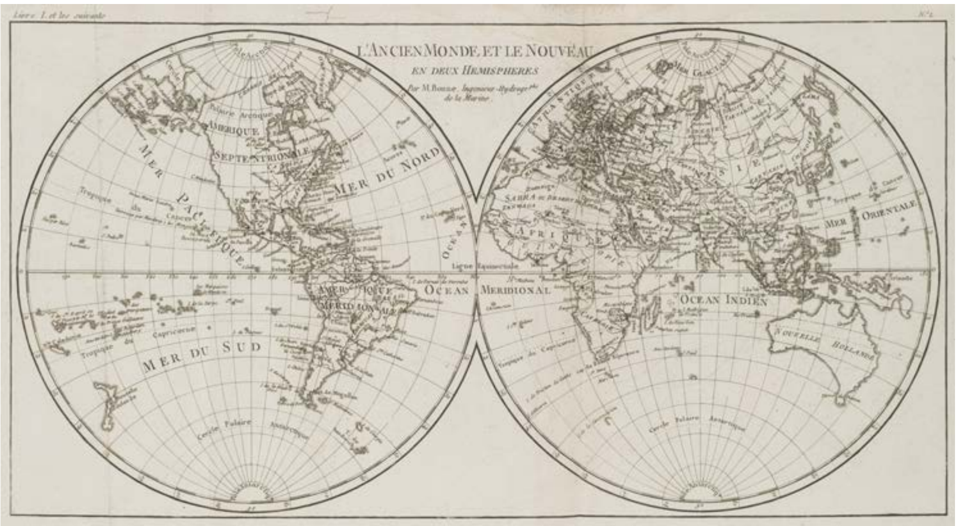
(1) £500 - £800

13 **Brion de la Tour (Louis).** Atlas Général, Civil, Écclésiastique et Militaire, Méthodique et élémentaire pour l'étude de la géographie et de l'histoire..., 3rd edition, published in Paris, 1782, *decorative double page engraved title, index, advertisement and list of maps, seven engraved plates of globes, armillary spheres and celestial diagrams, 48 double-page engraved maps, appears to lack the map of England & Wales, but includes two additional maps, Carte des Etats-Unis and Nouvelle Carte de la Partie des Indes Orientales, and 1 larger folding map of France, all with contemporary outline colouring, some marginal staining throughout, later endpapers, modern quarter red morocco with gilt decorated spine, 4to*

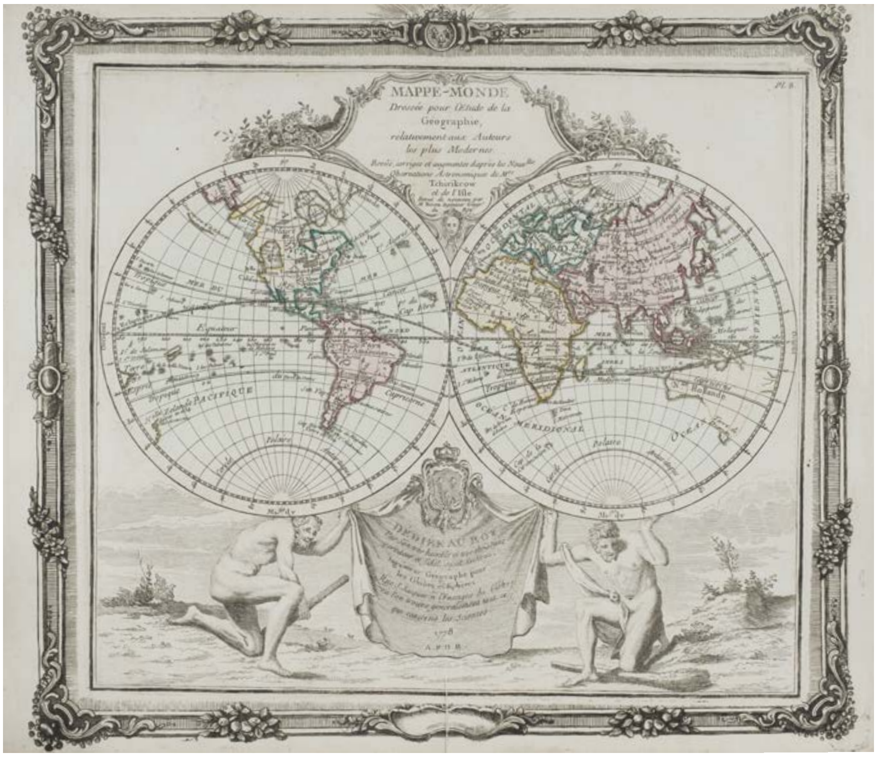
(1) £1,000 - £1,500

The Times Atlas
The Times Atlas
The Times Atlas
COMPREHENSIVE ATLAS & GEOGRAPHY OF THE WORLD
ATLAS

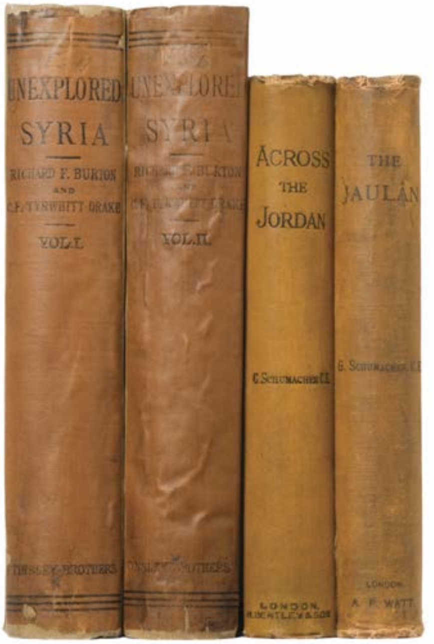
Lot 11


L'ANCIEN MONDE ET LE NOUVEAU
EN DEUX HEMISPHERES
Par M. Bonne Ingenieur-Hydrographe de la Marine
AMERIQUE SEPTENTRIONALE
MER DU NORD
MER PACIFIQUE
OCEAN
MER DU SUD
OCEAN MERIDIONAL
AFRIQUE
ASIE
MER ORIENTALE
OCEAN INDIEN
NOUVELLE HOLLANDE

Lot 12



Lot 13

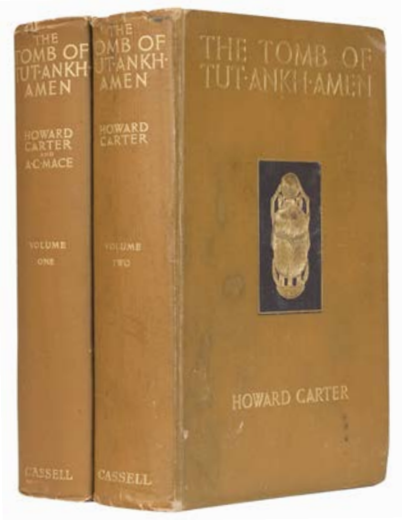


Lot 14

14 **Burton (Richard F. & Charles F. Tyrwhitt Drake).** Unexplored Syria. Visits to the Libanus, the Tulul el Safa, the Anti-Libanus, the Northern Libanus and the `Aláh, 2 volumes, 1st edition, 1st issue, London: Tinsley Brothers, 1872, *folding map with outline colour, 27 lithograph plates, several folding (folding plate 9 in volume I with frayed fore edge), some leaves unopened in volume II, title and a few following leaves detached in volume I, occasional light dust-soiling, residue from bookplate removal to front pastedowns, 1st issue mustard cloth (with double rule black borders to covers and upper covers lettered in black), rebacked with original spines relaid, spines darkened, a little rubbed with light edge wear, 8vo, with 2 others: Across the Jordan, 1886, and The Jaulan, 1888 (frontispiece map detached), both 1st editions by Gottlieb Schumacher*

Penzer pp. 86-88 for first work. Presentation copy, volume I half-title inscribed `To Father Rigby S. J. with the affect. regards of the authors Richard & Isabel Burton, July 29th 1872'.

(4) £300 - £500

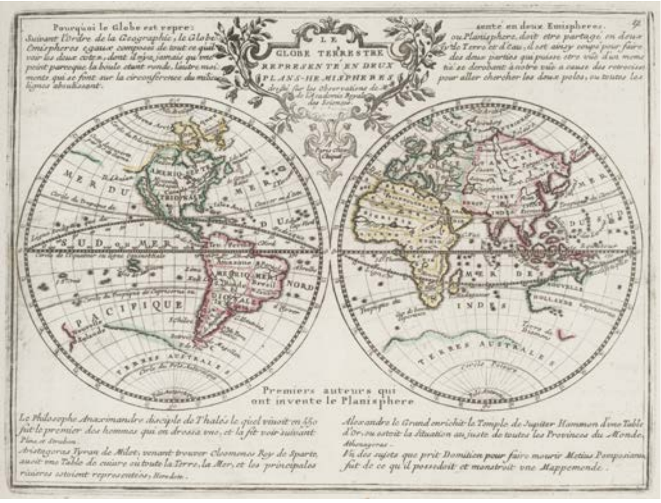


Lot 15

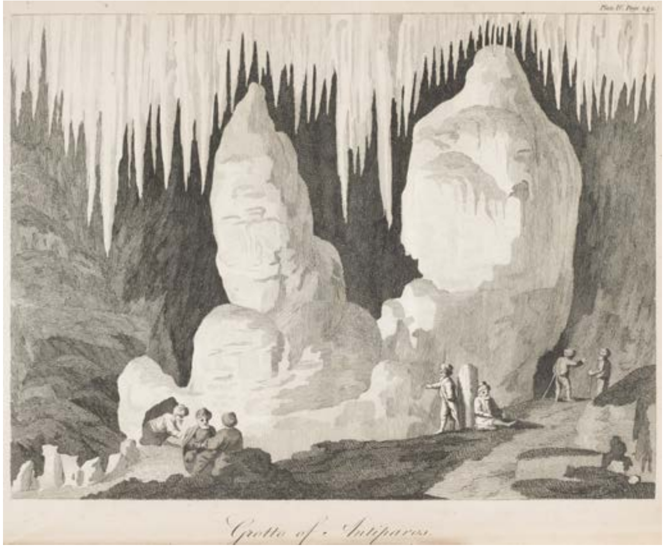
15 **Carter (Howard, and E. C. Mace).** The Tomb of Tutankhamen, discovered by the late Earl of Carnarvon and Howard Carter, 2 volumes, 1st editions, 1st impressions, London: Cassell & Company, 1923-27, *frontispieces, numerous monochrome plates after photographs, early ink ownership signature of W. H. Edward to half-title to first volume, and additional ownership signature above of N. Clark, dated 1948, some spotting, mostly to margins, inner hinges partly cracked and loosening, original publisher's brown cloth gilt, a little rubbed and some surface marks, 8vo*

A third volume was issued in 1933. This classic work chronicles the discovery and excavation of the Tomb of the Egyptian Pharaoh Tutankhamun in the Valley of the Kings in 1922. `The decisive moment had arrived... I inserted the candle and peered in, Lord Carnarvon, Lady Evelyn, and Callender standing anxiously beside me to hear the verdict. At first I could see the nothing, the hot air escaping from the chamber causing the candle flame to flicker, but presently, as my eyes grew accustomed to the light, details of the room emerged slowly from the mist, strange animals, statues and gold, everywhere the glint of gold. For the moment - an eternity it must have seemed to the others standing by, I was stuck dumb with amazement, and when Lord Carnarvon, unable to stand the suspense any longer, inquired anxiously, "Can you see anything?" It was all I could do to get out the words, "Yes, wonderful things." `

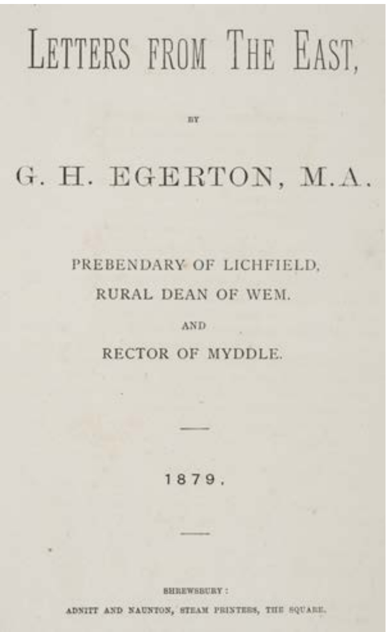
(2) £300 - £500


LE GLOBE TERRESTRE REPRESENTÉ EN DEUX PLANS-HEMISPHERES
Pourquoi le Globe est represénté en deux Emispheres.
MER DU SUD ou MER PACIFIQUE
TERRES AUSTRALES
MER DES INDES
Premiers auteurs qui ont inventé le Planisphere

Lot 16


Grotto of Antiparos.

Lot 17


LETTERS FROM THE EAST,

BY

G. H. EGERTON, M.A.

PREBENDARY OF LICHFIELD,
RURAL DEAN OF WEM.
AND
RECTOR OF MYDDLE.

1879.

SHREWSBURY:
ADNITT AND NAUNTON, STEAM PRINTERS, THE SQUARE.

Lot 18

16 **Chiquet (Jacques).** Le Nouveau et Curieux Atlas Géographique et Historique ou le Divertissement des Empereurs, Roys, et Princes tant dans la Guerre que dans la Paix..., Paris: circa 1719, *title page with near-contemporary manuscript annotations and signatures, title page trimmed and laid on near-contemporary paper, four uncoloured engraved plates of Armillary spheres and celestial charts and 23 engraved maps, all with contemporary outline colouring, all with a separate page of explanatory text, index bound at rear, slight marginal staining, manuscript index to rear flyleaf, hinges and joints cracked and weak, lacking spine, contemporary Dutch paste paper boards, heavily worn and rubbed, oblong 4to*

(1) £500 - £800

17 **Craven (Elizabeth).** A Journey through the Crimea to Constantinople. In a series of letters to His Serene Highness the Margrave of Brandebourg, Anspach, and Bareith. Written in the year MDCCLXXXVI, 1st edition, London: printed for G. G. J. and J, Robinson, 1789, *half-title, one engraved folding map (some spotting, light offsetting to title page), dedication leaves, 6 engraved plates (minor offsetting to adjacent text leaf), light occasional spotting, some marginal fraying and small tears to few leaves, closed repaired marginal tear to title page, one leaf detached, Long Island Historical Society stamp to title page and to verso of map, renewed endpapers, 20th-century sheep, slightly rubbed, spine faded, 4to, together with:* **Valle (Pietro della).** The Travels of Sig. Pietro della Valle, A Noble Roman, into East-India and Arabia Deserta. In which, the several Countries, together with the Customs, Manners, Traffique and Rites both Religious and Civil, of those Oriental Princes and Nations, are faithfully Described ... Whereunto is Added A Relation of Sir Thomas Roe's Voyage into the East-Indies, London: Printed by J. Macock, for John Place, 1665, *licence leaf to front, lacking the double-page engraved map and the 3 engraved illustrations on two leaves, later small ownership ink stamp of W. B. Chorley to upper margin of title, and erased library stamp to title also, pages 79-80 with very small hole to blank margin, contemporary blind-ruled full calf with modern reback, rubbed and soiled, 4to, plus*
Roberts (Emma, and Robert Elliott). Views in India. China, and on the Shores of the Red Sea, 2 volumes in 1, London: H. Fisher, R. Fisher & P. Jackson, [1835], *60 engraved plates (of 61), engraved title to second volume, lacking engraved frontispiece, engraved title and title page of first volume (the latter supplied in photocopy), slight toning to text leaves, several plates with some mostly marginal spotting and soiling, some creasing to top right corner of few leaves, contemporary previous owner's inscription to first text page, repaired hole with adhesive tape to page 6, renewed endpapers, modern half morocco gilt over cloth boards, 4to*

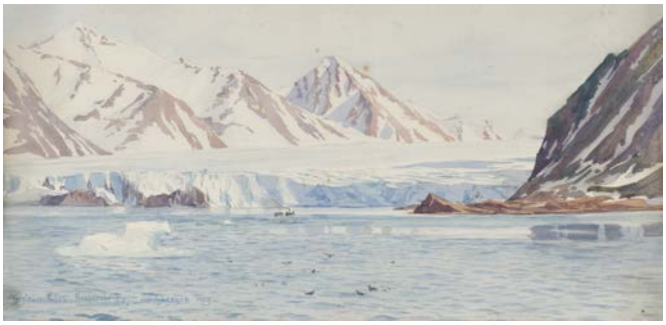
(3) £200 - £300

18 **Egerton (George Henry).** Letters From the East, Shrewsbury: Adnitt and Naunton, Steam Printers, The Square, December 1879, *albumen print portrait of the author mounted as frontispiece, printed title page and preface leaf, and approximately 131 pages in total, with 66 pages of printed text and 90 original albumen photographs of views in the Holy Land (mainly 10.5 x 15.5 cm and 12 x 17.5 cm) mounted to backing leaves (slight cockling), minor soiling to upper margins, light scattered spotting, two photographs detached and a few near-detached, original brown cloth with gilt title to upper board, joints cracked, spine faded, 4to*

George Henry Egerton (1822–1905), Prebendary of Lichfield, Rural Dean of Wem, and Rector of Myddle, wrote extensively on the history of Myddle parish and was a member of the Council of the Shropshire Archaeological and Natural History Society. This book is the result of a visit to the Holy Land made between March and June 1877, during which Egerton kept a brief journal and wrote several letters to friends in England. These 'Letters from the East' were first published in the Myddle Parish Magazine and later collected by Egerton in this volume, which includes 90 original photographs taken by the author with a newly printed preface, 'added by way of explanation, in case any of the subscribers to the Magazine should think the Letters from the East worth binding together in a separate form'.

Egerton visited Cairo, Port Said, Jaffa, Jerusalem, Hebron, Shechem, Jenin, Haifa, Nazareth, Khan Minyeh, Damascus, and Abila, among others, and his photographs reflect his interest in biblical studies and local archaeological sites such as Baalbek. This item appears to be unique, with no record found in library catalogues.

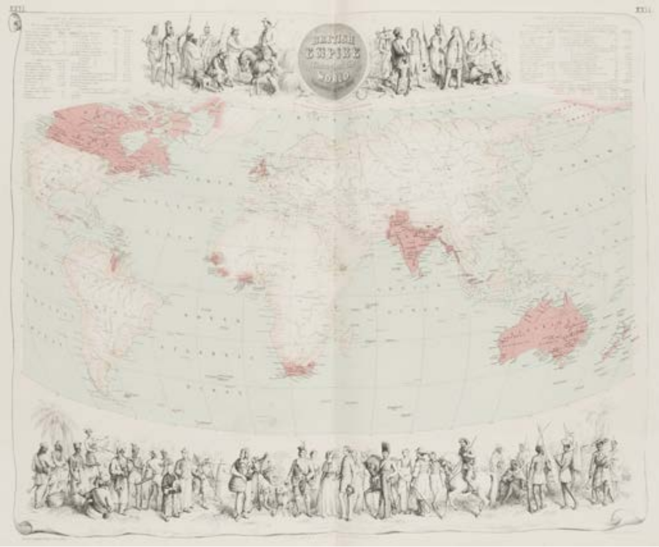
(1) £400 - £600



19* **Ellis (Tristram James, 1844-1922).** Recherche Bay, Spitzbergen, 1909, *watercolour on wove, signed and captioned lower left, (17.5 x 37.5 cm), framed and glazed*

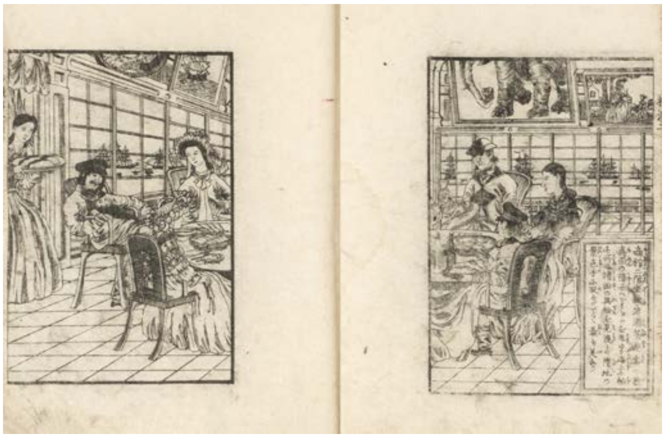
Tristram James Ellis (1844-1922) was an English engineer and artist, known for his paintings of the Middle East and eastern Mediterranean. He also made three visits to the Arctic, including to Spitzbergen. Ellis was the son of the mathematician and philologist Alexander John Ellis (1814-1890).

(1) £200 - £300

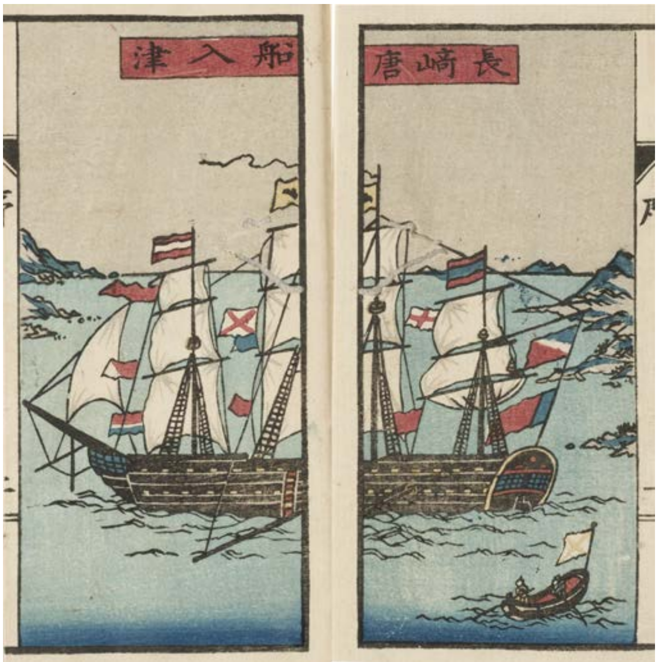


20 **Fullarton (Archibald & Co. publisher).** The Royal Illustrated Atlas of Modern Geography, Introductory Notice by Dr N. Shaw, London & Edinburgh, circa 1862, *engraved pictorial title and additional half title, 74 (complete as lists) colour printed single and double-page engraved maps, very slight spotting, index bound at rear, all edges gilt, contemporary half morocco gilt, heavily worn and rubbed, large folio*

(1) £300 - £500



Lot 21



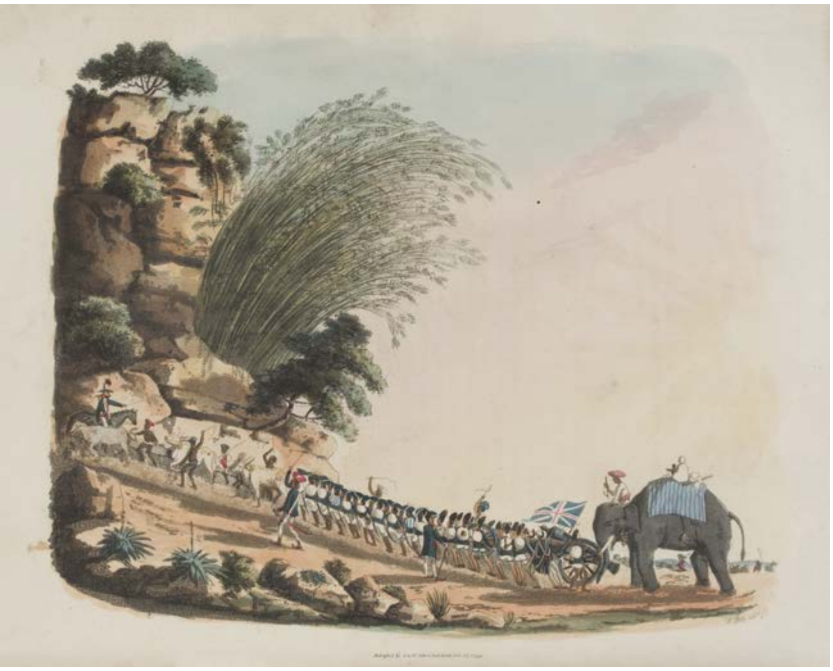
21 **Karitsu (Gaishi).** Bankoku Tokai Nendaiki [A Chronicle of Foreign Relations], Edo: Goshudo, circa 1854, *two coloured woodblock prints (one double-page), worm tracks throughout (slightly affecting illustrations), original blue wrappers, stitched as issued, printed label title to upper board, worn, housed in a modern drop-back box with printed label title to upper board and spine, 14.5 x 8 cm, together with:*

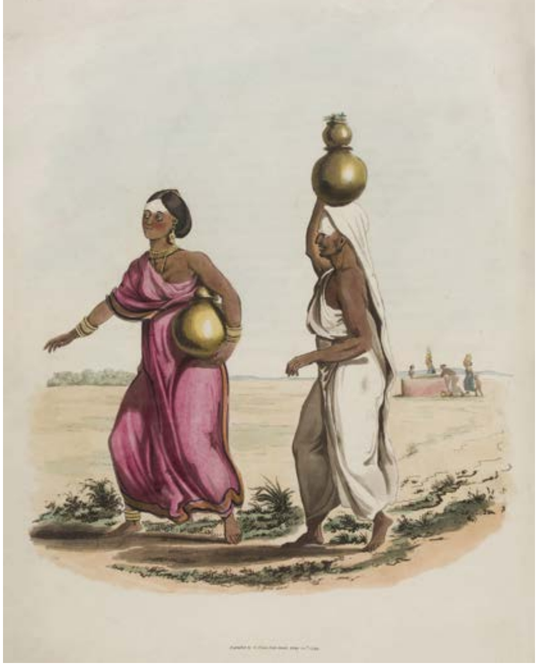
Utagawa (Sadahide). Yokohama Kaikō Kenmonshi [Record of Sights and Sounds of the Opening of Yokohama], volume 2 (of 3) only, [Yokohama, 1862], *lacking preface, 20 monochrome woodblock prints, mostly forming a single image across two pages, some light damp staining (not affecting illustrations) and dust-soiling throughout, some biopredation to blank fore-margins of final leaves, pastedowns renewed, contemporary blue wrappers, stitched as issued with later stitches, slightly creased and marked, housed in a modern drop-back box with printed label title to upper board, 24.5 x 18 cm*

(Karitsu) A scarce work documenting European voyages to Japan before Commodore Perry's arrival in 1854, preserved in its original fukurotoji binding. It is illustrated with two coloured woodblock prints: a double-page view of a Dutch ship in Nagasaki Bay, and a single-page depiction of a Russian naval officer.

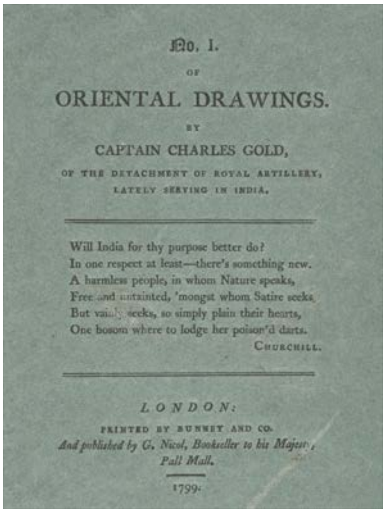
(Utagawa) Yokohama Kaikō Kenmonshi was one of the most successful examples of Yokohama-e, Japanese woodblock prints depicting non-East Asian foreigners and scenes in the port city of Yokohama following its opening to foreign powers in 1859. In this work, Sadahide illustrates foreign people, especially Americans, and the objects they brought with them, while also capturing scenes of lively interaction and behaviour. The illustrations include a parade of Americans, ships unloading goods at the port, scenes of pool playing and dancing, and a depiction of black slaves carrying water. 'Yokohama Kaikō Kenmonshi became an instant bestseller, and there is no doubt that it had an impact in opening up Japanese minds toward foreign culture' (Mizukane, Kislak Center, University of Pennsylvania Libraries).

(2) £300 - £500





Lot 22



No. I.
OF
ORIENTAL DRAWINGS.
BY
CAPTAIN CHARLES GOLD,
OF THE DETACHMENT OF ROYAL ARTILLERY,
LATELY SERVING IN INDIA.

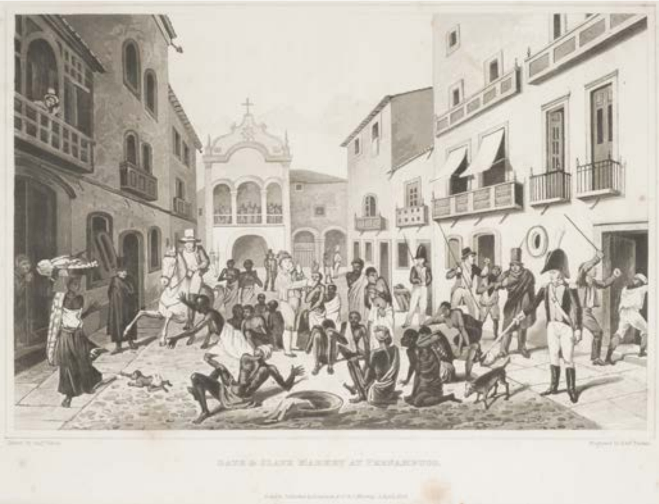
Will India for thy purpose better do?
In one respect at least—there's something new.
A harmless people, in whom Nature speaks,
Free and untainted, 'mongst whom Satire seeks,
But vainly seeks, so simply plain their hearts,
One bosom where to lodge her poison'd darts.
Churchill.

LONDON:
PRINTED BY BUNNEY AND CO.
And published by G. Nicol, Bookseller to his Majesty,
Pall Mall.
1799.

22 **Gold (Charles).** No. I. of Oriental Drawings. By Captain Charles Gold, of the Detachment of Royal artillery, Later Serving in India, London: printed by Bunney and Co. And published by G. Nicol, 1799, *original blue wrapper cropped and tipped to initial blank leaf, dedication leaf to Charles Marquis Cornwallis, notice to subscribers, 12 hand-coloured aquatint plates (some minor offsetting to few text leaves), each with accompanying text, some plates with tissue-guard, some marginal fraying to few plates, minor marginal tear to Pandarom plate, recent endpapers, 20th-century half calf over marbled boards, folio (sheet size 34.5 x 27.5 cm)*

The subjects of the aquatints include: A Church Brahmin, Chief of a Temple dedicated to the God Veeshnu Negapatnam; Coolies at Dinner on the Road; A Female Devotee of the Gentoo Cast; A Village Church, with Indians worshipping the God Pollear; A Sepoy of Tippoo Sultaun's regular Infantry; A Brahmin, of the Tribe of Seeva, returning from bathing; Female Brahmins, carrying Water from the Well; Mausoleum of a Mahomedan of Rank; A Pandarom; An Artillery Elephant on Duty; Sepoys of the Madras Establishment; A Tank. These 12 aquatints, all originally published between February and November 1799, were later included in Charles Gold's *Oriental Drawings*, appearing in 1806 and comprising a total of 49 plates. Not in Abbey, *Travel*.

(1) £800 - £1,200



23 **Graham (Maria).** Journal of a Voyage to Brazil and Residence There, during part of the years 1821, 1822, 1823, 1st edition, London: Longman, Hurst, Rees, Orme, Browne and Green, 1824, *11 aquatint plates after the author and Augustus Earle (light offsetting to adjacent text leaf), numerous engraved vignettes, occasional spotting, minor pencil mark to list of plates, recent endpapers, modern green cloth, soiled, spine faded, 4to, together with:*

Edwards (Bryan). An Historical Survey of the French Colony in the Island of St. Domingo: comprehending a short account of its ancient government, political state, population, productions and exports; a narrative of the calamities which have desolated the country ever since the year 1789, with some reflections on their causes and probable consequences; and a detail of the military transactions of the British army in that island to the end of 1794, 1st edition, London: printed for John Stockdale, 1797, *folding engraved map, some light spotting and offsetting, contemporary previous ownership signature at head of title, renewed endpapers, modern brown morocco-backed boards, old morocco label to spine, 4to*

(2) £400 - £600

SWITZERLAND
ITS SCENERY AND PEOPLE
PICTURESQUE
EUROPE
PICTURESQUE
CANADA
CANADIAN
PICTURES
BY THE
MARQUIS OF LORNE
K.T.

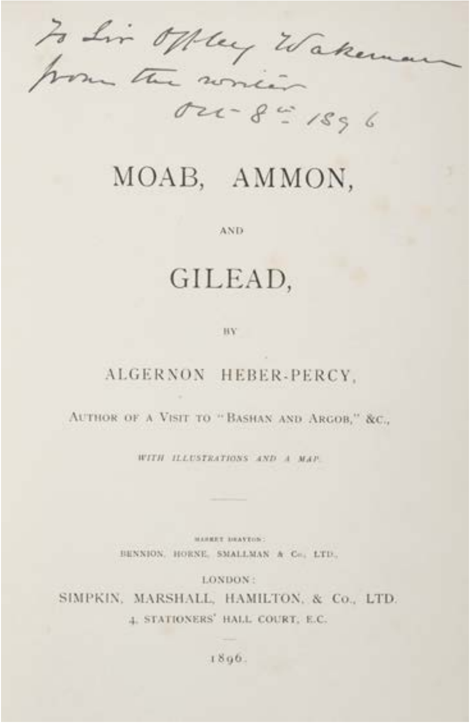
Lot 24

24 **Gsell-Fels (Theodor).** Switzerland: Its Scenery and People, Pictorially Represented by Eminent Swiss and German Artists, London: Blackie & Son, [1881], *half-title, engraved frontispiece, tinted title, numerous full-page engraved plates (some tinted) and in-text engravings, minor spotting to preliminaries, all edges gilt, original cloth gilt, with Swiss coat of arms to upper board and Canton of Bern coat of arms to spine, rubbed and slightly soiled, some wear to spine ends and to small portions of joints, large 4to (sheet size 34 x 24.5 cm), together with:*

Picturesque Europe. 10 volumes, London: Cassell & Company, circa 1880, *engraved frontispiece and engraved title to each volume, 5 letterpress titles printed in black and red, numerous steel and wood engravings (some full page), all edges gilt, original red blind-stamped cloth with gilt illustrations of European scenes to upper boards, spines faded, folio, plus*

Milner (Thomas). The Gallery of Geography, A Pictorial & Descriptive Tour of the World, 6 volumes, London: William Mackenzie, circa 1880, *engraved title to volume I, numerous double-page coloured maps, steel engraved plates, numerous in-text engravings, marginal damp stains to few initial leaves of volumes V and VI, previous owner's inscription to front endpapers, original brown cloth with gilt illustrations to upper boards, rubbed and slightly soiled, spines of volumes V and VI worn, 4to, plus 3 others similar: Picturesque Canada, 4 volumes only, circa 1880, Marquis of Lorne, Canadian Pictures Drawn with Pen and Pencil, circa 1880s, and Frederik Whitmore Holland, Sinai and Jerusalem; or, Scenes from the Bible Lands, circa 1880*

(23) £200 - £300



To Sir Offley Wakeman
from the writer
Oct 8th 1896

MOAB, AMMON,

AND

GILEAD,

BY

ALGERNON HEBER-PERCY,

AUTHOR OF A VISIT TO "BASHAN AND ARGOB," &c.,

WITH ILLUSTRATIONS AND A MAP.

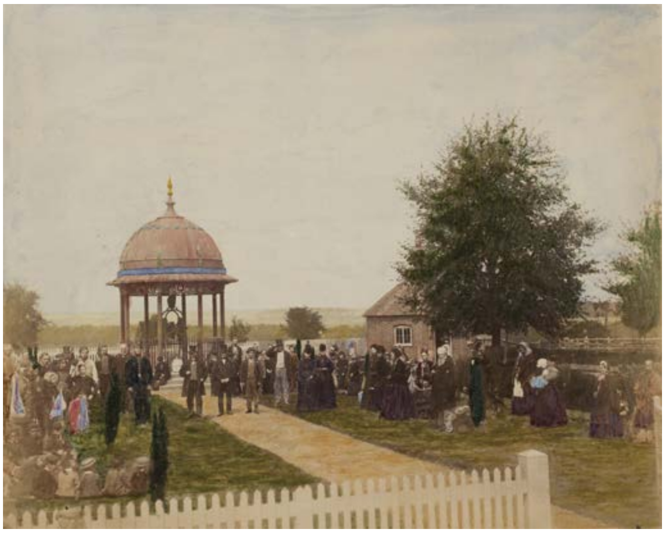
MARKET DRAYTON:
BENNION, HORNE, SMALLMAN & Co., LTD.
LONDON:
SIMPKIN, MARSHALL, HAMILTON, & Co., LTD.
4, STATIONERS' HALL COURT, E.C.

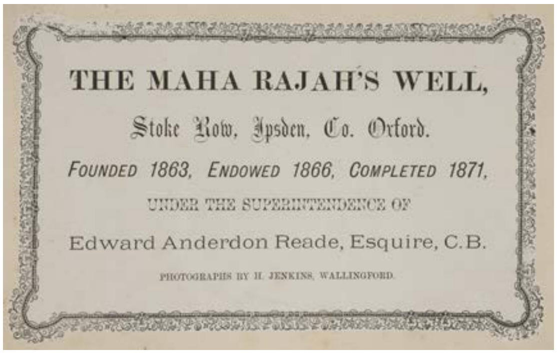
1896.

Lot 25

25 **Heber-Percy (Algernon).** Moab, Ammon, and Gilead, 1st edition, Market Drayton: Bennion, Horne, Smallman & Co., and London: Simpkin, Marshall, Hamilton & Co., 1896, *monochrome plates after photographs, folding map, author's presentation inscription to head of title 'to Sir Offley Wakeman from the writer, Oct 8th 1896', a few light spots to endpaper and title, original maroon cloth gilt, spine faded, together with* Letters Home, 1st edition, Market Drayton: Bennion & Horne, 1894, *several monochrome plates, author's presentation inscription to front blank 'Offley Wakeman from A. HP, 1894', original half red morocco gilt, a few marks, plus* The Ark of the Covenant of God and what became of it, Market Drayton: Bennion, Horne, Smallman and Co., [1920], *author's presentation inscription to front pastedown 'Constance Best from the writer Jan 7th 1808', original limp red morocco gilt, a little rubbed, and three other travel interest: Norman Macleod, Eastward, 1st edition, London and New York: Alexander Strahan, 1866, wood-engraved illustrations, including folding frontispiece, inner hinges partly cracked, all edges gilt, original publisher's gilt-decorated orange cloth, a little rubbed and fraying to extreme head and foot of spine, G. D. Wilder and J. H. Ingram, Analysis of Chinese Characters, North China Union Language School, 1923, introduction with a few lines underlined in green ink, & John Bagot Glubb, A Soldier with the Arabs, 2nd impression, 1957, all 8vo*

(6) £200 - £300



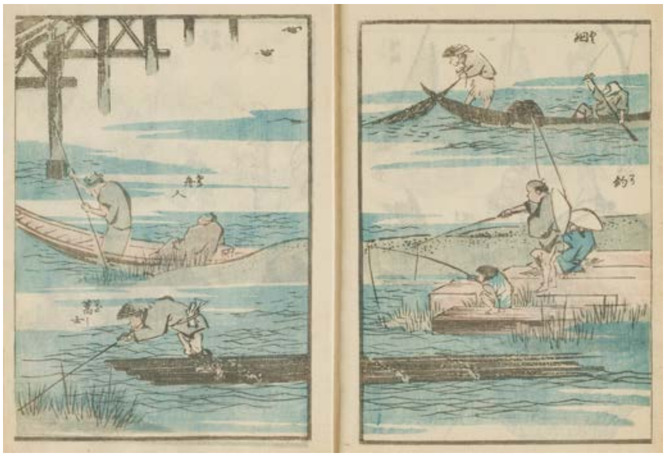


THE MAHA RAJAH'S WELL,
Stoke Row, Ipsden, Co. Oxford.
FOUNDED 1863, ENDOWED 1866, COMPLETED 1871,
UNDER THE SUPERINTENDENCE OF
Edward Anderdon Reade, Esquire, C.B.
PHOTOGRAPHS BY H. JENKINS, WALLINGFORD.

26 **India.** The Maha Rajah's Well, Stoke Row, Ipsden, Co. Oxford. Founded 1863, endowed 1866, completed 1871, under the superintendence of Edward Anderdon Reade, Esquire, C. B., Photographs by H. Jenkins, Wallingford, [1871], *printed title within decorative cartouche mounted to card, and 9 albumen photographs with original hand-colouring, with printed caption below, each mounted on original card leaf, approx. 95 x 140 mm & 260 x 210 mm, cracked on upper inner hinge, original decorative brown cloth gilt, rubbed and some minor wear to head and foot of spine and outer corners, joints partly split at foot, oblong folio, overall sheet size approx 260 x 210 mm*

Rare and historically significant album documenting the Maharajah's Well at Stoke Row, Oxfordshire. The well was gifted in 1864 by the Maharajah of Benares as a gesture of friendship toward Edward Reade, a former East India Company official with ties to the village. The Maharajah also funded the construction of a well-keeper's cottage and a cherry orchard to improve the local water supply and support its upkeep. The album opens with a portrait of the Maharajah, Ishree Pershad Narayan Singh, and his heir, Koonr Prubhoo Narayan Singh, followed by views of the well, the cherry plantation, and the surrounding landscape, offering a unique visual record of Victorian rural life.

(1) £300 - £400

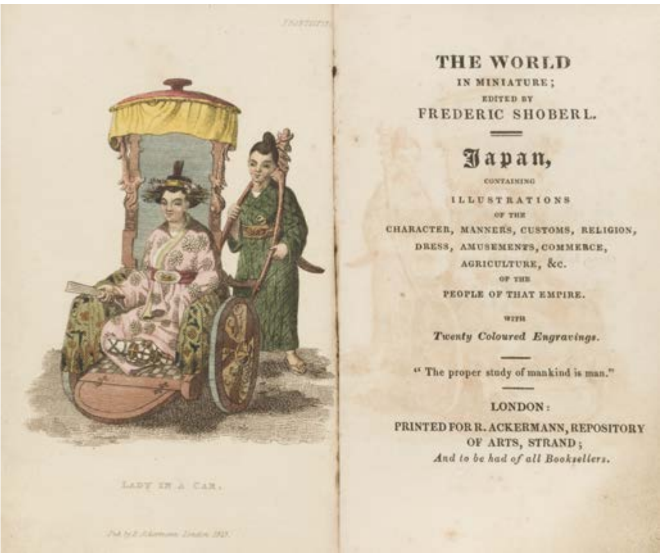


27 **Katsushika (Hokusai).** Denshin Kaishu Hokusai Gaen [Transmitted from the Gods: Hokusai's Garden of Drawings], volume 2 (of 3) only, Nagoya: Eirakuya Toshiro, 1843, *40 coloured woodblock prints, one small closed repaired tear to one print, original orange wrappers, stitched as issued (stitches broken and partly missing), printed label title to upper board, lightly soiled, 22.5 x 15.5 cm, together with:*

Asano (Kozo). Sokuseki Ryori Shiroto Bocho [Quick Cooking for Amateurs], volume 2 (of 3) only, Osaka: Kawachiya Mohei, 1805, *13 monochrome woodblock prints (9 double-page), numerous monochrome vignettes throughout, pencil marks to a couple of pages, residue of removed paper label to front pastedown, original wrappers, stitched as issued, handwritten label title to upper board, some creasing and wear, housed in a modern drop-back box with printed label title to upper cover and spine, 7 x 16.5 cm, plus*

Kikuchi (Yōsai). Kikuchi Yosai Gafu [The Sketchbook of Kikuchi Yosai], volume 2 only, Tokyo: Okura Magobei, 1891, *13 hand-coloured woodcut prints, bookplate of Cliff Parfit to front pastedown, original blue wrappers, stitched as issued, printed label title to upper board, minor soiling to rear board, housed in a modern drop-back box with printed label title to upper cover and spine, 29.5 x 18 cm, plus 31 others similar, mainly woodblock printed books and books bound in concertina style, including Kikuo Tanaka, Iroha Biki Moncho [Book of family crests in alphabetical order], 1881, mainly late-19th century*

(34) £300 - £500

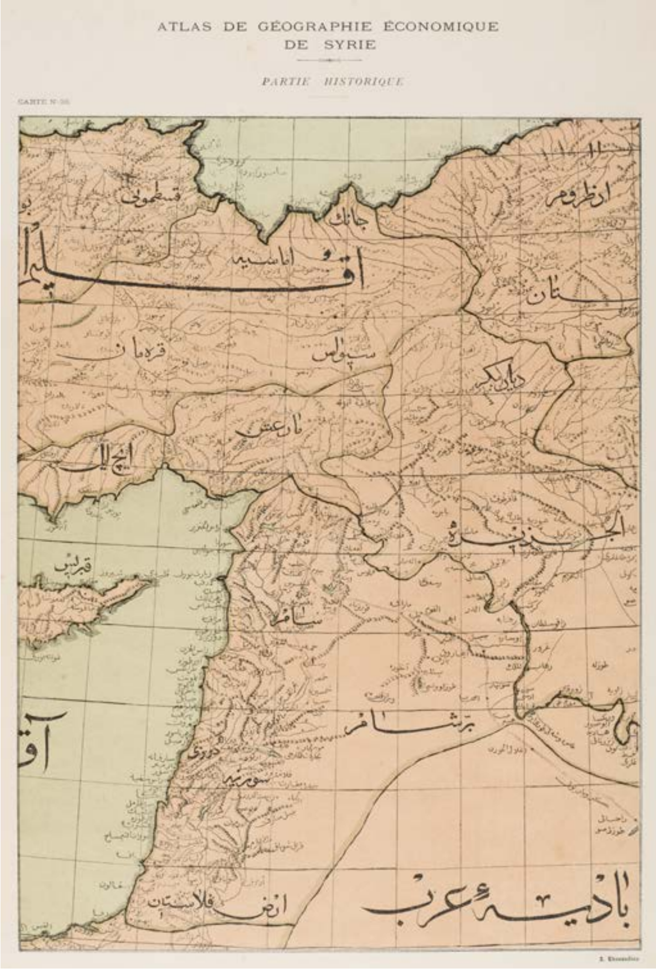


LADY IN A CAR.

THE WORLD
IN MINIATURE;
EDITED BY
FREDERIC SHOBERL.
Japan,
CONTAINING
ILLUSTRATIONS
OF THE
CHARACTER, MANNERS, CUSTOMS, RELIGION,
DRESS, AMUSEMENTS, COMMERCE,
AGRICULTURE, &c.
OF THE
PEOPLE OF THAT EMPIRE.
WITH
Twenty Coloured Engravings.
"The proper study of mankind is man."
LONDON:
PRINTED FOR R. ACKERMANN, REPOSITORY
OF ARTS, STRAND;
And to be had of all Booksellers.

Lot 28

28 **Shoberl (Frederic).** The World in Miniature. Japan, Containing Illustrations of the Character, Manners, Customs, Religion, Dress, Amusements, Commerce, Agriculture, &c of the People of that Empire, London: Printed for R. Ackermann, [1823], *20 hand-coloured stipple engravings (offsetting onto facing pages), some soiling and minimal loss to lower right corner of a few leaves, armorial bookplate of John M. Curdy to front pastedown, contemporary green calf with elaborate gilt decorations to boards and spine, rubbed, some wear to joints and upper board, housed in a modern drop-back box with printed label title to spine, 12mo, together with:*
Kumataro (Tsujiko, editor). Styles of Taking Food, Osaka: Kumataro, circa 1887, *6 double-page coloured woodblock prints with text in both Japanese and English, lacking one illustrated page, text block partly broken, some spotting to pastedowns, bookplate of Cliff Parfit to front pastedown, original pictorial wrappers, linen spine, lightly soiled, housed in a modern protective case with printed label title to spine, 12mo (13 x 10 cm), plus*
Handler (Blanche). O Haru Ki, a Child Prodigy, London: Castell Brothers Ltd, circa 1900, *12 chromolithographic plates, minimal toning, bookplate of Cliff Parfit to front pastedown, original pictorial wrappers, stitched as issued, some wear to spine, housed in a modern drop-back box with printed label title to upper cover and spine, 12mo (11 x 11cm), plus 34 others similar including Takamizawa, Ando Hiroshige Fifty-Three Sceneries of Tokaido Miniature Edition, circa 1960, Charlotte Gibson, In Eastern Wonderlands, 1914, and Frances Little, Little Sister Snow, 1909*
(37) £300 - £500

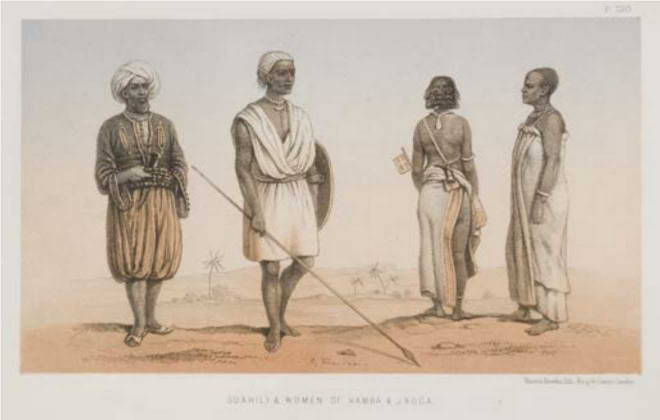


Lot 29

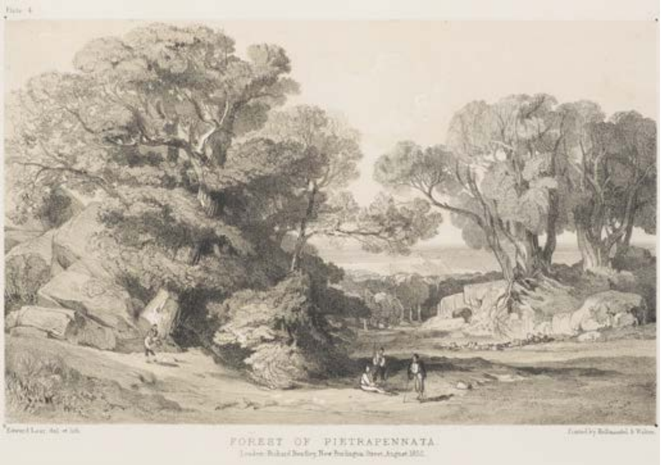
29 **Khanzadian (Zadig & L. de Bertalot).** Atlas de Geographie Economique de Syrie et du Liban, 1st edition, Paris: L. de Bertalot, 1926, *colour title (with short closed tear and some spotting), 88 pp. text, 67 colour and monochrome facsimile and contemporary maps by Zadig Khanzadian, some printed back to back and several on one sheet, one or two with small marginal punch holes and tears, occasional light spotting, contents loose as issued, contained in contemporary calf-backed portfolio, a little rubbed, folio 54.5 x 37 cm*

Presentation copy, inscribed to the half-title by the editor and dated 9 October 1926.

(1) £400 - £600


SUAHILI & WOMEN OF KAMBA & JAGGA

30 **Krapf (Johann Ludwig).** Travels, Researches, and Missionary Labours, during an Eighteen Years' Residence in Eastern Africa. Together with Journeys to Jagga, Usambara, Ukambani, Shoa, Abessinia, and Khartum, and a coasting voyage from Mombaz to Cape Delgado... With an Appendix... by E.G. Ravenstein, 1st edition, London: Trübner and Co., 1860, *portrait frontispiece, 2 folding maps, 12 tinted lithographic plates, lacking half-title, light occasional spotting (plates generally clean), offsetting to front and rear endpapers, bookplate of Gerard F. T. Leather to front pastedown and ink stamp of Dr C.A.W. Guggisberg (1913-1980) to front endpaper, top edge gilt, modern half calf gilt over cloth boards, 8vo, together with:*
Lucas (Thomas J). Pen & Pencil Reminiscences of A Campaign in South Africa, 1st edition, London: Day & Son, 1861, *21 hand-coloured lithographic plates (including title), some markings and occasional soiling throughout, a few plates with marginal closed tears repaired, strengthened to verso, some creasing and marginal fraying to few leaves, all edges gilt, original gilt decorated blind-stamped cloth, rubbed, spine and corners worn, 4to*
(2) £300 - £400

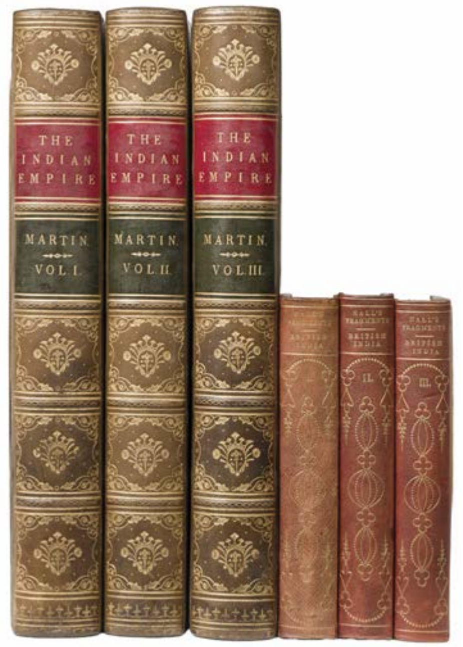


31 **Lear (Edward).** Journals of a Landscape Painter in Calabria, 1st edition, London: Richard Bentley, 1852, *half-title, 2 single-page engraved maps, 20 tinted lithographic plates, 4 pages of publisher's adverts at end, occasional spotting, hinges split, original blind-stamped cloth gilt by Remnant & Edmonds London, rubbed and soiled, lower edge split, spine worn with some loss to ends, 8vo, together with:*
Wills (Alfred). "The Eagle's Nest" in the Valley of Sixt; A Summer Home Among the Alps: together with some Excursions Among the Great Glaciers, 1st edition, London: Longman, Green, Longman, and Roberts, 1860, *half-title, illustrated dedication leaf, 2 folding maps, 12 tinted lithographic plates, 24 pages of publisher's catalogue at end, occasional spotting, hinges cracked, advertisement endpapers, original gilt-decorated blue cloth by Remnant & Edmonds London, rubbed and slightly soiled, 8vo, plus* **Gilbert (Josiah & G. C. Churchill).** The Dolomite Mountains. Excursions through Tyrol, Carinthia, Carniola & Friuli in 1861, 1862 & 1863, 1st edition, London: Longman, Green, Longman, Roberts & Green, 1864, *half-title, 6 chromolithographic plates, 2 folding maps with contemporary colouring, several in-text engravings, some spotting to few leaves, small hole to rear endpaper, original red cloth gilt, faded and soiled, some wear and loss to head of spine and to upper portions of joints, 8vo, plus 16 others similar including: Edward Bruce Hamley, The Story of the Campaign of Sebastopol, Written in the Camp, 1855, M. L. M. Carey, Four Months in a Dahabeeh; or a Narrative of a Winter's Cruise on the Nile, 1863, William Howard Russell, The Atlantic Telegraph, circa 1866, George Brackenbury, The Campaign in the Crimea, 1856, and [Emily Lowe], A Lady's Travels in Sicily, Calabria and on the Top of Mount Aetna, circa 1860s*
(20) £300 - £400

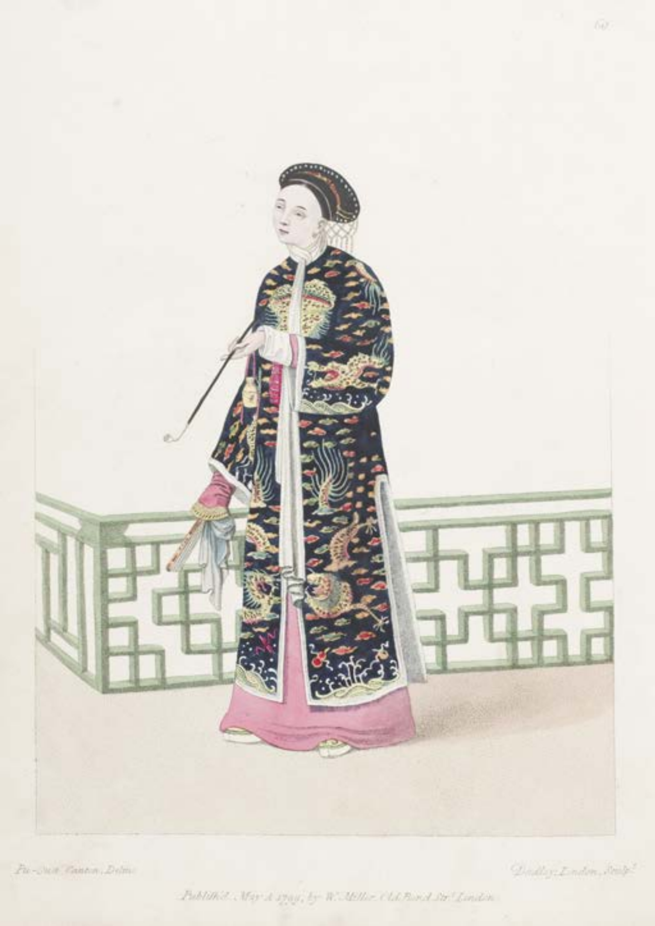
32 **Levasseur (Victor).** Atlas National Illustré des 86 Départements et des Possessions de la France..., Paris: A. Combette, 1854, *decorative double-page engraved title and table of statistics, 99 (of 100) decorative engraved maps including two double-page (the World on a hemispherical projection and France), slight spotting throughout, the map of North America showing Texas as independent, erratic pagination, some dust and finger soiling, old library stamp to the verso of the title page, hinges and joints cracked and weak, contemporary half morocco gilt, heavily worn, frayed and rubbed, folio*
(1) £150 - £200

MAPPEMONDE

Lot 32



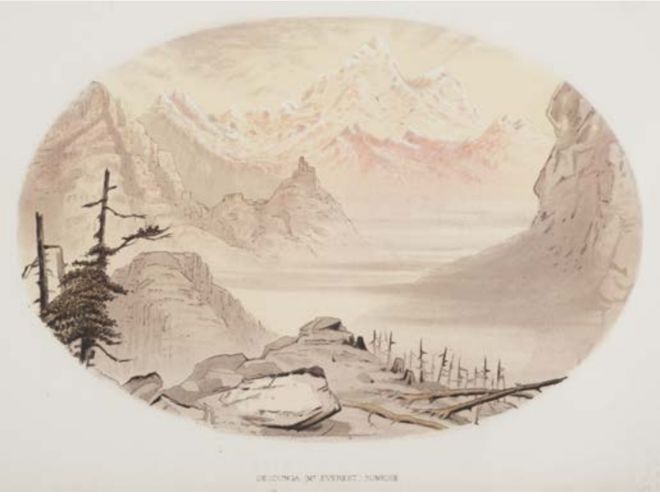
33 **Martin (R. Montgomery).** The Indian Empire, 3 volumes, London: The London Printing and Publishing Company, [1858-61], *engraved frontispieces and additional titles, 2 double-page maps with outline colour, 120 steel-engraved plates, occasional water stains (most pronounced at front of volume II and affecting some other plates), some light spotting and toning, contemporary half calf gilt, a few light stains, 4to, together with* **Hall (Basil).** Fragments of Voyages and Travels, 3 volumes, 3rd series, 2nd edition, Edinburgh: Robert Cadell, 1834, *half-titles, additional titles, folding facsimile letter, some light spotting, contemporary ownership inscription, all edges gilt, contemporary morocco gilt, some fading to spines, 12mo*
(6) £300 - £500



34 **Mason (George Henry).** The Costume of China, 1st edition, London: S. Gosnall for W. Miller, 1800, *60 hand-coloured stipple-engraved plates, explanatory text in English and French, one or two small marginal repairs, some light offsetting and spotting to text, a few light dust-marks to plates, hinges reinforced, contemporary diced calf, rebacked with original spine relaid, some edge wear, 4to*

Abbey, *Travel* 533; Colas 2009; Lipperheide 1520.

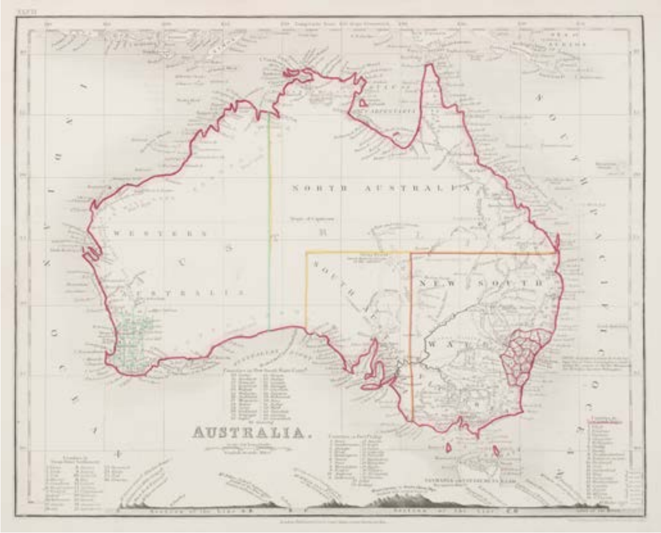
(1) £800 - £1,200



Lot 35

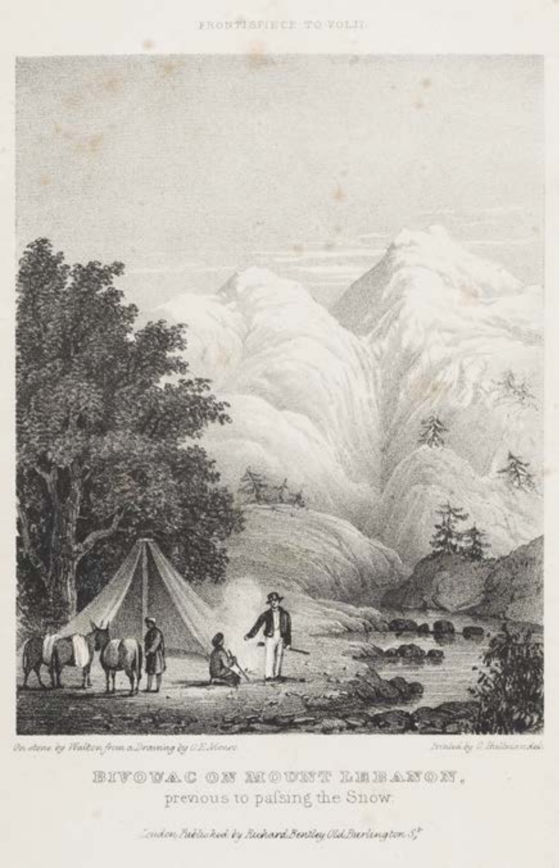
35 **[Mazuchelli, Nina Elizabeth].** The Indian Alps and how we crossed them, being a narrative of two year's residence in the Eastern Himalaya and two months tour into the interior, by A Lady Pioneer, illustrated by herself, 1st edition, London: Longmans, Green, and Co., 1876, *half-title, 10 chromolithographic plates (offsetting to adjacent leaf), one folding map with partial outline colouring, numerous in-text monochrome illustrations, some minor spotting, some light damp staining to lower margins of front free endpapers and of some plates, newspaper article tipped unto front pastedown, hinges partly cracked, all edges gilt, original gilt decorated red cloth by Westleys and Co. London, rubbed and soiled, lower portion of upper joint partly split, 4to, together with:*
Atkinson (George Francklin). `Curry & Rice', on Forty Plates; or the Ingredients of Social Life at `Our Station' in India, 1st edition, London: Day & Son, circa 1859, *40 tinted lithographic plates, some minor spotting, creasing to lower inner corner, light damp stains to outer margins of last plates (otherwise clean), bookplate to front pastedown, all edges gilt, original orange cloth gilt, covers detached, rubbed, soiled and bumped, spine faded with lower portions of joints slightly split, 4to, plus*
Jones (Oliver John). Recollection of a Winter Campaign in India: in 1857-58, 1st edition, London: Saunders and Otley, 1859, *author's presentation copy, inscribed to front endpaper, tinted lithographic portrait frontispiece, 14 tinted lithographic plates and 2 battle plans, publishers' adverts bound at rear, scattered spotting, some marginal fraying and tears, hinges splitting, original blind-stamped red cloth, rubbed and soiled with some wear to ends of spine, 8vo, plus Henry Keppel, A Visit to the Indian Archipelago, in H.M. Ship Maeander ..., new edition, 1853 (lacking folding chart)*

(4) £300 - £400



36 **Milner (Rev. Thomas & Petermann Augustus).** A Descriptive Atlas of Astronomy and of Physical and Political Geography, London: William S. Orr, 1853, *additional half title, frontispiece of a comparison plate of the world's rivers, seven astronomical plates and sixty-four maps and charts, all with bright contemporary outline colouring, the four maps of Germany with long closed tears affecting the printed image, top edge gilt, contemporary half morocco gilt, rubbed and worn, 4to*

(1) £150 - £200

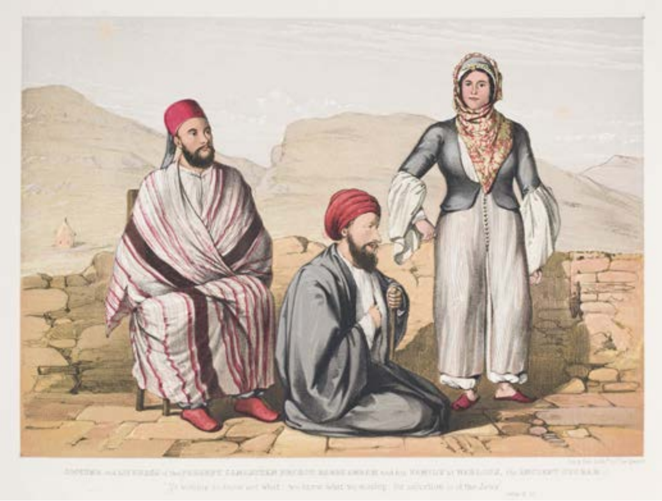

FRONTISPIECE TO VOL.II.
On stone by Walton from a Drawing by C.E. Monro
Printed by C. Hullmandel.
BIVOUAC ON MOUNT LEBANON,
previous to paſsing the Snow.
London Published by Richard Bentley Old Burlington St.

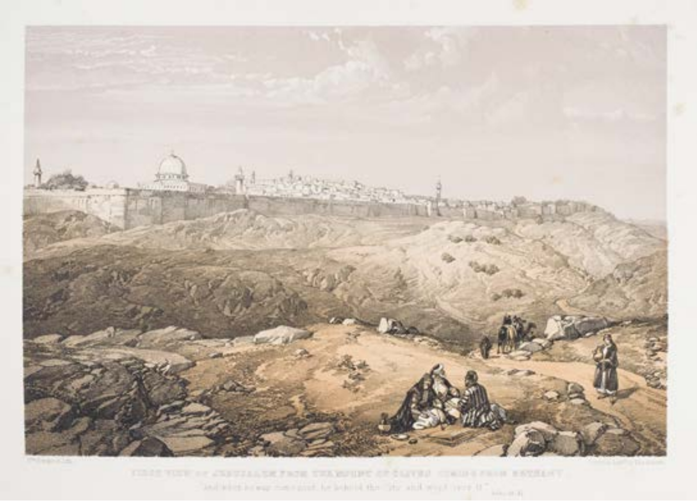
Lot 37

37 **Monro (Vere).** A Summer Ramble in Syria, with a Tartar Trip from Aleppo to Stamboul, 2 volumes, 1st edition, London: Richard Bentley, 1835, *lithograph frontispiece to each, light offsetting to title, occasional light spotting, contemporary cloth with morocco labels to spines, some fading to spines, a few light marks, 8vo, together with* **Porter (Josias Leslie).** Five Years in Damascus; Including an account of the history, topography, and antiquities of that city; with travels and researches in Palmyra, Lebanon, and the Hauran, 2 volumes, 1st edition, London: John Murray, 1855, *folding engraved map with outline colour (with closed tear), 10 plates and plans, illustrations, publisher's 32 pp. catalogue at rear of volume II, occasional minor spotting and small water stains, original cloth gilt, spines darkened and rubbed at ends, a few small stains, 8vo,.plus* **[Kinglake, Alexander William].** Eothen, or Traces of Travel Brought Home from the East, 2nd edition, London: John Ollivier, 1845, *2 hand-coloured lithograph plates, some spotting and light toning, contemporary owner signature of Chetwynd to half-title, bookplates of F. B. Sheffington Cresswell, Cardiff, original cloth gilt, spine faded, a little rubbed, 8vo, with others related including Lares and Penates; or Cilicia and its Governors, by William Burckhardt Barker, 1st edition, 1853, Forty Days in the Desert, on the Track of the Israelites, or a journey from Cairo by Wady Feiran, to Mount Sinai and Petra, [by W. H. Bartlett], circa 1850, History and Present Condition of the Barbary States, by Rev. Michael Russell, 2nd edition, 1835, and A Pastor's Memorial of Egypt, the Red Sea, the wilderness of Sin and Paran, Mount Sinai, Jerusalem and other principal localities of the Holy Land, by Rev. George Fisk, 2nd edition, 1844*

Blackmer 1148 & 1333 for first two works respectively.

(18) £300 - £400

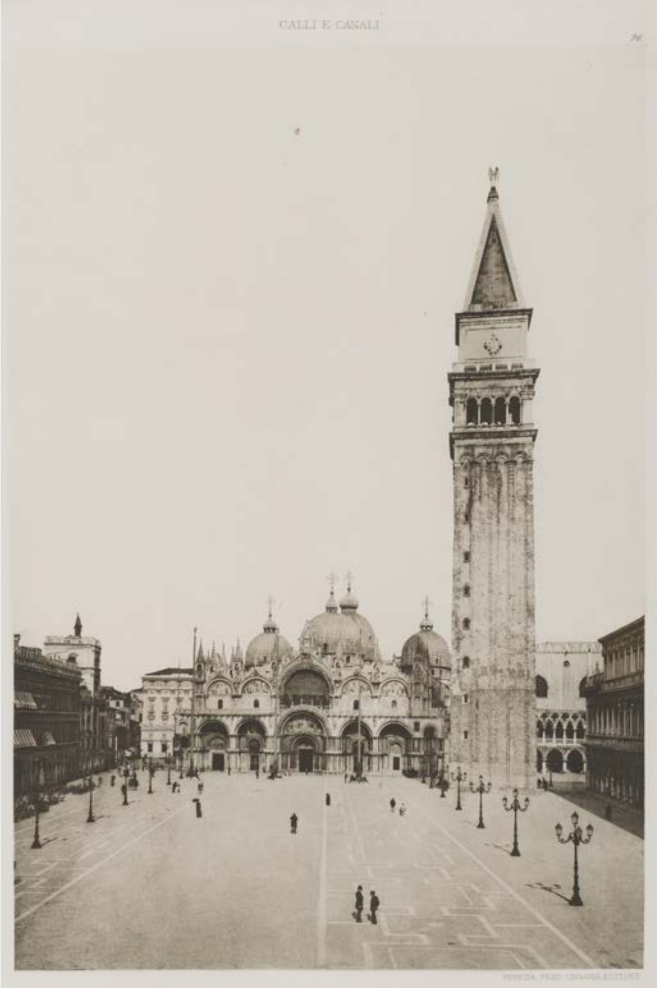




38 **Ewald (Ferdinand Christian).** Jerusalem and the Holy Land. Being a collection of lithographic views and native costumes, from drawings taken on the spot, 1st edition, London: [Day & Son], 1854, *title printed in red and blue, 12 tinted lithograph and chromolithograph plates by William Simpson after Mrs. Ewald, tissue-guard to each, some light scattered spotting, mainly to margins, yellow chalk-glazed endpapers with binders ticket of the Operative Jewish Converts' Institution, Palestine Place, Bethnal Green to front pastedown, front inner hinge near-detached, original publisher's gilt- and blind-stamped blue cloth, a little rubbed and some minor marks, minimal wear to extreme outer corners (generally an attractive coy), oblong folio (sheet size 27.5 x 38 cm)*

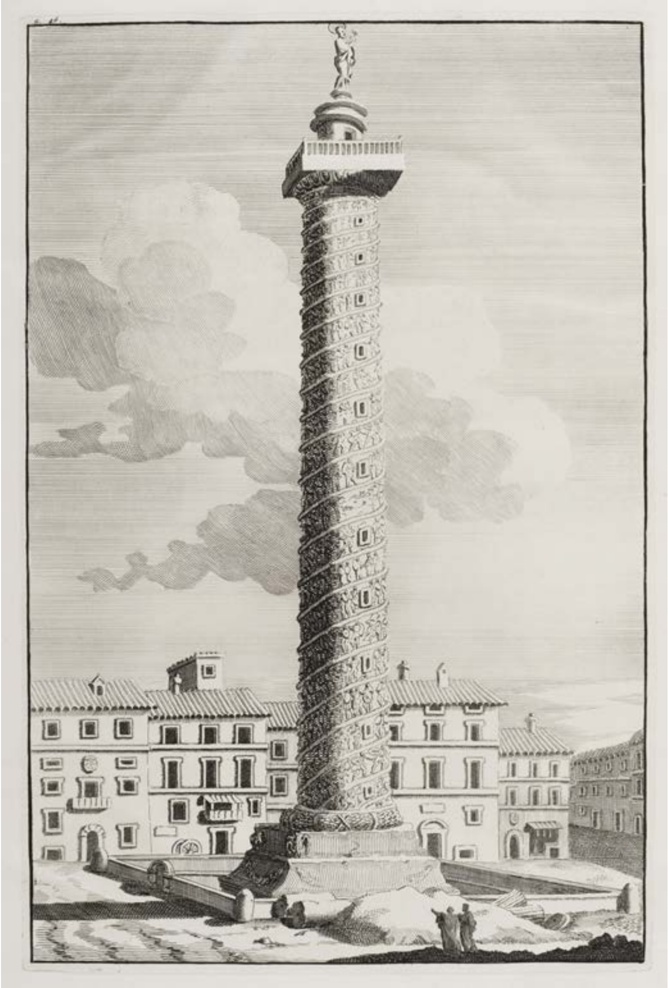
Blackmer 561; not in Abbey, Colas, Lipperheide or Rohricht.

(1) £300 - £500



39 **Ongania (Ferdinand).** Streets and Canals in Venice and in the Islands of the Lagoons (Calli e Canali in Venezia), 1st English edition, Venice: Ferdinand Ongania, 1893, *title printed in red and black, additional title in Italian, 100 photogravure plates, occasional minor spotting, top edge gilt, original publisher's morocco-backed cloth gilt, joints and edges a little rubbed, small ring mark to upper cover, large folio (54 x 26 cm)*

(1) £500 - £800

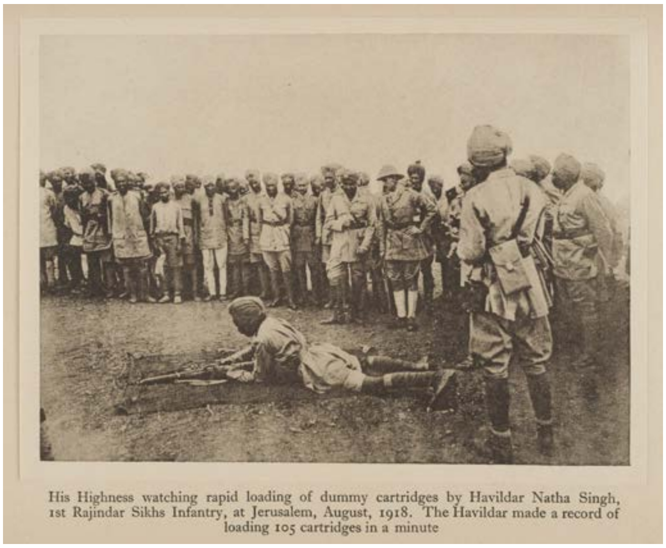


40 **Overbeke (Bonaventure van).** Les Restes de l'Ancienne Rome, volumes I-II only (of 3), 1st edition in French, Amsterdam: Jean Crellius, 1709, *half-title and engraved allegorical frontispiece to volume I, titles printed in red and black, engraved portrait and folding map in volume I, 96 engraved plates, occasional minor spotting (plates generally in clean condition), bookplate of William Burton, contemporary calf, some worming to spine and covers, some edge wear and small stains, folio, 51 x 28.5 cm*

Provenance: David Talbot-Rice (1903-1972).

Brunet IV, 204; Graesse V, 66. First published in Latin in 1708.

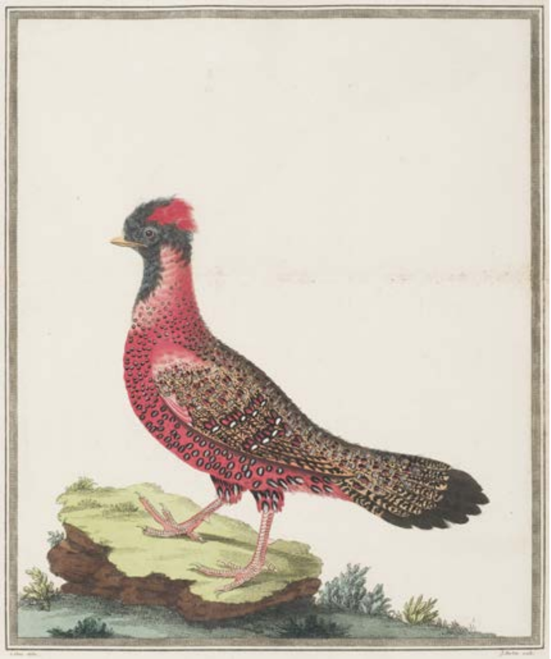
(2) £400 - £600

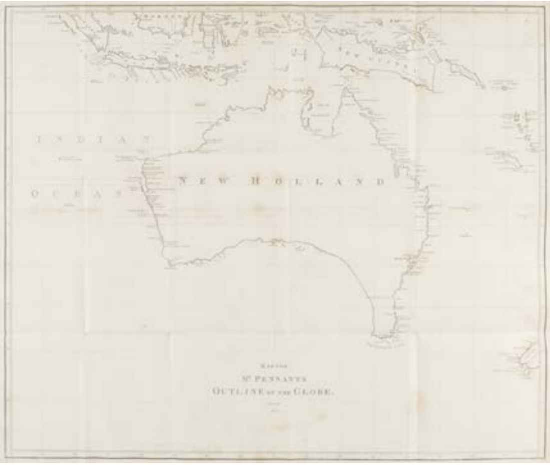


His Highness watching rapid loading of dummy cartridges by Havildar Natha Singh, 1st Rajindar Sikhs Infantry, at Jerusalem, August, 1918. The Havildar made a record of loading 105 cartridges in a minute

41 **India.** Patiala and the Great War. A Brief History of the Services of the Premier Punjab State. Compiled from Secretariat and other Records, London: Printed by the Medici Society, Ltd for private circulation, 1923, *photogravure frontispiece portrait of Bhupinder Singh, Maharaja of Patiala, with captioned tissue guard, title page printed in blue and black, 49 platinum prints tipped onto 41 sheets, some marginal toning to few leaves, marginal closed tears to several leaves, paper brittle with minor occasional marginal loss, one leaf detached, 2 small wormholes slightly affecting plates 29-49, all edges gilt, original brown cloth with bevelled edges, gilt title and gilt coat of arms of Patiala to spine and to upper board, rubbed and soiled, some wear to spine foot and to extremities, few wormholes to boards, 8vo, together with:*
Punjab. Punjab State Gazetteers, Volume XVII B. Patiala State, Nabha State, Jind State. Statistical Tables. 1904. Compiled and Published under the Authority of the Punjab Government, Lahore: Printed at the 'Civil and Military Gazette' Press, 1908, *numerous statistical tables, one folding, a couple of leaves detached, hinges cracked, original cloth-backed printed boards with printed title labels to spine, soiled, spine worn and partly lacking, joints weak, 8vo (27 x 18 cm), plus*
Jeypore. Annual Report of the Jeypore Medical Institutions for 1882, Calcutta: Calcutta Central Press Co., circa 1883, *2 albumen prints mounted to 2 leaves, numerous tables, some offsetting to a couple of leaves, one leaf detached, few marks from removed labels to lower margins of one leaf, library stamps to pastedowns and endpapers, original half cloth over printed boards, worn, lacking backstrip, upper board nearly detached, library stamps and label plus pencil marks to boards, 4to (32 x 20.5 cm), plus 2 others similar: Patiala, Speech Delivered by His Highness the Maharajadhiraj of Patiala at the Round Table Conference on the 19th November, 1930, no date, and Patiala, His Highness' Government, Patiala State. Memorandum No. 12 re Jurisdiction over European British Subjects, 1928*

(5) £200 - £300



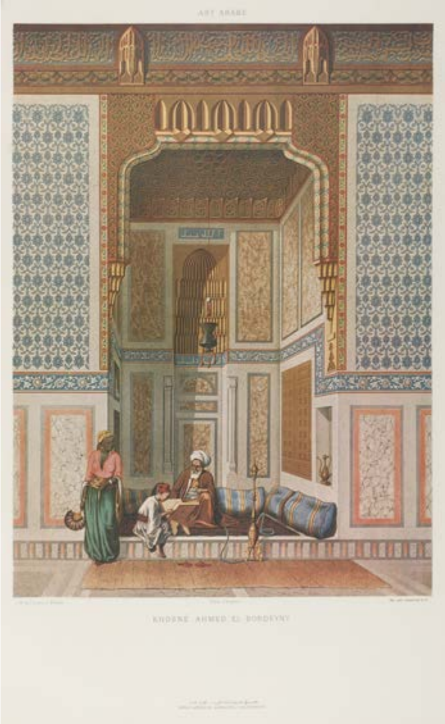

INDIAN OCEAN
NEW HOLLAND
Map of Mr Pennant's Outline of the Globe

42 **Pennant (Thomas).** [Outlines of the Globe] The View of Hindoostan, 2 volumes, The View of India Extra Gangem, China, and Japan, and The View of the Malayan Isles, New Holland, and the Spicy Islands, together 4 volumes, 1st edition, London: printed by Henry Hughs, 1798 & London: Printed by Luke Hansard, 1800, *engraved frontispieces to first 2 volumes, 3 folding maps (very light offsetting), 2 engraved headpieces, 19 engraved plates mostly folding (one of which hand-coloured), lacking half-titles, light spotting to few leaves, residues from removed bookplates to front endpapers and flyleaves, library stamp to verso of title page with some show-through to recto in volumes 3 and 4, armorial bookplate of Orwell Park to front pastedowns, contemporary diced calf gilt, slightly rubbed and soiled with some wear to joints, stains from removed library labels to foot of spines, 4to*

Provenance: Orwell Park was an estate in the village of Nacton in Suffolk developed by Edward Vernon (1684-1757), Royal Navy officer and politician.

The large map of Australia in volume 4 is one of the earliest to note the possible existence of Bass strait and hinting at the existence of the island of Tasmania (Van Diemen's Land). The recent discovery of the strait between mainland Australia and Van Diemen' Land by Matthew Flinders and George Bass in October 1798, is indicated by a dotted line and a note stating 'Supposed New discovd. Straits'. Ferguson, Australia, 278.

(4) £500 - £800



43 **Prisse d'Avennes (Achille Constant T. Emille).** L'Art Arabe d'apres les Monuments de Kaire depuis le VII Siècle jusqu'a la Fin de XVIII, facsimile edition, 4 volumes (3 plate volumes & text), Beirut: Eastern Art/Khayat Book & Publishing Company S. A. L., [1977], *colour and monochrome facsimile plates, illustrations to text volume, original morocco-backed boards, spines and edges a little rubbed, folio (62.5 x 48 cm) & 4to, contained in a contemporary oak canterbury on wheels*

Facsimile edition of the most important nineteenth-century work on Islamic art.

(4) £300 - £400

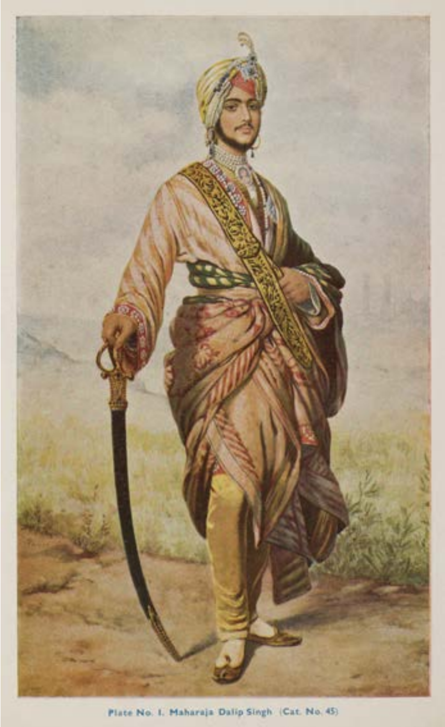
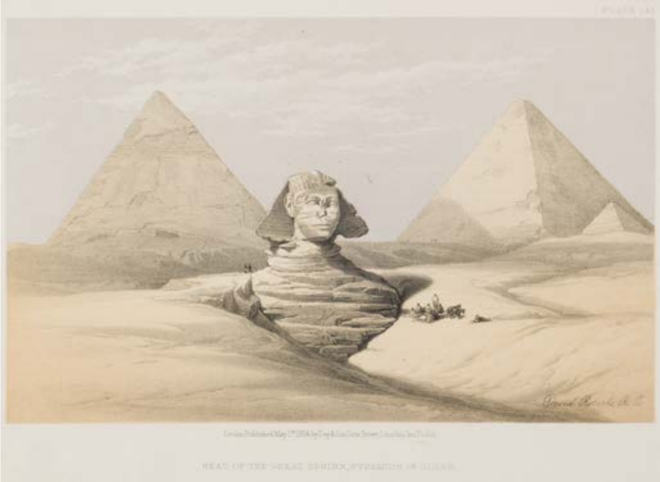


Plate No. I. Maharaja Dalip Singh (Cat. No. 45)

Lot 44

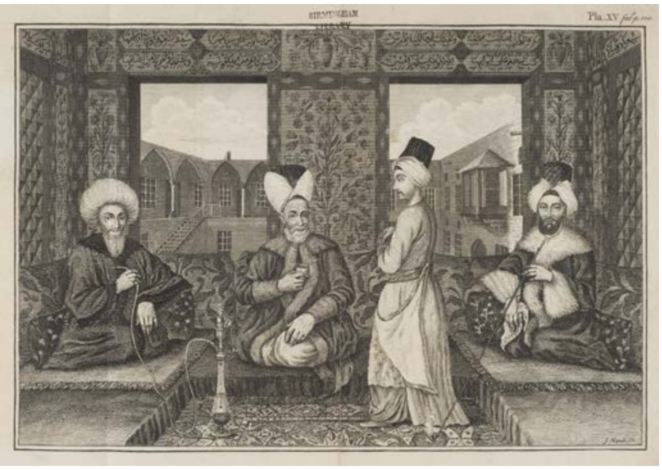
44 **Ramchundra (Ramachandra Lal and Baboo Gosto Behary Mullick).** The Trinity Controversy in India being the Correspondence on Trinity and Other Subjects of Christian Theology between Professor Ramchundra of Putialla, and Baboo Gosto Behary Mullick of Calcutta, 1st edition, Calcutta: Printed at the Sucharoo Press, by Lallchand Biswas, 1871, *marginal fraying and small loss to lower right corner of first few leaves, sewing broken and original yellow wrappers nearly detached, worn and soiled, lacking backstrip, pencil inscriptions to upper wrapper, 8vo (19.5 x 11.5 cm), together with:*
Trumpp (Ernst). Die Religion der Sikhs, Nach den Quellen Dargestellt, Leipzig: Otto Schulze, 1881, *later half cloth over marbled boards, plus*
Khan (Dr. F. A.). The Princess Bamba Collection (Antiquities of Sikh Period): Catalogue, Department of Archaeology, Ministry of Education & Scientific Research, Pakistan, 1961, *title and 17 pages, colour and monochrome plates, minor toning, original printed wrappers, spine worn, slim 4to (24 x 18.7 cm), plus 6 others similar: H. Krishna Sastri, South-Indian Images of Gods and Goddesses, 1st edition, 1916, Anonymous, Identity of the Religions called Druidical and Hebrew; Demonstrated from the Nature and Objects of their worship, 1829, David Bogue, An Essay on the Divine Authority of the New Testament, 4th edition, Malacca, 1817, Frederic Pincott, The Arrangement of the Hymns of the Adi Granth, extracted from Transactions of the Royal Asiatic Society vol. 18, bound with other unrelated pages from the Transactions, pp. 437-461, [1886], James Reynolds, The History of the Temple of Jerusalem Translated from the Arabic Ms. of the Imam Jalal-Addin Al Siuti, 1836, and Richard Hall Kerr, A Collection of Religious Tracts and Sermons: Published in Numbers for the Purpose of Disseminating Christian Knowledge in India, volume IV only, 1807*

(9) £200 - £300



45 **Roberts (David).** The Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia. After Lithographs by Louis Haghe from Drawings made on the Spot. With Historical Descriptions by George Croly, volumes III and IV only (bound in one volume), London: Day & Son, 1855-1856, *2 tinted titles, 78 tinted lithographic plates including one map (numbers 89-168 only), light occasional spotting, previous owner's inscription to verso of frontispiece, all edges gilt, contemporary blind-stamped purple morocco gilt with bevelled edges, slightly rubbed and soiled, 4to, together with:*
Roberts (David). The Holy Land. From Original Drawings by David Roberts, R. A. With Historical Descriptions by the Rev. George Croly, London: Cassell, Petter, Galpin & Co., volume I only, circa 1880s, *letterpress title printed in red and black, 80 lithographic plates (of 120) only, offsetting to adjacent leaf, occasional spotting (heavier to initial and final leaves), paper and ink library stamps to front pastedown, verso of title page and to first text leaf and verso of final plate, top edge gilt, contemporary half morocco with gilt decorated spine, worn extremities, library labels to foot of spine, large 4to (sheet size 32 x 24 cm)*

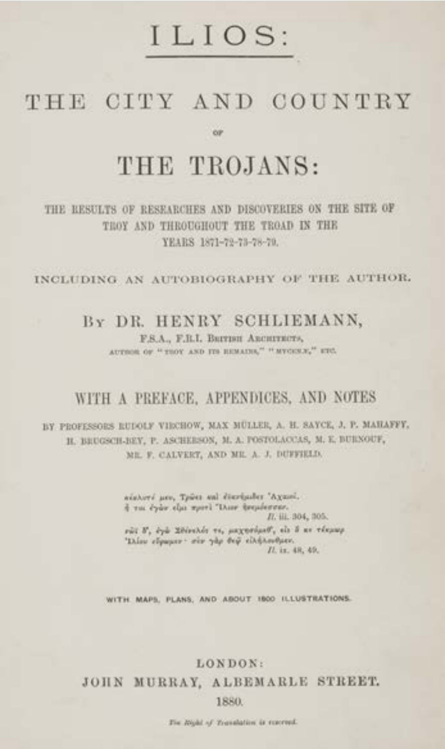
(2) £400 - £600



46 **Russell (Alexander).** The Natural History of Aleppo and Parts Adjacent. Containing a description of the city, and the principal natural productions in its neighbourhood; together with an account of the climate, inhabitants, and diseases, particularly of the plague, with the methods used by the Europeans for their preservation, 1st edition, London: printed for A. Millar, 1856 [but 1756[, *title erroneously dated MDCCCLVI (with the extra 'C' crossed-through in ink), 17 folding engraved plates, a few with small reinforcements to verso, ex-libris Birmingham Library with ink stamps to recto of each plate, title, and a few other leaves, some offsetting and light spotting and toning, modern morocco-backed cloth, 4to*

Atabey 1064 (for the first Dutch edition of 1762); Blackmer 1458 (for the second enlarged edition of 1794). 'Alexander Russell was physician to the British factory in Aleppo from 1740 to 1753. He learned to speak Arabic fluently and gained great influence with the Pasha and the natives. His work on Aleppo is fascinating, 'one of the most complete pictures of Eastern manners extant' according to Pinkerton in his *Travels'* (Blackmer).
(1) £300 - £400

47 **Schliemann (Dr. Henry).** Ilios: The City and Country of the Trojans: the results of researches and discoveries on the site of Troy and throughout the Troad in the years 1871-72-73-78-79. Including an autobiography of the author, with a preface, appendices, and notes, 1st English edition, London: John Murray, 1880, *wood engraved plates and illustrations, including a few folding, all edges gilt, marbled endpapers, with prize label of the College of Preceptors, first prize for classics given to Charles Drylls, dated mid-summer 1891 to front pastedown, contemporary gilt-decorated dark green crushed full morocco, with circular gilt coat-of-arms of the College of Preceptors to centre of upper cover, rubbed and scuffed to joints with a little wear, partly split at head and foot, large 8vo, together with*
Riley (Athelstan). Athos or The Mountain of the Monks, 1st edition, London: Longmans, Green, and Co., 1887, wood-engraved plates and illustrations to text, single-page map at rear, 24pp. publisher's catalogue bound in at end, dated July 1887, *later bookplate of Nicholas Villiers to front pastedown, original red cloth gilt, spine lightly faded, 8vo, plus one other travel interest: Tunis, Kairouan & Carthage described and illustrated by Graham Petrie, 1st edition, London: William Heinemann, 1908, colour plates (one or two loosened), top edge gilt, original gilt-decorated cloth, rubbed and some marks, large 8vo, & Reverend James Gardner, The Faith's of the World, a dictionary of all religious and religious sects, their doctrines, rites, seramonies and customs, 8 volumes, London & Edinburgh: A. Fullarton, circa 1865, steel engraved plates including some views (Hindoo Temple, Jain Temples, Muktagerri, Shrine of Raiman Shah Doola, Ellichpur, The Great temple, Hurdwar, Musjid at Ghazipore, India, Mosque of Abdool Raheim Khan, etc.), original uniform publisher's blindstamp cloth gilt, minor wear to extremities and one or two joints a little frayed (generally in good condition), 4to*
(11) £200 - £300



ILIOS:

THE CITY AND COUNTRY
OF
THE TROJANS:

THE RESULTS OF RESEARCHES AND DISCOVERIES ON THE SITE OF
TROY AND THROUGHOUT THE TROAD IN THE
YEARS 1871-72-73-78-79.

INCLUDING AN AUTOBIOGRAPHY OF THE AUTHOR.

BY DR. HENRY SCHLIEMANN,
F.S.A., F.R.I. BRITISH ARCHITECTS,
AUTHOR OF "TROY AND ITS REMAINS," "MYCENÆ," ETC.

WITH A PREFACE, APPENDICES, AND NOTES
BY PROFESSORS RUDOLF VIRCHOW, MAX MÜLLER, A. H. SAYCE, J. P. MAHAFFY,
H. BRUGSCH-BEY, P. ASCHERSON, M. A. POSTOLACCAS, M. E. BURNOUF,
MR. F. CALVERT, AND MR. A. J. DUFFIELD.

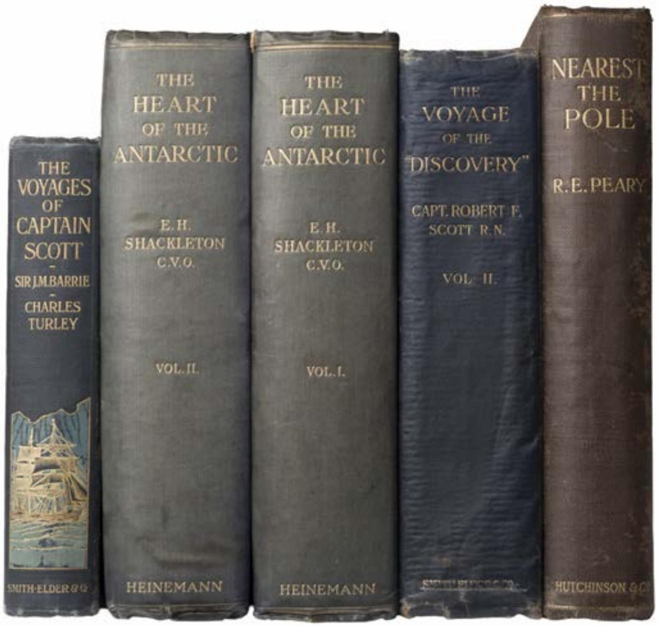
κέκλυτέ μευ, Τρῶες καὶ ἐϋκνήμιδες Ἀχαιοί.
ἤ τοι ἐγὼν εἶμι προτὶ Ἴλιον ἠνεμόεσσαν.
Il. iii. 304, 305.
νῶϊ δ', ἐγὼ Σθένελός τε, μαχησόμεθ', εἰς ὅ κε τέκμωρ
Ἰλίου εὕρωμεν· σὺν γὰρ θεῷ εἰλήλουθμεν.
Il. ix. 48, 49.

WITH MAPS, PLANS, AND ABOUT 1800 ILLUSTRATIONS.

LONDON:
JOHN MURRAY, ALBEMARLE STREET.
1880.

The Right of Translation is reserved.

Lot 47



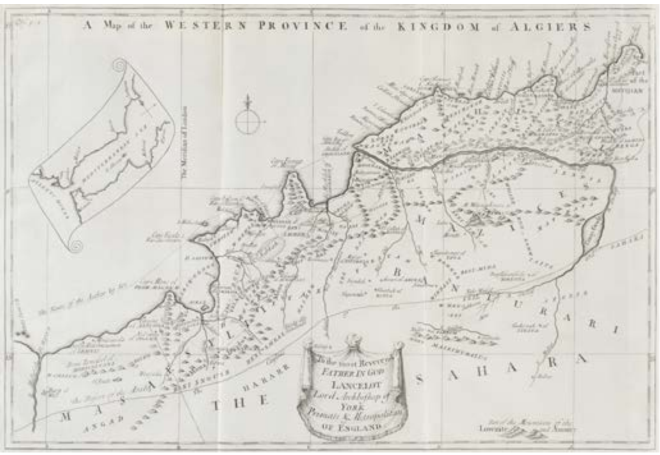
Lot 48

48 **Shackleton (Ernest H.)** The Heart of the Antarctic. Being the Story of the British Antarctic Expedition 1907-1909, 2 volumes, 1st edition, London: William Heinemann, 1909, *photogravure frontispiece to each volume, 12 colour plates after paintings by George Marston, 4 double-page photographic plates, numerous further illustrations, 3 folding maps and one folding panorama to rear pocket of volume II, minor marginal tears to a couple of leaves, errata slip inserted before chapter I of second volume, offsetting to front and rear endpapers, top edge gilt, remainder untrimmed, original blue pictorial cloth gilt, rubbed and soiled, spines slightly faded, 4to, together with:*

Scott (Robert Falcon). The Voyage of the Discovery, volume II only, 1st edition, London: Smith, Elder & Co, 1905, *portrait frontispiece, 6 coloured plates only, numerous monochrome plates after photographs, one folding map housed in rear pocket (some marginal tears), minor spotting to few leaves, top edge gilt, remainder untrimmed, original blue cloth with gilt vignette to upper board, rubbed and soiled, 8to, plus*

Turley (Charles). The Voyages of Captain Scott. Retold from 'The Voyage of the "Discovery"' and 'Scott's Last Expedition', 1st edition, London: Smith, Elder & Co, 1914, *portrait frontispiece, 4 coloured plates, 28 half-tone illustrations, one folding map at rear (spotted and with marginal diagonal tear), errata slip inserted before introduction, scattered spotting, ownership inscription to front endpaper, top edge gilt, original blue pictorial cloth, rubbed and soiled, 8vo, plus Robert E. Peary, Nearest the Pole. A narrative of the Polar Expedition of the Peary Arctic Club in the S. S. Roosevelt, 1905-1906, 1907*

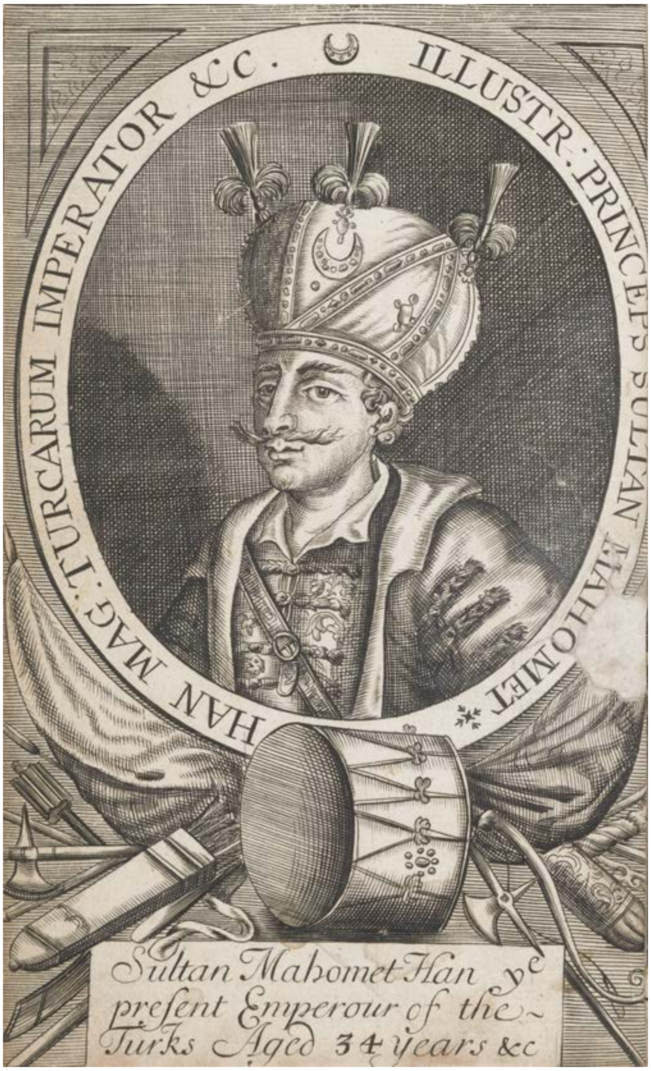
(5) £200 - £300



49 **Shaw (Thomas).** Travels or Observations Relating to Several Parts of Barbary and the Levant, 3 parts in one, 1st edition, Oxford: printed at the Theatre, 1738, *title printed in red and black with engraved vignette, 11 engraved maps, 20 engraved plates on 17 sheets (3 plates printed back to back), engraved illustrations, occasional minor spotting, small wormtrack to front endpapers, hinges reinforced, contemporary reverse calf, lightly rubbed with a few small stains, folio*

Blackmer 1533. Provenance: J. Harpur, signature to front endpaper, probably Sir John Harpur, 4th Baronet (1680-1741). 'During this period he visited Egypt, Sinai, Palestine, Cyprus and most of North Africa, the work is especially esteemed for its botanical and zoological plates, in addition to the information Shaw imparts on the antiquities, geology and geography of the areas he visited.' (Blackmer).

(1) £300 - £500

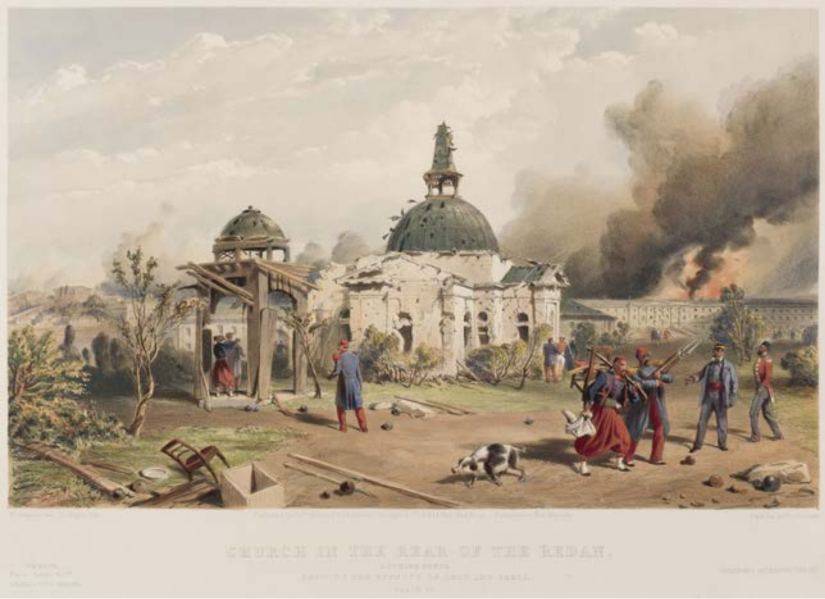

HAN MAG: TURCARUM IMPERATOR &C. ILLUSTR: PRINCEPS SULTAN MAHOMET
Sultan Mahomet Han ye present Emperour of the Turks Aged 34 years &c

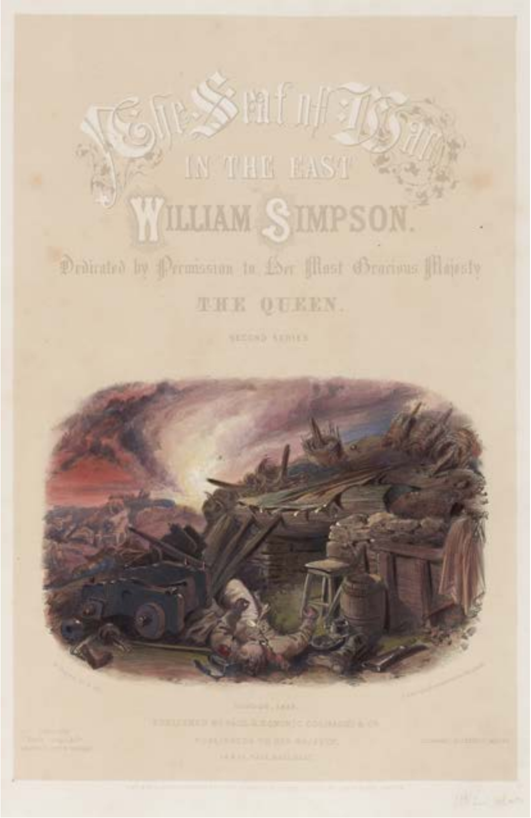
50 **[Shirley, John].** The History of the Turks. Describing the Rise and Ruin, of their first Empire in Persia; the original of their second. Containing the lives and reigns of their several kings and emperors, from Ottoman its first founder to this present year, 1683, 1st edition, London: Ralph Holt for Thomas Passinger, William Thackeray and Thomas Sawbridge, 1683, *engraved portrait frontispiece of Sultan Mahomet Han (close-trimmed, bound without the separately paginated 'A continuation of the preceding history to this present time' at the end, occasional contemporary marginalia (a few cropped), erratic pagination (200, 128, 125-396) leaves I8 & 2H3 torn without loss, some light spotting and toning, later half calf, rebacked, some edge wear, 8vo, together with*

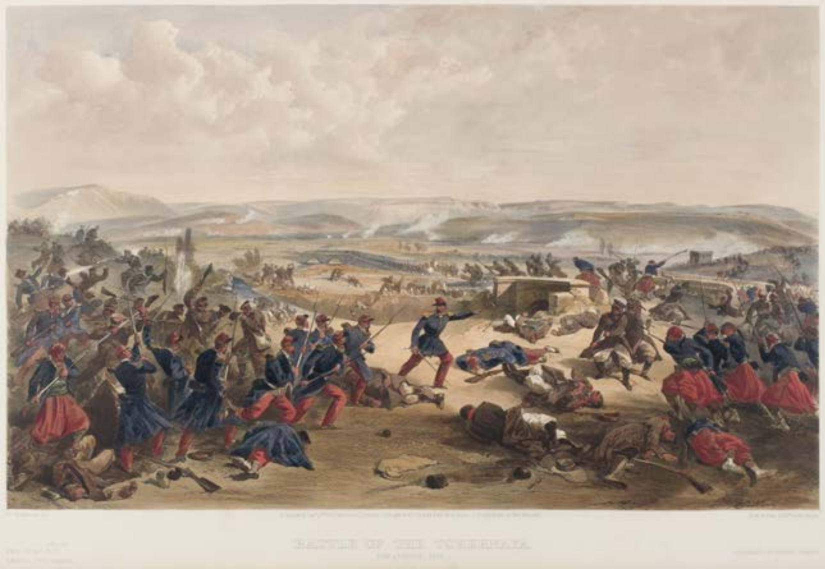
[Seller, Abednego]. The Antiquities of Palmyra. Containing the History of the City, and its Emperors, from its foundation to the present time, 1st edition, London: S. Smith and W. Walford, 1696, *folding engraved panorama (laid down), folding plate of coins, errata leaf at end, top inner corner of title repaired, occasional light spotting and toning, modern calf-backed boards, 8vo*

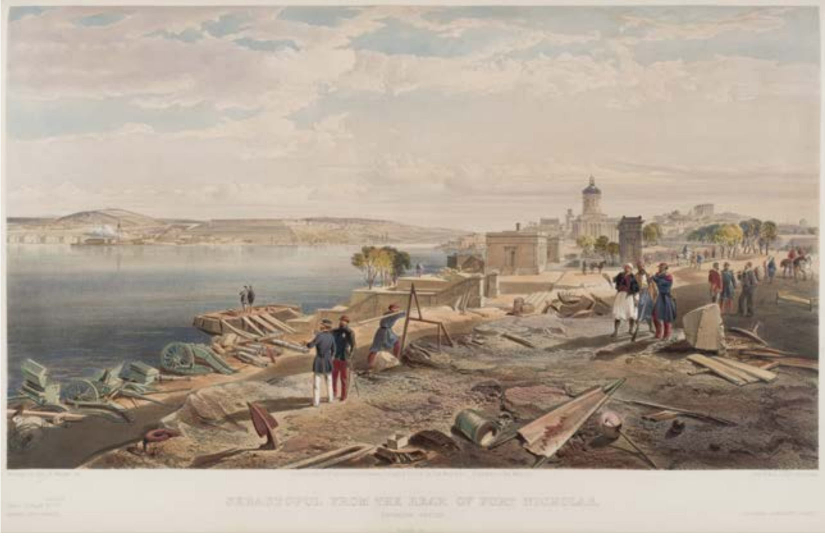
ESTC R31795 & R2998 respectively.

(2) £400 - £600







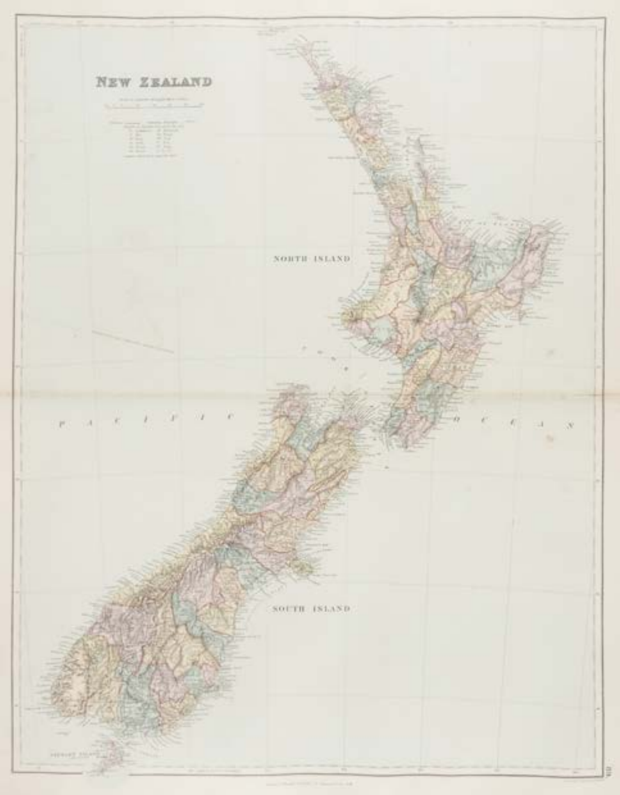


51 **Simpson (William).** The Seat of War in the East. First & Second Series, 2 volumes bound in one, London: Paul & Dominic Colnaghi & Co., 1855-1856, *hand-coloured lithographed pictorial titles, (first title some damp marking and light browning), lithographed dedication leaf with damp some stains and browning, 79 finely hand-coloured lithographed plates with additional gum arabic, tissue guards (some with printed keys), Contents pages lightly browned, with minor dust soiling and spotting, mostly to margins, plate versos and tissue-guards, all edges gilt, contemporary gilt-decorated red morocco by J[ohn] Wright, rubbed, with some minor edge wear, folio (550 x 370 mm)*

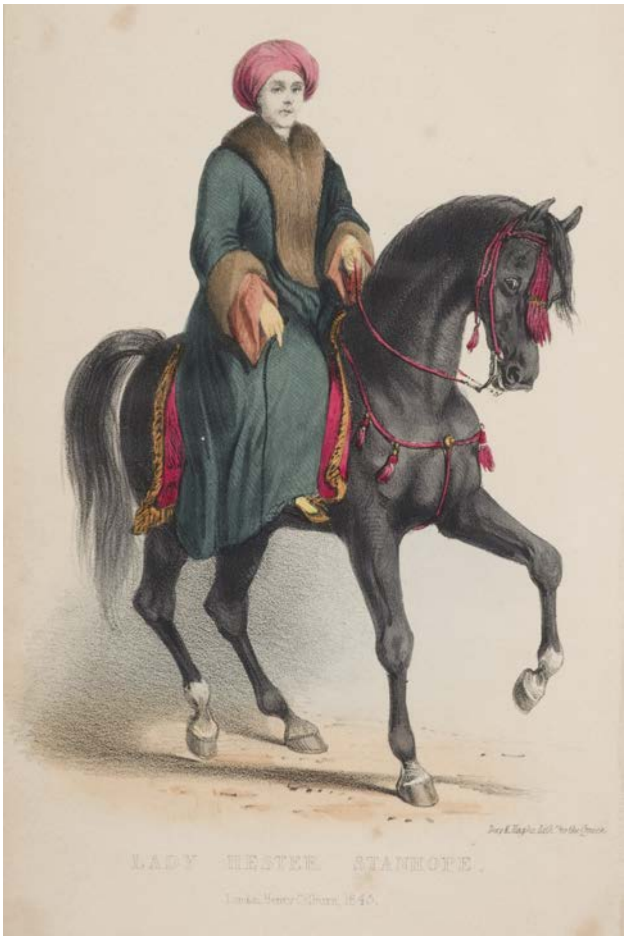
Abbey, *Travel* 237; Lipperheide 2121.

The deluxe issue with all plates hand-coloured and heightened with gum arabic. Remarkable depictions of the Crimean War executed by the pioneering war artist William Simpson. 'These plates are indeed an impressive piece of work, not only artistically and technically, but also as pictorial reporting.' (Abbey).

(1) £1,500 - £2,000



Lot 52


LADY HESTER STANHOPE.

Lot 53

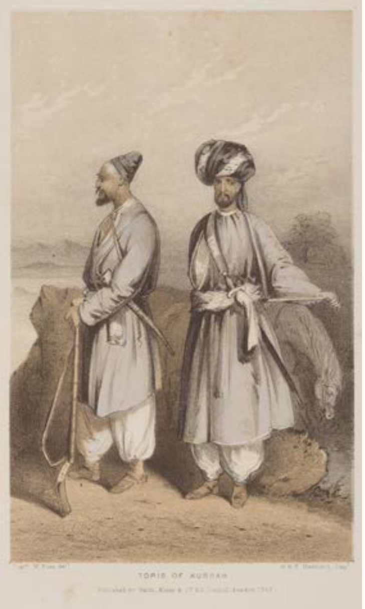
52 **Stanford (Edward, publisher).** Stanford's London Atlas of Universal Geography Exhibiting the Physical and Political Divisions of the Various Countries of the World, 1st edition, London: Edward Stanford, 1887, *additional half title, dedication, preface and contents, 90 double-page colour lithographic maps (complete as list), some spotting and staining, dust and finger soiling, a few maps with handling tears causing slight loss to the printed image of three maps, some marginal closed tears, hinges broken with text block detached, contemporary half morocco gilt, heavily worn and stained, large folio*

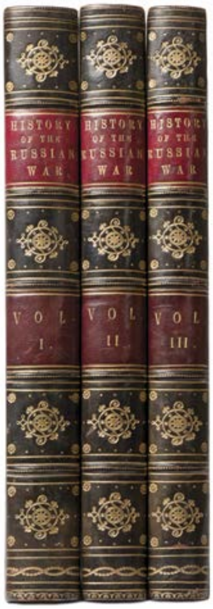
(1) £200 - £300

53 **Stanhope (Lady Hester).** Memoirs of the Lady Hester Stanhope, as related by herself in conversations with her physician; comprising her opinions and anecdotes of some of the most remarkable persons of her time, 3 volumes, 1st edition, London: Henry Colburn, 1845, *lithograph frontispiece to each (volume I hand-coloured), folding plan, advertisements, some spotting to volumes II & III frontispieces and titles, previous owner inscription of J. Bellingham, 1884 at head of titles, original cloth spine to rear pastedown of each volume, top edge gilt, contemporary crimson half calf gilt, spines a little rubbed and darkened, 8vo, together with* **Cella (Paolo Della).** Narrative of an Expedition from Tripoli in Barbary, to the Western Frontier of Egypt in 1817, by the Bey of Tripoli in Letters to Dr. Viviani of Genoa, translated from the Italian, by Anthony Aufrere, 1st edition in English, London: John and Arthur Arch, 1822, *half-title, folding engraved map (with water stains), advertisement leaf at rear, a few annotations and occasional underlining, light water stains at front, manuscript corrections and annotations to title, bookplate, modern morocco-backed boards, 8vo, plus* **Chateaubriand (F. A. de).** Travels in Greece, Palestine, Egypt and Barbary, during the years 1806 and 1807, translated from the French by Frederic Shobel, 2 volumes, 2nd edition in English, London: Henry Colburn, 1812, *half-titles, 3 engraved maps (one folding, 2 on one sheet), advertisement to volume I, occasional light spotting, manuscript notes tipped-in at front of volume I, contemporary speckled calf, rebacked with most of original spines relaid, a little rubbed, 8vo, together with others related including Travels through part of Africa, Syria, Egypt, and Arabia and Abyssinia, to discover the Source of the Nile between the years 1768 and 1773, by the late James Bruce, Glasgow, 1819, The Modern Traveller... Syria and Asia Minor, 2 volumes, 1824, Travels to the Holy Land, Egypt, &c, by William Rae Wilson, 2 volumes, 3rd edition, 1831, Sinai and Palestine in Connection with their History, by Arthur Penrhyn Stanley, new edition, 1881*:

First work Blackmer 1117.

(22) £400 - £600


Lot 54



Lot 55

VOLNEY'S TRAVELS
Lot 56

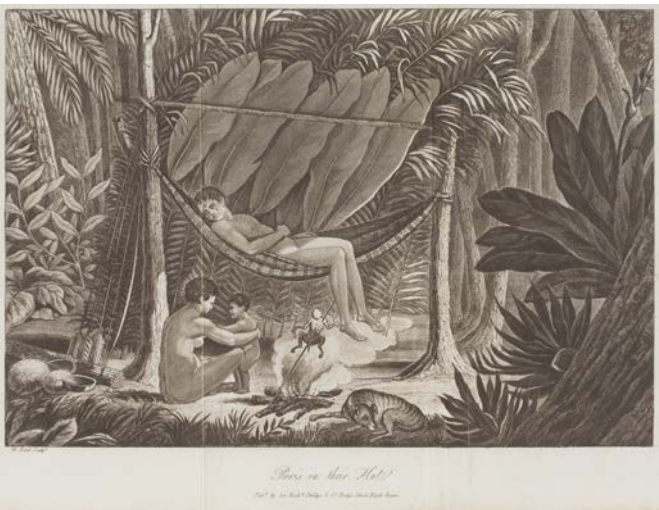
54 **Taylor (William).** Scenes and Adventures in Affghanistan, 1st edition, London: T. C. Newby and T. & W. Boone, 1842, *half-title, 10 pages of publisher's adverts at rear, lacking rear endpaper, light staining and marks to endpapers, untrimmed, original blind-stamped cloth with gilt title to spine, slightly rubbed and soiled, 8vo, together with:*
Greenwood (Joseph). Narrative of the Late Victorious Campaign in Affghanistan, Under General Pollock; with recollections of Seven Years' Service in India, 1st edition, London: Henry Colburn, 1844, *tinted lithographic frontispiece after H. Martens (detached, frayed and with minor loss to top right corner), 4 engraved plates, one folding map at rear (partly split to inner margin), light spotting and some creasing to few leaves, initial flyleaf and one gathering detached, minor closed tear and perforated library stamp to title page (library stamp also to dedication leaf), bookplate of John Wilson Kingston, Jamaica to title page and to page one, renewed endpapers, modern half calf over marbled boards with gilt title to spine, slightly soiled, 8vo, plus*
Bellew (Henry Walter). Journal of a Political Mission to Afghanistan, in 1857, under Major (Now Colonel) Lumsden; with an Account of the Country and People, 1st edition, London: Smith, Elder and Co., 1862, *half-title, 8 tinted lithographic plates (including frontispiece), errata slip inserted before table of contents, 16 pages of publisher's adverts at rear, occasional spotting, light damp stains to 6 plates (heavier to frontispiece and verso), renewed endpapers, armorial bookplate of Cefntilla to front pastedown, original blind-stamped cloth gilt, rebacked retaining original spine, slightly rubbed, 8vo, plus 3 others similar: Isaac Nicholson Allen, Diary of a March Through Sinde and Afghanistan, 1st edition, 1843, a poor ex-library copy of Alexander Burnes, Travels into Bokhara; being the account of a Journey from India to Cabool, Tartary, and Persia, 3 volumes, 1st Edition, 1834, and H. T. Prinsep, Note on the Historical Results Deducible from Recent Discoveries in Afghanistan, 1844*
(8) £300 - £400

55 **Tyrrell (Henry).** The History of the War with Russia: Giving full details of the operations of the Allied Armies, 3 volumes, London & New York: The London Printing and Publishing Company, circa 1860, *portrait frontispieces and additional titles, 7 double-page maps with outline colour, over 60 steel-engraved plates, some light toning and spotting (small damp stains at front of volume I), bookplates, contemporary half calf, spines with contrasting red labels and decorated in gilt to compartments, edges slightly rubbed, 4to*
(3) £200 - £300

56 **Volney (Constantin François).** Travels Through Syria and Egypt in the Years 1783, 1784, and 1785, 2 volumes in one, 1st Dublin edition, Dublin: Burnet, White, Byrne and others, 1788, *2 folding engraved maps (one repaired at foot), some light offsetting, bookplate, contemporary half calf, some worming to joints, a little rubbed, 8vo, together with* **Maundrell (Henry).** A Journey from Aleppo to Jerusalem at Easter, A. D. 1697, 6th edition, Oxford, printed at the Theatre for A. Peisley and W. Meadows, 1740, *title with engraved Sheldonian device, 15 engraved plates (complete), most folding, a few minor stains, contemporary calf, rubbed with some edge wear, 8vo, plus* **Drummond (Alexander & Alexander Russel).** A Compendium of the Travels of Dr. Richard Pococke, Lord Bishop of Ossory, 1st Dublin edition, Dublin: printed for J. Smith, 1757, *engraved frontispiece, advertisement at rear, a little light toning, bookplate of Sir Thomas Miller, contemporary calf, joints cracking, 8vo, with 2 others: Letters Written by a Turkish Spy, who lived five and forty years undiscovered at Paris, [by Giovanni Paolo Marana and William Bradshaw], 8 volumes, 26th edition, 1770, and The History of the Revolution of Persia: Taken from the Memoirs of Father Krusunski, Procurator of the Jesuits at Ispahan, Dublin 1729 (lacking the engraved map)*
(12) £300 - £400

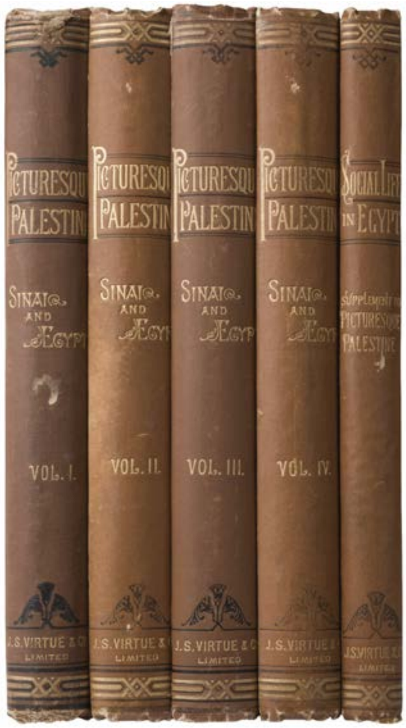
57 **Wied-Nuewied (Prince Maximilian).** Travels in Brazil, in 1815, 1816, and 1817, London: Printed for Sir Richard Phillips, 1820, *9 engraved plates including 2 in aquatint and 3 folding (mostly spotted), marginal fraying and light toning to some leaves, some pencil annotations and portions of ink stamp to fore-margins of few leaves, lower edge of title page excised after imprint, small marginal hole to preface, endpapers renewed, residues of removed labels to pastedowns, modern red half morocco gilt, rubbed and soiled, adhesive residues to boards, upper joint partly split, 8vo, together with:*
Beaufort (Emily Anne, Viscountess Strangford). The Eastern Shores of the Adriatic in 1863. With a Visit to Montenegro, 1st edition, 1864, *4 chromolithographic plates, one mounted albumen portrait, lacking front and rear endpapers, scattered spotting, marginal damp stains to final plate, library stamps and label to pastedowns and to title page, partially removed library stamp to fore-edge, late 19th-century half morocco gilt, worn, rear joint partly split, residues of removed library labels to upper board and spine, 8vo, plus 2 others similar: John Richardson, Arctic Searching Expedition: A Journal of a Boat-Voyage through Rupert's Land and the Arctic Sea, in Search of the Discovery Ships Under Command of Sir John Franklin, 2 volumes, 1st edition, 1851, and G. W. Montgomery, Narrative of a Journey to Guatemala in Central America, 1839*
(5) £200 - £300

58 **Wilson (Charles).** Picturesque Palestine, Sinai and Egypt, 5 volumes including Supplement, 'Social Life in Egypt', by Stanley Lane-Poole, London: London: J. S. Virtue and Co, c. 1880, *numerous engraved plates and illustrations, all edges gilt, original brown cloth, decorated and lettered in gilt and black, some rubbing and marks, 4to*
(5) £100 - £150

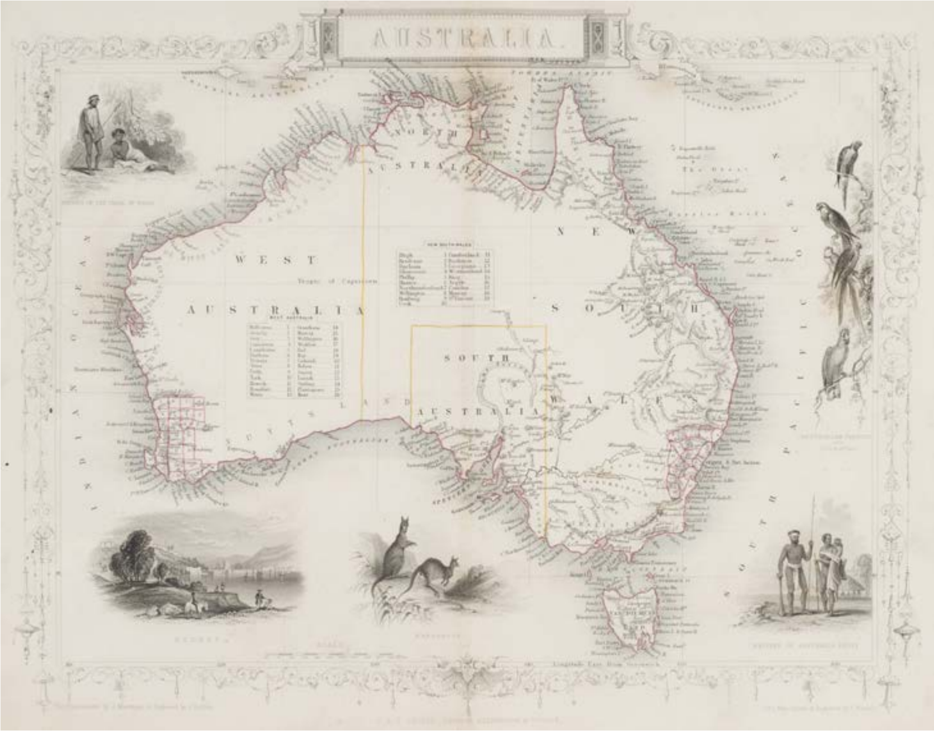


Lot 57

59 **Wright (Thomas).** The Universal Pronouncing Dictionary, and General Expositor of the English Language, 25 volumes, J & F Tallis, London, Edinburgh & Dublin: circa 1850, *decorative title and portrait frontispiece, 81 decorative double-page maps with contemporary outline colouring and 69 uncoloured engraved portraits and topographical views, some spotting and staining, bookplate of Frederick Thomas Monkhouse to the front pastedowns, uniform contemporary blind-stamped green cloth with gilt decorated spines and with the royal crest to sidings, spines faded, a few volumes with the spines frayed and torn, volumes 11 & 12 with spines partially lacking, slight wear to extremities, 4to*
(25) £800 - £1,200

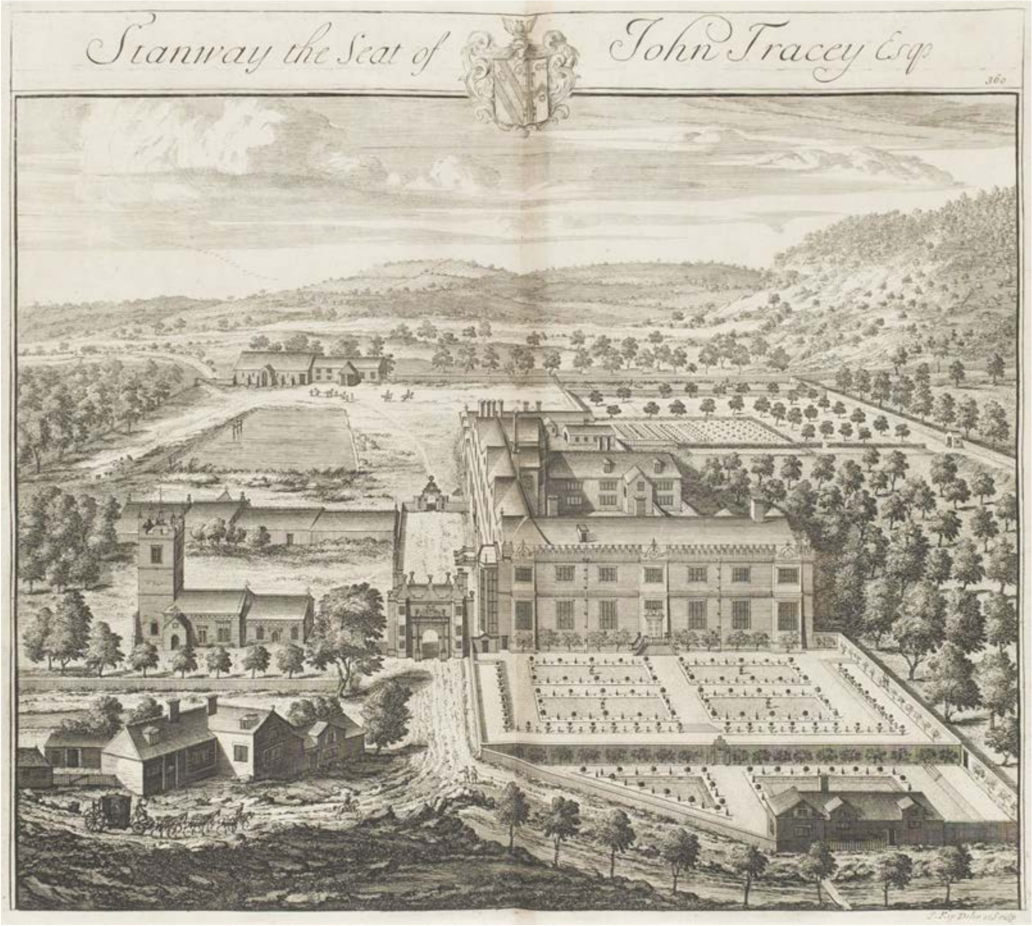


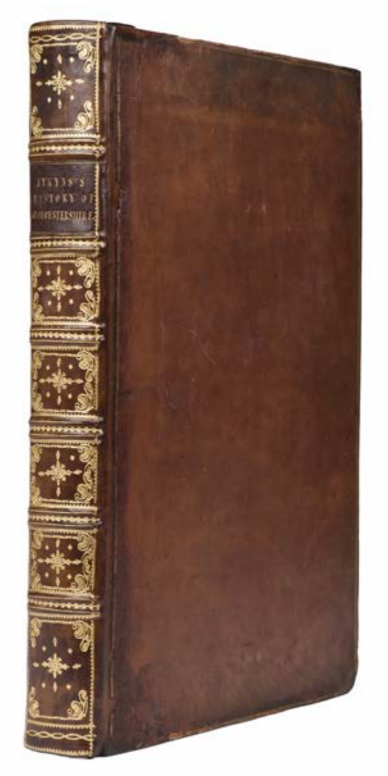
Lot 58



Lot 59

BRITISH TOPOGRAPHY


Stanway the Seat of John Tracey Esq
360



60 **Atkyns (Robert).** The Ancient and Present State of Glocestershire, 2nd edition, London: Reprinted by T. Spilsbury for W. Herbert, 1768, *8 engraved plates of coats of arms of Gloucestershire families, double-page engraved county map, 64 double-page engraved views by Johannes Kip, occasional slight toning and minor scattered spotting, leaf 5Y2 with few stain marks near gutter, marbled endpapers with later cloth hinges, upper pastedown with armorial bookplate of Edward Francis Witts, contemporary calf, modern reback with elaborate gilt decorated spine retaining earlier morocco title label, board corners refurbished, some wear to lower edges of boards, folio (47.5 x 28.5 cm), together with a loosely inserted single sheet parchment document relating to the Gloucestershire General Quarter Sessions dated 24 June 1854, recording the withdrawal of the Reverend Francis Edward Witts' services from the County Magistracy due to increasing ill health, and acknowledging his excellent judgment and abilities in his duties, signed by the Clerk of the Peace, W[illiam]. Joyner Ellis*

Upcott I p. 250. Portrait of author not called for in the 2nd edition (Upcott).
(1) £800 - £1,200

CAMDEN'S BRITANNIA
CAMDEN'S BRITANNI
CAMDEN'S BRITANNIA
I

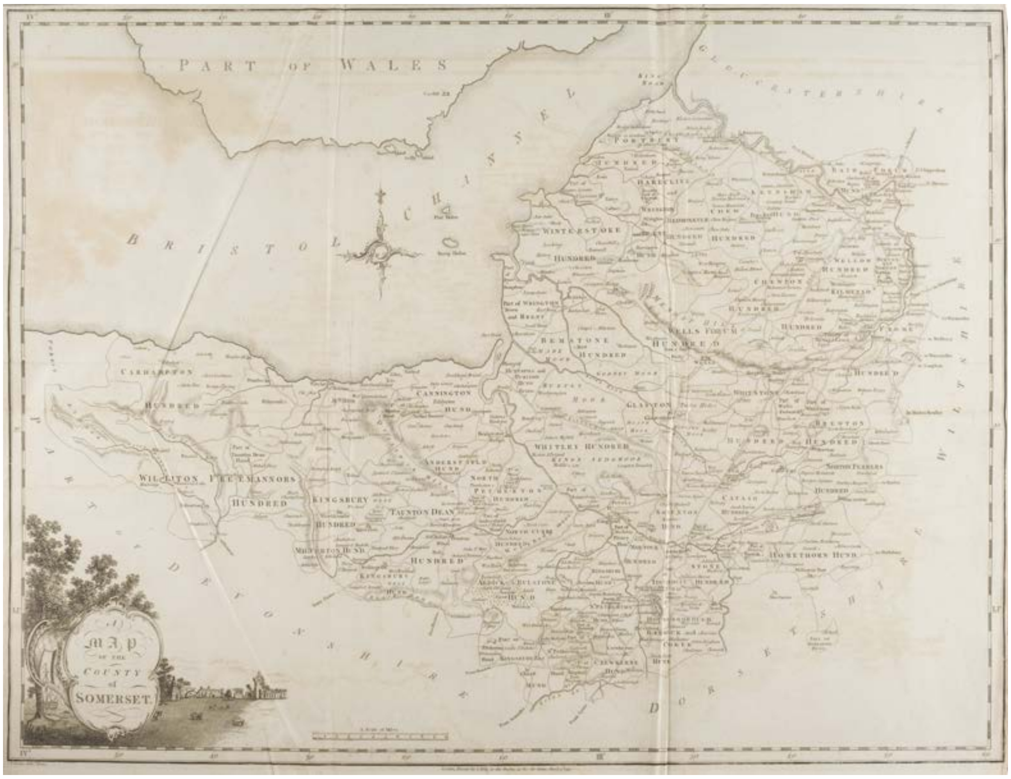
Lot 61

61 **Camden (William).** Britannia: or, a Chorographical Description of the Flourishing Kingdoms of England, Scotland and Ireland, and the Islands Adjacent... Enlarged by the latest discoveries by Richard Gough, 3 volumes, London: John Nichols for T. Payne and Son, G. G. J. and J. Robinson, 1789, *engraved portrait frontispiece to volume I, 57 engraved maps by John Cary, most folding, 96 engraved plates, folding table, illustrations, a few small tears and repairs, occasional offsetting and light spotting, hinges reinforced, contemporary sprinkled calf gilt, rebacked, original spines relaid, rubbed, with some edge wear, folio*

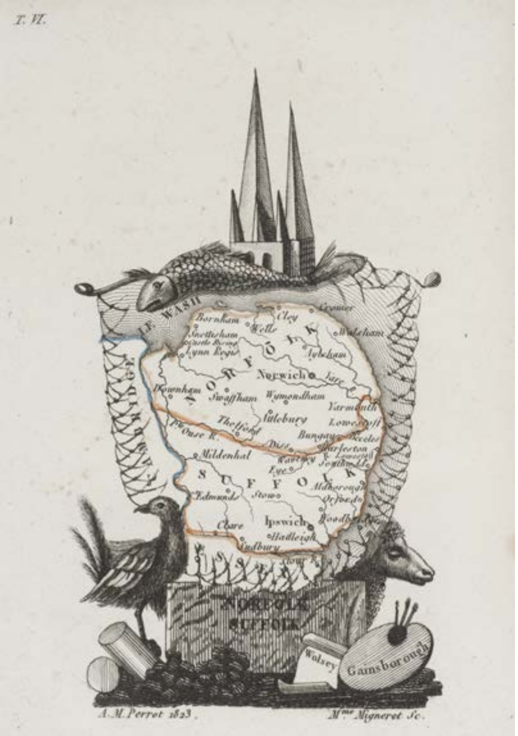
(3) £300 - £500

62 **Collinson (John).** The History and Antiquities of the County of Somerset, collected from authentick records, and an actual survey made by the late Mr. Edmund Rack, 3 volumes, 1st edition, Bath: R. Crutwell, 1791, *half-titles, folding engraved map, engraved plates bound at rear of volume I, occasional light spotting, contemporary tree calf gilt, spines rubbed with some fading, some worming along volume I joints, edges rubbed, 4to, together with* **Corry (John).** The History of Bristol, Civil and Ecclesiastical: Including biographical notices by distinguished natives, 2 volumes in one, 1st edition, Bristol: W. Sheppard, 1816, *half-titles, 12 engraved plates, some light spotting and offsetting, modern morocco-backed boards, 8vo, plus* **Seyer (Samuel).** Memoirs Historical and Topographical of Bristol and its Neighbourhood, from the earliest period down to the present time, 2 volumes, 1st edition, Bristol: John Mathew Gutch for the author, 1821-23, *additional engraved title to volume I only, colour plate, engraved and lithographed maps and plates, additional text bound at front of volume II, some offsetting and spotting, contemporary diced calf, rebacked with original spines relaid, rubbed with some wear, 4to, with 3 others related including Magna Britannica [by Thomas Cox], Somersetshire extract only, 1727, and Delineations of the North Western Division of the County of Somerset and of the Ancient Bone Caverns, by John Rutter, 1st edition, 1829*

(9) £300 - £400

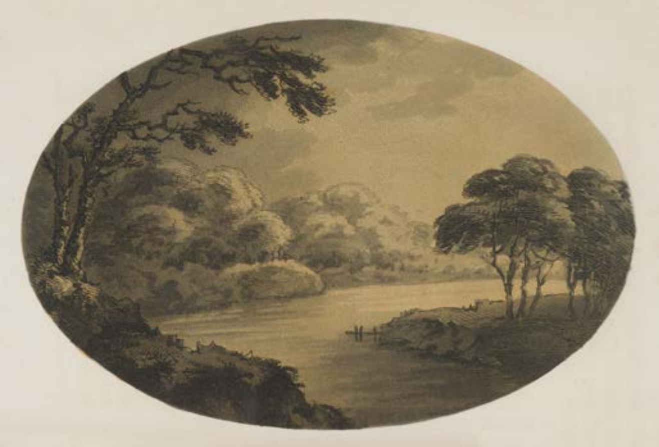


Lot 62


T. VI.
LE WASH
N O R F O L K
S U F F O L K
Norwich
Ipswich
NORFOLK SUFFOLK
Wolsey
Gainsborough
A.M. Perrot 1823
Mme Migneret Sc.

63 **Depping (George Bernhard).** L'Angleterre ou Description historique et topographique du Royaume Uni de la Grande-Bretagne, 6 volumes, 2nd edition, Paris: published by Étienne Ledoux, 1828, *additional half-title to each volume, titles pages with a near-contemporary French library stamp, folding contents list, folding map of the British Isles and a decorative engraved scale, 57 engraved maps each with contemporary outline colouring, and 21 uncoloured aquatint topographical views, some spotting throughout, partially uncut, publisher's paper wrappers with printed titles to the upper cover, wrappers worn and frayed, volume six with loose stitching, text block split and crude tape repairs to the spine, 8vo*

(6) £200 - £300



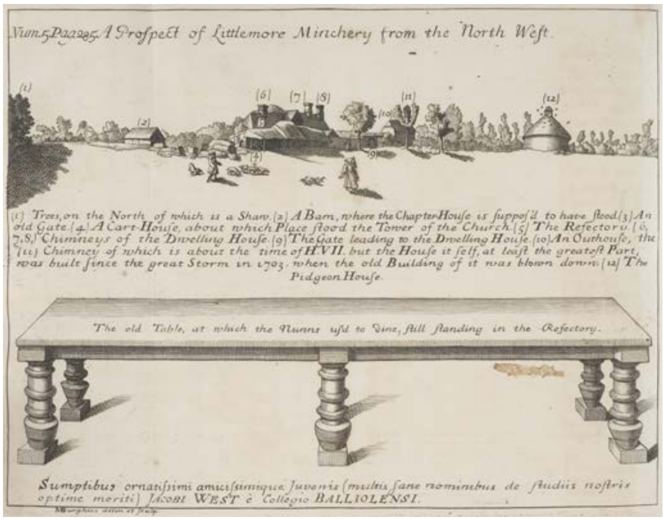
Lot 64

64 **Gilpin (William)**, Remarks on Forest Scenery, and other Woodland Views ... illustrated by the scenes of New-Forest in Hampshire, 2 volumes, 2nd edition, London: R. Blamire, 1794, *half-titles, 31 etched plates (including tinted aquatints, soft ground etchings, and 2 hand-coloured aquatint plates), offsetting to adjacent leaves, double-page hand-coloured map, occasional spotting (heavier to rear endpapers and to few leaves of volume I), marbled endpapers, toning to margins, armorial bookplate to front pastedowns, contemporary calf gilt, rubbed at extremities with some wear to spine ends and to joints, 8vo, together with:*

Gilpin (William). Observations on the Western Parts of England, relative chiefly to picturesque beauty. To which are added, a few remarks on the picturesque beauties of the Isle of Wight, 1st edition, London: printed for T. Cadell Jun. and W. Davies, 1798, *18 tinted aquatint plates (offsetting to adjacent leaves), scattered spotting, closed marginal tear to y4, marbled endpapers, contemporary marbled calf gilt, modern reback, outer corners showing, 8vo, plus*

Dodsworth (William). An Historical Account of the Episcopal See, and Cathedral Church, of Sarum, or Salisbury, Salisbury & London: printed by Brodie and Dowding and by Cadell and Davies, 1814, *additional engraved title, 19 engraved plates (some offsetting to adjacent leaf) and one engraved vignette, occasional spotting, some marginal fraying to a couple of plates, closed repaired tear to 2f, contemporary half calf over marbled boards, with gilt decorations and title to spine, worn with minor loss to spine ends, 4to, plus 34 other 18th and 19th century British Topography books, mostly relating to Cornwall, Devonshire, Wiltshire, Gloucestershire, Somerset and Wales*

(38) £200 - £300


Num.5 Pag.285. A Proſpect of Littlemore Minchery from the North Weſt.
(1)
(2)
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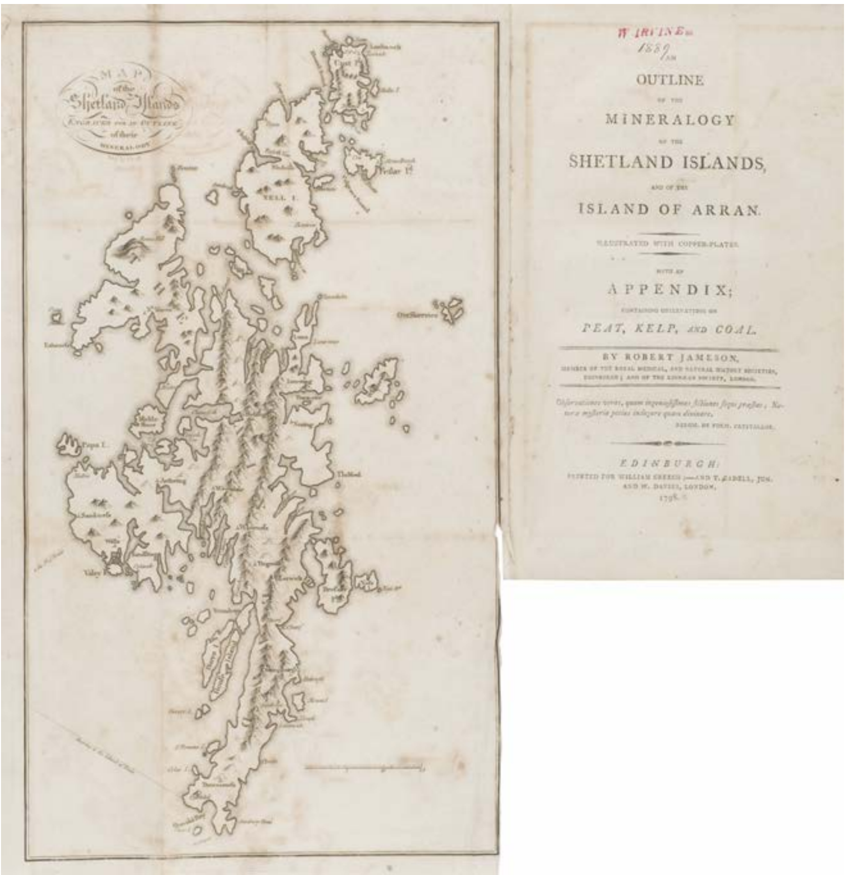
(12)
(1) Trees, on the North of which is a Shaw. (2) A Barn, where the Chapter House is ſuppoſ'd to have ſtood (3) An old Gate (4) A Cart-Houſe, about which Place ſtood the Tower of the Church (5) The Refectory (6, 7, 8,) Chimneys of the Dwelling Houſe (9) The Gate leading to the Dwelling Houſe (10) An Outhouſe, the (11) Chimney of which is about the time of H.VII. but the Houſe it ſelf, at leaſt the greateſt Part, was built ſince the great Storm in 1703. when the old Building of it was blown down (12) The Pidgeon Houſe.
The old Table, at which the Nunns uſ'd to Dine, ſtill ſtanding in the Refectory.
Sumptibus ornatiſsimi amiciſsimique Juvenis (multis ſane nominibus de ſtudiis noſtris optime meriti) JACOBI WEST è Collegio BALLIOLENSI.

65 **[Rawlinson, Richard].** The History and Antiquities of Glastonbury, 1st edition, Oxford: printed at the Theatre, 1722, *engraved frontispiece and 4 engraved plates (3 folding), illustrations, subscriber's list, some light spotting and toning, bookplate, contemporary panelled calf, joints cracked, some worming at ends, 8vo*

ESTC T96406; Lowndes I, p. 1025. Limited edition, one of 200 copies printed.

(1) £200 - £300



W. IRVINE
1889

AN
OUTLINE
OF THE
MINERALOGY
OF THE
SHETLAND ISLANDS,
AND OF THE
ISLAND OF ARRAN.

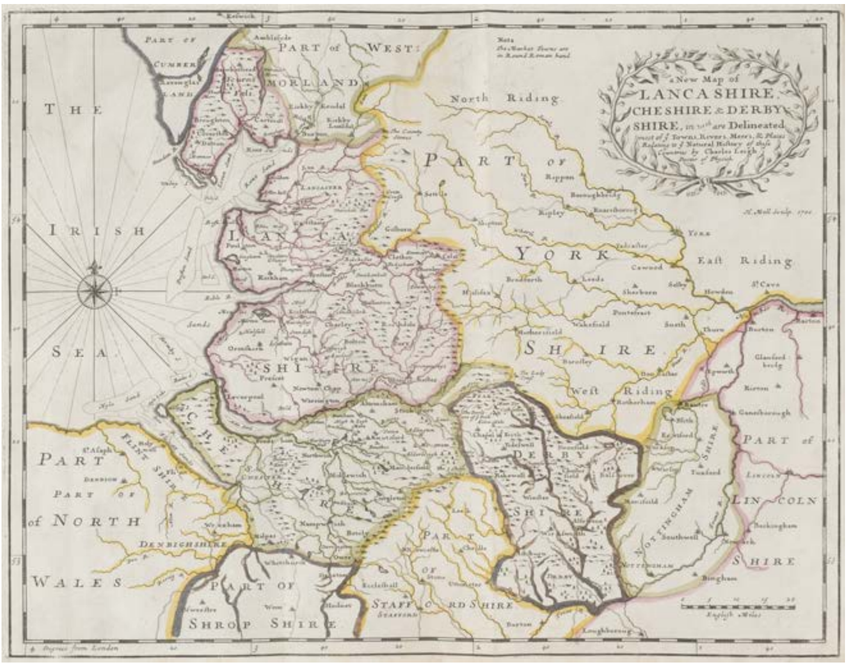
ILLUSTRATED WITH COPPER-PLATES.

WITH AN
APPENDIX;
CONTAINING OBSERVATIONS ON
PEAT, KELP, AND COAL.

BY ROBERT JAMESON,
MEMBER OF THE ROYAL MEDICAL, AND NATURAL HISTORY SOCIETIES, EDINBURGH; AND OF THE LINNEAN SOCIETY, LONDON.

EDINBURGH:
PRINTED FOR WILLIAM CREECH;—AND T. CADELL, JUN. AND W. DAVIES, LONDON.
1798.

Lot 66



Lot 67

66 **Jameson (Robert).** An Outline of the Mineralogy of the Shetland Islands, and of the Island of Arran. With an Appendix; containing observations on Peat, Kelp and Coal, 1st edition, Edinburgh: William Creech, 1798, *folding engraved map of the Shetland Isles, one engraved plate showing Rocks at Glen Cloy and Glen Rosa, single-page engraved map of the Island of Arran, occasional marks and some offsetting from plates to facing leaf of text, stamped ownership name of W. Irvine to head of title of following leaf, each dated in manuscript 1889, contemporary half calf, heavily rubbed, outer corners showing, together with*

Williams (William, of Llandegai). Observations on the Snowdon Mountains; with some account of the customs and manners of the inhabitants. To which is added a genealogical account of the Penrhyn Families, 1st edition, London: E. Williams, 1802, *scattered light spotting and minor marginal soiling, untrimmed, early 20th century ownership inscription to front blank of R. Williams, Bangor, 1925, endpapers renewed, later boards with modern cloth reback and paper title label to spine, a little rubbed, both 8vo*

Jameson: ESTC T147048; Ward & Carozzi 1191.

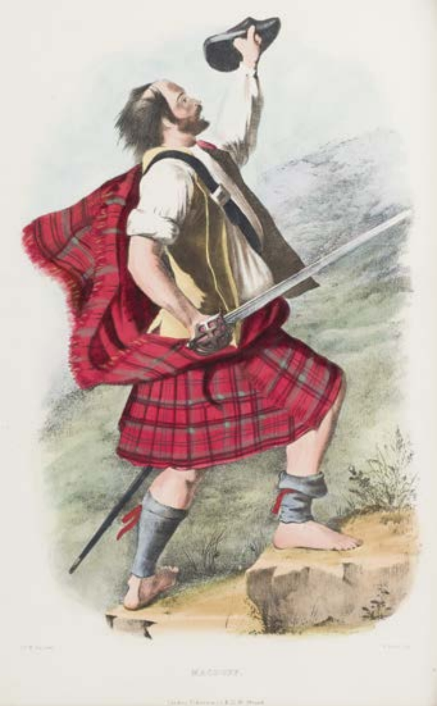
(2) £300 - £400

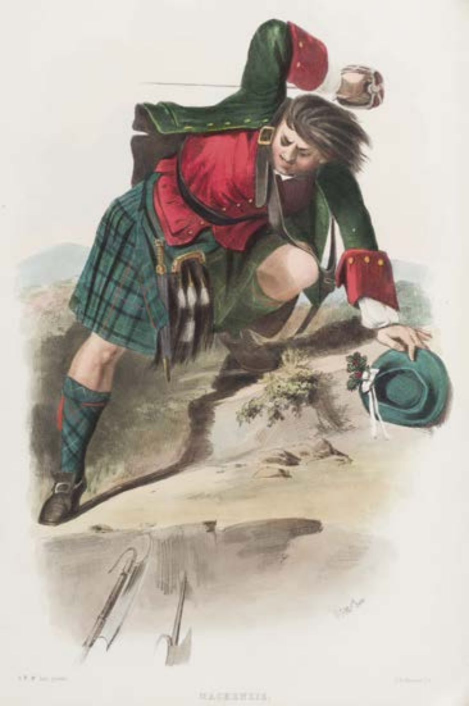
67 **Leigh (Charles).** The Natural History of Lancashire, Cheshire, and the Peak, in Derbyshire: With an Account of the British, Phoenician, Armenian, Gr. and Rom. Antiquities in those parts, 1st edition, Oxford: Printed for the author, 1700, *engraved portrait frontispiece (closed tear at gutter), folding engraved map by Herman Moll with contemporary outline colour, 22 of 24 engraved plates (one plate with closed tear), signature to upper margin of title with rubbed through signature, upper pastedown with armorial bookplate of John Bolton, contemporary tree calf, rebacked retaining red morocco title label, adhesive tape marks at spine edge of boards, board corners worn, folio, together with:*

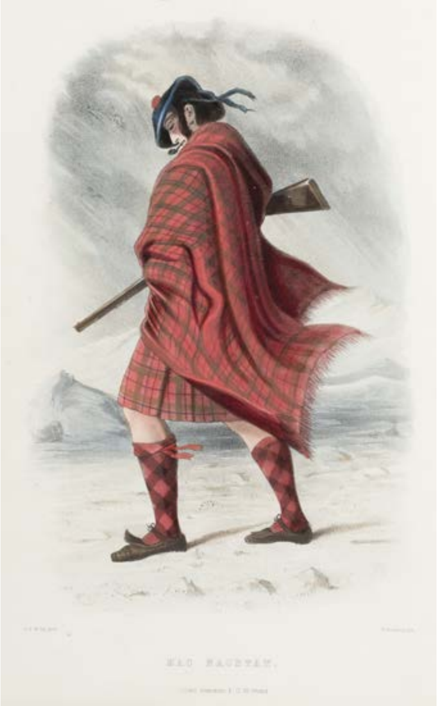
[Adams, John]. Index Villaris: or, an Exact Register, Alphabetically Digested, of all the Cities, Market-towns, Parishes, Villages... or Other Division of Each County... Hereto is added a Perfect Catalogue of the Nobility of England and Wales, to the Present Time, Feb. 20. 1700, with their respective Seats, and the Counties wherein they are Situate, London: S. and J. Sprint, J. Nicholson and T. Newborough, 1700, *contemporary panelled calf, modern reback with morocco title label, folio*

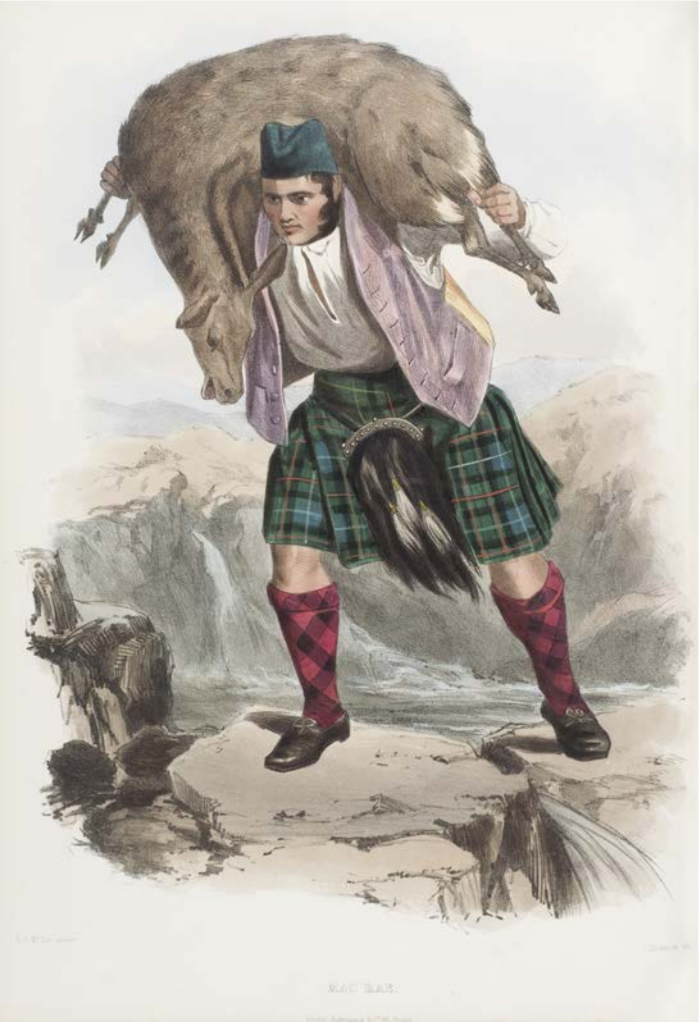
Wing L975 & Wing A481.

(2) £200 - £300





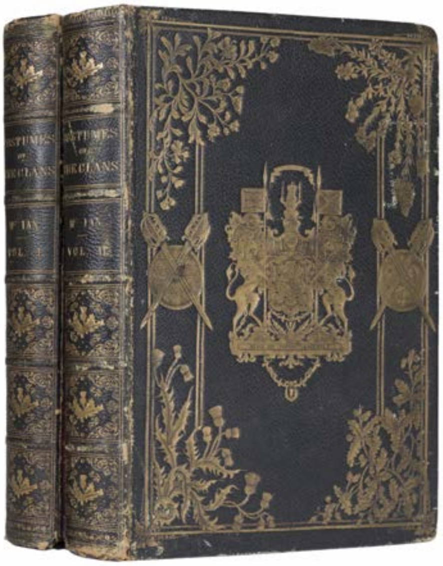

MAC NAUGHTAN.

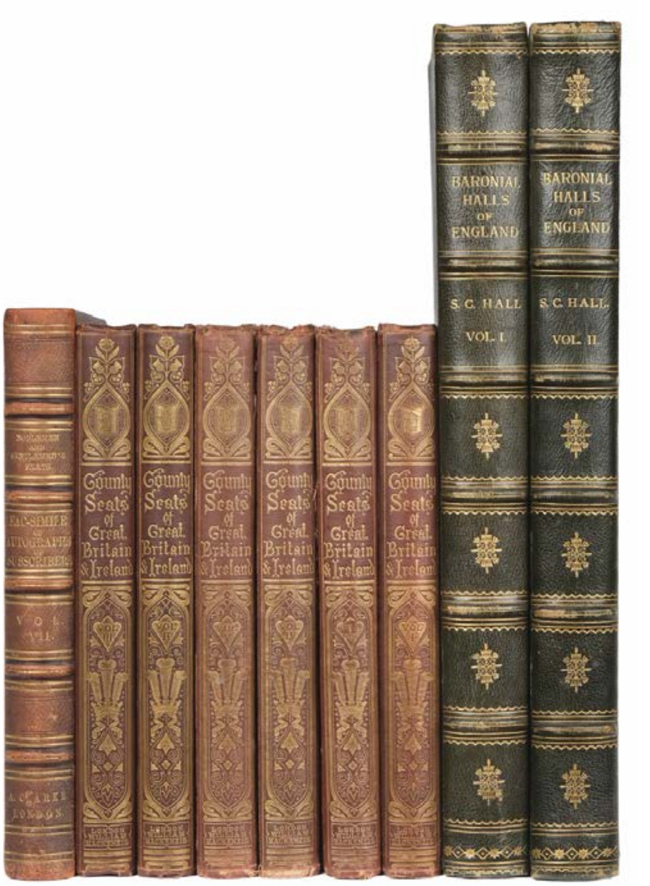


68 **Logan (James).** The Clans of the Scottish Highlands Illustrated by Appropriate Figures, Displaying their Dress, Arms, Tartans, Armorial Insignia, and Social Occupation. From Original Sketches. By R. R. Mclan, 2 volumes, 1st edition, London: Ackermann And Co., 1845-1847, *chromolithographic title and printed title to each volume, dedication leaf, subscribers' list, 68 (of 72) hand-coloured lithographic plates heightened in gum arabic (missing plates 7, 35, 40, and 54, respectively illustrating clans Mackinnon, Cameron, Mac Nab, and Mac Rimmon), light spotting to few leaves, bookplate of Maurice H. Moore (1914-2005) to front pastedown of each volume, all edges gilt, contemporary black morocco richly decorated in gilt and blind, with Scottish coat of arms to boards and thistles to spine compartments, rubbed, upper boards and spines slightly dulled, upper board of volume I detached, some wear to ends of spines, folio*

Abbey, *Life* 426.

(2) £1,000 - £1,500

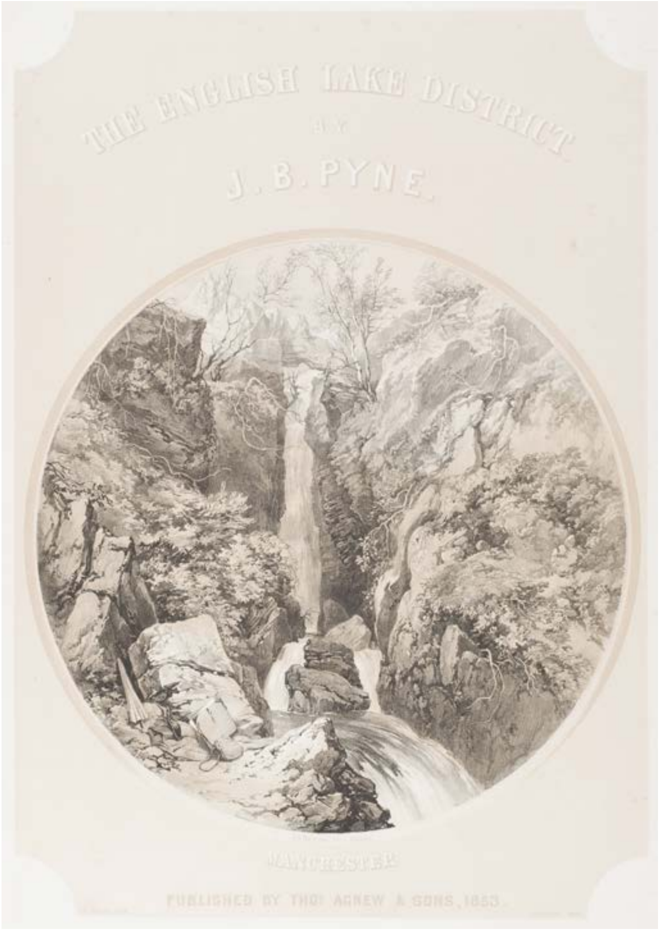



NOBLEMEN AND GENTLEMEN'S SEATS
FAC-SIMILE OF AUTOGRAPHS OF SUBSCRIBERS
VOL. VII.
A. CLARKE LONDON
County Seats of Great Britain & Ireland
BARONIAL HALLS OF ENGLAND
S. C. HALL
VOL. I
VOL. II

69 **Morris (Francis Orpen, editor).** A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, 7 volumes (including volume of facsimile autographs), mixed editions, London: William Mackenzie & (volume VII) London: A. Clarke, circa 1880, *chromolithographic titles and letterpress titles to volumes I-VI, numerous chromolithographic plates, scattered spotting and offsetting, few leaves detached to volume IV, hinges of volumes IV-V split, bookplate of James Jones to front pastedown of volume VII, all edges gilt, volumes I-VI in original gilt-decorated red cloth with gilt embossed armorials to upper and lower boards, rubbed and slightly soiled, outer corners showing, spine ends frayed, some wear to upper joints of volumes IV-V, volume VII in red morocco with gilt decorated boards, rubbed and soiled, spine faded, 4to, together with:*

Hall (Samuel Carter). The Baronial Halls and Ancient Picturesque Edifices of England. From drawings by J. D. Harding, G. Cattermole, S. Prout, W. Müller, J. Holland ..., 2 volumes, London: Henry Sotheran & Co., 1881, *numerous coloured lithographic plates and in-text wood engravings, light scattered spotting to text (plates generally clean), several leaves detached, bookplates of Gerald Walter Erskine Loder (1861-1936) and David Graham to front pastedowns, all edges gilt, contemporary green half morocco gilt, rubbed and slightly soiled, folio*

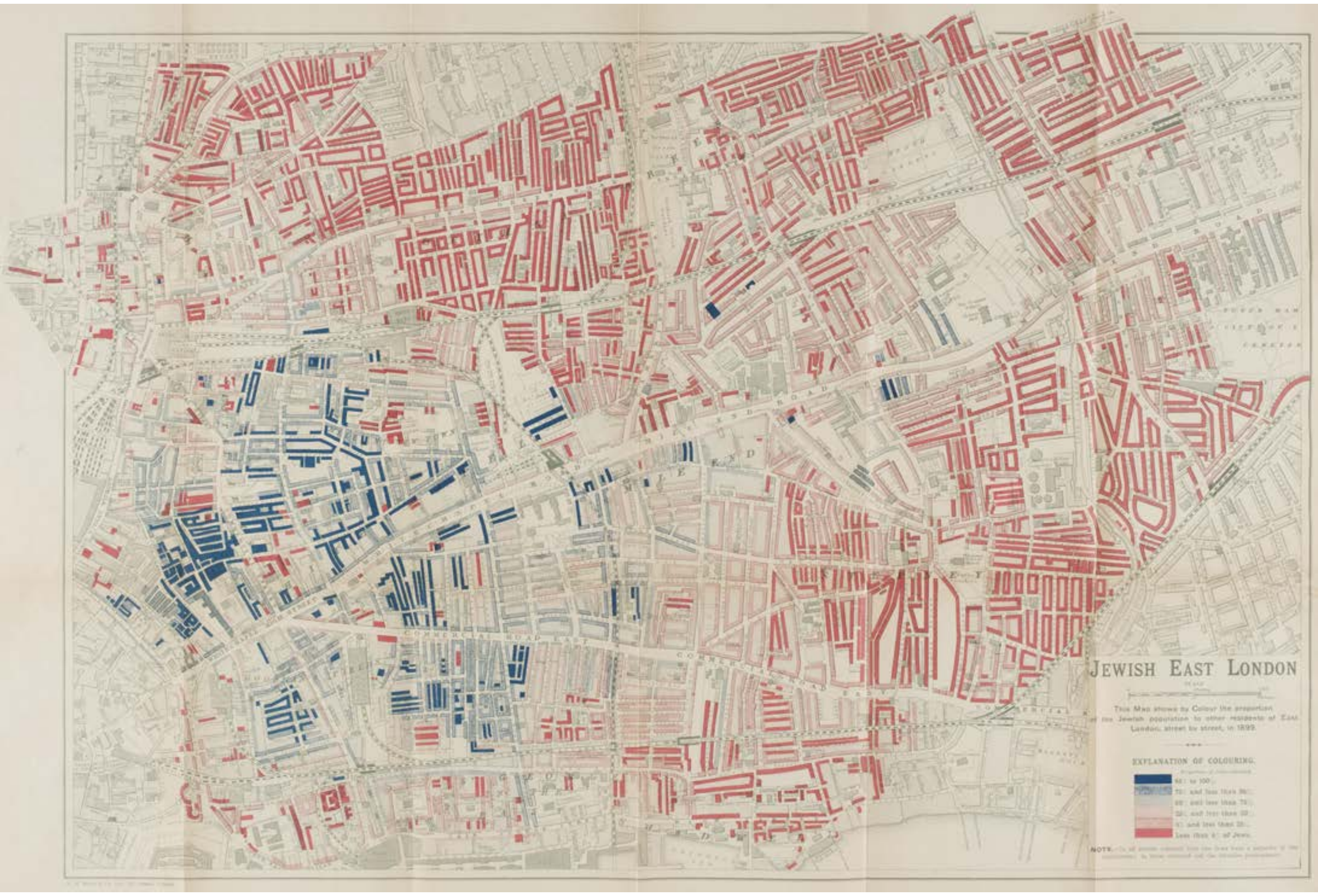
(9) £200 - £300


THE ENGLISH LAKE DISTRICT
BY
J. B. PYNE.
MANCHESTER
PUBLISHED BY THOS AGNEW & SONS, 1853.

70 **Pyne (James Baker).** The English Lake District, 1st edition, Manchester: Thomas Agnew & Sons, 1853, *tinted lithograph title with view of Dungeon Gill Force, 24 tinted lithographs (1 plate printed in colour by Louis Haghe), interspersed with letterpress text, some spotting and soiling (mostly confined to margins), some minor fraying to fore-margins, marbled endpapers with armorial bookplate of Alan Waterworth and smaller bookplate showing monograph 'H' with coronet above to front pastedown, early 20th-century crimson half morocco gilt with gilt title to upper board by Riviere & son, few minor spotting and light damp stains to upper board, corners showing, very minor abrasions to rear board, slightly rubbed to head and foot of spine, large folio*

Not in Abbey, but cf. Abbey, *Scenery* 196 for the later quarto edition of 1859. Impressive large-scale publication with text by Charles Swain, and the plates lithographed by William Gauci.

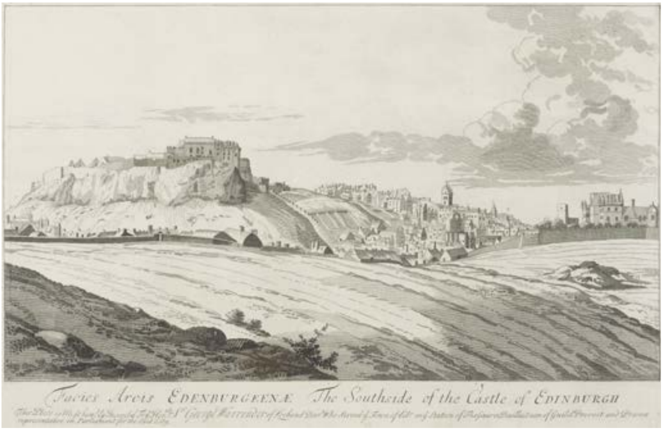
(1) £600 - £800


JEWISH EAST LONDON
This Map shows by Colour the proportion of the Jewish population to other residents of East London, street by street, in 1899.
EXPLANATION OF COLOURING.
MILE END

71 **Russell (C. & H. S. Lewis).** The Jew in London. A Study of Racial Character and Present-Day Condition. Being two Essays prepared for the Tonybee Trustees, 1st edition, published by T. Fisher Unwin, 1900, *additional half title, contents, preface and introduction, colour printed folding map by George Arkell, some insect damage to the fore-edge of page xxxi, very slight spotting, sewing weakened before the map, rear hinge cracked, publisher's blue cloth gilt, boards and spine with insect damage, very slight wear to extremities, 8vo*

The first edition of the infamous Arkell map of the Jewish population in the East End of London. George Arkell had been the cartographer responsible for the production of Booth's poverty maps of London, and Arkell used these as a basis for the current map, which at best is misleading and at worst deeply anti-semitic. Fleeing the resurgence of pogroms in Eastern Europe and Tsarist persecution in Russia, many Jews had fled to London in the second half of the 19th century. Britain had no restrictions on immigration, and estimates suggest that some 7000 Jews arrived in Britain per year between 1881 and 1900, by which time the Jewish population in the East End had risen to 135,000. The map shows the Jewish population in blue, but the overwhelming red graphic might give the casual viewer the impression that the East End was being dominated by the new arrivals. Even read correctly, the map can be construed as alarmist: the dark blue colour denotes an area with a Jewish concentration of 95-100%; Booth's poverty maps used the same dark blue for areas demarcated 'vicious, semi-criminal poverty.' Arkell's map has been accused of fuelling the racism that led to the passing of the 1905 Aliens Act, aimed at reducing Jewish immigration and is infamous as a deliberately misleading piece of persuasive cartography.

(1) £1,500 - £2,000


Facies Arcis Edenburgenæ The Southside of the Castle of Edinburgh

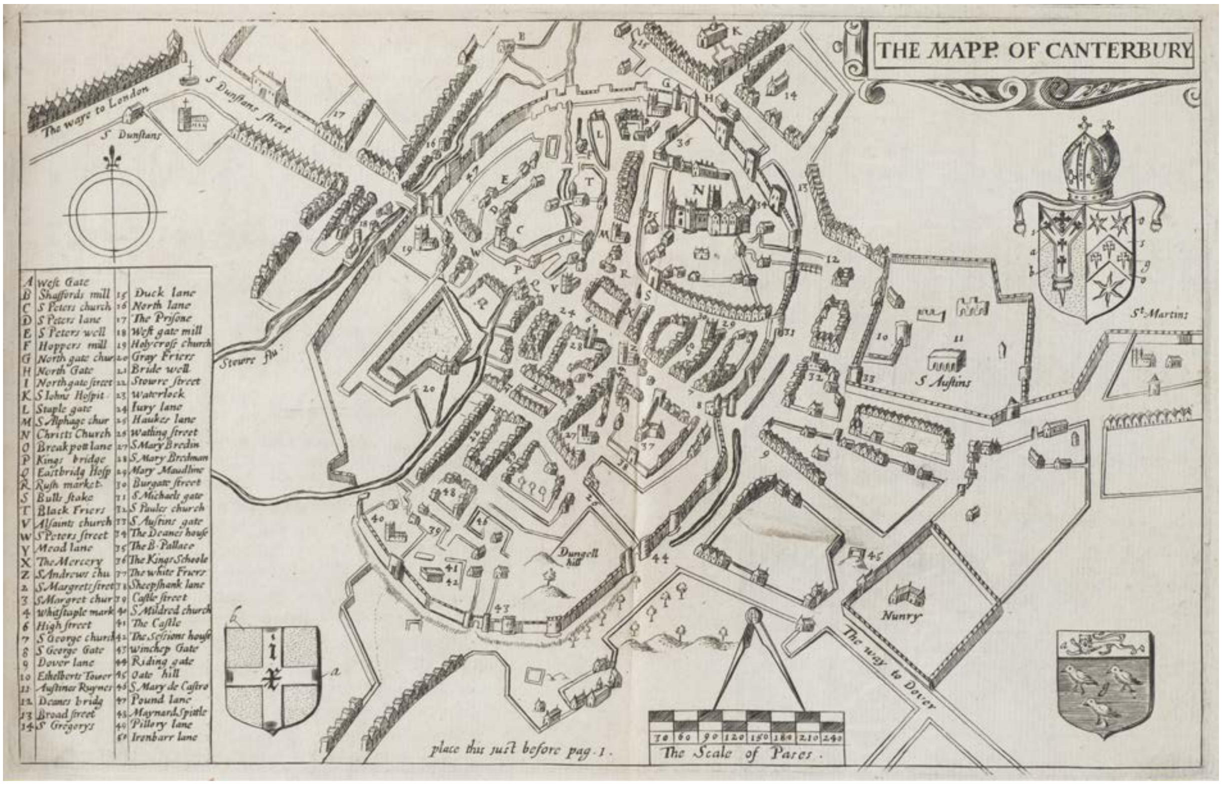
72 **Slezer (John).** Theatrum Scotiae, containing the prospects of Their Majesties' Castles and Palaces: together with those of the most considerable towns and colleges: the ruins of many ancient abbeys, churches, monasteries, and convents within the said kingdom, a new edition, containing all the works of Slezer known to exist: with the life of the author, and large additional illustrations, by John Jamieson, Edinburgh: George Ramsay and Company for John Thomson and Company, 1814, *68 engraved plates, extra plate pencil numbered 70 at end 'The frontispiece of the Castle of Glammiss' and the 2 folding plans of Edinburgh by Kip supplied in facsimile, extra plate numbered 68 a (double-page plans of Thirlestane Castle), occasional light water stain and marginal soiling to a few plates, modern half calf, folio, 47.5 x 32.5 cm*

First published in 1693.

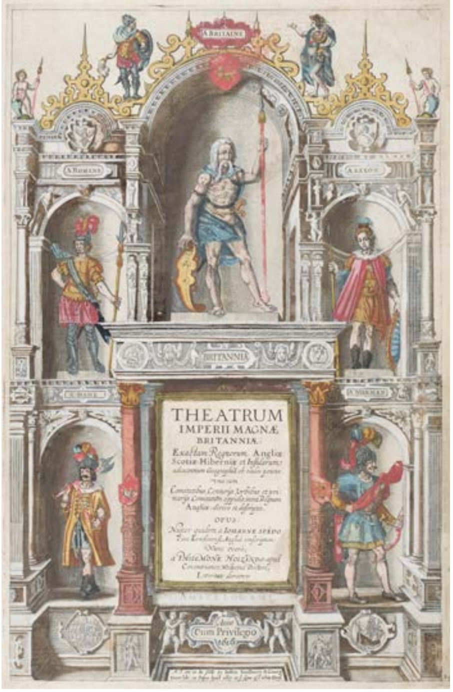
(1) £300 - £400

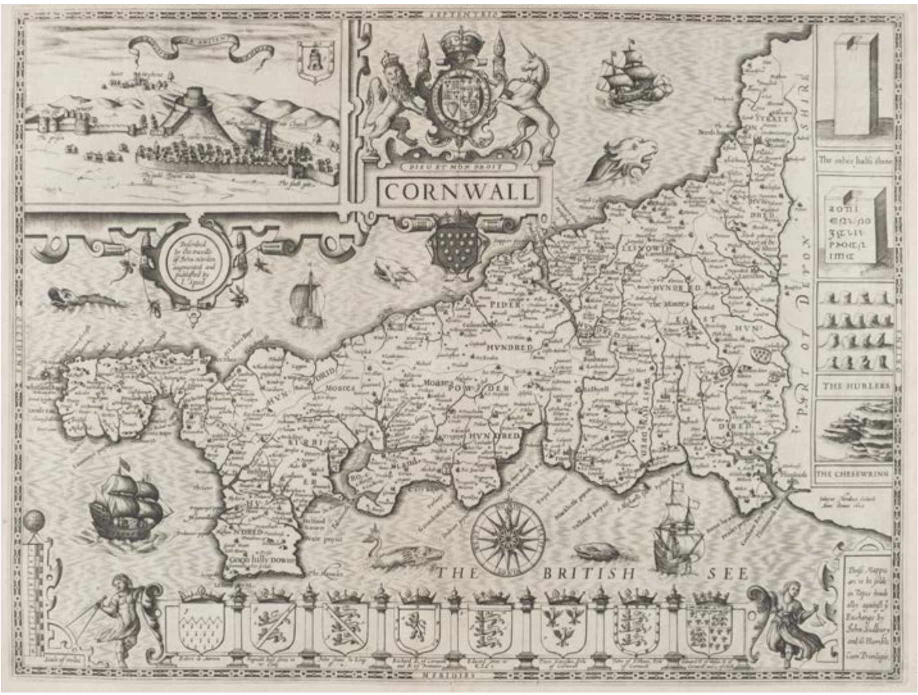
73 **Somner (William).** The Antiquities of Canterbury. Or a survey of that ancient citie, with the suburbs, and cathedrall, 1st edition, London: I. L. for Richard Thrale, 1640, *woodcut arms of the Archbishop of Canterbury to title verso, 4 folding engraved plates including a map of the city and additional plate, some light spotting and toning, modern panelled calf, small 4to, together with* A Treatise of the Roman Ports and Forts in Kent..., To which is prefixt the life of Mr. Somner, 1st edition, Oxford: printed at the Theater for James Brome, 1693, *engraved portrait frontispiece, title with engraved vignette of the Sheldonian, leaf of annotations at rear, occasional light spotting, bookplate, modern calf gilt, spine a little faded, 8vo, plus* **Dart (John).** The History and Antiquities of the Cathedral Church of Canterbury, and Once-Adjoining Monastery, 1st edition, London: J. Cole, J. Smith and others, 1726, *title printed in red and black, 41 engraved plates, ink annotations to rear pastedown, bookplate, contemporary speckled calf gilt, some worming to upper joint, some edge wear, folio, with others related including Villare Cantianum; or Kent Surveyed and Illustrated, by Thomas Philipott, 2nd edition, 1786, Collections for an History of Sandwich in Kent, by William Boys, 1st edition, Canterbury 1892 [but 1792], and A Walk in and about the City of Canterbury, by William Gostling, new edition, 1825*

(13) £400 - £600


THE MAPP. OF CANTERBURY
The way to London
S Dunſtans
S Dunſtans ſtreet
Stowre flu
S Auſtins
St Martins
Dungell hill
Nunry
The way to Dover
A Weſt Gate
B Shaffords mill
C S Peters church
D S Peters lane
E S Peters well
F Hoppers mill
G North gate chur
H North Gate
I Northgate ſtreet
K S Iohns Hoſpit
L Staple gate
M S Alphage chur
N Christs Church
O Breakpott lane
P Kings bridge
Q Eastbridg Hoſp
R Ruſh market
S Bulls ſtake
T Black Friers
V Alſaints church
W S Peters ſtreet
Y Mead lane
X The Mercery
Z S Andrews chu
2 S Margrets ſtreet
3 S Margret chur
4 Whitſtaple mark
6 High ſtreet
7 S George church
8 S George Gate
9 Dover lane
10 Ethelberts Tower
11 Auſtines Ruynes
12 Deanes bridg
13 Broad ſtreet
14 S Gregorys
15 Duck lane
16 North lane
17 The Priſone
18 Weſt gate mill
19 Holycroſs church
20 Gray Friers
21 Bride well
22 Stowre ſtreet
23 Waterlock
24 Iury lane
25 Haukes lane
26 Watling ſtreet
27 S Mary Bredin
28 S Mary Bredman
29 Mary Maudline
30 Burgate ſtreet
31 S Michaels gate
32 S Paules church
33 S Auſtins gate
34 The Deanes houſe
35 The B. Pallace
36 The Kings Schoole
37 The white Friers
38 Sheepſhank lane
39 Caſtle ſtreet
40 S Mildred church
41 The Caſtle
42 The Seſsions houſe
43 Winchep Gate
44 Riding gate
45 Oate hill
46 S Mary de Caſtro
47 Pound lane
48 Maynard Spittle
49 Pillory lane
50 Irenbarr lane
place this juſt before pag. 1.
30 60 90 120 150 180 210 240
The Scale of Paces.

Lot 73

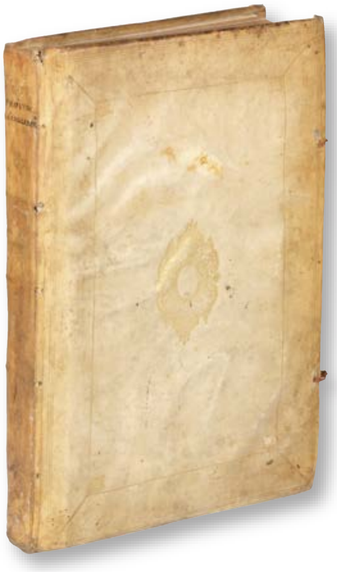


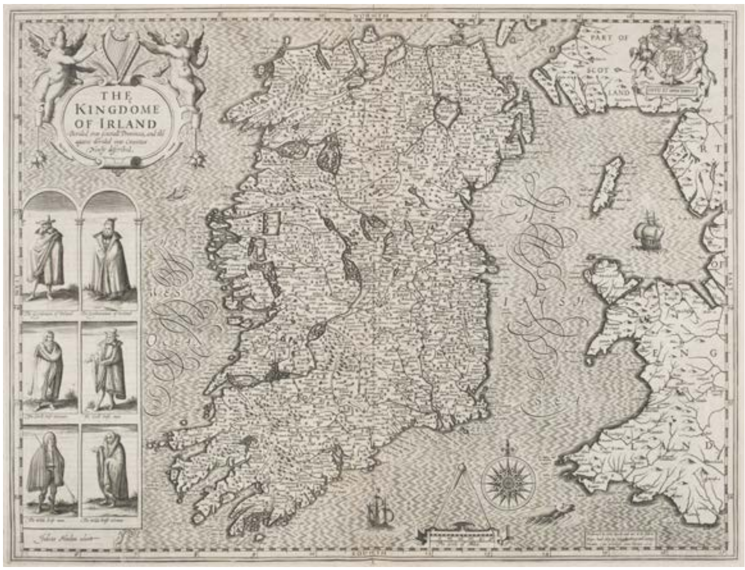


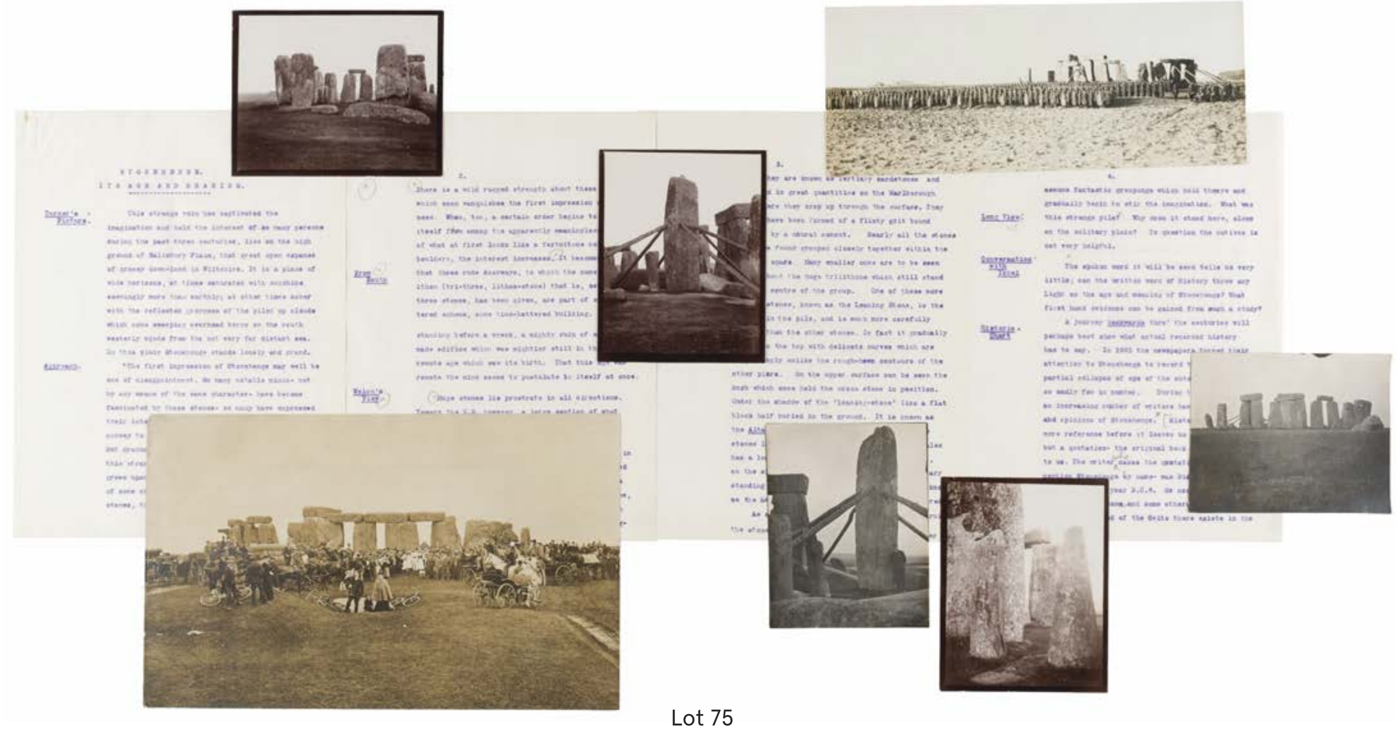
74 **Speed (John).** Theatrum Imperii Magnae Britanniae; Exactum Regnorum Angliae, Scotiae, Hiberniae et Insularum adiacentium geographiā ob oculos ponens... [The Theatre of the Empire of Great Britaine], Opus ...nunc vero a Philemone Hollando, apud Coventrianos Medicinae Doctore Latinitate donatum, John Sudbury & George Humble, 1616, *ornate engraved pictorial title and 'Achievement', both with contemporary hand-colouring, the latter heightened with gold, Achievement page dated 1614, the Latin title apparently window mounted, and with 'Imprinted at London' at foot overlaid with 'Amstelodami', B1 strengthened on the recto on two margins (backed with later paper), five leaves of preliminary text, including Speed's address to the reader, laudatory verse and lists of contents, 67 uncoloured engraved double-page maps (complete) , woodcut head- and tail-pieces, woodcut initials, Kingdome of England map with very slight water stain to extreme outer margins, Devon with some creasing, Rutland with two small rust holes, all with Latin text on the verso, additional half titles for Wales, Scotland and Ireland all present, printed index at rear, upper inner hinge partially split, contemporary full vellum with yapp edges, gilt design to sidings, spine with near contemporary manuscript title in French 'Provinces d'Angleterre', linen ties replaced, some discolouration and minor staining to boards and spine, folio (sheet size 417 x 290 mm), contained in modern cloth solander box with gilt title to spine, rubbed and minor fraying to extremities*

Chubb XXIVa 'extremely rare'; STC 23044.

Attractive copy. The Latin edition of John Speed's *Theatre of the Empire of Great Britaine*, the text of which is largely taken from William Camden's *Britannia*, first published in 1586. Translated by Philemon Holland (1552-1637), with the maps engraved chiefly by Jodocus Hondius. First published in English in 1611-12, Speed's atlas followed the model of Ortelius's *Theatrum Orbis Terrarum* in its title and format, with the map sheets backed by historical and geographical texts and gazetteers of place names, and was the one of the earliest attempts in England at producing an large scale atlas, including the first detailed maps of Ireland, the first set of county maps consistently showing the boundaries of territorial divisions, and the first truly comprehensive set of English town plan
(1) £20,000 - £30,000



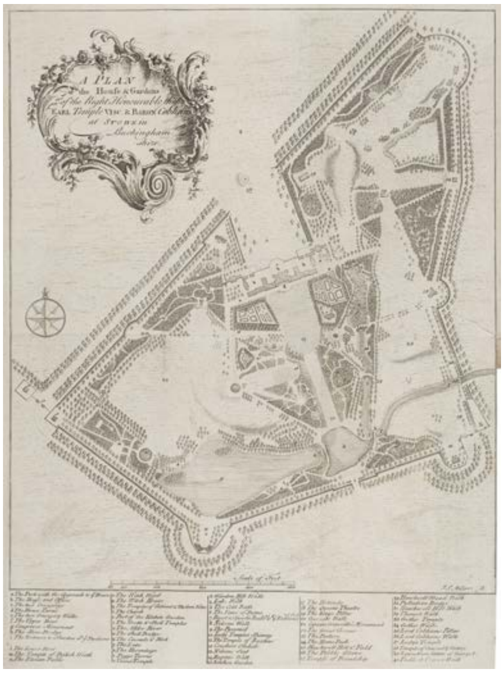




Lot 75

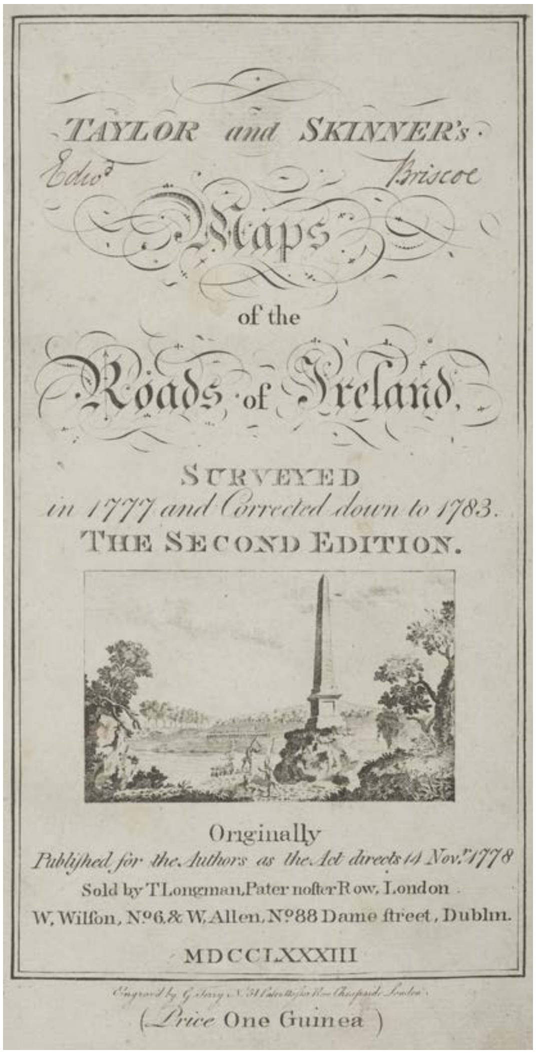
75 **Stonehenge.** A collection of original and press photographs and related documents about Stonehenge, formed by Percy and Gordon Home, circa 1901-1905, *containing 77 small format photographs mostly of Stonehenge and similar archaeological sites probably taken by one of the Home brothers, many inscribed in pencil to verso with location, a few dated, mostly postcard size or smaller, 8 of which panoramic, 10 x 25 cm or similar, 24 related press photographs (from Daily Mirror, Sport & General, Topical Press Agency, Illustrations Bureau, L. N. A. Photos, Central News, World Graphic Press), the majority with printed stamp to verso and inscriptions in pencil, smallest 10 x 25 cm, largest 20 x 25 cm, 8 postcards, 4 addressed to Percy Home, Epsom and London, one anonymous handwritten study entitled 'Stonehenge. Its Age and Meaning' dated 17 January 1905, and 2 typewritten versions of the same text, with some related articles from Nature dated 1907-1909, contained in a Dickins & Jones box addressed to Miss Home, plus 36 related lantern slides (2 of which panoramic), some with white ink captions, contained in a cardboard box*

Gordon Cochrane Home (1878-1969), Major in the Royal Army Service Corps from 1914 to 1920 in France and North Africa, worked as an Art Editor at *The Tatler* and became a prolific writer on British topography and history, having published extensively with A. C. Black and J. M. Dent. His brother Percy was Assistant Editor at *The Sphere*. During the period 1901-1905, they both lived in Epsom, first at Cromwell Lodge and later at Reston House.
(a carton) £300 - £500


A PLAN of the House & Gardens of the Right Honourable Earl Temple Visc & Baron Cobham at Stowe in Buckinghamshire

Lot 76

76 **Stowe, Buckinghamshire.** Stowe: A Description of the Magnificent House and Gardens of the Right Honourable Richard Grenville Temple, Earl Temple, Viscount and Baron Cobham, One of his Majesty's most honourable Privy Council, and Knight of the most Noble Order of the Garter. Embellished with a General Plan of the Gardens, and also a separate plan of each Building, with Perspective Views of the same, new edition, with all the alterations and improvements that have been made therein, to the present time, with the Description of the inside of the House, London: J. and F. Rivington in St. Paul's Church-yard; B. Seeley in Buckingham; and T. Hodgkinson, at the New Inn at Stowe, 1768, *folding engraved plan frontispiece (with repaired closed tear), 11 single-page plates and 1 folding engraved plate depicting the elevation of the Garden Front of Stowe House with ground plan, 7 single-page ground plan plates of the temples and building structures, front free endpaper with ownership signature and date 'Mrs Thompson 1770', original wrappers, lacking spine, worn, slim 8vo*
(1) £200 - £300


TAYLOR and SKINNER's
Edwd Briscoe
Maps
of the
Roads of Ireland,
SURVEYED
in 1777 and Corrected down to 1783.
THE SECOND EDITION.

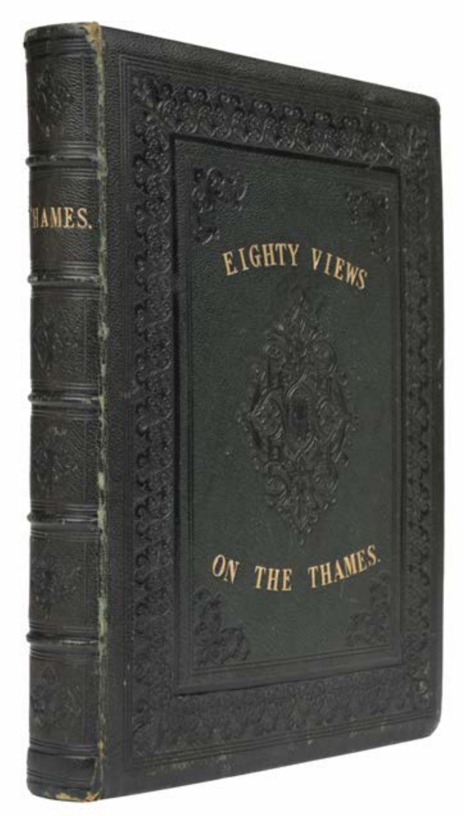
Originally
Publiſhed for the Authors as the Act directs 14 Novr 1778
Sold by T. Longman, Pater noſter Row, London.
W. Wilſon, No6 & W. Allen, No88 Dame ſtreet, Dublin.
MDCCLXXXIII

(Price One Guinea)

77 **Taylor (George & Skinner, Andrew).** Taylor and Skinner's Map of the Roads of Ireland, Surveyed in 1777 and corrected down to 1783, 2nd edition, published for the authors as the Acts direct and sold by T. Longman, London: W. Allen & W. Wilson, Dublin: 1783, *lacking the general map of Ireland, calligraphic title page with near contemporary manuscript ownership signature, dedication, explanation, indices and list of subscribers, 289 uncoloured engraved strip road maps, printed back-to-back, 'General index of person's names' bound at rear, later endpapers, modern quarter cloth, spine worn, upright 8vo*

Chubb. Ireland, XII.
(1) £200 - £300

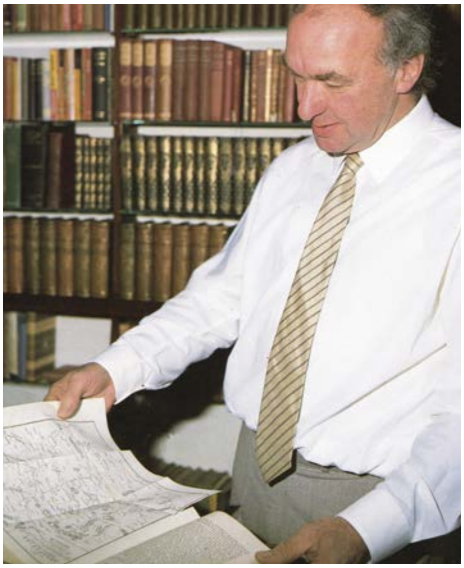
78 **Tombleson (William, & William Gray Fearnside).** Eighty Picturesque Views on the Thames and Medway, engraved on steel by the first artists. The historical descriptions by W. G. Fearnside, 1st edition, London: Black and Armstrong, [1834], *additional engraved vignette title, printed title, list of engravings, 4pp. preface, 84pp. of main text, and 79 steel engraved plates, generally light spotting (occasionally heavier to some leaves), all edges gilt, marbled endpapers, contemporary dark green blindstamped full morocco, lettered in gilt, lightly rubbed to joints and extremities (generally a very good copy), 4to*
(1) £150 - £200



Lot 78

79 **Wright (Thomas).** The History and Topography of the County of Essex, 2 volumes, London: George Virtue, 1831-35, *engraved titles to each and numerous plates, folding engraved county map, some browning and scattered spotting, title and following plate in volume 2 with worming to lower margin, contemporary half calf, gilt and blind decoration to spines, wear to joints and extremities, 4to, together with:*
Jacob (Edward). The History on the Town and Port of Faversham, in the County of Kent, London: printed for the Author by J. March, 1774, *title with early signature to verso of Richard Hall of Faversham, dedication with engraved armorial, folding engraved map, engraved plates including double-page and folding, some toning, spotting and dust-soiling, contemporary half sheep with vellum corners, modern reback, 8vo,*
[Oldfield, Thomas Hinton Burley]. An Entire and Complete History, Political and Personal, of the Boroughs of Great Britain; together with the Cinque Ports, 2 volumes, 2nd edition, corrected and improved, London: B. Crosby, 1794, *both volumes interleaved with blanks throughout (few leaves with early manuscript notes), modern red/brown morocco, thick 8vo,*
Jennings (James). Observations on some of the Dialects in the West of England, particularly Somersetshire: with a Glossary of Words now in use there; and Poems and other pieces, exemplifying the Dialect, London: Baldwin, Cradock and Joy, 1825, *upper pastedown with bookplate of the Library of John Jackson, Academy Place, Warrington, edges untrimmed, original boards, spine and board edges worn, classification label at foot of spine, 12mo, plus other British topography and few British agriculture related, few odd volumes, 18th and 19th-century publications*
(15) £200 - £300

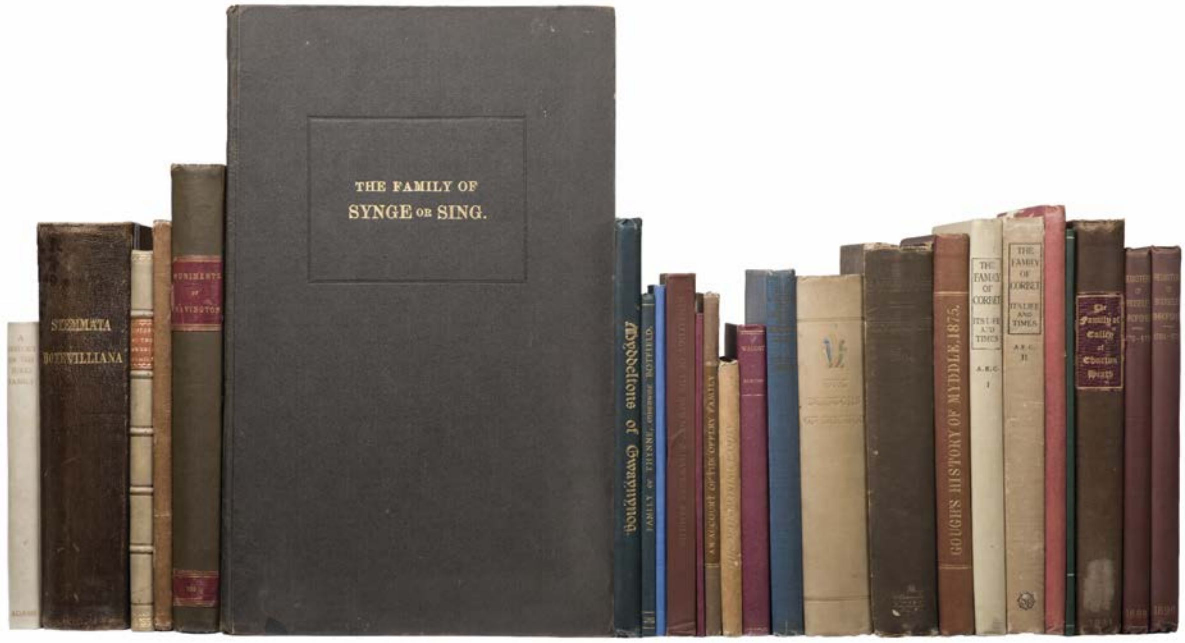
THE JOHN THORNHILL COLLECTION OF SHROPSHIRE HISTORY



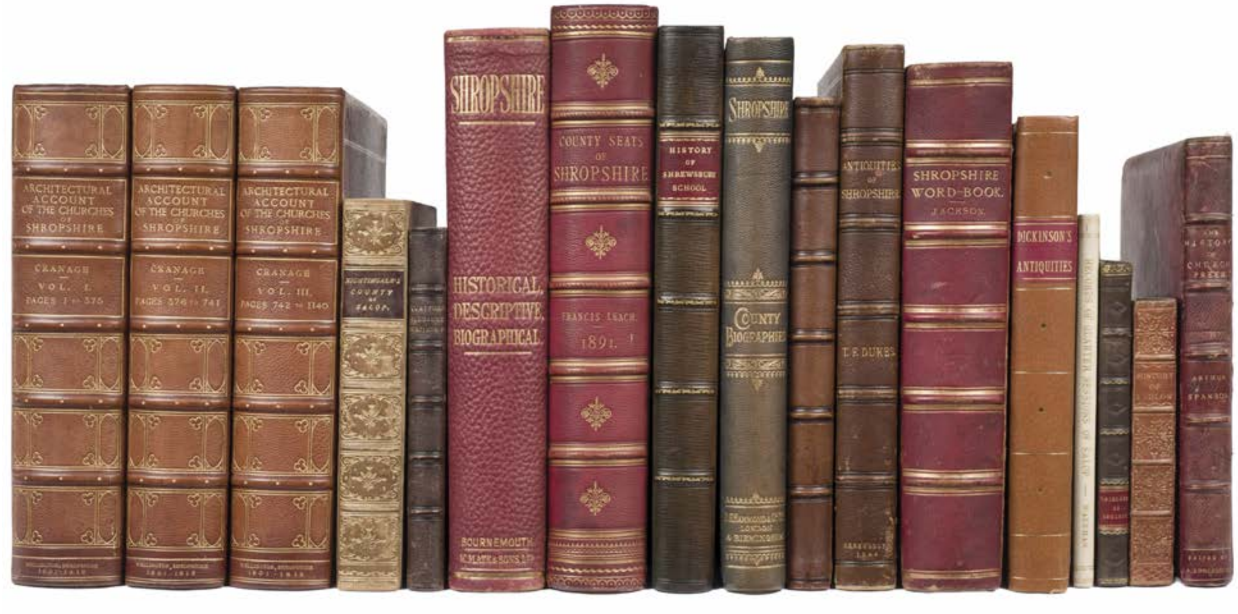
The largest private collection to be offered at auction, the Thornhill Collection of Shropshire History includes rare and important county histories, many extra-illustrated with engravings and autograph letters, important manuscripts and documents of the major estates in the county, fine manuscript diaries, albums and account books, as well as watercolour views, postcards, photographs and vellum deeds, all relating to the history, topography and people of this important county.

Formed by the late John Thornhill (1932-2016) of Poynton Manor, Shropshire, a farmer who bred Pedigree Herefords on his 260-acre farm, who was also for many years the proprietor of Candle Lane Bookshop in Shrewsbury. This remarkable private library was assembled over a period of more than seventy-five years, and has never previously appeared on the market. A collector long before he opened his bookshop, John acquired his first book *The Book of the Farm*, aged just 8 years old. Much later, Candle Lane Books was established as a natural outlet for his burgeoning book collection. `I'd bought so many books,' he said, `that I thought I'd better start a shop'. He then filled it with books from country house sales, often whole tea-chests full at a time.

For an entertaining online interview with John and his son Edward about the business in 2013, see https://mytonightfromshrewsbury.blogspot.com/2013/12/candle-lane-books.html


THE FAMILY OF SYNGE OR SING.
STEMMATA BOTEVILLIANA
Myddeltons of Gwaynynog
GOUGH'S HISTORY OF MYDDLE 1875.
THE FAMILY OF CORBET ITS LIFE AND TIMES

80 **Adams (Percy W. L.).** A History of the Jukes Family of Cound, Shropshire & their Descendants. Together with some information concerning the Jukes Family of Buttington, Trelydan, Upton Magna & Myddle in the Neighbourhood of Shrewsbury, & Wolverley in Worcestershire, Tunstall: Edwin H. Eardley, [1927], *monochrome frontispiece and 5 plates, armorial illustrations to text, upper pastedown bearing inscription 'Lettice C. Adams, from her father, June 1935', with loosely inserted letter from the author, top edge gilt, original vellum, 8vo (limited special edition 8/10, signed by the publisher), together with:*
[Rowlands, William]. The Armorial Bearings of Several Families which are at present, or have been in times past, connected with Shropshire, [Shrewsbury]: printed by John Eddowes, Shrewsbury, 1834, *[4] pp., 25 leaves of plates (23 leaves with hand-coloured armorials and final 2 leaves with blank heraldic shields), title page printed in red and black and bearing the inscription 'Given to J. Parker by the Revd. Rowlands vicar of St. Marys Salop by whom it was compiled', upper pastedown with armorial bookplate of Thomas N. Parker and front free endpaper with that of Thornhill of Poynton, Shropshire, top edge gilt, original blind embossed cloth, faded, lower joint and head and foot of spine frayed, slim 4to,*
Botfield (Beriah). Stemmata Botevilliana. Memorials of the Families of De Boteville, Thynne, and Botfield, in the Counties of Salop and Wilts. With an Appendix of Illustrative Documents, Westminster: J. B. Nichols and Sons, 1858, *engraved portrait frontispiece of Sir John Thynne of Longleat and several engraved plates, upper hinge splitting at foot and with bookplate of John H. O. Thornhill to upper pastedown, top edge gilt, contemporary brown quarter morocco, large 4to (250 copies privately printed),*
Wynn (John). The History of the Gwydir Family... first published by the Honorable Daines Barrington... now re-edited, with additional notes, by a native of the Principality [i.e. Angharad Llwyd]: to which is added, an original work, containing Memoirs of...contemporary Welshmen, Bishops, &c..., Ruthin: printed at the Taliesin-Press, by R. Jones, 1827, *3 portrait plates (damp-stained), 20th-century half calf, slim 4to, plus other similar family histories and related*
(25) £300 - £400



Lot 81

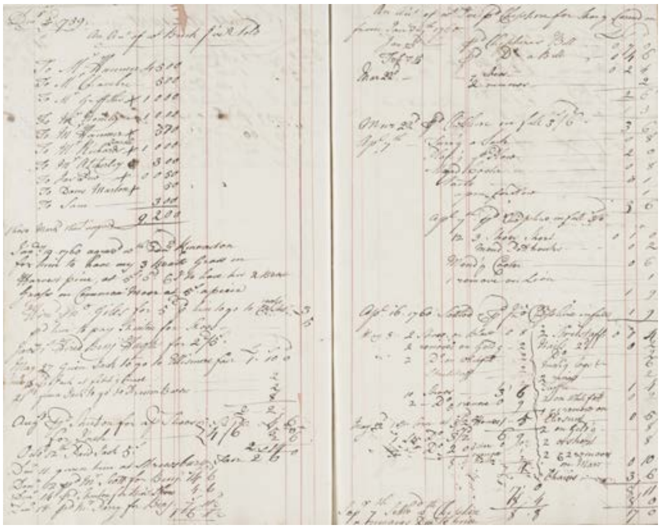
81 **[Blakeway, John Brickdale].** A History of Shrewsbury School from the Blakeway mss., and many other sources. Illustrated by twenty-six views specially drawn on wood by Alfred Rimmer, Shrewsbury & London: Adnitt & Naunton; Simpkin, Marshall, 1889, *wood engraved frontispiece, plates and illustrations (some on India paper), some scattered spotting, top edge gilt, remainder untrimmed, near-contemporary dark green half morocco, large 4to, together with:*

Cranage (David Herbert Somerset). An Architectural Account of the Churches of Shropshire, 3 volumes, Wellington: Hobson & Co., [1894]-1912, *monochrome plates, plans and illustrations, imprint to volume 1 dated 1901, original part wrappers bound in at rear of volume 3, top edge gilt, remainder untrimmed, contemporary gilt decorated brown morocco, spines evenly faded, few marks to boards, large 4to (limited to 500 copies printed),*

Lloyd (Edward). Antiquities of Shropshire, from an old manuscript of Edward Lloyd, Esq. of Drenewydd; revised and enlarged..., Shrewsbury: John Eddowes, 1844, *woodcut vignette to title and several vignette illustrations, occasional light scattered spotting, front flyleaf bearing inscription 'To Evelyn P. Shirley Esqre. M. P. from his sincere friend Wm. W. Wynne, Lower Eatington Park, 28 July 1864', front endpaper with bookplates of Evelyn Philip Shirley (1812-1882) and Richard Martin Baxter, contemporary brown morocco with gilt embossed armorial of Evelyn Shirley to upper board, joints and extremities slightly rubbed, 4to,*

Jackson (Georgina F.). Shropshire Word-Book, A Glossary of Archaic and Provincial Words, etc., used in the County, London: Trübner & Co., 1879, *lithograph map frontispiece, front endpaper with the bookplates of Charles Edward Corbett, Emily Catharine Ellis, and John H. O. Thornhill, top edge gilt, remainder untrimmed, contemporary red half morocco, joints and extremities rubbed, large 4to, plus other Shropshire related, mostly 19th-century leather bound volumes*

(17) £400 - £600



82* **Burlton Hall Account Book.** Accounts written by Thomas Vaughan of Burlton Hall, 1755-1768, *manuscript account book comprising approx. 60 pages of detailed accounts, initial leaf bearing inscription 'This Book of accounts was kept and written by my Grandfather Thomas Vaughan of Burlton Hall, who died A.D. 1780 and was buried at Loppington. Robert Chambre Vaughan, Burlton Hall, Oct. 10th, 1852, upper pastedown with armorial bookplate of Robert Chambre Vaughan of Burlton Hall, Salop., near contemporary reversed half calf, folio, together with two other related account books*

Provenance: Thomas Vaughan (died 1780) of Burlton Hall, Shropshire; Robert Chambre Vaughan (1796-1876).

(3) £300 - £400

Shropshire
Garrisons

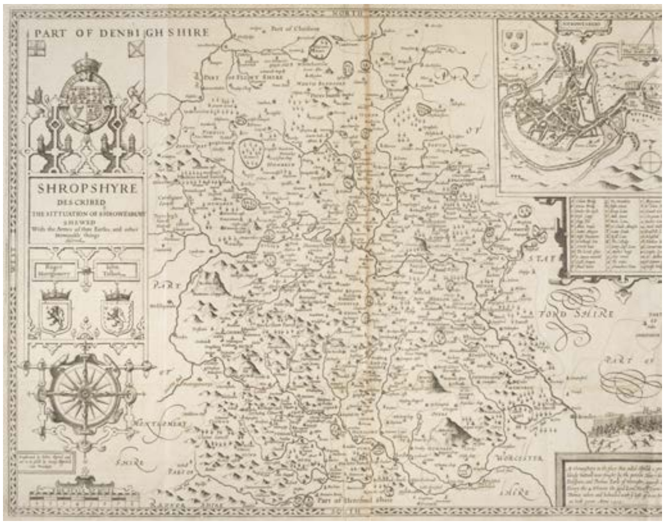
Lot 83

83* **English Civil War - Shropshire.** The Garrisons in Shropshire 1642-1648 [so titled, by Frances Stackhouse Acton], circa 1860, *198 pages (on 147 leaves, including title) on Whatman Turkey Mill watermarked paper dated 1854, comprising 162 pages of calligraphic handwritten text in black ink, with initials supplied in blue and red, 22 original sepia watercolours of Moreton Castle, Madeley Court, Lilleshall Lodge, Hopton Castle, High Archall, Old Bridge of Bridgnorth, etc., and seven smaller sepia watercolour vignettes to text, plus 14 mounted monochrome anastatic prints showing Ludlow Castle, Apley Park, Holgate Castle, Longner Park, The Court of Stoke Castle, etc., contemporary gift bookplate to front pastedown 'Presented by Mrs Stackhouse Acton to the Shropshire Club July 1st 1875', 20th century bookplate of John Thornhill, Poynton, Shropshire to free front endpaper, all edges gilt, gilt-decorated turn-ins, contemporary gilt decorated full vellum with brass clasp, upper joint split with cloth repair, top corner bumped, folio (26 x 36.5 cm)*

Attractive illustrated manuscript account of the history of Shropshire garrisons in the English Civil War compiled by Frances Stackhouse Acton, née Knight (1794-1881) of Acton Scott Hall, Shropshire. An archaeologist, writer and artist, Fanny was the daughter of Thomas Andrew Knight of Downton Castle, the noted botanist and horticulturist, and co-founder of the Royal Horticultural Society. Her uncle was the remarkable collector, antiquarian and scholar Richard Payne Knight. Aged 18 she married the 43-year old Thomas Pendarves Acton (1778-1835) on 28 January 1812, who died without issue (a beloved daughter died from a mysterious illness, also at the age of 18), the estate then passing in 1835 to Frances. Mrs. Stackhouse Acton published her account under the title *The Garrisons of Shropshire during the Civil War, 1642-48* (Shrewsbury: Leake and Evans) in 1867.

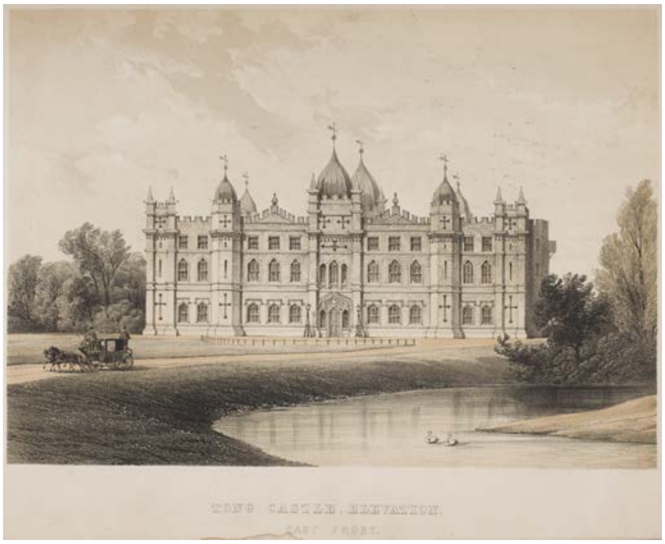
A large number of Fanny's architectural watercolours of Shropshire were published by the Dog Rose Press of Ludlow in 2006: Julia L. Ionides and Peter G. Howell, *The old houses of Shropshire in the 19th century: the watercolour albums of Frances Stackhouse Acton*.

(1) £300 - £500



84 **Dukes (Thomas Farmer).** Antiquities of Shropshire, from an Old Manuscript of Edward Lloyd, Esq. of Drenewydd; Revised and Enlarged from Private and Other Manuscripts..., printed for the author, Shrewsbury: 1844, *frontispiece of an uncoloured engraved folding map of Shropshire by John Speed (1616 edition with Latin text on the verso), extra illustrated, including several from Samuel and Nathaniel Buck's 'antiquities' series, numerous wood engravings to text throughout, marbled endpapers, bookplate of H. W. Adnitt to the front pastedown, late 19th-centruy half calf with a contrasting red morocco gilt label to the spine, 4to, together with* **Phillips (T.).** The History and Antiquities of Shrewsbury: from its first Foundation to the Present Time..., printed and sold by T. Wood, Shrewsbury, 1779, *engraved topographical frontispiece, dedication and list of subscribers, extra-illustrated with numerous additional plates and tables, index and instructions to the binder, bound at rear, bookplate of H. W. Adnitt to the front pastedown, uniform late 19th-centruy half calf with a contrasting red morocco gilt label to the spine, 4to*

(2) £200 - £300

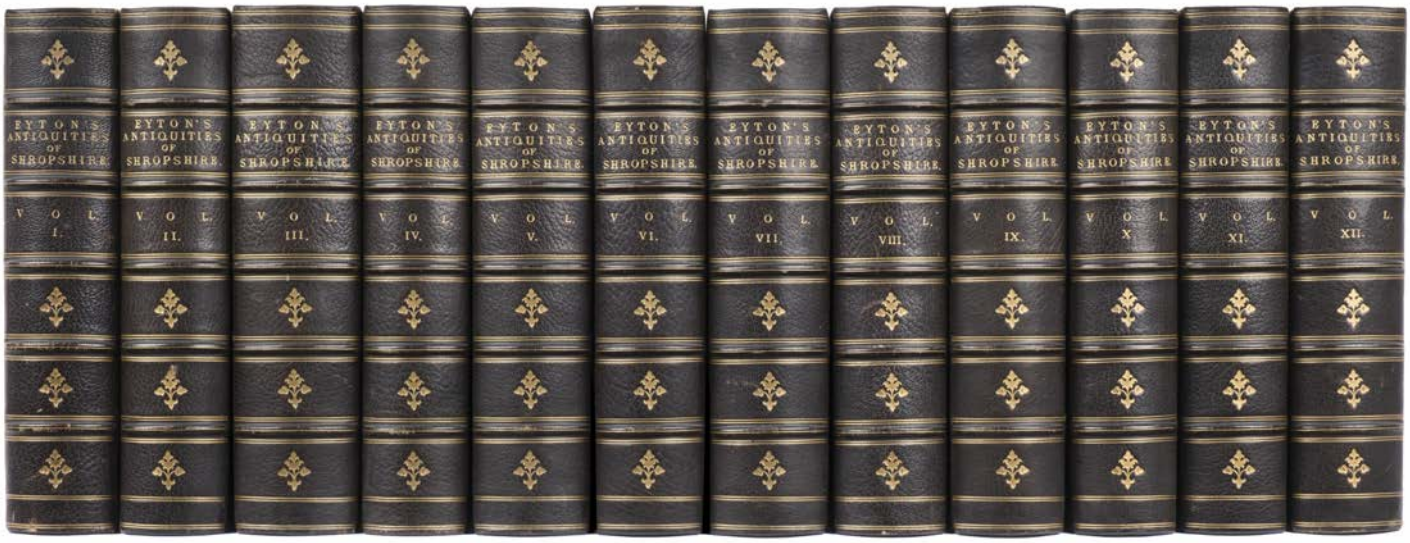

TONG CASTLE, ELEVATION.
EAST FRONT.

85 **Estate Sale Particulars.** Tong Castle Manor and Freehold Estates, Shropshire, Specifications of the Important, Choice, and Highly Distinguished Freehold Domain, known as the Tong Castle Estate..., which will be Sold by Auction by Messrs. Driver, at the Auction Mart, London, on Tuesday, the 11th day of September, 1855, at twelve o'clock, in two lots, London: printed by J. Davy and Son, 1855, *6 tinted lithograph plates (including frontispiece), with original hand-colouring, large folding lithograph map, single-page ground plan of castle, ink stamp of Law Society to verso of frontispiece, one other plate, upper margin of title, and to verso of final leaf and verso of map, toning and some margins dust-soiled, modern dark green buckram, some soiling mostly to lower outer corners of boards, slim folio (43.5 x 27 cm), together with two other related comprising Tong Castle Catalogue of Sale of the Contents, 1909, original wrappers, detached, slim 4to, and Sale Particulars for Tong Castle, 1913, original wrappers bound-in, modern brown buckram, slim folio, plus:*

Estate Particulars. Shropshire & Herefordshire. The Particulars, Plan, and Conditions of Sale of the Attractive Freehold Residential Estate, known as "Moor Park"..., which will be Sold by Auction, by Messrs. Debenham, Tewson & Farmer at the Mart, Tokenhouse Yard, near the Bank of England, in the city of London, on Tuesday, July 22, 1873, *lithograph frontispiece on India paper (few tears to margins), folding lithograph map with closed tear, some damp-staining mostly to margins, modern brown cloth, dust-soiled, slim folio, plus other early 19th-century Shropshire estate particulars, many with folding plans, in modern cloth (mostly buckram), slim folio and 4to*

In 1855, the Gothic-style mansion Tong Castle, Shropshire, was sold by the Durant family to George Bridgeman, 2nd Earl of Bradford, for approximately £190,000, transferring ownership to the Weston Park estate. The sale included the castle and the estate, amounting to around 3,000 acres. The Earl of Bradford did not live there himself, opting to lease it out, initially to the Hartley family of Wolverhampton, who took up residence in 1856 and held the lease till 1909. The castle was demolished in 1954, and the site forms part of the route of the M54 motorway.

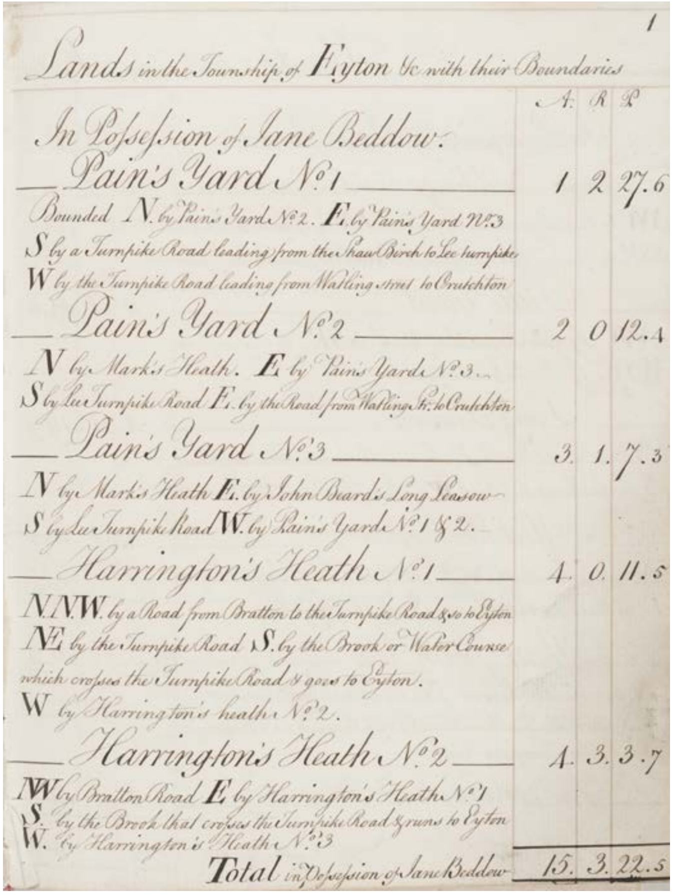
(a carton) £200 - £300



86 **Eyton (Robert William).** Antiquities of Shropshire, 12 volumes, London: John Russell Smith, 1854-60, *half-titles for volumes 1-3 & 5 only, additional albumen portrait frontispiece of the author to volume I, 14 maps, 135 plates, pedigrees, a few short closed marginal tears, occasional light spotting and light toning, top edge gilt, later half morocco gilt by Toovey, London, joints and edges slightly rubbed, 8vo, plus Eyton (Robert William). Antiquities of Shropshire, plates volume only, [1854-1860]*

Limited edition of 300 copies, of which this set is one of three large paper copies produced (pencil note to front flyleaf of first volume). At one time, John Thornhill owned all three of these special copies in his collection.

(13) £400 - £600



1

Lands in the Township of Eyton &c with their Boundaries

A. R. P.

In Poſseſsion of Jane Beddow:

— Pain's Yard No. 1 — 1 2 27.6

Bounded N. by Pain's Yard No. 2. E. by Pain's Yard No. 3
S by a Turnpike Road leading from the Shaw Birch to Lee turnpike
W by the Turnpike Road leading from Walling street to Crutchton

— Pain's Yard No. 2 — 2 0 12.4

N by Mark's Heath. E by Pain's Yard No. 3.
S by Lee Turnpike Road E. by the Road from Walling St. to Crutchton

— Pain's Yard No. 3 — 3. 1. 7.3

N by Mark's Heath E. by John Beard's Long Leasow
S by Lee Turnpike Road W. by Pain's Yard No. 1 & 2.

— Harrington's Heath No. 1 — 4. 0. 11.5

NNW. by a Road from Bratton to the Turnpike Road & so to Eyton
NE by the Turnpike Road S. by the Brook or Water Course
which croſses the Turnpike Road & goes to Eyton.
W by Harrington's heath No. 2.

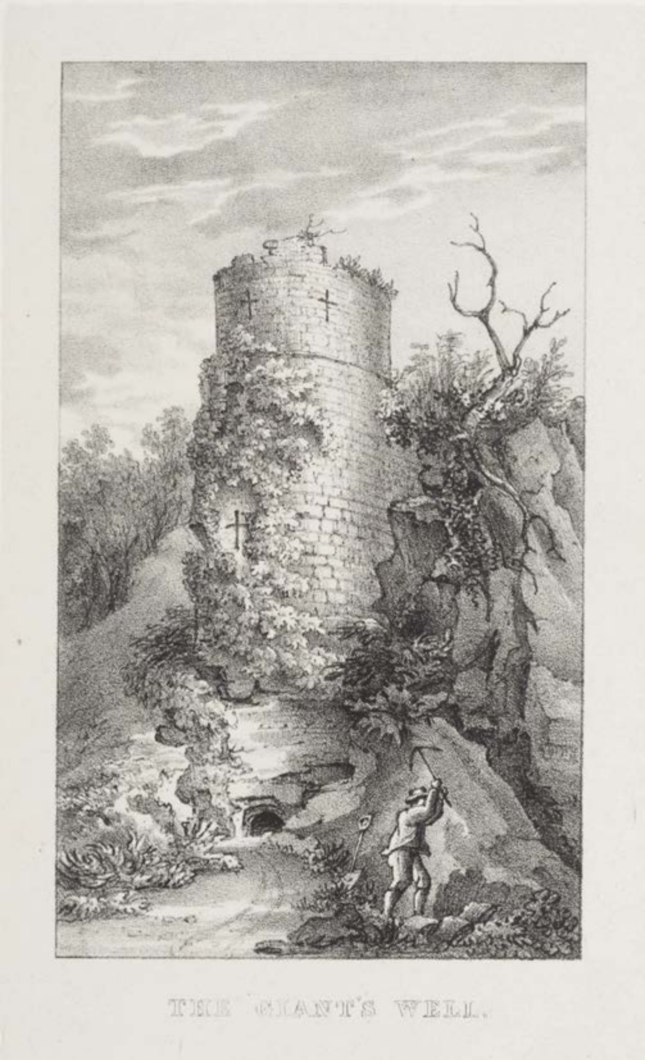
— Harrington's Heath No. 2 — 4. 3. 3.7

NW by Bratton Road E by Harrington's Heath No. 1
S. by the Brook that croſses the Turnpike Road & runs to Eyton
W. by Harrington's Heath No. 3

Total in Poſseſsion of Jane Beddow 15. 3. 22.5

87* **Eyton land survey manuscript.** Lands in the Township of Eyton and Parish of Wellington in the County of Salop. These Lands are the Property of Thomas Eyton Esqr. but the Tythes of these Lands are the Property of Saint John Charlton Esqr. The Account of them was taken from Wm. Bagshaw Senr. and Survey'd by William Gibbons, 1769, *title and 22 pages of manuscript tables recording the names, location and acreage of properties and lands, bound with 29 blank leaves at rear, contemporary flecked vellum, title in gilt to upper board 'Lands in the Township of Eyton and Parish of Wellington', with brass clasps, small 4to, together with:*
Shrewsbury Rents account book. Account of Rents received for the Mayor, Aldermen and Burgesses of Shrewsbury, 1751-1837, *detailed manuscript account book recording rents and monies received, including those as Trusties of the Burlton and Chelmick Charity, comprising 81 pp. of neatly written accounts, 34 blank leaves at rear with red-ruled columns for accounts, contemporary half calf, upper board detached, worn, folio,*
Meole Vicarage account book. Receipts of the Vicarage of Meale, 1778-1813, *detailed manuscript accounts, modern half calf over contemporary reversed calf, folio, plus two other account books, including Mr. Windsor's Account of Rents received to and for Lady Day 1756, and William Charlton Rent Roll, 1805-1806*
(5) £300 - £400

88 **[Gower, Foote].** A Sketch of the Materials for a new and compleat History of Cheshire: with some short Accounts of the Characteristic Genius and Manners of its Inhabitants, and of some Local Customs peculiar to that County Palatine: in a letter to Thomas Falconer, Esq. of the city of Chester, 2nd edition, with an entire new preface, [Chester]: Sold by Mr. Lawton, Bookseller, in Chester; and Mr. Bathurst, Bookseller, in Fleetstreet, London, 1773, *bound with at front:* **[Thomas, John].** A History of the Island of Anglesey, from its first Invasion by the Romans, until finally acceded to the Crown of England: together with a distinct Description of the Towns, Harbours, Villages, and other Remarkable Places in it; and of several Antiquities relating thereto never before made public. Serving as a Supplement to Rowland's Mona Antiqua Restaurata. To which are also added, Memoirs of Owen Glendowr: Who in the Reign of Henry IV. claimed the Principality of Wales, as Heir to Llewelin last Prince thereof. Transcribed from a MS. in the Library of Jesus College, Oxford: To which are subjoined, notes Historical and Illustrative. The whole collected from Authentic Remains, London: J. Dodsley, 1775, *half-title, signature N. Wynn to upper margin of title and two other signatures scribbled out, front flyleaf with signature of R. C. Vaughan, dated 1813, upper pastedown with armorial bookplate of Robert Chambre Vaughan of Burlton Hall, Shropshire, contemporary half calf, gilt decorated spine with contrasting morocco title labels, morocco label to upper modern with 'WW Peniarth Uchaf' in gilt, lightly rubbed, 4to, together with:*
[Pigott, John]. History of the City of Chester, from its foundation to the present time... with an account of parochial and other charities... and a chronological register of important events to the year 1815. Illustrated...by G. Cuitt, Chester: T. Poole, 1815, *etched frontispiece, 3 plates and vignette to title, light toning and minor spotting, edges rough-trimmed, modern green half calf, 8vo,*
Rose (Thomas & Allom, Thomas). Westmorland, Cumberland, Durham, and Northumberland, Illustrated, London: H. Fisher, R. Fisher, & P. Jackson, 1832, *additional engraved title and numerous engraved plates, toning, occasional spotting and light offsetting, modern black half calf, 4to, plus other Cheshire related, etc.*
(15) £300 - £400


THE GIANT'S WELL.

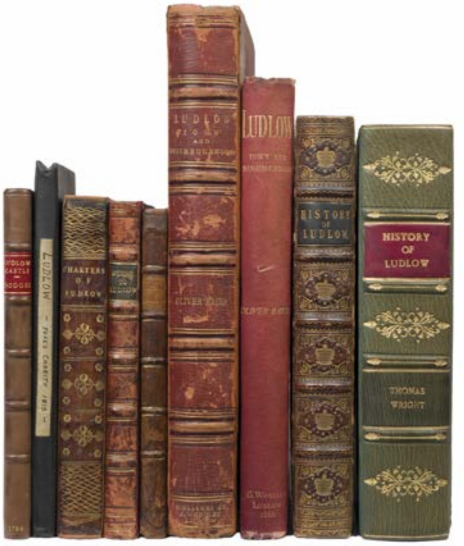
Lot 89

89 **Hawkstone, Shropshire.** A Description of Hawkstone, the Seat of Sir John Hill, Bart., New edition, Shrewsbury: printed at the Chronicle Office, 1815, *wood-engraved frontispiece and few illustrations, including one full-page, original printed wrappers bound at front and rear with adhesive tape residue at gutter, modern half calf, 12mo, together with:*
[Hill, Jane]. Some Account of the Antiquities of Hawkstone, in the County of Salop, Shrewsbury: W. and J. Eddowes, circa 1830, *lithograph frontispiece and 3 plates on India paper, 2 wood-engraved vignette illustrations, verso of front free endpaper with ownership inscription 'John Hill, Felhampton Court, Church Stretton', all edges gilt, contemporary gilt panelled and decorated diced calf, 8vo*
(2) £200 - £300

90 **[Hill, Jane].** Some Account of the Antiquities of Hawkstone, in the County of Salop, Shrewsbury: W. and J. Eddowes, circa 1830, *lithograph frontispiece and 3 plates on India paper, 2 wood-engraved vignette illustrations, some spotting and marks, top edge gilt, late 19th-century half calf, 8vo, together with:*
Lloyd (Edward, of Drenewydd). Antiquities of Shropshire, from an old manuscript of Edward Lloyd,... revised and enlarged from private and other manuscripts, with illustrations, by Thomas Farmer Dukes, Shrewsbury: John Eddowes, 1844, *woodcut vignette to title and several woodcut illustrations to text, top edge gilt, remainder untrimmed, contemporary dark green half morocco, elaborate gilt decorated spine with red morocco labels, 4to,*
[Owen, Hugh and Blakeway, John Brickdale]. A History of Shrewsbury, 2 volumes, London: Harding, Lepard and co., 1825, *additional decorative titles, engraved frontispieces, engraved and lithograph plates (2 folding), wood engraved illustrations, with few additional plates, photographic images and manuscript notes bound in, contemporary half calf, rebacked, blind and gilt decorated spines with green morocco labels, 4to,*
Pearson (William). Select Views of the Antiquities of Shropshire, with a Descriptive Account of each Building, London: William Miller, [1807], *additional etched title, 40 etched plates, one leaf of text near-detached, crease to letterpress title, toning, offsetting and spotting, upper pastedown with armorial bookplate of Thornhill of Poynton, all edges gilt, modern calf hinges, contemporary calf, rebacked, gilt and blind decorated spine, rubbed, wear to board edges, oblong folio,*
Cranage (David Herbert Somerset). An Architectural Account of the Churches of Shropshire, 2 volumes, Wellington, Shropshire: Hobson & Co., [1894]-1912, *photogravure and monochrome plates, plans and illustrations, top edge gilt, remainder untrimmed, contemporary dark green half morocco gilt, spines slightly faded, thick 4to, plus other Shropshire-related, 19th and early 20th-century publications*
(17) £400 - £600

LLOYD'S ANTIQUITIES OF SHROPSHIRE
1844
THE CHURCHES OF SHROPSHIRE CRANAGE
VOL I
THE CHURCHES OF SHROPSHIRE CRANAGE
VOL II
HISTORY OF SHREWSBURY
VOL. I.
HISTORY OF SHREWSBURY
VOL. II.
ANTIQUITIES OF SHROPSHIRE
SHROPSHIRE CASTLES

Lot 90

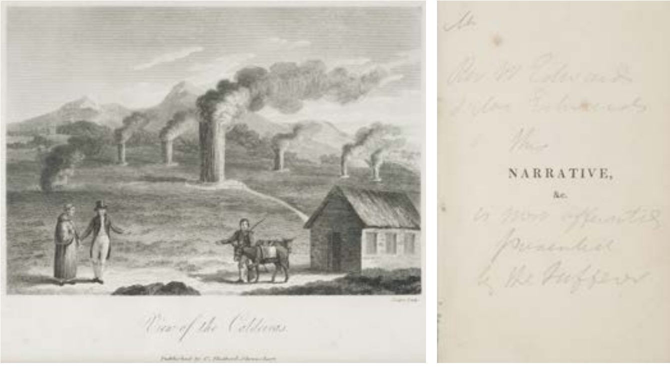


Lot 91

91 **Hodges (William).** An Historical Account of Ludlow Castle; The Ancient Palace of the Princes of Wales, and Supreme Court of Judicature of the President and Council of the Welsh Marches..., 1st edition, Ludlow: printed and sold for the Editor by W. Felto; Sold also by J. Evans, London, 1794, *engraved frontispiece, list of subscribers, one engraved plate, light stain to frontispiece and title page at foot of gutter margin, pages partly uncut, modern quarter calf, morocco title label to spine, 8vo, together with:*
Owen (Nicholas). British Remains; or, a Collection of Antiquities Relating to the Britons: comprehending, I. A Concise History of the Lords Marchers: Their Origin, Power, and Conquests in Wales. II. The Arms of the Ancient Nobility and Gentry of North Wales. III. A Letter of Dr. Lloyd, Bishop of St. Asaph's, concerning Jeffrey of Monmouth's History. IV. An Account of the Discovery of America, by the Welsh, more than 300 Years before the Voyage of Columbus. V. A Celebrated Poem of Taliesin, translated into Sapphic Verse. The Whole selected from Original MSS. and other authentic Records. To which are also added, Memoirs of Edward Llwyd..., 1st edition, London: J. Bew, 1777, *half-title present, upper pastedown with modern bookplate of Michael Cecil de Courcy Peele, contemporary half calf, joints cracked and some wear to head and foot of spine and extremities, 8vo,*
Clive (Robert-Henry). Documents connected with the History of Ludlow, and the Lords Marchers, London: John Van Vorst, 1841, *lithograph frontispiece (heavily spotted), wood-engraved vignette title, 6 lithograph plates, several wood-engraved armorials and illustrations, toning to margins, upper pastedown with presentation label 'Presented by Lady Mary Windsor Clive to the Shropshire Club, 1874', verso of front free endpaper with modern bookplate of John H. O. Thornhill, all edges gilt, contemporary dark brown morocco by C. Taylor of Ludlow, gilt decorated spine with gilt roll decoration to boards, joints rubbed, boards scuffed, large 8vo,*
Felton (W., publisher). A New Guide to the Town of Ludlow, including an Historical Account of the Castle..., Ludlow: W. Felton, circa 1821, *uncoloured aquatint frontispiece, 12 lithographed and engraved plates, one full-page illustration, 19th-century half morocco, upper joints repaired, some wear, 8vo, plus seven other similar Ludlow interest*

Nicholas Owen's *British Remains* covers a number of subjects relating to Welsh history, including a discussion of the claim that Prince Madoc discovered America and a biography of Edward Lhuyd (1660-1709), antiquary, scientist and writer, and the second Keeper of the Ashmolean Museum in Oxford.

(11) £200 - £300

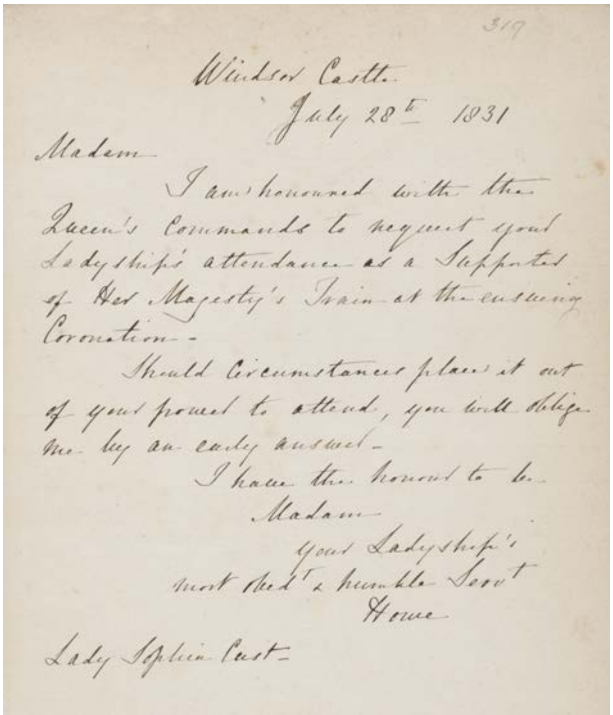


Lot 92

92 **Hulbert (Charles).** Volcanic Wonders, and Scenes of Astonishment: being historic and scientific descriptions of the volcanoes of the Azores, and a general view of burning mountains, in various parts of the globe, 2nd edition, Shrewsbury: Printed and published by C. Hulbert, and sold by Longman & Co. and T. Hirst & Co., 1827, *single-page engraved map, five engraved plates only (complete), a few minor marks, and small stain to centre of fore-margin of first few leaves, untrimmed, endpapers renewed, original plain boards with printed label to upper cover, later blue cloth reback, some marks and stains to covers, 4to, together with* Narrative of the Destructive Fire at Providence Grove; the watchfulness of divine providence manifested, &c., 1st edition, London; Henry Washbourne, etc., 1839, *half-title, engraved frontispiece, 3 leaves of preliminary text, 71pp., plus 4pp. 'Select list of books printed and published by Charles Hulbert, Providence Grove, Nr. Shrewsbury' at rear, author's presentation inscription in pencil to half-title 'Rev. W. Edwards & Mrs Edwards, this is most affectionately presented by the Sufferer', bookplate of John H. O. Thornhill to front pastedown, original plain cloth with printed paper label to upper cover, rubbed and scuffed with some stains to covers, small 8vo, and* Cheshire Antiquities, Roman, Baronial, and Monastic..., Shrewsbury and Providence Grove: C. Hulbert, 1838, *engraved plates (a few double-page), erased ink stamp to upper outer corner of title and to verso of plates, endpapers renewed, original cloth, printed title label to upper board, modern cloth reback, board edges rubbed, 4to, plus three other works by the same author: The Religions of Britain: or a view of its various Christian Denominations; The Tenets, Ceremonies, & c., of the Ancient Druids; and The History of the British Church, from the earliest to the present period: to which are added the doctrines and customs of the Greek or Russian Church; a display of Paganism, Judaism, Mahometanism, Deism, & c., 3rd edition, Shrewsbury: Printed by the Author, [1836], engraved frontispiece of Aristobulus presenting the Gospels to a British Druid, steel and wood-engraved portraits of historical figures, contemporary ownership signature of J. Hickman, dated 1840 to front blank (later ownership inscription above redacted), original cloth, with paper title label to spine, rubbed and minimal fraying to extreme corners, spine somewhat faded, Poetical Recreations: and thoughts in rhyme, on sacred and miscellaneous subjects, 1st edition, London: Longman, Rees, Orme, Brown, & Green: and Charles Hulbert, Shrewsbury, 1828, half-title (front endpaper excised, untrimmed, original boards with paper label to spine, rubbed and some marks, spine label darkened, The Stranger's Friend: comprising a walk through Shrewsbury, 3rd edition, with additional plates, Shrewsbury: Printed by the Author, [1822], all 8vo, and The Salopian Magazine and Monthly Observer, 3 volumes, Shrewsbury, 1815-17*

Charles Hulbert (1778-1857) moved to Shrewsbury in 1803, and was active as a preacher on the Shropshire Methodist Circuit. He opened a book shop and printing-office in Shrewsbury in 1813 where he published the Salopian Magazine between 1815 and 1817, as well as many works written by himself. His house, Providence Grove, and his large library were destroyed by fire on 7th January 1839.

(9) £300 - £500



319

Windsor Castle
July 28th 1831

Madam

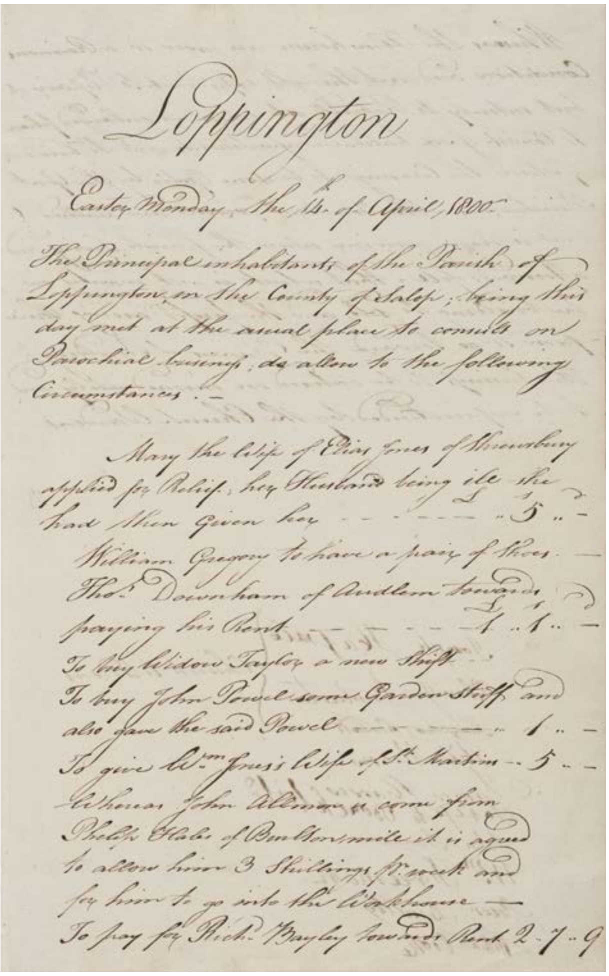
I am honoured with the Queen's Commands to request your Ladyship's attendance as a Supporter of Her Majesty's Train at the ensuing Coronation -

Should Circumstances place it out of your power to attend, you will oblige me by an early answer -

I have the honour to be
Madam
Your Ladyship's
most Obedt & humble Servt
Howe

Lady Sophia Cust -

Lot 94



Loppington

Easter Monday the 14th of April 1800

The Principal inhabitants of the Parish of Loppington in the County of Salop; being this day met at the usual place to consult on Parochial business; do allow to the following Circumstances :-

Mary the Wife of Elias Jones of Shrewsbury applied for Relief, her Husband being ill she had then given her - - - - - - £ s .. 5 .. -
William Gregory to have a pair of Shoes. —
Thos Downham of Audlem towards paying his Rent - - - - - £ s 1 .. 1 .. —
To buy Widow Taylor a new Shift
To buy John Powel some Garden Stuff and also gave the said Powel - - - - .. 1 .. —
To give Wm Jones's Wife of St Martins .. 5 .. —
Whereas John Allman is come from Phelps Hales of Bentonsmile it is agreed to allow him 3 Shillings pr week and for him to go into the Workhouse —
To pay for Richd Bayley towards Rent 2 .. 7 .. 9

Lot 97

93 **Kelly's Directories.** A collection of 20 Kelly's Directories for Shropshire, Shrewsbury, Herefordshire, etc., 1879-1940, *comprising 7 Shropshire directories, 1870-1937 and 3 Shrewsbury directories, 1936-1940, 9 Herefordshire & Shropshire directories, 1879-1936, and one Herefordshire, Shropshire & Monmouthshire directory, 1934, majority with folding maps (few repaired), numerous advertisements (some illustrated), original cloth gilt some faded and worn, directory of Shropshire for 1905 with contents damp-stained and in modern red cloth, large and small 8vo*

Including Directories for Herefordshire & Shropshire, published 1879 (folding map torn), 1895 (Shropshire map with adhesive tape repaired closed tears), 1900 (lacks Herefordshire map, Shropshire map detached), 1909, 1913, 1917, 1926, 1929 & 1936, Shropshire 1885, 1891, 1905 (contents damp-stained, modern red cloth), 1922 (map with adhesive tape repaired closed tear), 1929 (map with short repaired closed tear), 1937 (map detached), Herefordshire, Shropshire & Monmouthshire, 1934, Shrewsbury 1936, 1938, & 1940.

(20) £200 - £300

94 **Sparling Family, Petton Hall, Shropshire.** An album of manuscript verse and diary entries by several members of the Sparling family, circa 1814-1880, *including at front 15 poems containing 21 original manuscript poems, in ink by Anne Sparling (died 9 February 1824), 'written at Kirby August 1814', On Beauty, February 1816, On seeing a heartsease spangled with dew, Autumn, On being ask'd, why I liked to be alone, Lines written after seeing the ruins at St Osyth, August 1818, with note at end written by Anne's sister 'The foregoing pages are in the hand writing of my mother, & are copies of ... poems written & composed by her daughter & my sister Anne & found in a diary kept by her - my sister died on the 9 February 1824 being at the time engaged to the Rev'd ... Amery, then Curate at Thorpe le Soken - he remained a bachelor till the end of his life & probably never loved another after her death', with additional poems in a later hand dated 1841-1877, and 37-page daily diary for June 1880 - January 1881, early 19th century half calf, rubbed and some wear to edges, modern rebacked, small 4to (19.8 x 16 cm), together with*

Lady Sophia Tower Manuscript Diaries. Some Records of my Life and Family during a Period of Three Score Years & Few by S.F.T., circa 1870, comprising 2 volumes of neat handwritten text in brown ink, covering April 14th 1811 to October 1850, *includes copies of letters sent to Sophia by various people including one sent from Windsor Castle requesting Lady Sophia Cust's attendance at the ensuing coronation, dated July 28th 1831, some spotting to endpapers, half green morocco over boards, extremities rubbed, gilt spine, faded, 8vo, and five other manuscript books, various, including one giving an account of the naval career of Rear Admiral James Bowen written out for Charlotte Mello by her sister Susan, circa 1835, a volume of manuscript poems by Rev'd J. L. Saywell Junior Curate of St Paul's Stockton, circa 1880, etc*

Petton Hall came into the possession of John Sparling of St. Domingo Hall, Liverpool, merchant and slave trader. His son and successor, William, known as a miser, became Sheriff of Shropshire in 1809 and lived to the remarkable age of 94. William Sparling moved permanently to the Shropshire estate in 1804, distancing himself from his father's trade, aided by his Eton education and the purchase of a commission in the 10th Hussars.

Lady Sophia Frances Cust, (1811-1882) was the daughter of John Cust, 1st Earl Brownlow (1779-1853) and Amelia Sophia Hume (1787/8-1814). She married Christopher Theron Tower on the 10th February 1836, and died on the 21st December 1882 at age 71. An accomplished artist, a large number of artefacts relating to Lady Sophia are held at the National Trust's Belton House, Lincolnshire.

(8) £200 - £400

95* **Ledgers.** A collection of mostly Shropshire-related account book ledgers, etc., 19th-century, *comprising 12 with accounts and other entries, etc., including a probate account book for the 'Estate of the late James Watson'; a prescription book of R. Garing, Chemist & Druggist of Preston, Shropshire, c. 1860's, plus 9 blank, mostly in original leather or cloth bindings, 8vo, 4to & folio*

(2 cartons) £150 - £200

96 **Lilleshall Estate.** A collection of auction sale particulars for the Lilleshall Estate, Shropshire, 1912-27, *sale particulars with monochrome plates, and some with prices realised entered in manuscript, several folding colour lithograph plans, some contained together in two original folders and some in a modern slipcase, one volume of particulars in original printed wrappers, two volumes of particulars in original cloth, and four in modern cloth, folio, together with:*

Ketley Estate. Sale particulars of the Ketley Estate, Shropshire, formerly part of the Lilleshall Estate, belonging to His Grace the Duke of Sutherland, 1894, *folding colour lithograph plans, original printed wrappers bound in, modern dark green buckram, dust-soiled, slim folio,*

Chartley Castle Estate. Sale particulars of the Chartley Castle Estate, Staffordshire, 2nd edition, 1904, *with several folding colour lithograph plans, conditions of sale present (not present in 1st edition), original printed boards with modern buckram spine, some damp-staining at foot, folio,*

Coalbrookdale Company. Particulars... of the Valuable Freehold Property belonging to the Coalbrookdale Company, Ltd., situate in the Parishes of Wellington & Dawley, Shropshire, 1910, *folding colour lithograph plans, completed conditions of sale for 5 lots purchased by Josiah Bott, original printed wrappers bound in, modern dark blue buckram, folio*

The Lilleshall Estate was the property of George Granville Sutherland-Leveson-Gower, 5th Duke of Sutherland and Marquess of Stafford (1888-1963), and was reduced in size over several years during the early 20th-century.

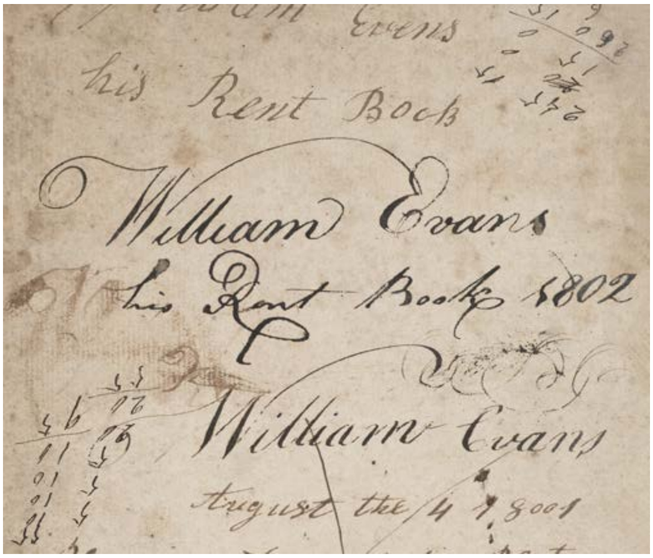
(a carton) £200 - £300

97 **Loppington Parish Book.** A manuscript volume of parochial and vestry meetings for the Parish of Loppington, 1800-1808, *with further occasional entries from 1822-1850, approximately 120 pages, mainly at the front but a few pages used at the rear (inverted), a similar number of blanks in between, half reversed calf (worn), folio, together with:*

Loppington Parish Valuation Book, a manuscript volume listing the various properties in the 'Parish of Loppington in the county of Salop' made for the assessment for the relief of the poor...', signed by Thomas Wood and dated 1847, *calligraphic title page, approximately 83 pages with printed headings to a double-page chart, all but five either completely or partially filled in with contemporary ink manuscript in a neat hand, and numbered to upper left corner, some light offsetting and foxing spots, one loosely inserted large map (with single fold) on toned tracing paper, dated 1874, at the rear a further seven pages of hand-ruled charts, giving a summary of both the owners and occupiers of the various properties with their total rates, the final written page stating: 'Valued December and January 1846 and 1847 for Thomas Wood, the Woodlands, nr Shrewsbury, followed by seven blank pages, at the rear two earlier related lists, one smaller list guarded-in, written in brown ink manuscript on laid paper and dated 1682, and a larger list, laid down on a blank page, also in brown ink manuscript on laid paper but undated, both listing the glebes, lands, gardens, houses and tenements belonging to the church in the parish of Loppington, armorial bookplate of Robert Chambre Vaughan Esq., Burlton Hall, Co. Salop, contemporary reverse calf, with three calf hinges, a little rubbed, one corner showing, slim 4to (36.5 x 29 cm), plus another three small volumes of ink manuscript related: one poor rate book for the parish of Loppington, 1850, and two account books: one for the family of Crawford of Shrewsbury (circa 1831-1849), the other for the Neenton Estate, circa 1852-1855, various sizes, generally good condition*

First item: The records are mainly concerned with collecting and disbursing poor relief payments. There are many specific records of payments, "agreed to pay Joshua Pickering's rent 17 shillings and 6 pence", "to give Thomas Blakeway the old timber which belonged to the old Alms Houses". Also recorded is church business, "the screen between the belfrey and the church shall be made good and airtight from the ground to the top of the arch, also a window inserted in that part of the screen which is above the gallery ...". Approximately ten pages at the end of the book are headed 'Bastardy' and record payments for the maintenance of children.

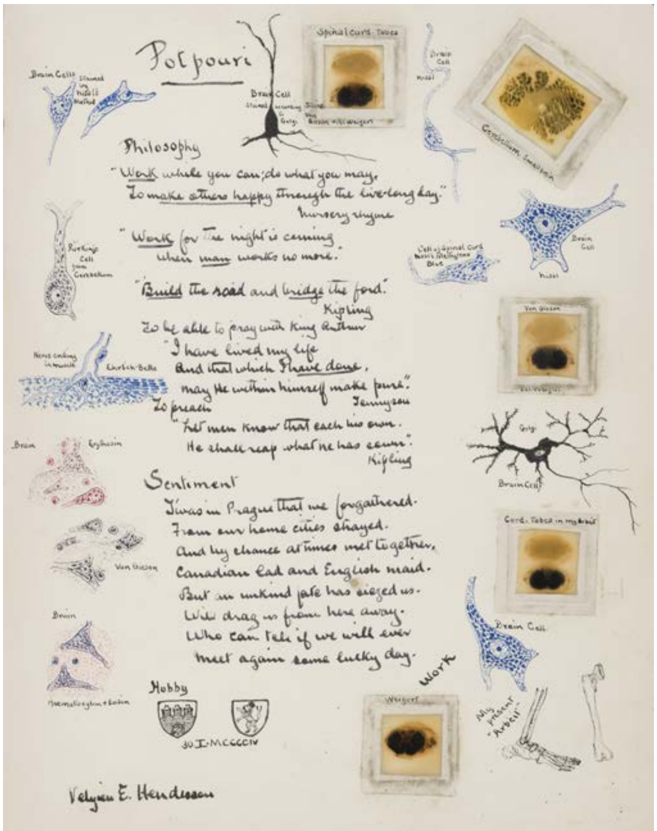
(5) £300 - £500



Evens
his Rent Book
William Evans
his Rent Book 1802
William Evans
August the 4 1800

98 **Manuscript Account Book.** A bound ledger of farming accounts & rents etc., early-mid 19th century, *comprising approximately 83 pages written in mostly brown and black ink manuscript, in various hands, a few later entries (mid-19th century) in blue ink, some pages only partly filled, the book started from the front and from the back (inverted), approximately 52 blank pages at the centre (the occasional blank page elsewhere), some records crossed through, the notes include on the first page and agreement between Evans and his rent collector: 'In this year 1799, I William Evans do nominate Mr Thomas Williams of the Parish of Llandisilio to receive all the rents and profits... ' etc., the book also contains numerous references to Shrewsbury Fair (mainly regarding butter, cheese and other items sold there), payments to people for work done and goods received, an occasional veterinary treatment or recipe, a Memorandum of rental agreements, dated 1811, between William Evans and various tenants, there are also copious annual notes regarding which cows took the bull, and if a mare was taken by a horse, a list of materials used and paid for in building an apple mill in 1839, and other similar lists, at the rear of the book, the first page has the statement: 'September ye 23rd 1816, I Thomas Savage are Ordered by William Evans to keep this book till he returns and if her does not return to deliver it to his only daughter Mary Davies', one page has an short account of a drought in 1826 and the effects on the local farming practices, another lists the measurements of a farm in 1845, one page contains a written and signed Last Will and Testament for William Evans, dated 1816, the latest entries in the book appear to be 1858, front pastedown inscribed 'William Evans his Rent Book 1802, with numerous other ink manuscript annotations and notes, including the warning 'Steal not this Book for fear of shame, for here you see the owners name, William Evans, Llandrinio, Montgomeryshire', the book with a few loosely inserted contemporary ink manuscript notes, including a 4 page letter on blue paper, written in blue and black ink and dated 1844, contemporary quarter calf (worn), tall slim folio (41 x 17 cm)*

(1) £150 - £200



Potpouri

Philosophy

"Work while you can; do what you may,
To make others happy through the live-long day."
Nursery rhyme

"Work for the night is coming
when man works no more."

"Build the road and bridge the ford."
Kipling

To be able to pray with King Arthur
"I have lived my life
And that which I have done,
may He within himself make pure."
Tennyson

To preach
"Let men know that each his own.
He shall reap what he has sown."
Kipling

Sentiment

'Twas in Prague that we forgathered.
From our home cities strayed.
And by chance at times met together,
Canadian lad and English maid.
But an unkind fate has seized us.
Will drag us from here away.
Who can tell if we will ever
meet again some lucky day.

Hobby

30 I. MCCCCIV

Work

Velyien E. Henderson

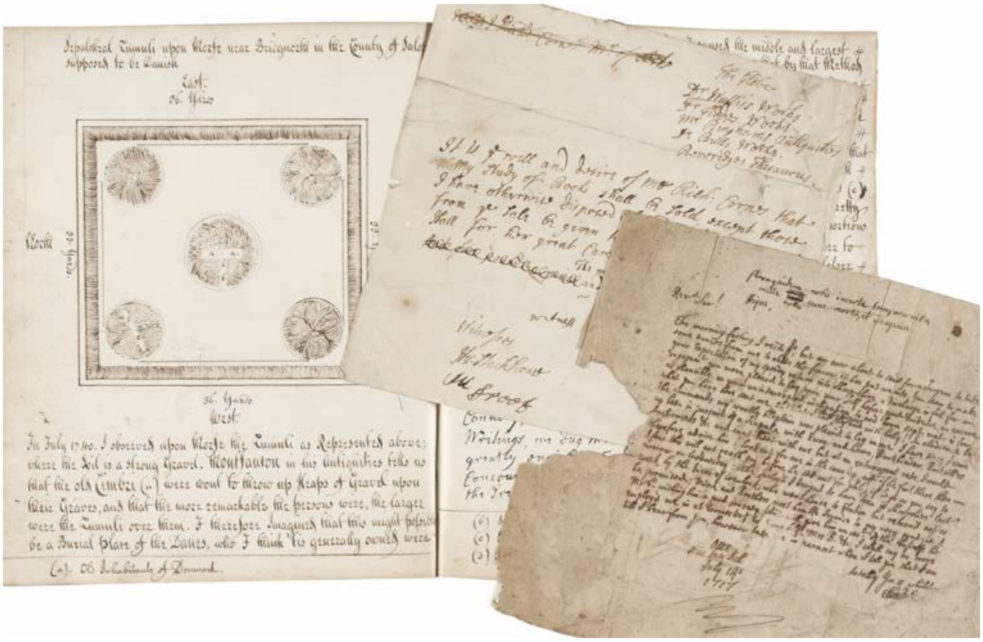
99* **Manuscript Albums.** A small collection of 15 manuscript albums, circa 1900, *including: one compiled by Daisy Lyons, Bridgnorth, Shropshire, containing neat handwritten verse, pencil drawings, watercolours, etc., in various hands, dated 1900-1903, contemporary morocco with gilt, 20.5 x 16 cm, together with another compiled by Jane S. Sheffield, Hull, containing handwritten verse, watercolours, ink drawings etc., stitching loosening, contemporary straight-grained morocco with gilt, 16 x 13 cm, plus 13 other similar*

(15) £200 - £400

100 **Manuscript History of Bridgnorth.** A Short Topographical Account of Bridgnorth in the County of Salop. Taken from the original papers of the Reverend Mr Richard Cornes, late Minister of the parish of St. Mary Magdalen in Bridgnorth, to which are added some remarkable occurences and natural observations..., early 18th century, *comprising 30 leaves of elegantly handwritten text in brown ink, the majority to rectos only, in a near-contemporary hand, with four additional manuscript notes (19th century) pinned to several text leaves, manuscript title with some discolouration and with a little loss to blank portion at head, one or two leaves at front loosening, later ownership inscriptions to front pastedown 'C. Wm. Smith, Land manager, B. North, 1822', and 'John J. Smith 1845', contemporary plain vellum, small 4to (20 x 16 cm), together with two original autographed letters, loosely inserted, one by Richard Cornes, expressing his wishes to give his kinswoman Bridget Hall any proceeds from the selling of his library: 'My study of books shall be sold...and that ye money arising from ye sale be given to my Kinswoman Bridget Hall for her great care of me for many years', the other unidentified manuscript letter addressed to the Rev.d Mr Stackhouse at the Revd Mr Corns's, Minister of Bridgnorth, Shrop-Shire, indistinctly signed E Hom...[?], and dated Oxon New Inn Hall, July 14 1707, reporting how a surgeon is coming to help his 'feaver', and referring to the writer's 'pursuit of a Scapula with Ewen and Gown, Bookbinders, Booksellers, Auctioneers &c.', with remnants of red wax seal, creased where previously folded, with some losses to blank outer portions, both loosely inserted into book*

Reverend Richard Cornes was headmaster of Bridgnorth Endowed School (founded in 1503) from 1677 to 1726. The manuscript codicil by Richard Cornes is signed by two witnesses, Mr Stackhouse and one other. Hugh Stackhouse was Cornes' successor as Headmaster of Bridgnorth Endowed School from 1726 to 1743. Richard Cornes was also Minister of the nearby St. Mary Magdalene Church.

(1) £200 - £300



Sepulchral Tumuli upon Morfe near Bridgnorth in the County of Salo
supposed to be Danish

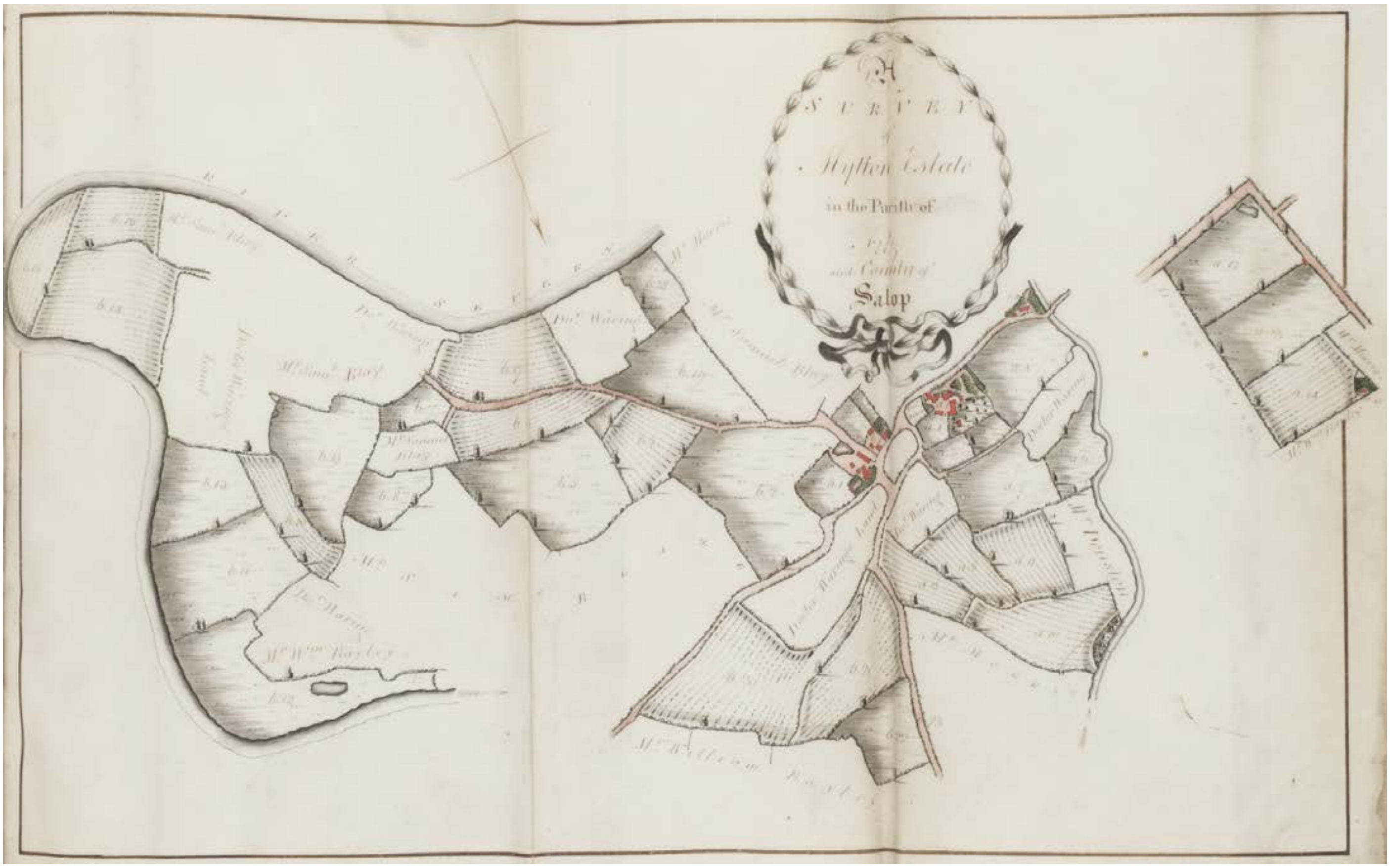
In July 1740. I observed upon Morfe the Tumuli as Represented above; where the Soil is a strong Gravel. Montfaucon in his Antiquities tells us that the old Cimbri (a) were wont to throw up Heaps of Gravel upon their Graves, and that the more remarkable the persons were, the larger were the Tumuli over them. I therefore imagined that this might possibl be a Burial place of the Danes, who I think tis generally owned were

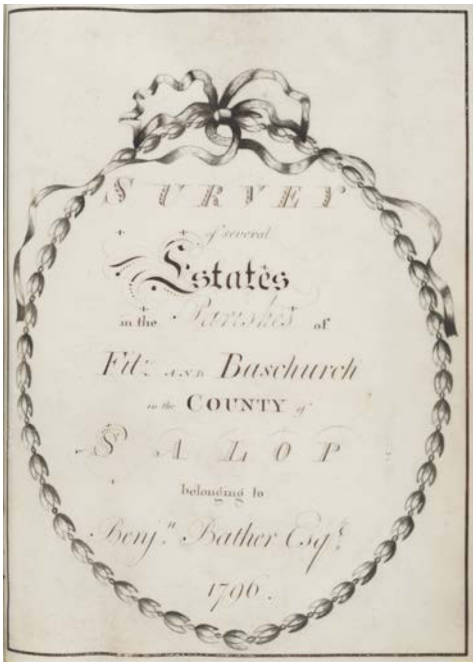
(a). Ob Inhabitants of Denmark.

It is ye will and desire of me Rich: Corns that
My study of Books shall be sold except those
I have otherwise disposed
from ye sale be given
Hall for her great Care

Witnesses
H. Stackhouse

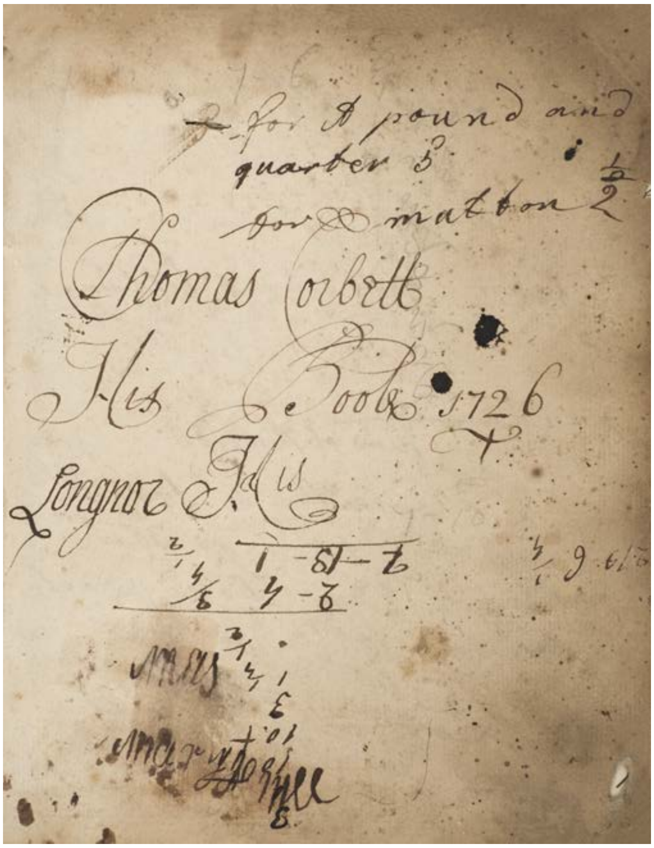
Lot 100




Survey
of several
Estates
in the Parishes of
Fitz and Baschurch
in the County of
Salop
belonging to
Benjm. Bather Esqr.
1796.

101 **Manuscript Estate Survey.** Survey of several Estates in the Parishes of Fitz and Baschurch, in the County of Salop belonging to Benjm. Bather Esqr.,1796, *vellum title page with manuscript title in black ink within decorative border, 6 detailed pen, ink and wash maps on vellum with buildings, roads, woodland and lakes etc. in colour (including 2 folding), 6 vellum leaves of manuscript tables recording names of properties and fields etc., with their respective acreage and resident names (majority of leaves with tables to both sides and with some pencil additions), 22 blank leaves at front and 21 blank leaves at rear of laid paper bound at front and rear of volume, occasional light dust-soiling, all edges gilt, contemporary red morocco, elaborate gilt decorated spine with black morocco band onlays (slight loss), morocco title label, boards with gilt roll decoration to borders, gilt decoration to centre of boards, joints and extremities slightly rubbed, light dust-soiling, 4to (leaf size 24 x 18 cm)*

The survey includes a folding map of the Mytton Estate in the Parish of Fitz, Shropshire, a map of the Mytton Demesne, a folding map of Mytton Farm in the Parish of Fitz, a map of farm and lands in the Parish of Baschurch, a map of a farm & lands in the Parish's of Baschurch and Fitz, and map of the Mill Tenement in the Parish of Baschurch.
(1) £400 - £600

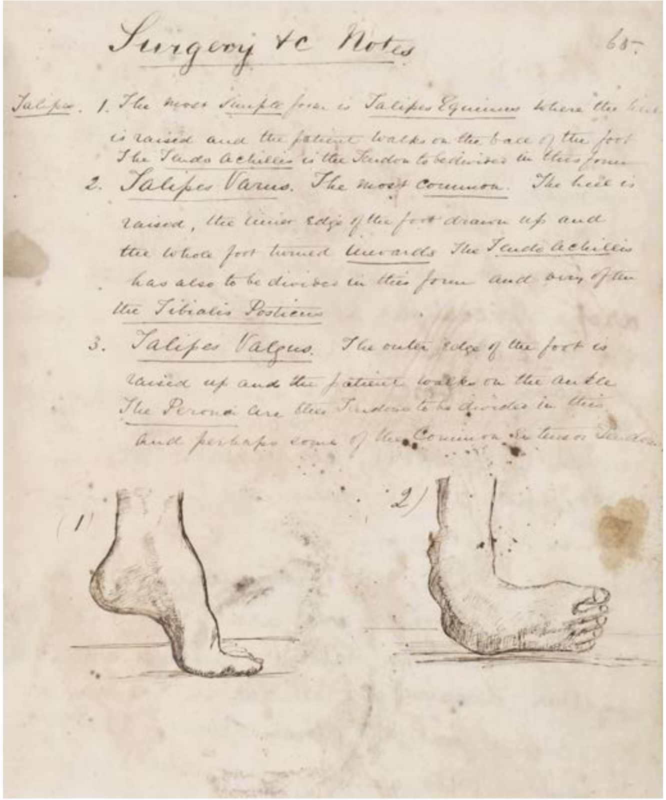


for A pound and
quarter 3d ½
for mutton 2
Thomas Corbett
His Book 1726
Longnor His

102 **Manuscript Recipe Book.** A bound volume of manuscript culinary and medicinal recipes compiled by Thomas Corbett, begun in 1726, *containing 69 pages of manuscript recipes in brown ink, one recipe dated 1733, with 3 additional recipes on slips of paper pinned into the book, front free endpaper with ink manuscript inscription 'Thomas Corbett His Book 1726, and other ink trials and notes, rear pastedown with ink manuscript bills and sums, contemporary full parchment, worn, faint contemporary ink manuscript inscriptions to covers, including rear cover with 'Thomas Corbett His Book' and possibly the date 1728, small 4to (20.5 x 16 cm), plus a loosely inserted single sheet letter (worn), in brown ink manuscript, beginning 'Good madam we have sent two Turkies up by the Coach which will set out from Shrewsbury on Monday the 10th of January 1774...', and signed and dated 'James and Margaret Alexander, Ruyton, January ye 8th 1774'*

Recipes include: An Experienced Receipt to save the Face from Pitting by the small Pox; For Pimples in Ye Face; For the Mange in a Dog or any other beast; To make Cowslip Wine; To make Shrub; Flummery; Green Peas Soup; To Pickle Pork as in Kent; A Neats Tongue Pye; Cambridge Pudding; To make Milk Punch; A Potato Pudding; To make a Tansey; A Calves Head Hash; To Pickle Mellons; To Roast Rabbit with Oyster; To dry up a sore on a Horses back; A Wound Water; A Green Ointment to cure any wound old or new; A Receipt to Clean Teeth; Shooo Blacking; The Composition for the Gout 1733; For a Violent Cold; The Unparralled Balsam; For a Cold in a Horse; For the Swelling in a Cows Udder; For the Bite of a Mad Dog; A Receipt for the Gripes in a Horse; The Hoof Salve of John Attwood; Permanent Ink.

(1) £300 - £400



Surgery &c Notes 65

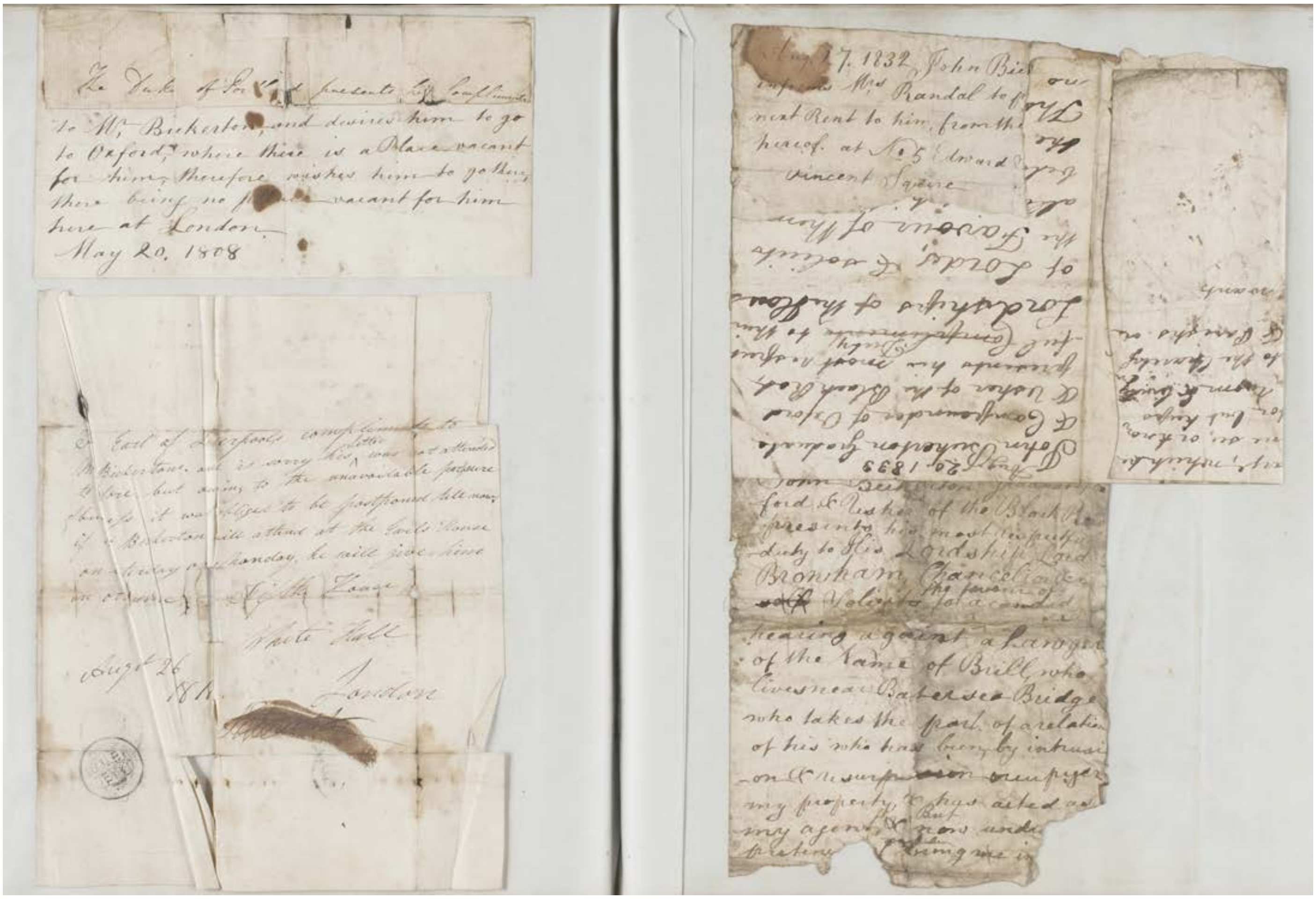
Talipes. 1. The most simple form is Talipes Equinus where the heel is raised and the patient walks on the ball of the foot The Tendo Achilles is the Tendon to be divided in this form

2. Talipes Varus. The most common. The heel is raised, the inner edge of the foot drawn up and the whole foot turned inwards The Tendo Achilles has also to be divided in this form and [illegible] of the the Tibialis Posticus

3. Talipes Valgus. The outer edge of the foot is raised up and the patient walks on the ankle The Peronei are the Tendons to be divided in this and perhaps some of the Common Extensor Tendons

103* **Medical and Cookery Receipt Books.** A collection of 5 manuscript medical and household receipt books, 1827-1872, *comprising: one compiled by Henry N Edwards titled Reports of Medical Cases under Dr. Burrows and Dr. Jeaffereson between the Summer of 1862 and the end of Winter 1863, 54 leaves containing case studies including a man with two broken legs, a girl of 16 with Typhus, a 48-year-old woman with cancer of the breast, notes from observing surgery and pharmaceutical recipes, rebound in modern half calf over marbled boards, 4to; another early 19th century, manuscript household, medical and cookery receipt book on watermarked paper J. Lloyd 1801, on 30 leaves, with 9 additional manuscript notes loosely inserted at front, including recipes for Mince Pies, Parsnip Wine, French Polish Reviver, Fish Sauce, Mock Turtle Soup, Pale Tin Plate Laquer, Raspberry Vinegar, to clean Boot-Tops, Ancient Grecian Method of Painting in the Wax, to Pickle Cauliflowers, Sir H. Davy's Corn Solvent, Baked Bread Pudding, etc., contemporary calf backed marbled boards, an album compiled by W. Horton dated 1872 containing household recipes, in modern black half cloth over marbled boards; and Mr. Wm. Cartwright's Household and Medical Receipt Book, mid 19th century, Harrogate Water, Camomile Pills, Jockey Club Scent, Phosphor Paste, etc., in modern blue cloth binding, small 8vo*

(4) £300 - £400



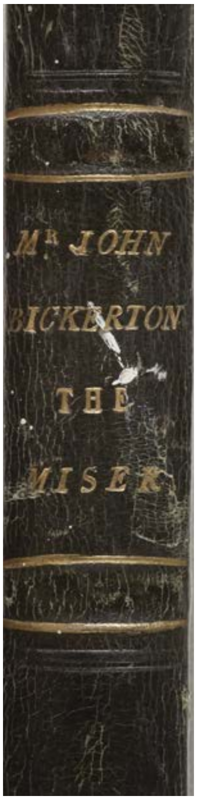
The Duke of Portland presents his Compliments to Mr Bickerton, and desires him to go to Oxford, where there is a Place vacant for him, therefore wishes him to go there, there being no place vacant for him here at London.
May 20. 1808

[illegible] Earl of Liverpool's compliments to Mr Bickerton, and is sorry his letter was not attended to before but owing to the unavoidable pressure of business it was obliged to be postponed till now; if Mr Bickerton will attend at the Earl's House on Friday or Monday, he will give him an interview.
Fife House
White Hall
Augt 26
181
London

Aug 17. 1832 John Bic
[illegible] Mrs Randal to p
next Rent to him from the
receipt. at No 5 Edward
Vincent Square

Aug 29. 1833
John Bickerton Graduate
& Commoner of Oxford
& Usher of the Black Rod
presents his most respectful
~~Compliments~~ Duty to their
Lordships of the House
of Lords & solicits
the Favour of them

John Bickerton [illegible]
ford & Usher of the Black Ro
presents his most respectfu
duty to His Lordship Lord
Bronham Chancellor
~~& A~~ & Solicits the favour of a candid
hearing against a Lawyer
of the Name of Bull, who
lives near Battersea Bridge
who takes the part of a relation
of his who has been by intrusi
on & usurpation occupying
my property & has acted as
my agent & now under But
pretence [illegible] bring me in



104* **John Bickerton of Shrewsbury.** Mr. John Bickerton the Miser [so titled on spine], a folio album of manuscript documents, 1833, *approximately 50 handwritten manuscript documents relating to the 'The late Eccentric Mr John Bickerton', including several manuscript notes and receipts signed by John Bickerton, a note from the Duke of Portland to John Bickerton dated May 20th 1808, another similar from the Earl of Liverpool, dated August 26th 1818, a number of documents regarding the Bickerton Estate by James Moore of Shrewsbury (one addressed to Mr Moore at Greys Inn Coffee House, Holborn, dated 21st November 1833), manuscript copies of a memorandum of agreement signed by John Bickerton with Edward Dance of Foxhall Bridge Road, dated 8th February 1828, another copy of an agreement to lease premises in Edward Street, Tophill Fields, Westminster, 18th April 1825, a handwritten Power of Attorney given to William and Elizabeth Wood of Wem, Shropshire, A Pedigree of the Bickerton Family, other handwritten notes regarding John Bickerton's baptism marriage of his parents William Bickerton and Anne Broad of the Parish of Loppington in 1775, several letters by Charles Rice of 5 Chimneys, Voxhall Road, dated October 1833, a letter by John Wood, brother to Mrs William Wood of Wem, dated Gameshill, 11th October 1833, addressed to Mrs Charles Hambleton Rice, 5 Chimneys, requesting information on John Bickerton's purchases of property in London and the deeds, and his will, etc., all tipped-in to album leaves, contemporary dark green half morocco gilt, lettered to spine Mr John Bickerton the Miser and dated at foot 1833, rubbed and slight wear to extremities, large 4to*

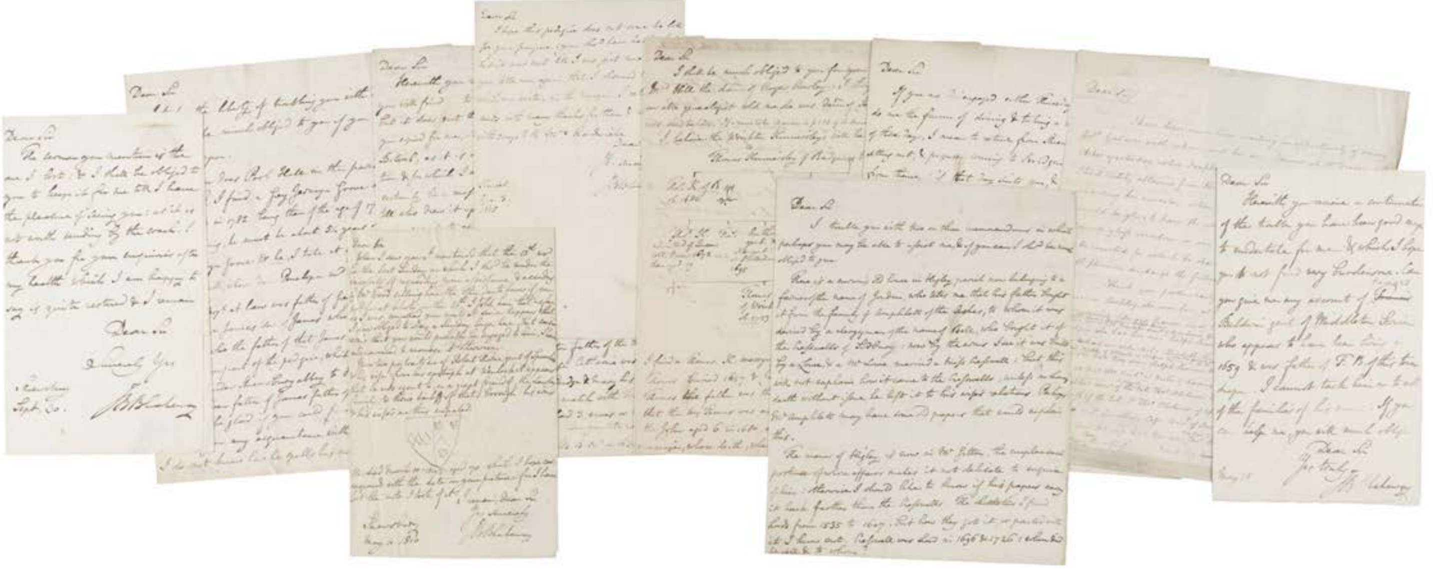
John Bickerton was born on 26th April, 1755 near Shrewsbury, and matriculated at St. Edmund Hall, Oxford in 1793, graduating as Bachelor of Arts in 1799. In 1804, he became a student member of the Middle Temple in London, though he was never called up to the Bar. In 1808, he was in correspondence with the Duke of Porland, Chancellor of the University of Oxford and Prime Minister, who offered Bickerton the Principalship of Hertford College, Oxford. By the time of his return to Oxford, however, Bickerton's behaviour had become increasingly odd and erratic. James Shurgold Boone, author of *The Oxford Spy*, noted that 'Mr Bickerton is an original character, which, in most places, is of itself sufficient to cast upon a man the imputation of insanity'. By 1820, much of Hertford College had been pulled down, causing Bickerton to return to London where he eventually ended up, emaciated and confused, at a tenement and former plague hospital on the Vauxhall Bridge Road called Five Chimneys, at which point he was prey to a number of low-life Londoners who attempted to defraud him of his property and estate.

An account of Bickerton's life by Dr. Stephen Haddelsey, entitled *Poor Bickerton: The Life and Death of an Oxford Eccentric* was recently published by the Kilgobbin Press (2021). The present album of important original documents relating to his demise sheds new light on this remarkable story.

(1) £300 - £500

105 **Owen (Edward Price).** Etchings of Old Shrewsbury, &c. Shrewsbury: Bunny & Davies, circa 1840s, *53 etchings on 45 leaves (complete), minor spotting to few leaves, closed repaired tear to verso of final plate and to rear flyleaf, renewed endpapers, armorial bookplate of Thornhill Poynton Shropshire to front pastedown, original green cloth with gilt decorations to upper board, slightly rubbed and soiled, folio (sheet size 57.5 x 37 cm), with loosely inserted E. P. Owen, No.1. Etchings of Ancient Buildings in Shrewsbury, London: Printed for Rodwell and Martin, 1820, with 4 etched plates in original printed wrappers, slim folio, together with:*
Radclyffe (Charles William). Memorials of Shrewsbury School with Views of the Most Interesting Features of the School, as well as some of the Most Familiar Scenes in Town and Neighbourhood, Shrewsbury: Sandford and Howell, 1843, *tinted lithographic title, 13 tinted lithographic views on 9 leaves, occasional spotting, minor marginal damp stains to a couple of plates, renewed endpapers, armorial bookplate of Thornhill Poynton Shropshire to front pastedown, all edges gilt, contemporary black morocco with gilt decorations to boards and spine, rubbed to extremities with some scuffing, minor wear to spine ends and to joints, slim folio (sheet size 43 x 29 cm), plus*
Shaw (Stebbing). The History and Antiquities of Staffordshire, compiled from the manuscripts of Huntbach, Loxdale, Bishop Lyttelton, and other collections of Dr. Wilkes. The Rev. T. Feilde, &c. &c. including Erdeswick's survey of the county; and the approved parts of Dr. Plot's Natural History. The whole brought down to the present time..., 2 volumes [volume 1 and volume 2 part 1 (all published)], London: printed by and for J. Nichols, 1798-1801, *lacking half-titles and engraved county map, 82 engraved and aquatint plates (one double-page), few folding genealogical tables, engraved illustrations, minor spotting to few leaves, minor marginal hole to pages 155-188 of volume I, fraying and marginal tape repairs to folding table in volume I, closed tear to plate I of volume II, closed repaired tears to L, L2, 3M2 and to plates 19, 22 and 23 of volume II, ownership inscription to title pages, ink reference number to verso of title pages, manuscript annotations and a newspaper cutting pasted to initial endpapers of volume I, renewed endpapers, armorial bookplate of Thornhill Poynton Shropshire to front pastedowns, modern brown buckram gilt, slightly rubbed and soiled, folio (sheet size 41.5 x 25.5 cm), plus 9 others similar including: William Pearson, Select Views of the Antiquities of Shropshire, with a Descriptive Account of Each Building, [1808], Charles William Radclyffe, Memorials of Shrewsbury School, 1843, in original cloth, C. Hulbert (publisher), Salopian Views, including the Six Churches of Shrewsbury ... and Map of the Road from London to Holyhead, circa 1830s, Joseph Potter, Remains of Ancient Monastic Architecture in England, [1847], T. N. Parker, Leaves Out of The Book of a Country Gentleman, 1847 (2), and Salop Views, a collection of engravings and etchings pasted to leaves, 1770s-1860s, with a watercolour of a man with spade dated 1923 bound at rear*
(13)
£300 - £400

OWEN'S ETCHINGS.
BUILDWAS ABBEY CHURCH



106 **Owen (Hugh & Blakeway, John Brickdale).** A History of Shrewsbury, 2 volumes in 4, London: Harding, Lepard, and Co., 1825, *additional title-pages with woodcut borders, advertisement slip present, several engraved plates, EXTRA ILLUSTRATED with a selection of additional engravings (mostly 19th-century), volumes interleaved with numerous blanks, some light toning and minor spotting, occasional damp-stains, 20th-century half calf, large 4to, together with:*
Blakeway (John Brickdale, 1765-1826). A collection of 20 autograph letters signed by Rev. John Blakeway to fellow antiquary William Hardwick of Bridgnorth, dated between 1814-25, *regarding Blakeway's Shropshire history, ongoing genealogical research and findings, loosely contained in slim blank booklet with paper wrappers, slim 4to*

Rev. John Brickdale Blakeway (1765-1826) was an English barrister, cleric and topographer.
(5)
£300 - £400

107 **[Pearson, William].** A Selection of Antiquities in the County of Salop. Comprising the principal churches, castles, religious houses, and other ancient buildings, with topographical and historical accounts to each view, 1st edition, London: Edward Jeffery and Son, 1825, *42 etched views on India paper, including frontispiece, engraved map with outline colour, occasional light spotting and offsetting, later half morocco, a little rubbed, 4to, together with* **[Owen, Hugh & John Brickhill Blakeway].** A History of Shrewsbury, 2 volumes, 1st edition, London: Harding, Lepard and Co., 1825, *frontispiece and additional titles, numerous maps, plates and illustrations, some offsetting and light spotting, 2 autograph letters (one from Blakeway) mounted on inserted leaf at front of volume I, bookplate of W. A. Leighton (1805-1889, author of Flora of Shropshire, 1841), all edges gilt, contemporary calf gilt, some fading to spines, a little rubbed, 4to, plus* **Phillips (Thomas).** The History and Antiquities of Shrewsbury: From its first foundation to the present time, 1st edition, Shrewsbury: T. Wood, 1779, *14 engraved plates, a few annotations, bound with* Some Specimens of the Poetry of the Antient Welsh Bards translated into English, with explanatory notes on historical passages, by Evan Evans, 1st edition, London: R. and J. Dodsley, 1764, *errata leaf, some spotting, water stain towards end, later half calf, some fading and stains to covers, 4to, with 3 others including The History and Antiquities of Shrewsbury, by Thomas Phillips, 2nd edition, 2 volumes, 1837, and Antiquities of Shropshire, by Thomas Farmer Dukes, 1st edition, Shrewsbury, 1844*

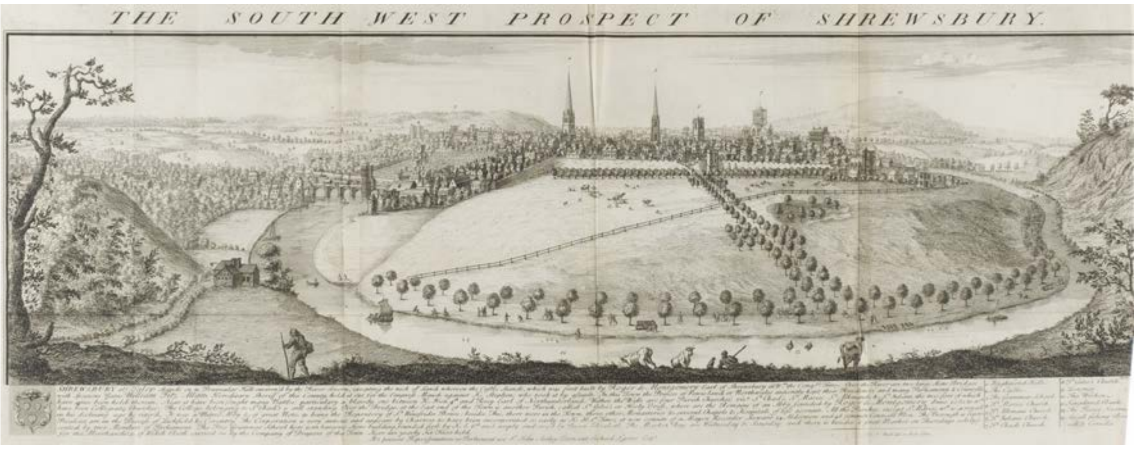
(8) £200 - £300

108 **Phillips (Thomas).** The History and Antiquities of Shrewsbury: From its first Foundation to the present Time, 1st edition, Shrewsbury: T. Wood, 1779, *list of subscribers, 17 engraved plates (offsetting to adjacent leaf), one folding table, extra-illustrated copy with 8 additional engraved plates and one folding map bound ant front, minor scattered spotting and some soiling, minor marginal damp stains to few leaves, a few annotations, minor marginal hole to pages 169-188, Ee4 torn with minor loss to lower margin, ownership inscription of W. Jones, Salop to title page (original subscriber), renewed endpapers, bookplates of Charles Edward Corbett and Emily Catharine Ellis to front pastedown, late-19th century half vellum gilt, slightly rubbed and soiled, 4to, together with:*

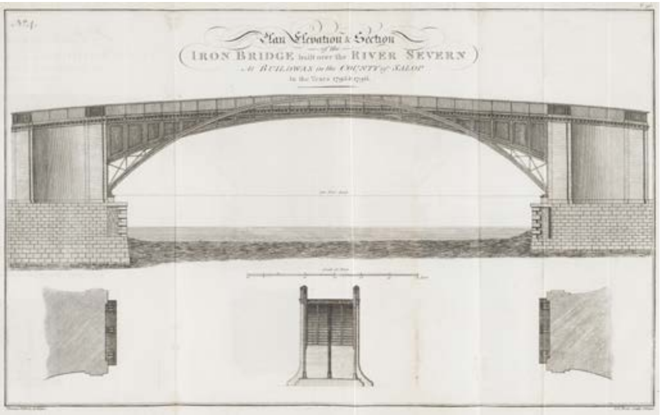
[Pearson, William]. A Selection of Antiquities in the County of Salop. Comprising the Principal Churches, Castles, Religious Houses, and Other Ancient Buildings, with Topographical and Historical Accounts to Each View, London: Printed for Edward Jeffery And Son, 1824, *43 etched plates including frontispiece (offsetting to adjacent leaf), occasional spotting, heavier to frontispiece and to a few plates, some toning throughout, renewed endpapers, armorial bookplate of Thornhill Poynton Shropshire to front endpaper, armorial bookplate of Robert Lloyd Kenyon of Pradoe, Shropshire (1848-1931) to front pastedown, modern half calf over marbled boards with gilt title to spine, housed in a modern green slipcase, large 4to, plus*

Pearson (William). Select Views of the Antiquities of Shropshire, with a Descriptive Account of Each Building, London: William Miller, [1808], *etched title, 37 etched plates of 40 (offsetting to adjacent leaf), light scattered spotting, some marginal fraying to a few plates, plate 7 torn without loss (not affecting etching), some minor marginal damp stains to a few plates, renewed endpapers, armorial bookplate of Thornhill Poynton Shropshire to front pastedown, original boards with printed title label to upper board, rebacked with modern printed title label to spine, oblong 4to, plus 7 others similar: [Thomas Pennant], The History of the Parishes of Whiteford, and Holywell, 1st edition, 1796, Charles Hulbert, The Manual of Shropshire Biography, Chronology, and Antiquities, including also, the rise, course, and termination of the River Severn, 1839, Thomas Phillips, The History and Antiquities of Shrewsbury: From its first Foundation to the present Time, 2nd edition, 2 volumes bound in one, 1837, John Corbet Anderson, Shropshire: Its Early History and Antiquities, 1864, William Coxe, Private and Original Correspondence of Charles Talbot, Duke of Shrewsbury, with King William, 1st edition, 1821, and J. D. La Touche, A Hand-Book of the Geology of Shropshire, 1884*

(9) £300 - £400


THE SOUTH WEST PROSPECT OF SHREWSBURY.

Lot 108


Plan Elevation & Section
of the
IRON BRIDGE built over the RIVER SEVERN
At BUILDWAS in the COUNTY of SALOP

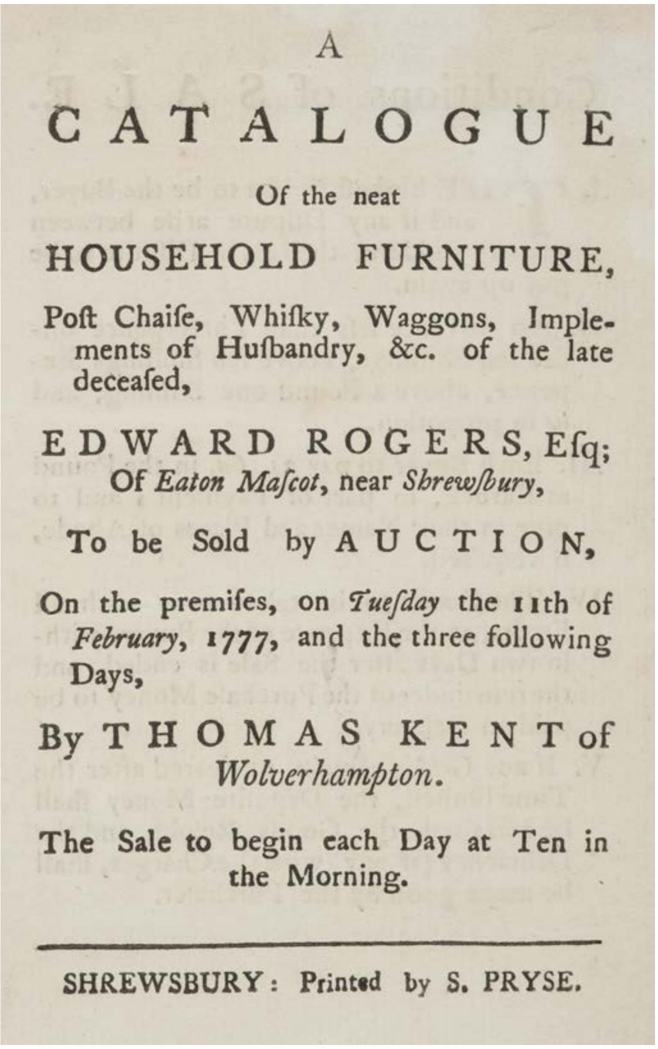
109 **Plymley (Joseph).** General View of the Agriculture of Shropshire, with Observations. Drawn up for the Consideration of the Board of Agriculture and Internal Improvement, London: G. and W. Nicol, 1803, *engraved map frontispiece, 5 folding engraved plates, near contemporary half calf, upper joint cracked, 8vo, with a duplicate of the same work, together with:*

Parker (Thomas N.). An Essay on the Construction, Hanging, and Fastening of Gates..., 2nd edition, improved and enlarged, London: Lackington, Allen, and Co., 1804, *6 folding etched plates, upper pastedown with armorial bookplate of Syston Park, contemporary half calf, gilt and blind decorated spine with red morocco title label, slim 8vo,*

Bishton (J.). General View of the Agriculture of the County of Salop. With Observations on the means of its Improvement. By J. Bishton, of Kilsal, Shropshire. Drawn up for the consideration of the Board of Agriculture and Internal Improvement, Brentford: printed by P. Norbury, 1794, *half-title and final leaf of errata present, 20th-century boards, morocco title label to spine, extremities rubbed, slim 4to, plus a duplicate of the same work with defective title-page,*

Slaney (Robert A.). Essay on the Beneficial Direction of Rural Expenditure, London: Longman, Hurst, Rees, Orme, Brown, and Green, 1824, *front free endpaper inscribed 'with the author's kind regards', original boards, joints cracked and some wear, 12mo, plus the Shropshire portion of Magna Britannia et Hibernia, by Thomas Cox, 1720, with small folding engraved county map by Robert Morden*

(7) £200 - £300


A

CATALOGUE

Of the neat

HOUSEHOLD FURNITURE,

Poſt Chaiſe, Whiſky, Waggons, Implements of Huſbandry, &c. of the late deceaſed,

EDWARD ROGERS, Eſq;

Of *Eaton Maſcot*, near *Shrewſbury*,

To be Sold by AUCTION,

On the premiſes, on *Tueſday* the 11th of *February*, 1777, and the three following Days,

By THOMAS KENT of *Wolverhampton*.

The Sale to begin each Day at Ten in the Morning.

SHREWSBURY: Printed by S. PRYSE.

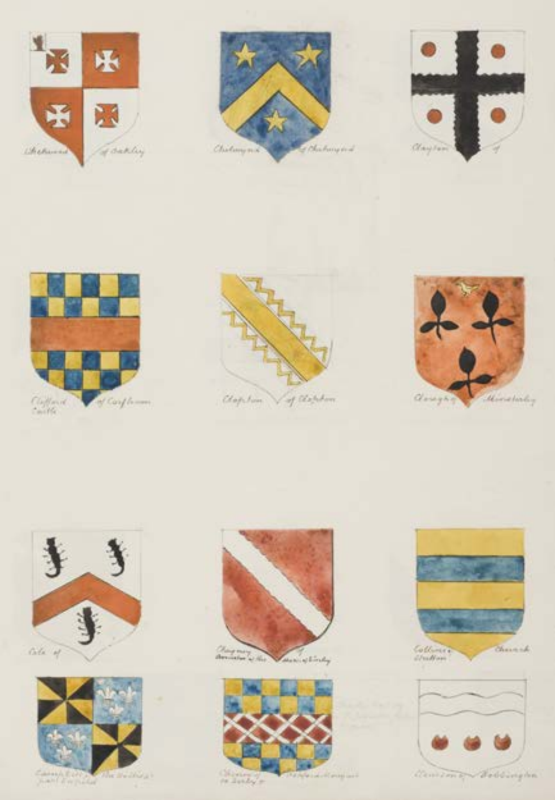
Lot 110

110 **Property Auction catalogues.** A Catalogue of the neat Household Furniture, Post Chaise, Whisky, Waggons, Implements of Husbandry, &c. of the late deceased, Edward Rogers, esq.; of Eaton Mascot, near Shrewsbury, to be sold by Auction, On the premises, on Tuesday the 11th of February, 1777, and the three following Days, by Thomas Kent of Wolverhampton. The Sale to begin each Day at Ten in the morning, Shrewsbury: printed by S. Pryse, [1777], *[2], 3-16 pp., slight toning to title, each lot with purchaser's name and hammer price in manuscript to margins, with two leaves of manuscript notes at rear 'Goods out of Catalogue...' (one leaf detached), modern cloth, slim 4to, together with:*

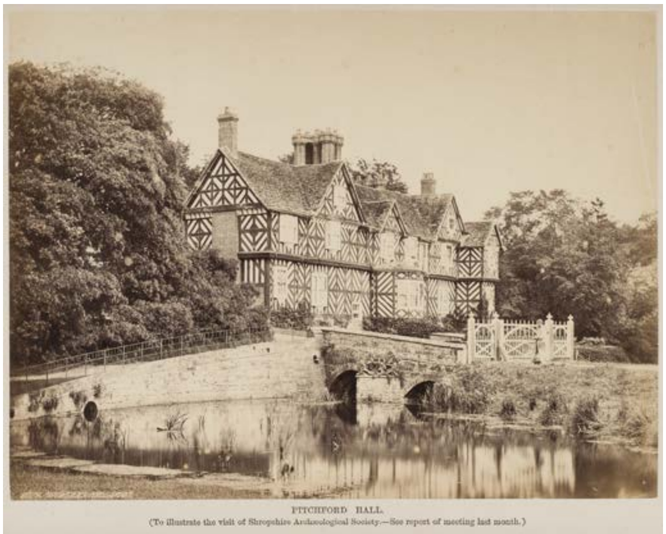
Hadnall and Astley Estates, Shropshire. Particular and Conditions of Sale, of a Valuable Freehold Estate, situate at Hadnall, in the Parish of Middle, and at Astley, in the Parish of Saint Mary, in the County of Salop, four miles distant from the Town of Shrewsbury..., the whole Estate comprising upwards of Four Hundred Acres..., which will be sold by Auction, by Johnathan Perry, at the Fox Inn, Shrewsbury, on Saturday, the first day of October, 1808, *folding engraved map with original hand-colouring, upper margin of title with early ownership signature of J. F. Dukes, modern half calf, slim 4to,*

Astley, Haughton, Roddington and Withington Estates, Shropshire. Particular and Conditions of Sale of Several Valuable Estates, situate in the Townships of Astley, (in the Liberties of Shrewsbury) Haughton, Roddington, and Withington, in the County of Salop; to be Sold by Auction, by Johnathan Perry, at the Fox Inn, Shrewsbury, on Tuesday, the 13th Day of October, 1807, 3 *folding engraved maps with original hand-colouring, purchaser's names and prices written in pencil and ink, some damp-staining and marks, bound with Particulars of a Valuable Freehold Estate, and Tithes, situate at Underdale, Abbey-Foregate, and the Township of Cotton, in the several Parishes of Holy Cross and St. Giles, St. Julian, St. Alkmond, and St. Mary, near to the Town of Shrewsbury..., to be Sold by Auction, at the Fox Inn, Shrewsbury, on Thursday, the 29th Day of September, 1814, Shrewsbury: printed by W. Eddowes, 1814, 2 engraved maps with original hand-colouring, old central folds throughout, modern half calf, slim 4to, plus other later 19th and 20th-century sales particulars, mostly relating to properties in Shropshire , etc., majority in original printed wrappers*

(a carton) £200 - £300

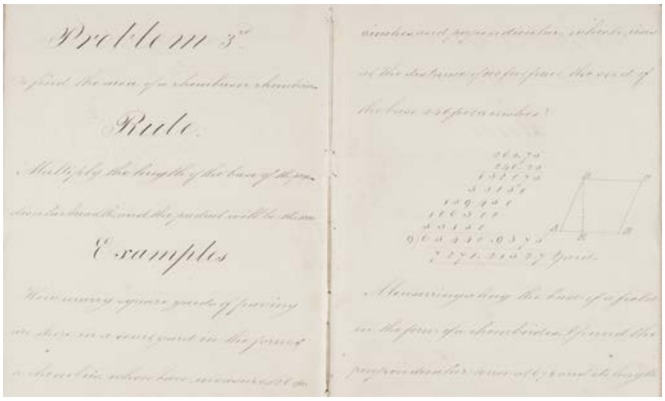


111 **[Rowlands, William].** The Armorial Bearings of Several Families which are at present, or have been in times past, connected with Shropshire, [Shrewsbury]: printed by John Eddowes, Shrewsbury, 1834, *[4] pp., 26 leaves of plates (24 leaves with hand-coloured armorials and final 2 leaves with blank heraldic shields), title page printed in red and black, additional 26 leaves of hand-coloured pen and ink armorials, and smaller leaf with hand-coloured armorials, front blank inscribed 'Francis Stackhouse Acton from the Revd. W. G. Rowland 1834', upper pastedown with modern bookplate of Thornhill, Poynton, Shropshire, contemporary half calf, slim 4to, together with:*
Grazebrook (H. Sydney, editor). The Visitation of Staffordshire made by Robert Glover, al's Somerset Herald, Mareschall to William Flower, al's Norroy Kinge of Armes, Anno D'ni 1583, London: Mitchell and Hughes, 1883, *folding lithograph frontispiece, several plates of armorials (including 1 folding), top edge gilt, and* The Heraldic Visitations of Staffordshire made by Sir Richard St. George, Norroy, in 1614, and by Sir William Dugdale, Norroy, in the Years 1663 and 1664, London: Mitchell and Hughes, 1885, *top edge gilt, both in uniform contemporary dark brown half morocco by Root & Son, gilt decorated spines, 8vo,*
Shrewsbury Peerage. Case of the Right Honourable Henry John Chetwynd Earl Talbot, claiming to be Earl of Shrewsbury. In the House of Lords, [London, 1858], *several folding pedigrees, some light toning, upper pastedown with bookplate of John H. O. Thornhill, modern half calf, folio,*
Armytage (George J. and Rylands, W. Harry, editors). Staffordshire Pedigrees based on the Visitation of that County made by William Dugdale Esquire, Norroy King of Arms in the Years 1663-1664, from the original Manuscript written by Gregory King, (successively Rouge Dragon and Lancaster Herald) during the Years 1680 to 1700, Harleian Society volumes 63, London: Harleian Society, 1912, *top edge gilt, near contemporary red half morocco gilt by Hatchards, red cloth siding to upper board faded, 8vo, plus others related*
(8) £300 - £400


PITCHFORD HALL.
(To illustrate the visit of Shropshire Archaeological Society.—See report of meeting last month.)

112 **Salopian and West-Midland Journal.** The Salopian and West-Midland Monthly Illustrated Journal: A Magazine of Historical, Topographical, and General Information, numbers 1-60 in 5 volumes (all published), 1875-1879, *illustrated with 46 albumen prints, of which 31 mounted to card interleaves in volumes 1, 4 & 5 (15.5 x 20 cm and smaller, including 4 of the larger prints blind-stamped 'Frith's Series'), and 15 mounted to text (various dimensions), wood-engraved illustrations to text, 1st, 4th & 5th volumes in contemporary half sheep, some joints cracked, and 2nd & 3rd volumes in contemporary blue cloth, 4to*

Copac locates runs of the Salopian Monthly Illustrated Journal only at the British Library and the National Library of Wales.
(5) £300 - £500

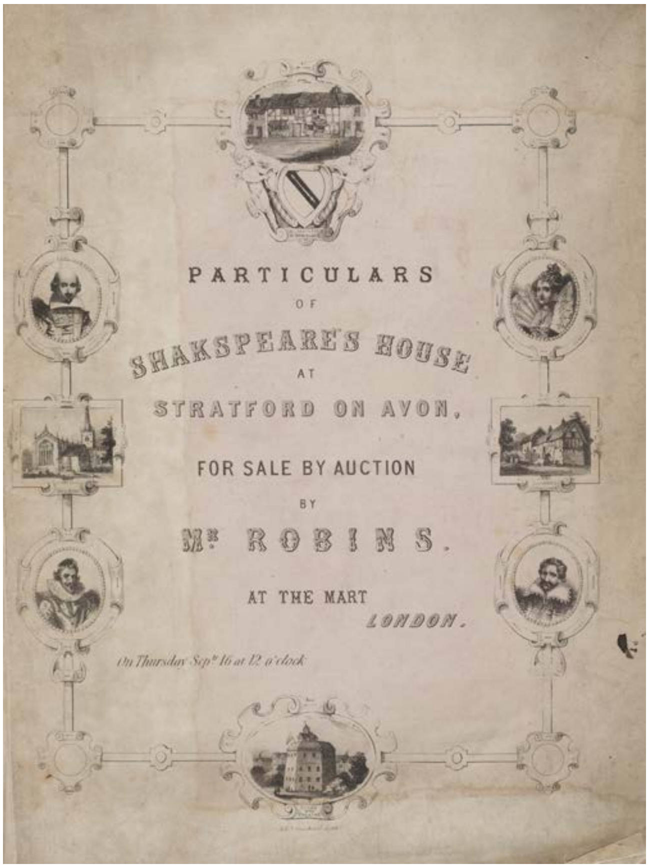


Problem 3rd

Rule.

Examples

113* **School Exercise Books.** Mensuration by W. Stroyan, March 12th 1827, *brown ink calligraphic manuscript school book containing 76 leaves on J. Appleton 1825 watermarked paper, showing problems, rules, examples and diagrams, front pastedown with 'Willian Stroyan March 12th 1827', some light spotting throughout, some marks to gutter of upper hinge, rear pastedown with 'William Stroyan finished this book on the 4th of May', quarter sheep over marbled boards, extremities rubbed, 23.2 x 18.5 cm, together with another school book from Madeley, 1795, brown ink calligraphic manuscript school book, containing 14 leaves of partially watermarked paper (Pro Patria...), including alphabets and sections of prose, first three leaves lacking (including upper wrapper), frayed at edges, stitching loose, paper wrapper to rear, 9.8 x 16.5 cm, together with five other similar, various sizes, largest 31 x 19 cm*
(7) £200 - £300



PARTICULARS
OF
SHAKSPEARE'S HOUSE
AT
STRATFORD ON AVON,
FOR SALE BY AUCTION
BY
Mr ROBINS.
AT THE MART
LONDON.
On Thursday Sepr 16 at 12 o'clock

114 **Shakespeare's House Sale Catalogue.** Particulars of Shakespeare's House at Stratford on Avon, for sale by auction by Mr. Robins... on Thursday Septr. 16 at 12 o'clock [title to upper cover], [London; Alfred Robins, 1847], *two steel-engraved vignette illustrations of the exterior and interior of the house, printed on one plate, 16 pages of text, contemporary ownership signature of H. Bloxam to head of printed title page, and handwritten note in the same hand at foot: 'Sold for £3,000 to the Shakespear Committee at the auction mart London - Thursday Septr. 16. 1847', original pale pink printed wrappers bound in, with bookplate of Michael Cecil de Coucy Peele to verso of upper wrapper, and lithographed plan of the property printed to inside rear wrapper, some minor soiling, modern maroon cloth with large black morocco gilt title label to upper cover, with bookplate of John Thornhill to front pastedown, slim 4to*

Provenance: Henry Bloxam (1799-1872), solicitor in Shrewsbury, son of Richard Bloxam, schoolmaster at Rugby School, and third nephew of the painter Sir Thomas Lawrence.

Rare auction catalogue of the 1847 sale of Shakespeare's house at Stratford, described by the auctioneer as 'the most unique relic amongst England's treasures and indeed, the most interesting monument of the poet's fame which this country boasts.' With the support of Charles Dickens, the house was saved for the nation, selling at £3,000 to the Shakespear Committee (now known as The Shakespeare Birthplace Trust). The famous American entrepreneur and showman P. T. Barnum had planned to purchase the building at the auction, dismantle it, and transfer the whole edifice to New York as a tourist attraction, but fortunately, he was prevented from doing so.

Three eminent Shakespeare scholars, representing the Shakespear Committee, J. P. Collier, Charles Knight, and J. O. Halliwell-Phillips, stepped into the bidding with an offer of £3,000 when bidding had stopped at £2,100, and secured the purchase.

(1) £200 - £300

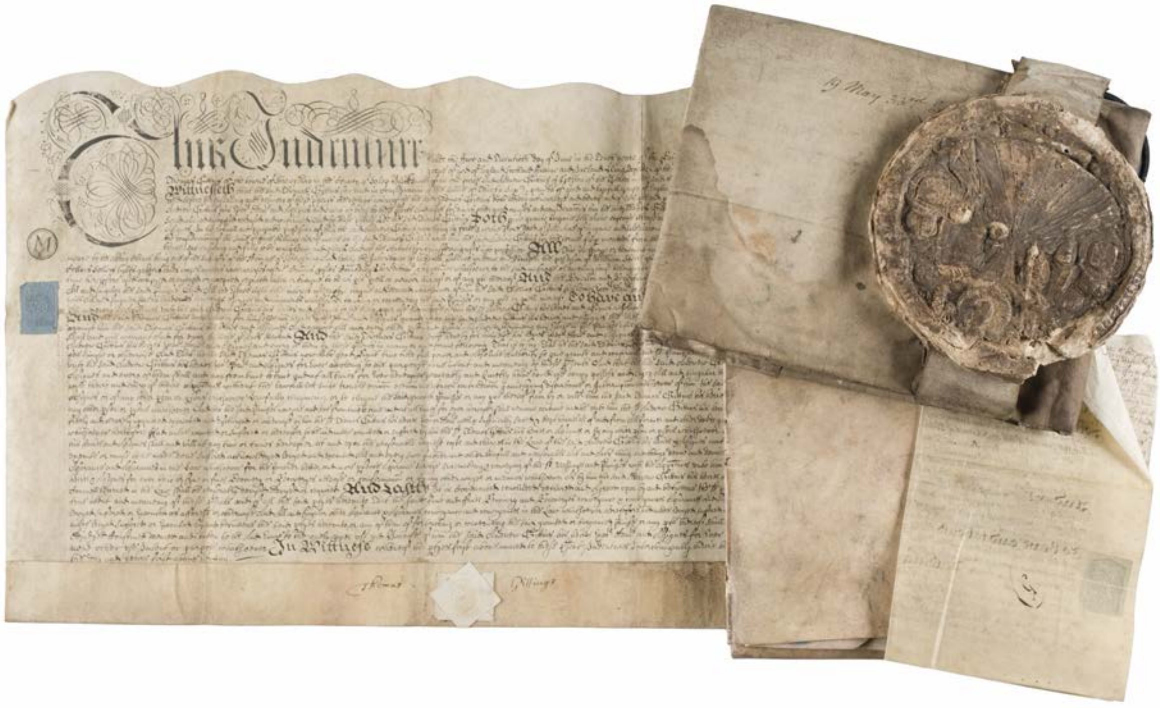
SHREWSBURY. IRELAND'S MANSION.
PRIDE HILL, SHREWSBURY
Shrewsbury, Milk Street

115* **Shrewsbury and Shropshire Postcards.** A collection of approximately 830 postcards, c. 1900 and later, *mostly black and white postcards, including few real photographic, showing various topographical scenes, views of architecture and building interiors, etc., some postally used, comprising approximately 750 postcards of Shrewsbury & environs, loosely contained in 3 albums, and 80 mounted postcards of Shropshire country houses (majority from Wilding's series) with corresponding information in manuscript to each adjacent leaf, contained in 2 matching albums*

(approx. 830) £400 - £600

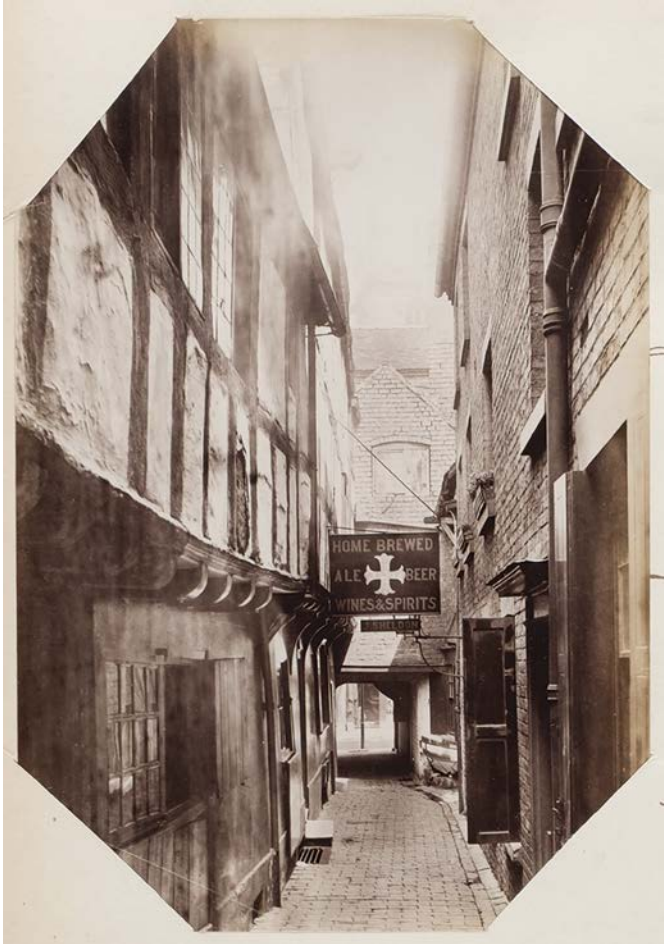
116 **Directories.** A collection of 24 directories relating to Shropshire, Staffordshire, the town of Shrewsbury and environs, etc., 1828-1938, *including* The Salop Directory..., Shrewsbury: Tibnam & Co., 1828, *engraved frontispiece, modern dark blue buckram, 12mo,* A Directory of Shropshire, and the Whole of North and South Wales: to which is added, A Directory of Liverpool..., by I. Slater, late Pigot & Slater, Manchester: I. Slater, July, 1844, *2 folding engraved maps (map of Liverpool and environs torn with some loss), toning, dust-soiling and scattered spotting, original cloth, some ink stains to covers, wear to extremities, 8vo,* Harrison, Harrod, and Co.'s Directory and Gazetteer of Staffordshire and Shropshire, with Dudley, in Worcestershire..., Subscriber's copy, London: Thomas Danks, 1861, *endpapers renewed, original cloth gilt, rebacked preserving original spines, lightly rubbed, 8vo,* Worrall's Directory of North Wales..., Oldham: John Worrall, 1874, *original cloth gilt, faded and worn, large 8vo, and others similar, including a few slightly defective*

(24) £300 - £500

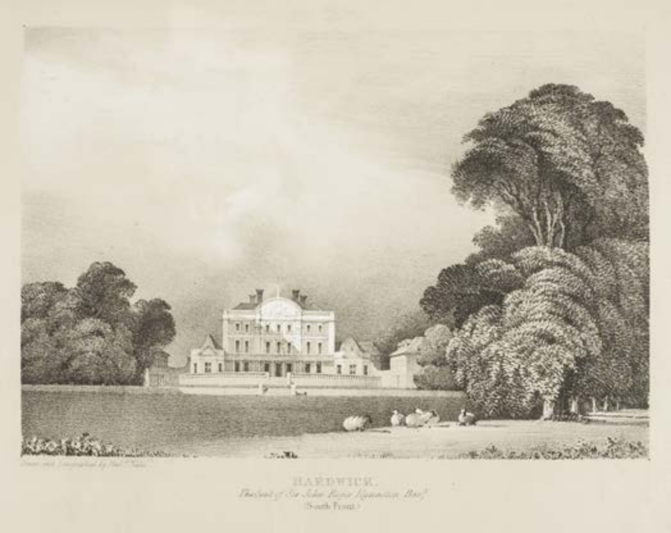


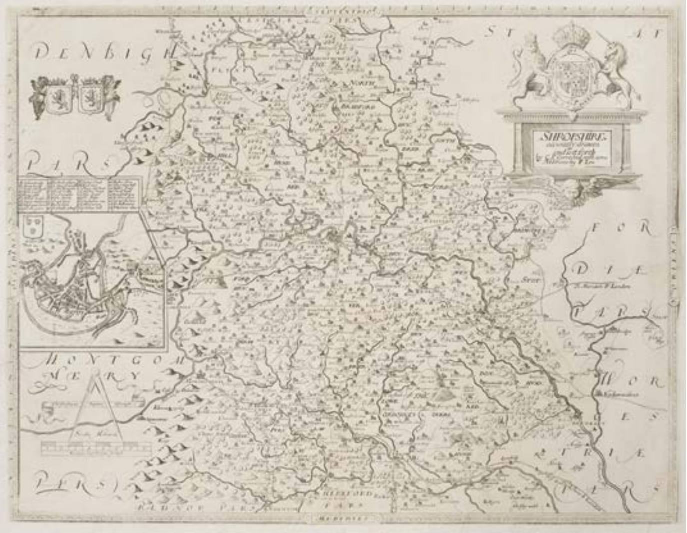
117* **Shropshire documents.** A large collection of vellum documents relating to property etc., late 16th- 19th-centuries, *including approximately 110 vellum documents, relating to property, comprising conveyances, purchase deeds, mortgages, releases, leases, probate indentures, mostly folding, various sizes, plus a damp-stained and soiled folding double sheet vellum document dated 19th May 1590, with Elizabeth I's great seal attached, plus approximately 100 related paper documents, 18th-early 20th-centuries*
(2 cartons) £300 - £500

118* **Shropshire Photographs.** Poulton's Artistic Series of Photographs Local Views of the Neighbourhood, and two other albums containing photographs of places and people in Shropshire, circa 1860, *Poulton's Artistic Series of Photographs Local Views of the Neighbourhood, containing 117 photos plus some duplicates, showing various scenes across Shrewsbury, including Abbey Church, Shrewsbury Castle, Council House, Galway, Shrewsbury, St. Julians's Church, St. Chads Church, River Severn, Kingsland Bridge, Battlefield Church, Butcher Row, Wyle Cop, Welsh Bridge, The Dingle, Castle Street, etc., plus 22 black and white photographs of topographical views around Shrewsbury loosely inserted, 19th century half red morocco with contrasting gilt label to upper board, worn with some loss to edges, modern rebacked, folio, together with a second album comprising 214 black and white photographs, mainly portraits of individual people and family groups, including Rowland Hill (1833-1895), 3rd Viscount Hill of Hawkstone Hall, Shropshire; Lady Louisa Cotes (1814-1887), wife of John Cotes of Woodcote; Lady Augusta Corbet of Wattleborough, Mrs Pryce, Mrs W. Wingfield, Lady Frederick Kerr, Mrs R. Peal, Miss Emily Whitmore, Miss Wingfield, Mrs Wright, General Raymond, Sir Thomas Meyrick, Lady Muriel Campbell, etc., most with handwritten titles in black ink underneath, all edges gilt, green morocco with gilt decorated boards and spine, some rubbing to extremities and wear, 4to, and another with 34 black and white photographs of landmarks, people and military, contemporary half red morocco, rubbed and worn, upper cover and spine detached, folio*
(3) £300 - £500

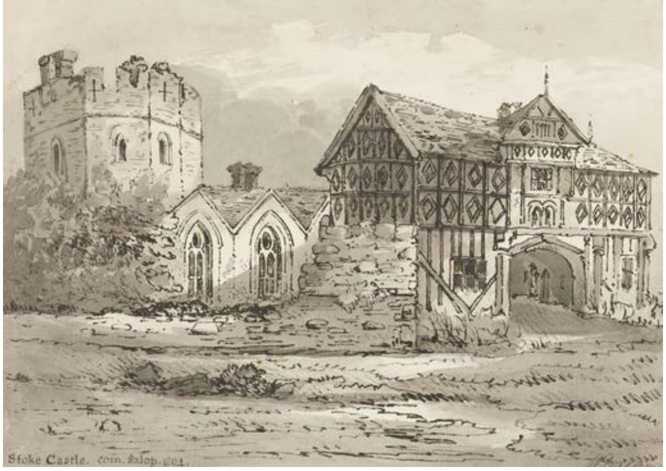


Lot 118





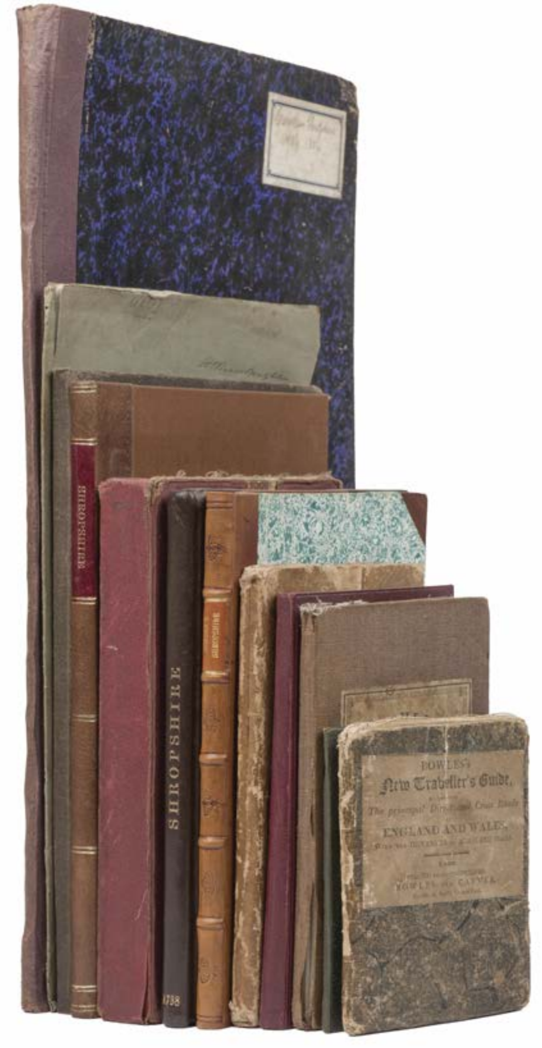
Lot 119


Stoke Castle. com. Salop.

119* **Shropshire Views.** A folio album of engraved and lithographed views, several maps and original watercolours, all relating to the county of Shropshire, 17th-19th century, *93 leaves containing approximately 190 engravings and lithographs, including Speed map of Shropshyre [1676], linen-backed, trimmed to image and folded to fit album; several engraved prospects by Samuel and Nathanial Buck; Saxton map of Shropshire accuratly drawen and lett forth by C S Corrected with some additions by P Lea, circa 1695, etc., plus a few original pen and ink, pencil or watercolours including Remains of the Franciscan or Grey Friary Shrewsbury, 1794, etc., 3 pages of handwritten index to rear, early 19th century red half morocco gilt, rubbed and some marks, thick folio, together with*

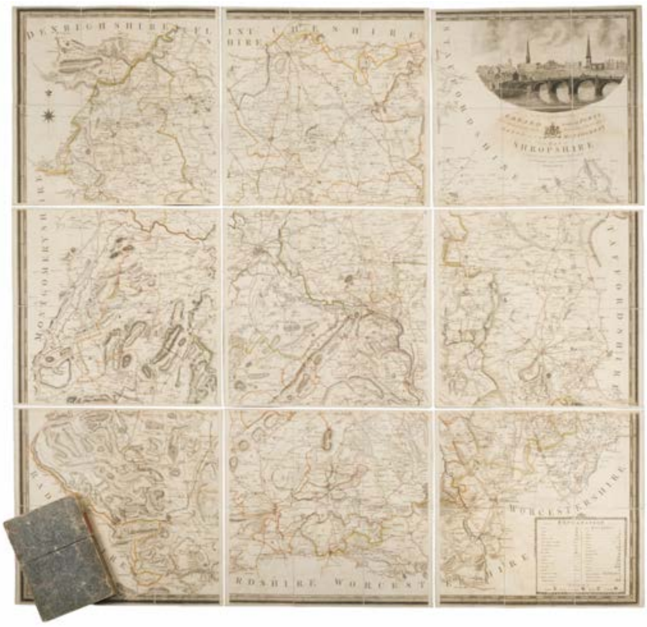
Shropshire Architectural Antiquities. A folio album of engraved views and scenery in Shrewsbury and other parts of Shropshire, mostly 19th century, *with bookplate to front pastedown of Stanley Leighton and later bookplate of John Thornhill, Poynton, Shropshire, original binders' ticket of Thomas Owen, The Library of Oswestry to upper outer corner of front pastedown, early to mid-20th century black half morocco gilt, rubbed and scuffed, folio*

(2) £200 - £300



Lot 120

120 **Shropshire.** A collection of seven county and regional maps, 17th - 19th century, *including* **Saxton (Christopher & G. Hole).** Salopiae comitatus quem Cornauiiolim incolurent descriptio, [1610], *uncoloured engraved map, large strapwork cartouche, compass rose and mileage scale, bound with the relevant text associated with the county, 19th-century paper wrappers, overall size when bound, 320 x 220 mm, together with* **Morden (Robert).** Shropshire, circa 1708, *uncoloured engraved folding map, bound with the relevant text associated with the county, facsimile title page for 'Magna Britannia et Hibernia...,', later endpapers, bookplate of Edward Southwell Esqre. to the front pastedown, modern half morocco, binding size 230 x 180 mm, with another copy similar, but the map with contemporary outline colouring, plus* **Seller (John & Francis Grose).** Shropshire, circa 1790, *engraved map with contemporary outline colouring, bound with the relevant text associated with the county, including eight uncoloured engraved plates, later endpapers, modern quarter morocco gilt, binding size 275 x 190 mm, and* **Cary (John).** A Map of Shropshire from the best authorities, published by John Stockdale, 1805, *engraved folding map with contemporary wash colouring, bound with the relevant text associated with the county, including one engraved plate and a loosely inserted portrait of Henry VIII, engraved by R. Sheppard, text block detached, modern quarter cloth, worn and rubbed, binding size 435 x 270 mm, with* **Tisdale (T).** Map of the Town and Borough of Shrewsbury and of the lands and premises within a radius of one mile and a half of the square, 1875, *large lithographic plan with contemporary wash colouring, sectionalised and laid on linen, inset tables of reference, 800 x 980 mm, old library stamps to verso, contemporary cloth boards with printed title label to the upper cover, binding size 280 x 210 mm, with four other folding maps of Shropshire, with examples by or after Ordnance Survey, J & C Walker and Cruchley, plus* **Bowles and Carver (publishers).** Bowles's New Traveller's Guide through the principal Direct and Cross Roads of England and Wales..., circa 1800, *engraved map with contemporary wash colouring, sectionalised and laid on linen, several splits along old folds, some later pencil annotations to the map, 480 x 360 mm, contained in a contemporary marbled card slipcase, case worn and rubbed, and* **Cary (John).** Cary's Reduction of his large Map of England and Wales with part of Scotland..., published 1796, and corrected to 1811, *engraved map with contemporary outline colouring, sectionalised and laid on linen, old ink annotations to map, 750 x 620 mm, marbled endpapers, contained in a contemporary marbled card slipcase with printed label to the upper cover*
(12) £150 - £250

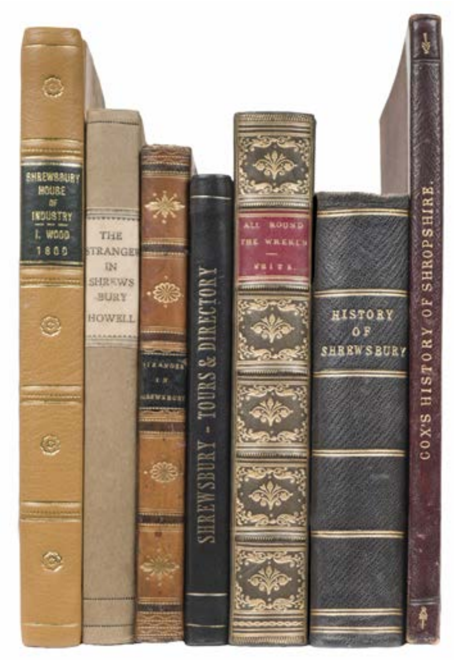


121 **Shropshire.** Baugh (Robert), To the Right Honourable Edward Earl of Powis Lord Lieutenant and Custos Rotulorum of the Counties of Salop and Montgomery, This Map of Shropshire is humbly and respectfully dedicated by His Lordship's obliged and obedient Servant..., Robert Baugh, Llanymynech, Shropshire, sold by William Faden, [1st August 1808], *engraved large-scale map with contemporary outline colouring, printed on nine sheets, large calligraphic cartouche surmounted by a view of English Bridge in Shrewsbury, table of explanation and mileage scale, slight offsetting, each sheet approximately 475 x 480 mm, each sheet has a numbered tag and the map seller's label to the verso, contained in a waxed card chemise and a contemporary marbled card book box with a contrasting red morocco gilt label to the spine, extremities of the box worn*

Cowling 331, 'A magnificent map'.

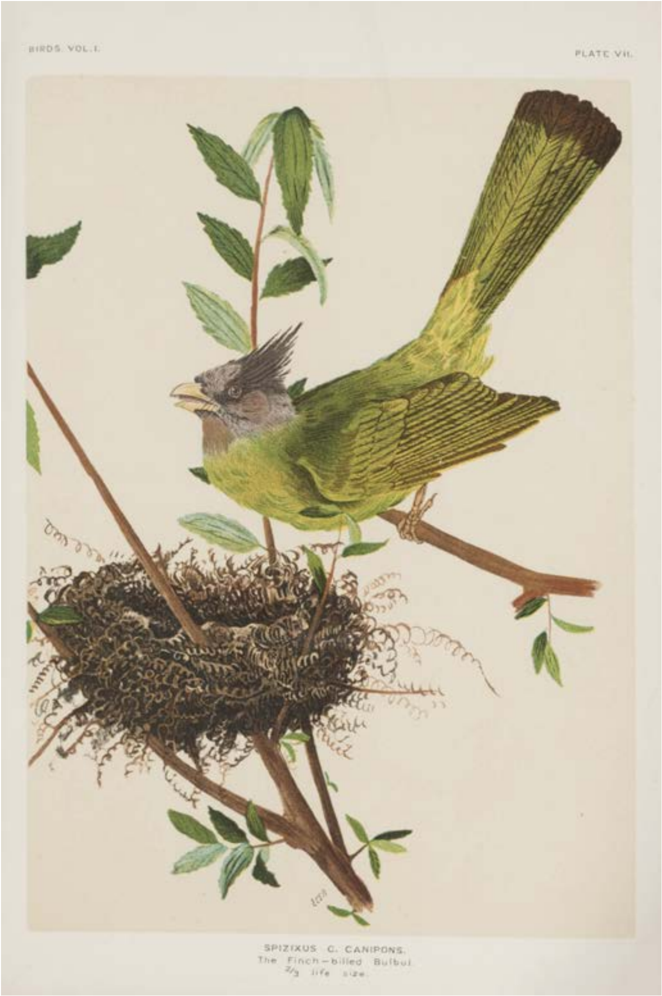
The first and only edition of this scarce map of Shropshire.
(1) £400 - £600

122 **Shropshire pamphlets.** A large collection of approximately 800 pamphlets, guides, booklets, offprints, and leaflets relating to Shropshire, 19th and 20th-century, including **Shrewsbury Parliamentary Elections.** An Alphabetical List of the Electors who voted, 26th July, 1837, in the Election of two Members to serve in Parliament for the Borough of Shrewsbury..., Shrewsbury: J. F. Jones and J. H. Leake, 1837, original cloth, slim 8vo, together with **Phillips (W., editor).** A Guide to the Botany, Ornithology, and Geology of Shrewsbury and its Vicinity, Shrewsbury: Bunny & Davies (late Sandford), 1878, *original printed wrappers, lacking spine, small slim 8vo, and* **Simons (David).** A Vision of Pengwerne, and other Poems, Shrewsbury: printed for the Author by John Davies, 1841, *original printed wrappers with later plain wrappers attached, small 8vo, plus other Shropshire related, including a large selection of Shropshire Archaeological Society offprints, a few examples of folding county maps, various historical booklets, leaflets, guide books, theatre programmes, etc.*
(6 cartons) £200 - £300

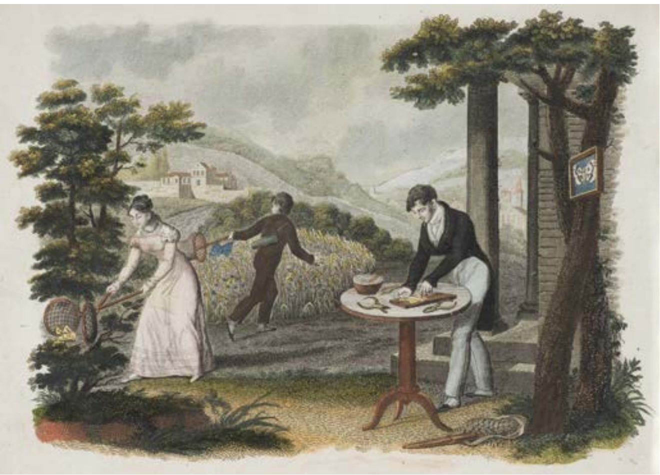

SHREWSBURY HOUSE OF INDUSTRY I. WOOD 1800
THE STRANGER IN SHREWSBURY HOWELL
SHREWSBURY - TOURS & DIRECTORY
ALL ROUND THE WREKIN WHITE
HISTORY OF SHREWSBURY
COX'S HISTORY OF SHROPSHIRE

123 **Wood (Isaac).** Some account of the Shrewsbury House of Industry: Its Establishment, Regulations, and Bye-Laws: with hints to those who may have similar institutions in view. Fifth edition. To which is now added, a large introduction, containing general observations on the present state of the poor, and the defective system of the poor laws, Shrewsbury: printed by J. and W. Eddowes, 1800, *100 pp., title with early signature to upper margin, bound with* **Snelson (H., printer).** A Form of Prayer, to be used in all Churches & Chapels, throughout the United Kingdom of England and Ireland, on Wednesday the Eighth Day of February, 1809, *being the Day Appointed by Proclamation, for a General Fast, and Humiliation before Almighty God, Nantwich: printed by H. Snelson, [1809], 8 pp., bound with one other Shropshire related work (portion only), some toning and light dust-soiling, modern half calf, 8vo, together with:*
Edgerley (H., publisher). The Stranger in Shrewsbury, and Cambrian Tourist..., and a Complete Delineation of the Journey from Shrewsbury to Holyhead..., Shrewsbury: H. Edgerley, 1831, *frontispiece incorporating a list of Masonic Halls in the Wrekin area illustrated with woodcut emblems set within a roundel, few wood-engraved illustrations to text and wood-engraved frontispiece to second part, modern black half sheep, 12mo,*
Howell (Thomas J.). The Stranger in Shrewsbury: or, An Historical and Descriptive View of Shrewsbury and its Environs, Shrewsbury: printed for the Author, by J. Watton, [1816?], *engraved frontispiece, upper margin of title with contemporary ownership signature 'B. M. A. Haines, 1816', 3 engraved plates with some offsetting, without folding plan, light damp-staining at rear, contemporary marbled calf, gilt decorated spine, 12mo, plus a duplicate of the same work including folding engraved plan, edges untrimmed, original boards, rebacked, modern title label to upper board and spine, 12mo, plus 3 other Shropshire related, including All Round the Wrekin, by Walter White, London: Chapman & Hall, 1860; Some Account of the Ancient and Present State of Shrewsbury, [by Hugh Owen], Shrewsbury: printed by P. Sandford, 1808, and the Shropshire portion of Magna Britannia et Hibernia, by Thomas Cox, 1720, with folding engraved county map by Robert Morden*
(7) £200 - £300

NATURAL HISTORY


BIRDS VOL. I.
PLATE VII.
SPIZIXUS C. CANIPONS.
The Finch-billed Bulbul.
2/3 life size.

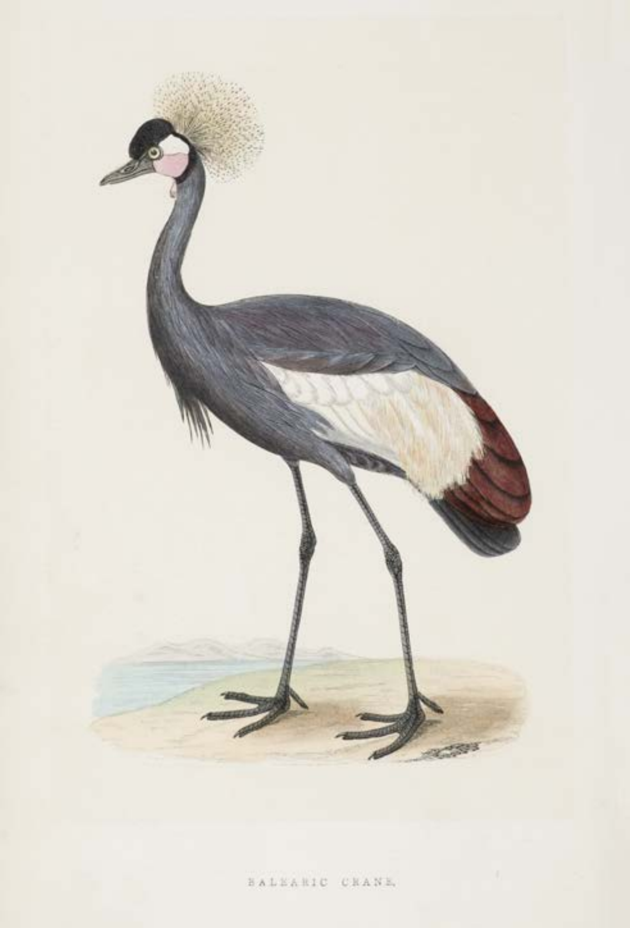
124 **Baker (E. C. Stuart)**. The Fauna of British India, including Ceylon and Burma, 8 volumes, 2nd edition, London: Taylor and Francis, 1922-30, *numerous colour plates & monochrome illustrations, some minor toning, some marginal period annotations, original uniform embossed & gilt decorated red cloth, boards & spines lightly rubbed, 8vo, together with:*
Hendrick (U. P.), The Grapes of New York, 1st edition, Albany: J. B. Lyon Company, 1908, *previous owner inscription to the front pastedown,* The Cherries of New York, 1st edition, 1915, *previous owner inscription to the front endpaper,* The Peaches of New York, 1st edition, 1917, The Small Fruit of New York, 1st edition, 1925, *numerous colour plates, all with ex-libris bookplates to the front pastedowns, all in original green cloth, boards & spines slightly rubbed, large 4to*
Vegetables of New York , Vol. 1 part 1-3 (3 volumes), 1st edition, 1928-31, *numerous colour plates, ex-library stamps to the front endpapers, original uniform wrappers, covers lightly rubbed & marked, large 4to, plus 6 further volumes of natural history plate books, 8vo/4to*
(20) £200 - £300



125 **[Balland, Eugene Amedee].** Les Papillons leur histoire, la manière de leur faire la chasse et les conserver, ouvrage amusant et instructif orné de figures représentant un choix des plus beaux papillons d'Europe. Dédié a la Jeunesse, 1st edition, Paris: Blanchard & Lecerf, [1823], *half-title, hand-coloured engraved frontispiece, 6 hand-coloured engraved plates of butterflies, occasional light spotting and offsetting, light water stain to a few text leaves, small book label, contemporary half morocco, spine and edges a little rubbed, light partial toning to covers, oblong 4to*

Manual for the study of butterflies, intended for children.

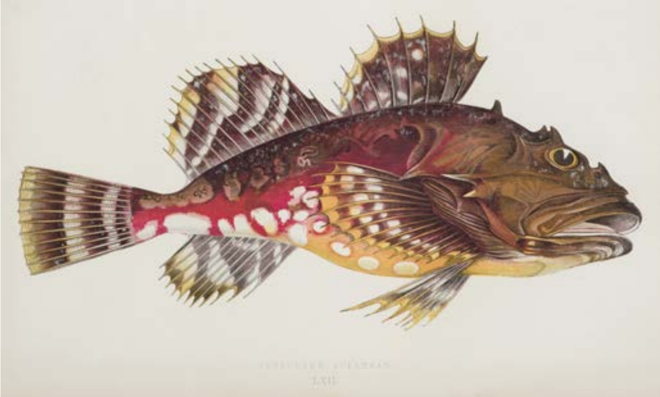
(1) £150 - £200


BALEARIC CRANE.

Lot 126

126 **Bree (Charles Robert).** A History of the Birds of Europe, not observed in the British Isles, 4 volumes, mixed editions, 1863-1864, *238 hand-coloured wood-engraved plates, occasional spotting (heavier to second volume), few leaves of fourth volume near detached, recent endpapers, original publishers gilt decorated cloth, with professional restoration to spines, slightly rubbed, spines and outer edges faded, some wear to joints of volume I and III, 4to, together with:*
Jones (Thomas Rymer). Cassell's Book of Birds. From the text of Dr. Brehm, 4 volumes bound in 2, London: Cassell, Petter and Galpin, circa 1869, *40 coloured plates, numerous monochrome illustrations, occasional spotting, previous owner's inscription to front endpaper and flyleaf of second volume, handwritten bookplate to front endpaper of volume I, contemporary green half morocco over marbled boards with gilt decorated spine, rubbed and scuffed, 4to, plus*
Morris (Francis Orpen). A History of British Butterflies, 8th edition, London: John C. Nimmo, 1895, *79 hand-coloured plates, light occasional spotting, some marginal fraying to endpapers, front endpaper near detached, previous owner's inscription to flyleaf, bookplate of George Bowden to front pastedown, original green cloth with gilt and blind decorated boards, rubbed, spine slightly faded, 4to, plus W. A. Blakston, W. Swaysland and August F. Wiener, The Illustrated Book of Canaries and Cage-Birds, British and Foreign, circa 1880*

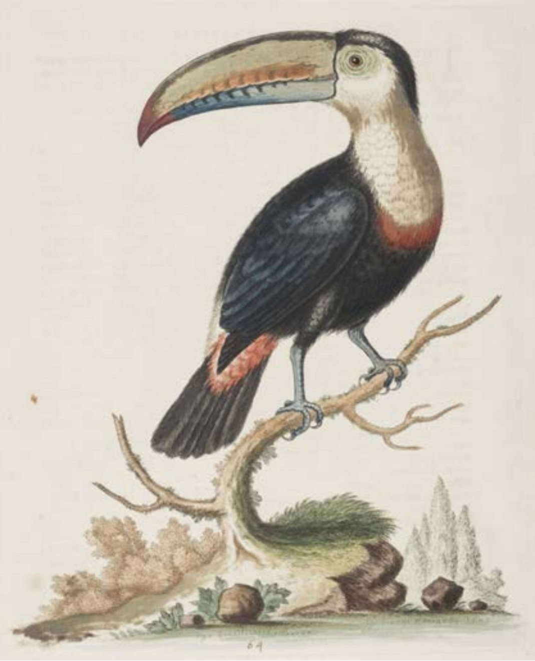
(8) £300 - £400

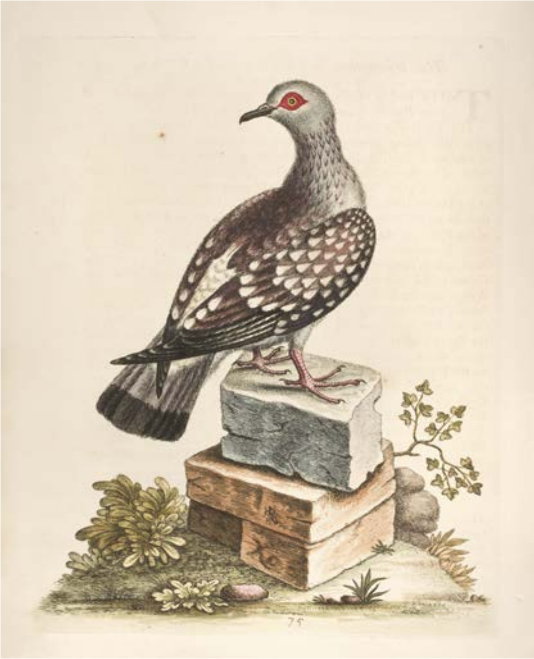


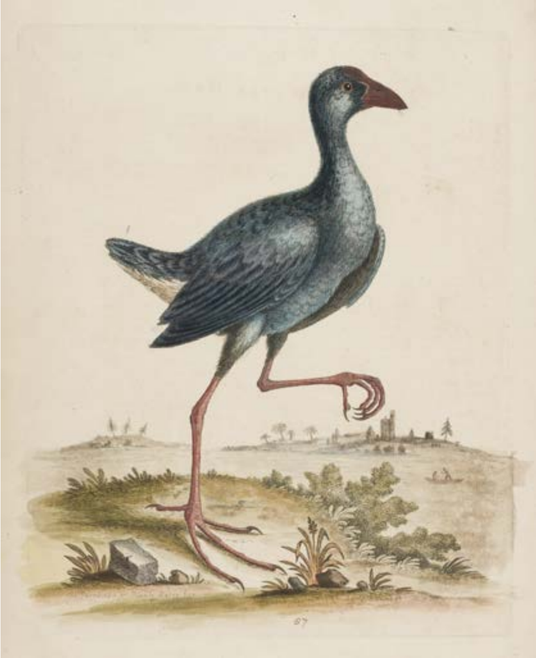
127 **Couch (Jonathan).** A History of the Fishes of the British Islands, 4 volumes, 1st edition, London: Groombridge and Sons, 1862-1865, *252 coloured plates, some heightened in gum arabic, some offsetting to adjacent leaves, occasional spotting, some light marginal damp stains to few plates, blind stamp to title pages of each volume and to content leaves of volume III and IV (also to preface of fourth volume), rear hinge of third volume split, front hinge of volume IV reinforced, contemporary half calf gilt over cloth boards, rubbed and soiled, 8vo*

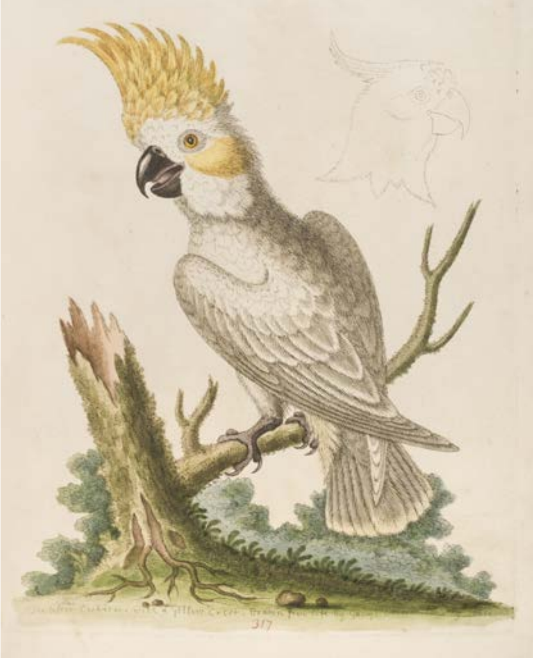
Nissen, ZBI 979.

(4) £200 - £300









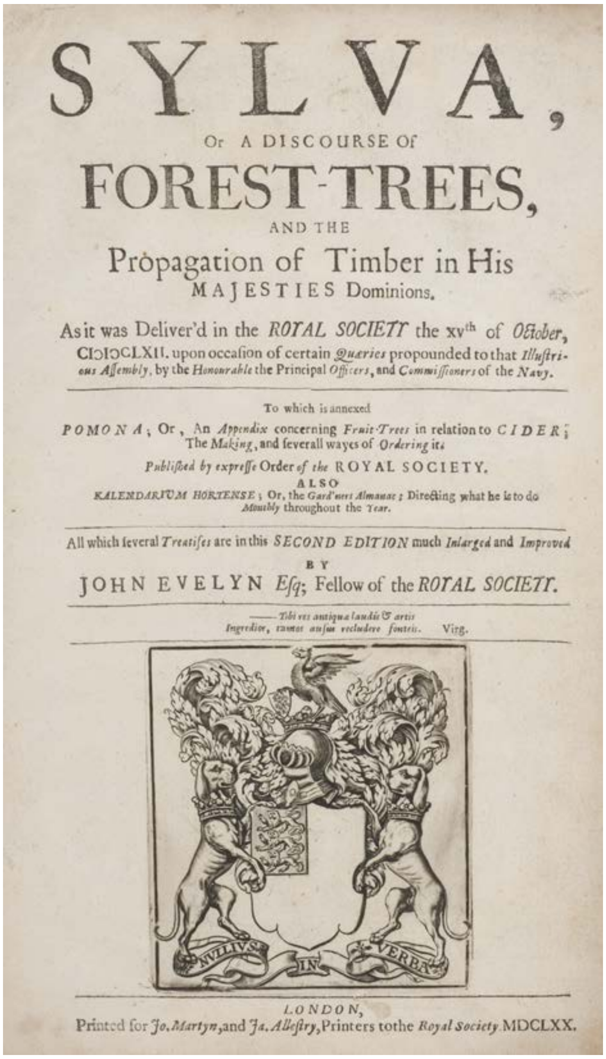
128 **Edwards (George).** A Natural History of Birds. Most of which have not been figur'd or describ'd..., volumes I & II (of 4) only, London: Printed for the Author, 1742 & 1747, together with Gleanings of Natural History, volume III (of 3) only, 1st edition, 1763, London: Printed for the author at the College of Physicians, 1743 - 63, *decorative allegorical frontispiece with contemporary hand-colouring to volume 1, and list of subscribers, frontispiece portrait of the author to third volume, 51 (of 52) fine hand-coloured engraved plates (lacking the final plate Porcupine from Hudson's Bay), Gleanings of Natural History volume with title supplied in elegant contemporary pale blue ink manuscript, and with each plate captioned in the same hand in blue ink to verso, first and second volumes with contemporary armorial bookplate of The Right Honble. Henrietta Countess of Pomfret, Lady of the Bed Chamber to the Queen, and with additional bookplate to rear pastedown of 'Shelburne', title to each volume with 19th century manuscript ownership signature of Mary Anne Hingeston, first two volumes with some leaves loose, some marks and minor soiling, contemporary uniform full calf gilt, worn with joints cracked and several covers detached, 4to*

Provenance: Henrietta Louisa Jeffreys Fermor, Countess of Pomfret (1698-1761), English aristocrat, letter writer and Lady of the Bedchamber to Queen Caroline. After her husband's death in 1753, she purchased the famous Arundel marbles from us and presented them to the University of Oxford in 1755.

Fine Bird Books, page 93; Zimmer, pp. 191-192; Nissen, IVB 286-7.

Edwards *Gleanings* was issued as a continuation of *The Natural History*. 'At its date of issue, the *Natural History and Gleanings* was one of the most important of all Bird Books, both as a Fine Bird Book, and a work of Ornithology. It is still high on each list.' (Fine Bird Books).

(3) £2,500 - £3,000



SYLVA,
Or A DISCOURSE Of
FOREST-TREES,
AND THE
Própagation of Timber in His
MAJESTIES Dominions.

As it was Deliver'd in the *ROYAL SOCIETY* the xv^th^ of *October*,
CIↃIↃCLXII. upon occaſion of certain *Quæries* propounded to that *Illuſtrious Aſſembly*, by the *Honourable* the Principal *Officers*, and *Commiſſioners* of the *Navy*.

To which is annexed
POMONA; Or, An *Appendix* concerning *Fruit-Trees* in relation to *CIDER*;
The *Making*, and ſeverall wayes of *Ordering* it.
Publiſhed by expreſſe Order *of the* ROYAL SOCIETY.
ALSO
KALENDARIUM HORTENSE; Or, the *Gard'ners Almanac*; Directing what he is to do *Monthly* throughout the *Year*.

All which ſeveral *Treatiſes* are in this *SECOND EDITION* much *Inlarged* and *Improved*
BY
JOHN EVELYN *Eſq*; Fellow of the *ROYAL SOCIETY*.

—— Tibi res antiquæ laudis & artis
Ingredior, tantos auſus recludere fontes. Virg.

NVLLIVS IN VERBA

LONDON,
Printed for *Jo. Martyn*, and *Ja. Alleſtry*, Printers to the *Royal Society* MDCLXX.

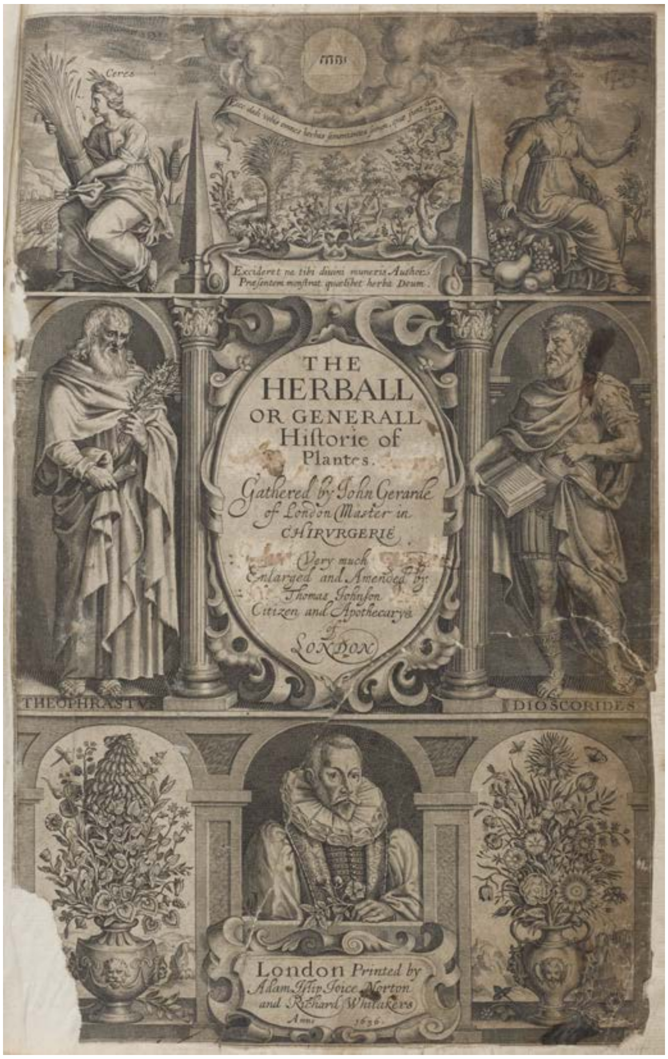
129 **Evelyn (John).** Sylva, or a Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions...To which is annexed Pomona; Or, an Appendix concerning Fruit Trees in relation to Cider... Also Kalendarium Hortense; or Gard'ners Almanac; Directing what he is to do Monthly throughout the Year, 2nd edition, London: Jo. Martyn, and Ja. Allestry, printers to the Royal Society, 1670, *engraved title vignette, 5 engraved vignettes in-text (1 full-page), separate titles to Pomona and Kalendarium with imprints dated 1670 and 1669 respectively, separate pagination to each part, errata leaf at rear, without imprimatur leaf, recent endpapers, contemporary speckled calf, morocco reback preserving earlier title label, light wear to board corners, folio, together with:*

Miller (Philip). The Abridgement of the Gardeners Dictionary: containing the best and newest Methods of Cultivating and Improving the Kitchen, Fruit, Flower Garden, and Nursery..., 5th edition, London: printed for the Author, 1763, *engraved frontispiece and 12 folding engraved plates, some light toning, upper pastedown with bookplate of J. B. Lowe of Eatington, contemporary calf, red morocco title label to spine, lower joint cracked, upper joint split, head and foot of spine worn, 4to*

1. British Bee Books 39; Freeman 1152; Henrey 133; Wing E3517.

The first edition of Evelyn's work was published in 1664.

(2) £300 - £400



Ceres

Excideret ne tibi diuini muneris Author,
Præſentem monſtrat quælibet herba Deum.

THE
HERBALL
OR GENERALL
Hiſtorie of
Plantes.
Gathered by John Gerarde
of London Master in
CHIRVRGERIE
Very much
Enlarged and Amended by
Thomas Johnſon
Citizen and Apothecarye
of
LONDON

THEOPHRASTVS

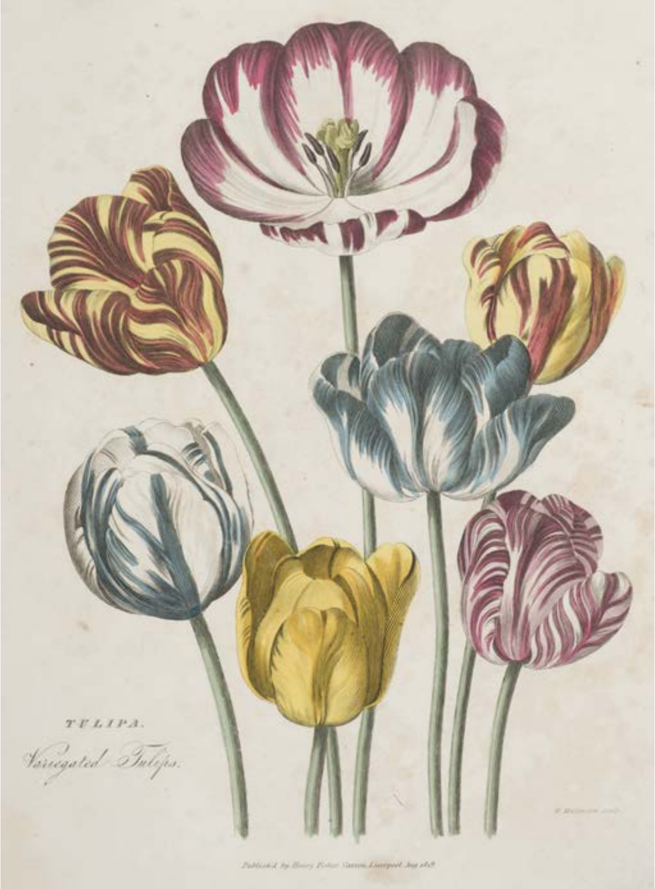
DIOSCORIDES

London *Printed by*
Adam Iſlip Joice Norton
and Richard Whitakers
Anno 1636.

130 **Gerard (John).** The Herball or Generall Historie of Plantes... very much enlarged and amended by Thomas Johnson, citizen and apothecarye of London, London: Adam Islip, Joice Norton and Richard Whitakers, 1636, *engraved title (trimmed with losses to right side, toned and laid down), over 2800 woodcut illustrations of plants, lacking the front and rear blanks, lacking Johnson's dedication leaf following title (supplied in loose photocopy facsimile), occasional small losses to text and images from biopredation (mainly to Y2 & 4P1 - 2), a few short closed tears, occasional light spotting, toning and soiling, small previous owner stamp, later reverse calf, rebacked, original spine relaid, rubbed with some edge wear, folio, 34 x 20.5 cm*

ESTC S122175; Henrey 156; Hunt I, 230; Nissen BBI 698; STC 11752. The third edition of Gerard's *Herball*, being the second edition of Thomas Johnson's expanded version of 1633, which corrected many of the errors found in Gerard's original edition of 1597.

(1) £400 - £600



131 **[Green, Thomas].** A collection of botanical plates from The Universal Herbal; or, Botanical, Medical, and Agricultural Dictionary, London & Liverpool: Nuttall, Fisher, Dixon, Caxton, [1816-23], *comprising 104 hand-coloured engraved plates, some toning, occasional light dust-soiling mostly to margins, later colour plates to endpapers, late 19th-century half calf, joints and extremities worn, 4to*

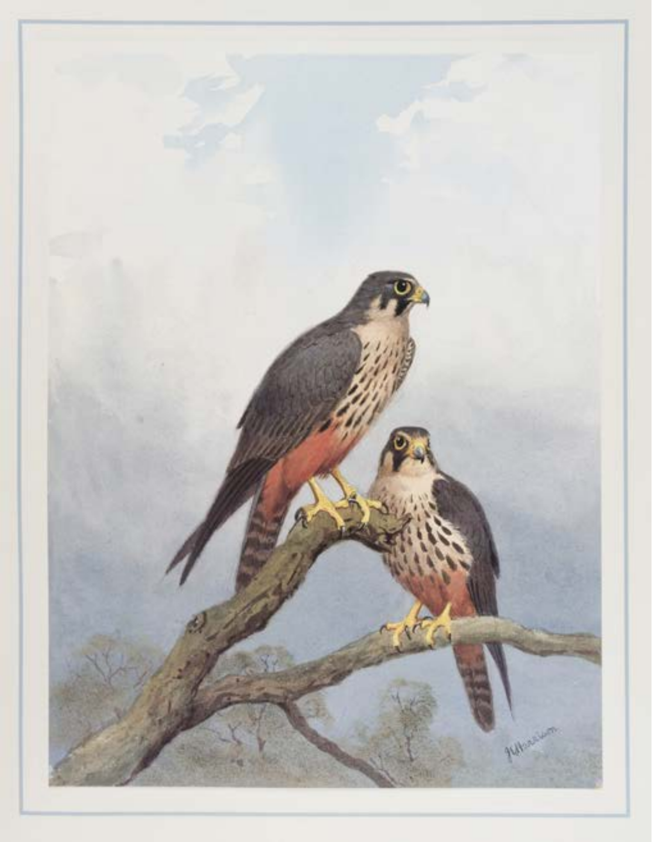
(1) £200 - £300

Lot 132

132 **Grimble (Augustus).** The Salmon Rivers of England and Wales; The Salmon Rivers of Scotland, 2 volumes, 2nd & 3rd one-volume editions respectively, London: Kegan Paul, Trench, Trubner & Co. Ltd, 1913, *half-tone illustrations, some toning to endpapers, original vellum-backed boards, some small marks to covers, 8vo*

Presentation copies, each copy inscribed 'To Cap. W. W. Sandeman, with kind regards from the author, Xmas 1913'. Probably Captain W. W. Sandeman MBE, 2nd Seaforth Highlanders.

(2) £100 - £150

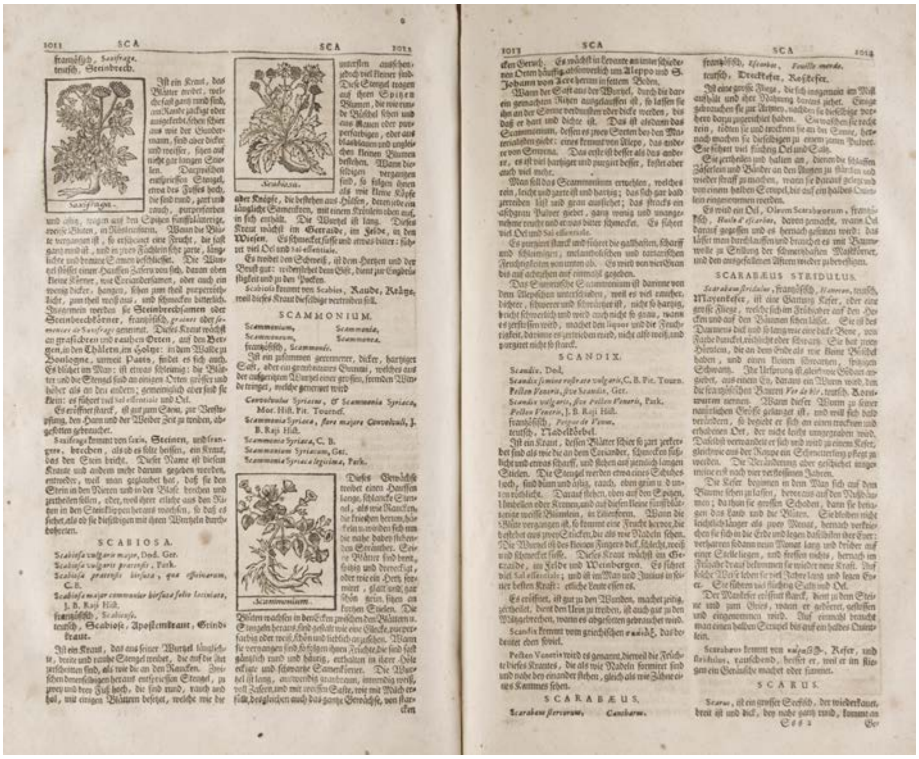


133 **Harrison (J. C.)**. The Birds of Prey of the British Islands, Kingston Deverill: Fine Bird Books, 1980, *signed by the author to the limitation page, 20 tipped-in colour plates, monochrome in-text illustrations, top edge gilt, original three quarter red morocco, elephant folio, limited edition number 200 of 275 copies, together with:*

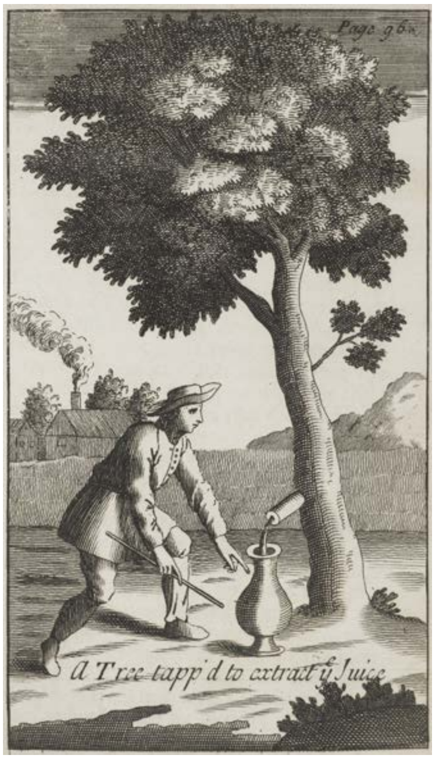
Rickman (Philip), A Selection of Bird Paintings and Sketches, London: Curpotten Limited, 1979, *signed in pencil by the author to the limitation page, 31 tipped-in colour plates, further monochrome illustrations, all edges gilt, original three quarter gilt decorated green morocco in slipcase, spine very lightly faded, slipcase slightly rubbed, folio, limited edition un-numbered of 500 copies,* plus

Olney (Peter J. S.), The Wildfowl Paintings of Henry Jones, London: Threshold/Harrap, 1987, *signed by the author to the limitation page, 60 tipped-in colour plates, original gilt decorated blue half leatherette in blue cloth solarder box which is slightly faded & marked, oblong folio, limited edition number 89 of 350 copies*

(3 shelves) £150 - £200



Lot 134


Page 96
A Tree tapp'd to extract y^e Juice

Lot 135

134 **Lemery (Nicolas).** Vollständiges Materialien-Lexicon: darinnen alle und jede simplicia, vorgestellet sind, welche aus denen sogenannten drey Reichen, der Thiere, der Kräuter und der Mineralien, hauptsächlich zu Dienste der Medicin und Apothecker-Kunst genommen und gebrauchet werden..., Leipzig: Johann Friedrich Braun, 1721, *half-title (few repairs at foot to verso), title in red and black with engraved vignette illustration, several small botanical woodcuts throughout, fore-margin of final preliminary leaf with burn mark and hole (not affecting text), heavy coloured pencil to leaf 2P4, closed tear to gutter margin of 3T1-3T4 and gathering loosening, without final two leaves of index and final blank, browning and some spotting, occasional light dust-soiling, contemporary vellum, dust-soiled and marked, remnants of decorative printed paper to upper cover, folio*

Ferchl 307. Schelenz 488.

The first German edition, translated from the 3rd French edition. The French first edition was published in 1697. The work lists the individual plants and recipe ingredients, with information on their origin, effects, and dosage, in alphabetical order.

(1) £400 - £600

135 **[Lorrain de Vallemont, Pierre].** Curiosities of Nature and Art in Husbandry and Gardening. Containing several new experiments in the Improvement of Land, Trees, Fruits, &c. and also nice and useful Observations in the Vegetation and Propagation of Plants; with choice Secrets to make Plants, Flowers and Fruits larger, more beautiful, and to ripen earlier than usual, London: D. Brown, A. Roper and Fran. Coggan, 1707, *12 engraved plates, lacking frontispiece, upper margin of title with ownership signature (clipped to upper right blank corner), toning and light dust-soiling, occasional light spotting and few marks, 19th-century half calf, lacking spine, 8vo, together with:*

Mawe (Thomas, and Abercrombie, John). Every Man his Own Gardener; being a New and much more Complete gardener's Calendar and General Directory..., 17th ed., London: J. Johnson, C. & J. Robinson, R. Baldwin [et al.], 1803, *engraved frontispiece (signature to verso with some show-through), endpapers renewed, contemporary sheep, rebacked, thick 12mo,*

[Boreman, Thomas]. A Description of Three Hundred Animals, viz. Beasts, Birds, Fishes, Serpents, and Insects. With a particular Account of the Manner of their catching of whales in Greenland. Extracted from the best authors, and adapted to the use of all capacities, 7th edition, London: R. Ware, 1753, *title in red and black, 44 engraved plates only, incomplete lacking several plates and text leaves, few leaves and plates torn (mostly to margins), contemporary half calf, lacking title label to spine, joints cracked and some wear, 12mo, plus others related including Marshall (Charles). A Plain and Easy Introduction to the Knowledge and Practice of Gardening, with Hints on Fish-Ponds, 4th edition, 1805, Rousseau (Jean-Jacques). Letters on the Elements of Botany ..., translated into English with notes, and ... letters, fully explaining the system of Linnaeus, by Thomas Martyn, 3rd edition, 1791*

(9) £150 - £250

136 **Loudon (Jane).** British Wild Flowers, 2nd edition, London: William S. Orr & Co., [1849], *60 hand-coloured lithographic plates, occasional spotting, heavier to preliminaries and to second half of volume, some soiling and minor marginal tears to few leaves, marginal tear with loss and fraying to plate 21, endpapers renewed, preserving ownership inscription to original front pastedown, original blind-stamped cloth gilt, rebacked retaining original spine, rubbed and soiled, 4to, together with:*

Peachey (Emma). The Royal Guide to Wax Flower Modelling, 1st edition, London: published and sold by Mrs Peachey, 1851, *4 hand-coloured lithographic plates, 2-line printed text cut and pasted over original text on page 10, occasional spotting, errata slip loosely inserted, pen marks to pages 10-11, adhesive residues to front endpaper, all edges gilt, original blind-stamped cloth gilt, slightly rubbed and soiled, spine faded, 8vo, plus*

Perrin (Mrs. Henry, and George Simon Boulger). British Flowering Plants, 4 volumes, London: Bernard Quaritch, 1914, *300 coloured plates, offsetting to pastedowns of volume I, some spotting to endpapers and to few leaves in volumes III-IV, top edge gilt, remainder untrimmed, original cream buckram gilt, spines sunned, large 4to, with original prospectus including 4 coloured plates loosely inserted, plus 19 others similar including: Benjamin Maund, The Botanic Garden, volume V and part XI only, 1834-1835, Anne Pratt, Wild Flowers, 1853, [Axel Phil and Jacob Eriksson], Svenska Fruksorter, [1924], Anne Pratt, Wild Flowers, 2 volumes, 1852-1853, Joseph Paxton and Professor Lindley, Paxton's Flower Garden, volume I, 1882, [Richard Brook], New Cyclopedia of Botany and Complete Book of Herbs: Forming a History and Description of All Plants, British or Foreign, 2 volumes, circa 1854, and John Lindley, Ladies' Botany: or A familiar Introduction to the Study of the Natural System of Botany, 2nd edition, circa 1840*

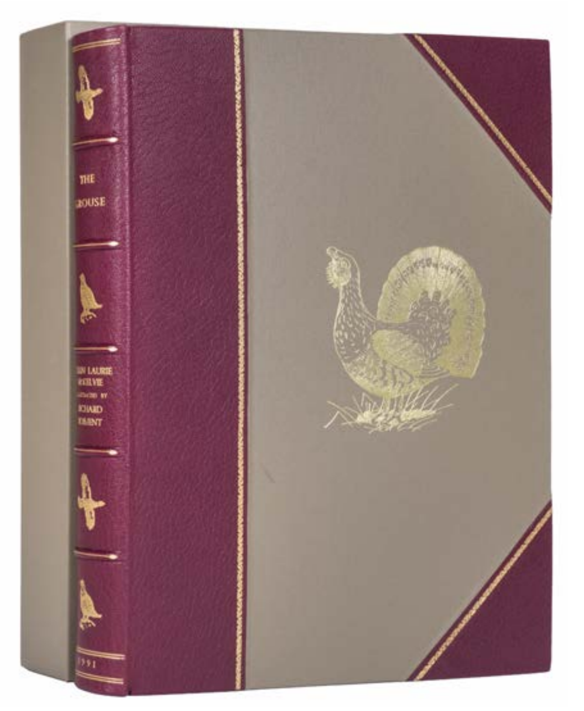
(32) £300 - £500

137 **Lowe (Edward Joseph).** Our Native Ferns; or a History of the British Species and Their Varieties, 2 volumes (volume I with text, volume II with plates), London: Groombridge and Sons, 1867, *chromolithographed frontispiece to volume I, 76 chromolithographic plates (complete), 19th-century green calf with gilt-decorated spines, slightly rubbed and soiled with some scuffing, spines and upper board of volume II slightly faded, 4to, together with:*

Wooster (David). Alpine Plants: Figures and Descriptions of some of the most striking and beautiful of the Alpine Flowers, London: Bell and Daldy, 1872, *54 chromolithographic plates, scattered spotting, ink stamp to verso of title page, bookplate of Gerald Walter Erskine Loder to front pastedown, all edges gilt, contemporary full morocco with gilt decorations to boards and spine by Bemrose Derby, slightly rubbed, spine faded, 4to, plus*

Lowe (Edward Joseph). Beautiful Leaved Plants; Being a Description of the Most Beautiful Leaved Plants in Cultivation in This Country, London: Groombridge And Sons, 1866, *60 hand-coloured lithographic plates, occasional spotting (heavier to endpapers), damp stain to lower right corner of preliminaries, top edge gilt, red half morocco over boards with gilt-decorated spine, worn, 4to, plus 14 others similar including: Frances Elizabeth Tripp, British Mosses, their Homes, Aspects, Structure, and Uses, 2 volumes, 1874, [Shirley Hibberd], Greenhouse Favourites. A Description of Choice Greenhouse Plants, circa 1880s, Edward Joseph Lowe, A Natural History of New and Rare Ferns, 1871, and Shirley Hibberd, The Ivy, A Monograph, 1872*

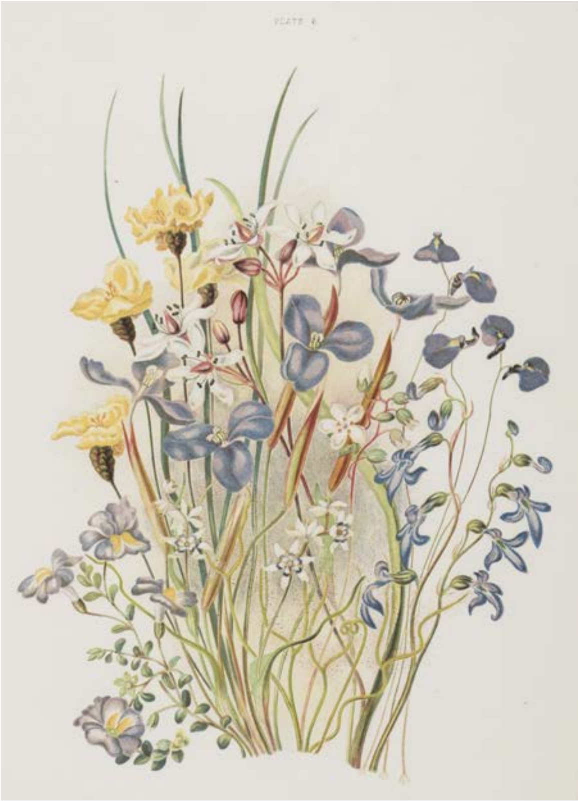
(19) £300 - £400



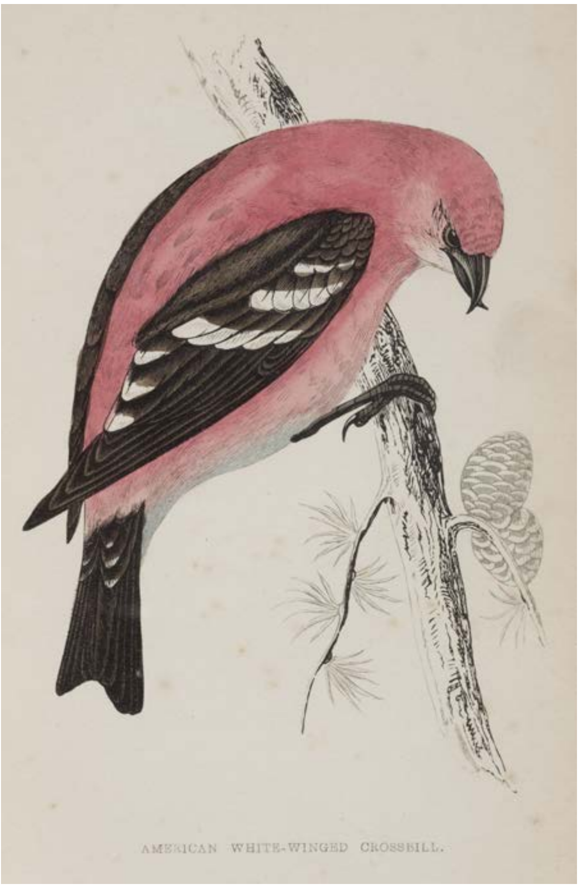
138 **McKelvie (Colin Laurie and illustrated by Richard Robjent).** The Grouse, Studies in Words and Pictures, Foreword by The Duke of Westminster, published by Fine Sporting Interests Limited, Holt, Norfolk: 1991, *additional half title, original sepia sketch of a grouse signed by Richard Robjent to the first free end paper, numerous sepia plates and illustrations throughout, 24 tipped-in colour plates, signed and numbered by artist and author (57/300), loosely inserted are a greetings card signed by Richard Robjent, three colour printed advertisement flyers for future publications and a hand written card describing the sepia sketch on the flyleaf, marbled endpapers, publisher's half morocco with gilt decorated spine and a gilt design of a Capercaillie to the sidings, large 4to, contained in the publisher's cloth slipcase, with the Capercaillie design repeated on the upper cover and retaining the original cardboard packing case*
(1) £200 - £300

139 **Meredith (Louisa Anne).** Some of My Bush Friends in Tasmania, Native Flowers, Berries and Insects, 1st edition, London: Day & Son, 1860, *chromolithographic title, illustrated dedication leaf, 11 chromolithographic plates, 3 chromolithographic embellishments to text, small loss to upper margins of chromolithographic title and plate 5, some marginal fraying to few leaves, minor occasional spotting, hinges repaired, all edges gilt, original red cloth with bevelled edges by Leighton Son and Hodge, elaborately decorated in gilt and blind, rubbed and slightly soiled, minor fraying to upper joint, folio*
(1) £200 - £300

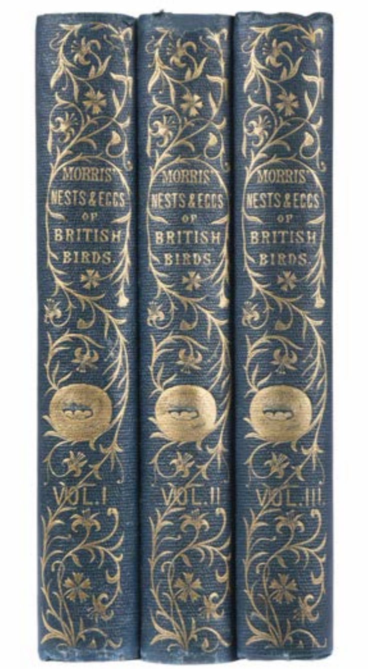
140 **Morris (F. O.)** A History of British Birds, 8 volumes, London: Groombridge and Sons, circa 1880, *hand-coloured plates, a few plates and leaves detached, some spotting, original red cloth gilt, spines faded and rubbed at ends, a few small tears and stains, 8vo, together with* **Bannerman (David).** The Birds of the British Isles, 12 volumes, 1st edition, London: Oliver and Boyd, 1953-63, *numerous colour plates, original cloth, dust-jackets, a few chips, tears and losses to a few spines, adhesive tape reinforcements, some toning to spines, 4to*
(20) £150 - £200



Lot 139


AMERICAN WHITE-WINGED CROSSBILL.

Lot 140



Lot 141

141 **Morris (Francis Orpen).** A Natural History of the Nests and Eggs of British Birds, 3 volumes, mixed editions, London: Groombridge and Sons, 1856-1863, *225 coloured lithographic plates (complete), printed paper labels with Latin and English names of bird species pasted to some plates of volumes I and II, light scattered spotting (heavier to preliminaries of third volume), Wheldon & Wesley, LTD. label to front pastedowns, advertisement endpapers, original publishers gilt decorated cloth in bright condition, with discreet professional restoration to spines, 8vo*

The third volume is dated 1856, while the first two were published in 1861 and 1863, respectively.

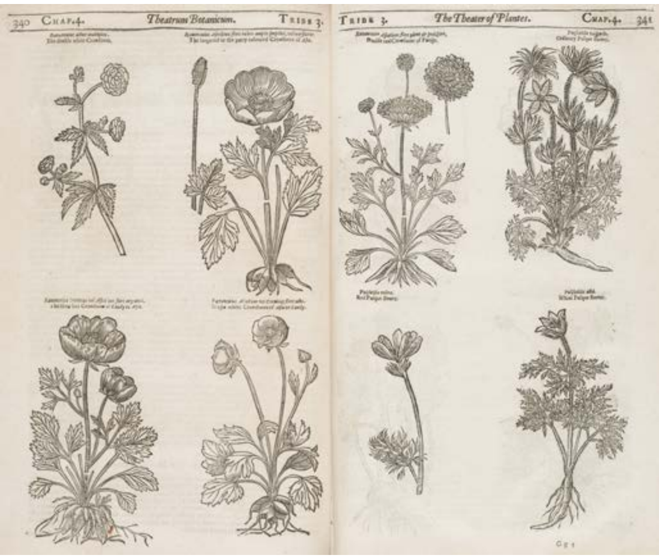
(3) £200 - £300

142 **Mudie (Robert).** The Feathered Tribes of the British Islands, 2 volumes, 2nd edition, London: Whittaker & Co., 1835, *hand-coloured vignettes to title pages, 19 hand-coloured engraved plates (offsetting to adjacent leaves), numerous in-text engravings, minor spotting to few leaves, printed label to front pastedowns, contemporary green half morocco with gilt decorated spines, rubbed with some scuffing, 12mo, together with:*

Scrope (William). Days and Nights of Salmon Fishing in the Tweed; with a short account of the Natural History and Habits of the Salmon ..., 1st edition, London: John Murray, 1843, *half-title, lithographic title, 12 lithographic plates, some with hand-colouring, some offsetting to adjacent leaves, occasional spotting, minor marginal damp stain to few leaves, one plate detached, previous owner's inscription to flyleaf, bookplate of James Donald Dobson to front pastedown, contemporary red straight-grained morocco gilt, rubbed, faded to upper board and spine, 8vo, plus*

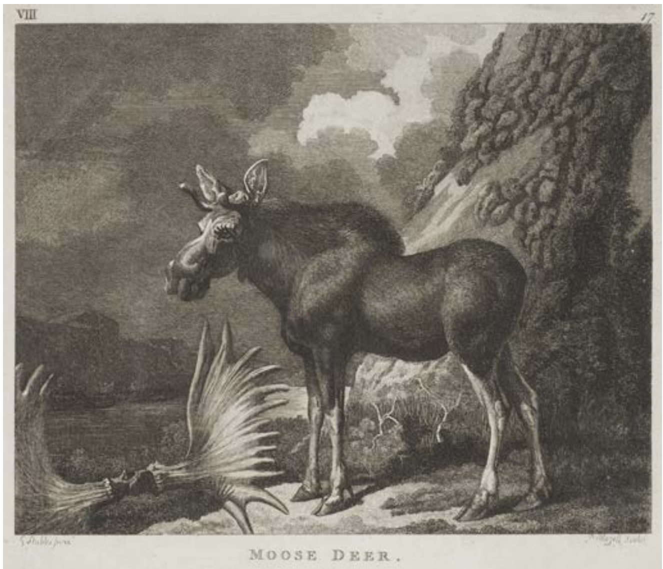
Tegetmeir (William Bernhardt). Pigeons: their Structure, Varieties, Habits, and Management, London: George Routledge And Sons, circa 1868, *16 chromoxylographic plates (including frontispiece), numerous in-text wood engravings, marginal damp stains to frontispiece, few leaves detached, light spotting to few leaves, residue of removed printed label to front pastedown, renewed endpapers, 19th-century morocco backed boards with gilt title to spine, rubbed and soiled, 4to, plus 37 other similar including: Prideaux J. Selby, The Natural History of Parrots, 1836, Karl Russ, The Speaking Parrots: A Scientific Manual, [1884], Francis Orpen Morris, A History of British Birds, 8 volumes, circa 1888, H. Cholmondeley-Pennell, The Sporting Fish of Great Britain, 1886, and Richard Laishley, A Popular History of British Birds' Eggs, 1858*

(49) £300 - £500


340 CHAP.4. Theatrum Botanicum. TRIBE 3.
TRIBE 3. The Theater of Plantes. CHAP.4. 341

143 **Parkinson (John).** Theatrum Botanicum: The Theater of Plants. Or, an Herball of a Large Extent: Containing therein a more ample and exact history and declaration of the physicall herbs and plants that are in other authours, encreased by the accesse of many hundreds of new, rare, and strange plants from all the parts of the world, with sundry gummes and other physicall materials, than has beene hitherto published by any before; and a most large demonstration of their names and vertues, 1st edition, London: Thomas Cotes, 1640, *lacking the engraved additional title by W. Marshall, 2716 woodcut illustrations of plants, errata leaf trimmed and mounted to rear pastedown, a few short closed marginal tears, a couple of corners torn away, occasional light offsetting and toning, hinges reinforced, previous owner inscription of G. N. Maynard, Whittleford, 1860 to front pastedown, later half calf, rebacked, original spine relaid, covers and edges rubbed, folio, together with* Culpeper's English Physician; and Complete Herbal..., Illustrated with notes and observations, critical and explanatory by E. Sibly, London: printed for the author [1789], *engraved portrait frontispiece, 29 hand-coloured sheets, occasional light offsetting and a few spots, bookplate and previous owner inscription to front pastedown, contemporary tree calf, rebacked, original spine relaid, rubbed with some edge wear, 4to*

First work ESTC S121875; Henrey 286; Hunt 235; Nissen BBI 1490.
(2) £500 - £800

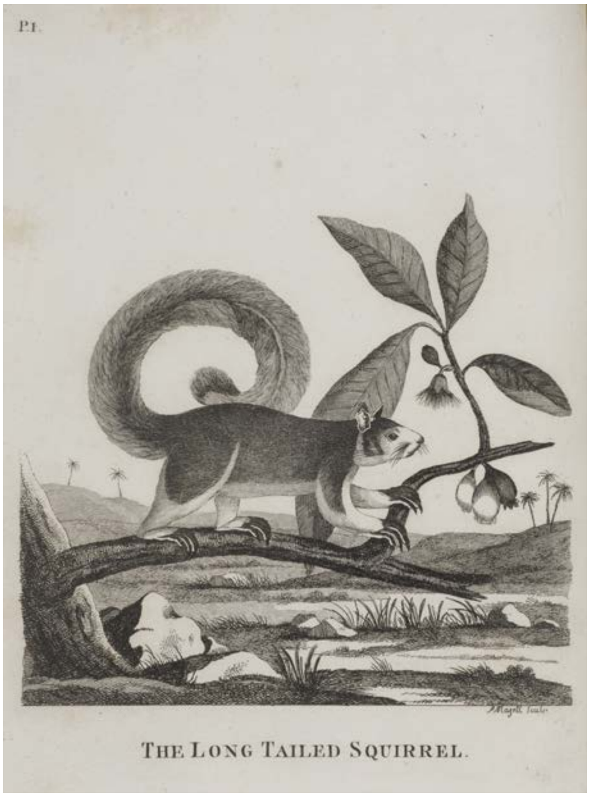


Lot 144

144 **[Pennant, Thomas].** Arctic Zoology, 2 volumes, 1st edition, London: printed by Henry Hughs, 1784-85, *engraved frontispiece to volume I (lightly offset to title page), engraved vignette titles, 23 engraved plates (complete), occasional offsetting to adjacent text leaf, one folding engraved map in volume I (light spotting), partly erased library stamp to verso of title pages, small residue of library bookplate to front endpapers, 19th century armorial bookplate of Orwell Park to front pastedowns, contemporary full diced calf gilt, slightly rubbed with joints partly cracked, minimal wear to head of spine of second volume, 4to*

Provenance: Orwell Park, Nacton, Suffolk. Developed by Edward Vernon (1684-1757), Royal Navy officer and politician.

Arctic Bibliography 13291; Sabin 59757. Regarded as the most prominent of Pennant's works, this is a foundational work on Arctic wildlife and geography, including an extensive introduction on Arctic regions and detailed classifications of quadrupeds and birds. 'Relates to the Kurile Islands, Alaska, British America, California, the Polar Seas of America, Greenland, Baffin's Bay, Hudson's Bay, Canada, and Nova Scotia' (Sabin).
(2) £400 - £600

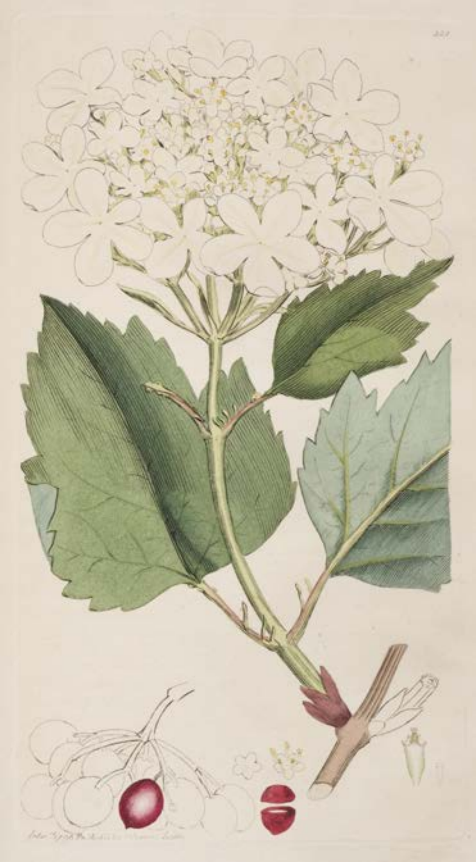


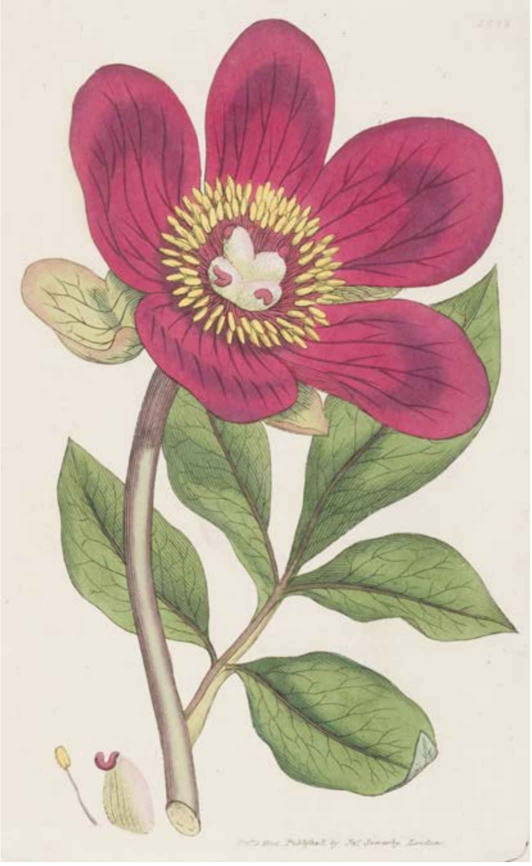
145 **[Pennant, Thomas].** Indian Zoology, 2nd edition, London: Henry Hughs for Robert Faulder, 1790 [actually 1791], *engraved vignette title, 16 engraved plates (complete), slightly offsetting to adjacent text leaf, bound with* Genera of Birds, second [first illustrated] edition, London: Printed for B. White, 1781, *engraved vignette title, 15 engraved plates lightly offsetting to adjacent text leaf, partly erased library stamp to verso of title page, small residue of library bookplate to front endpaper, 19th century armorial bookplate of Orwell Park to front pastedown, contemporary diced calf gilt, slightly rubbed, corners bumped and some chipping to spine, minor stain from removed library label to foot of spine, 4to*

Provenance: Orwell Park, Nacton, Suffolk. Developed by Edward Vernon (1684-1757), Royal Navy officer and politician.

(Indian Zoology) Anker 395; Fine Bird Books p. 131; Nissen, IVB 714 and (Genera of Birds). Nissen, IVB 712.
(1) £200 - £300

Lot 146





146 **Sowerby (James).** English Botany; or, Coloured Figures of British Plants, with their Essential Characters, Synonyms. and Places of Growth, 37 volumes, including supplement, a complete set, London: J. Davis, Richard and Arthur Taylor and others for the author, 1790-1814, *over 3000 hand-coloured engraved plates, some text and plates affected by water stains, mainly to volumes I-VI, VIII, XIX-XX, XXIV-XXV, XXVII-XXVIII, occasional light spotting and offsetting, all edges gilt, contemporary green straight-grained morocco gilt, some water stains to covers and spines, mainly to aforementioned volumes and some slight bowing to covers of these, edges a little rubbed, volume XXXVI spine faded to brown, 8vo*

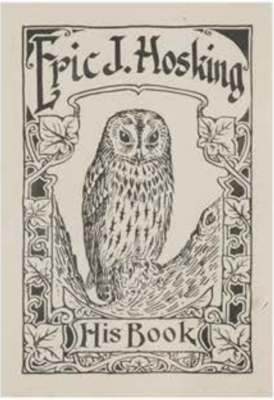
Henrey 1366; Hunt 717; Nissen BBI 2225. Provenance: The Earl of Sheffield, bookplate to volume I.
(37) £1,500 - £2,000

147 **Sowerby (James).** English Botany; or, Coloured Figures of British Plants, with their essential characters, synonyms, and places of growth. To which will be added, occasional remarks, volumes 1-22, London: Printed for the Author by J. Davis [& others], 1790-1806, *over 1500 hand-coloured engraved plates, some titles with contemporary ownership signatures of William and Sarah Bourne of Cheadle, contemporary marbled calf, joints split, spines worn and board edges, some spines with loss, text block to volume 6 splitting, 8vo*

Henrey 1366; Hunt 717; Nissen BBI 2225.

Provenance: William Bourne and Sarah Bourne of Cheadle.

William Bourne, a surgeon who lived at Daisy Bank, Cheadle, from 1818 until he died in 1837. William Bourne passed on the house and his practice to his son John. When John died in 1861, his sister Sarah moved from the main house at Daisy Bank into Little Daisy Bank, and the larger house was occupied by another surgeon, John W.H. Mackenzie. Sarah died in 1877, leaving a large amount of money to the town to provide medical assistance to the poor, which Dr. Mackenzie subsequently administered.
(22) £800 - £1,200

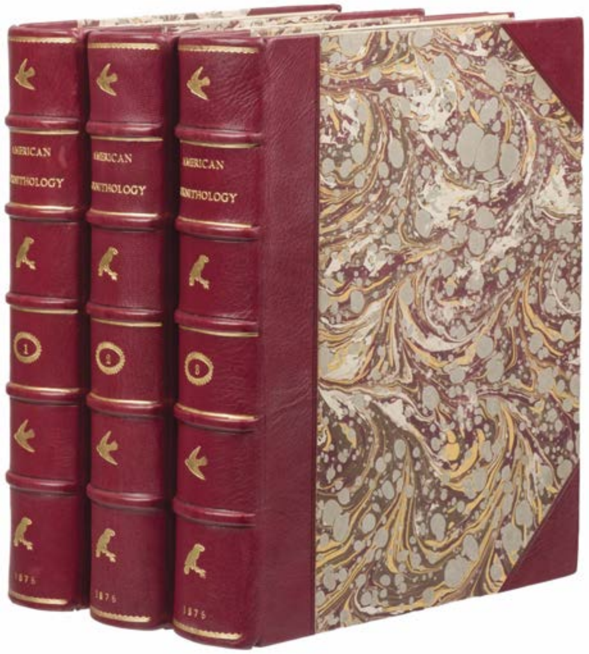


148 **The New Naturalist**. Numbers 53, 57, 59, 61, 63-64, 68-69, 72-76, 79-81, [16 volumes], all 1st editions, London: Harper Collins, 1973-94, *all with the ex-libris bookplate of Eric J. Hosking to the front pastedowns, numerous colour & monochrome illustrations, all original cloth in dust jackets, some spines slightly faded, 8vo, with a copy of the Tennants auction catalogue of the Library of Eric Hosking, 2021, together with:*

The New Naturalist, Numbers 61 (2 copies), 73, & 84, [4 volumes], all 1st editions,1977-99, *all signed by the authors to the title pages, all original cloth in dust-jackets, spines lightly faded, 8vo*

16 volumes from The Library of Eric J Hoksing OBE [1909-1991], Hosking was an English photographer noted for his bird photography. He was president of the Nature Photographic Society, vice-president of the British Ornithologists' Union, the Royal Society for the Protection of Birds (RSPB), the British Naturalists' Association and honorary fellow of the Royal Photographic Society. He was awarded the Gold Medal of the RSPB in 1974, and received an OBE in 1977 for his natural history photography and work in conservation.

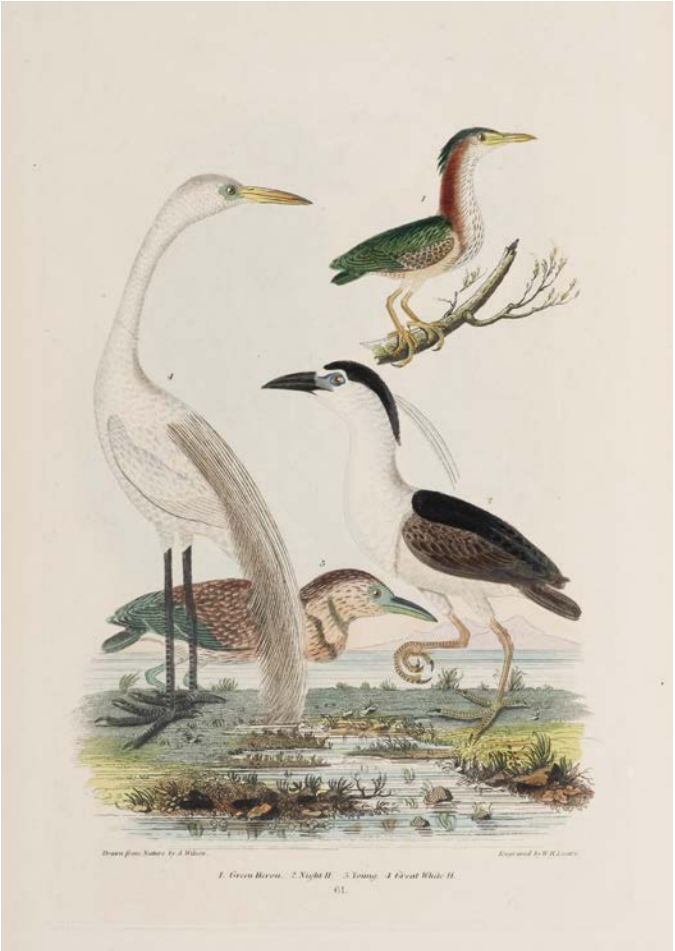
(21) £500 - £700



149 **Wilson (Alexander & Prince Charles Lucian Bonaparte).** American Ornithology; or, the Natural History of the Birds of the United States. 3 volumes, 1st UK edition, London: Chatto & Windus, 1876, *half-titles, portrait frontispiece to volume I, 103 hand-coloured engraved plates by Lizars after Wilson, Peale and Rider, occasional light spotting and toning to plates, lower corner of volume I title repaired, modern crimson half morocco gilt, spines lettered and decorated with bird motifs in gilt to compartments, 4to*

Anker 534; Nissen IVB 996.

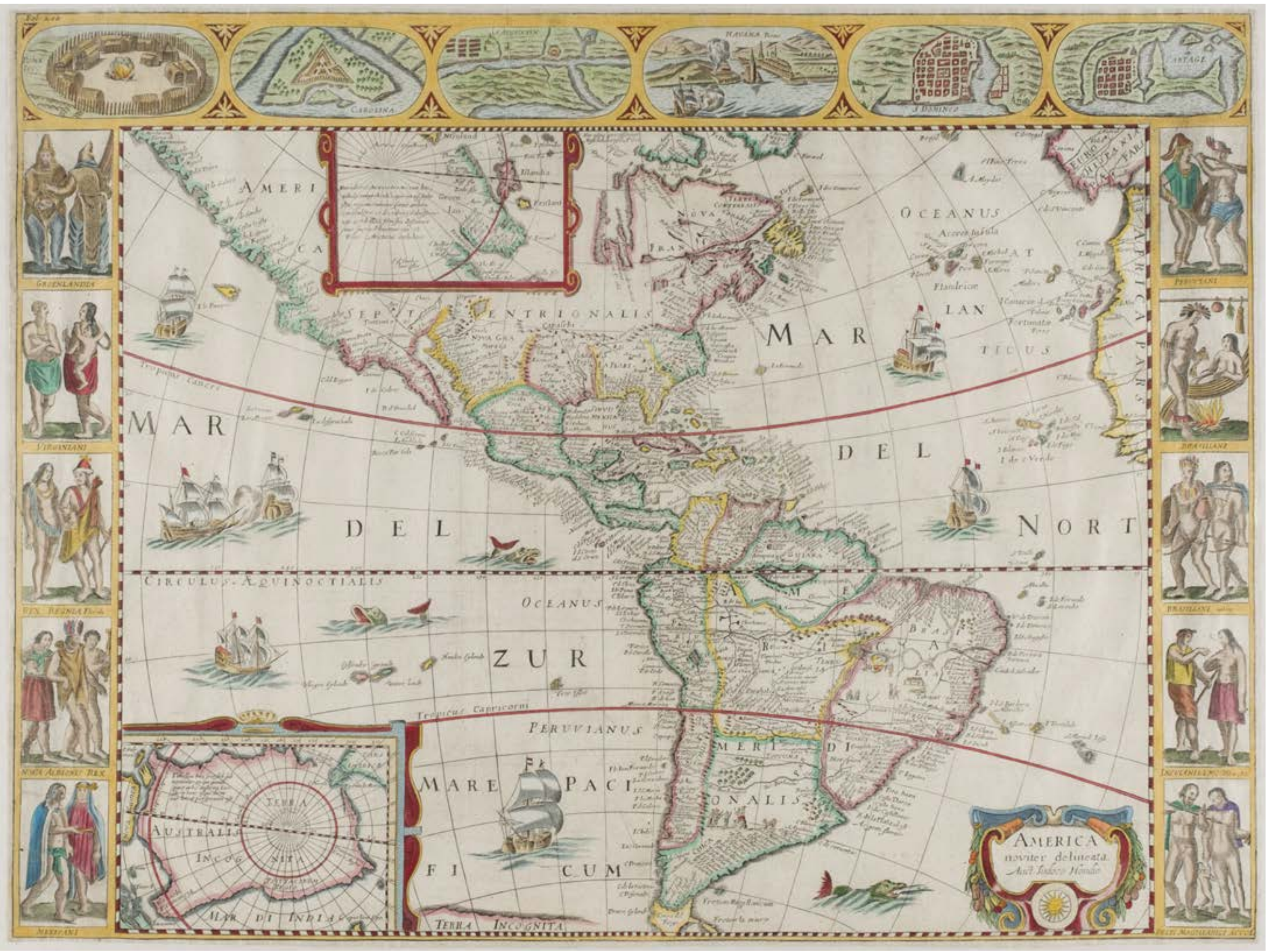
(3) £400 - £600


1. Green Heron. 2. Night H. 3. Young. 4. Great White H.
61.

Lot 149

MAPS

All lots unframed unless otherwise stated

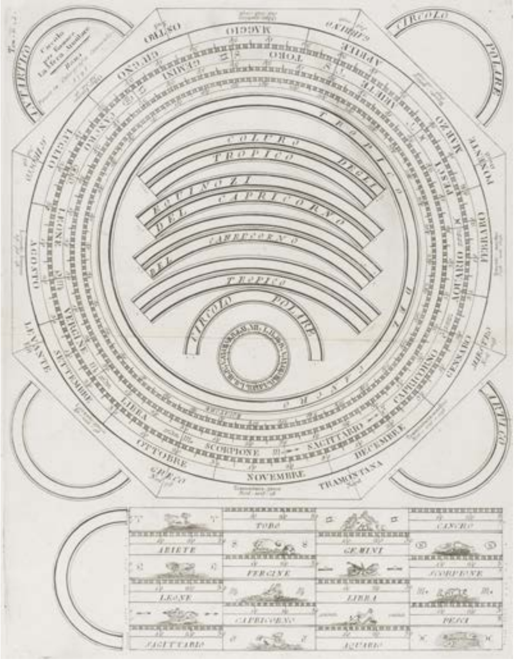


150 **Americas.** Anonymous, America noviter delineata, Paris: circa 1659, *hand-coloured engraved map, inset maps of the North and South Poles, 10 vignettes of costumed figures to the vertical margins, six oval vignettes of principal cities to the upper margin, thread margins, no text on verso*

P. D. Burden, *The Mapping of North America*, number 333.

A rare French derivative of Hondius/Jansson maps of the Americas. It was published in Pierre D'Avity's *Les États, Empires, Royaumes..., du Monde.*

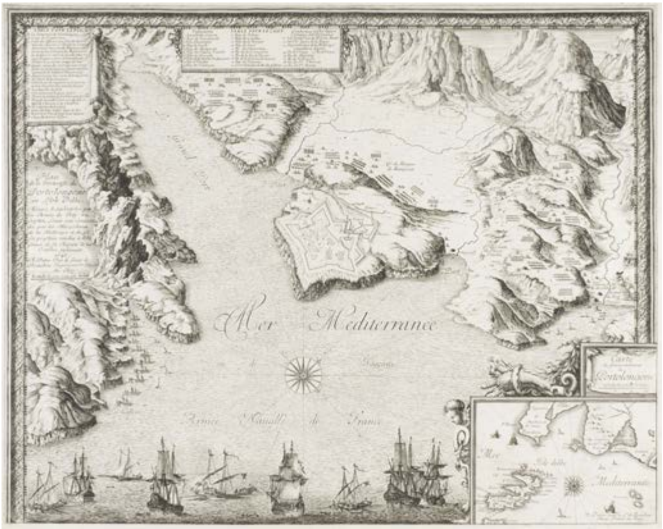
(1) £700 - £1,000



151 **Armillary Sphere.** Olivieri (Bernardino), Circolo per formare la Sfera Armilare, Rome: 1795, *uncoloured engraving containing the elements for constructing an armillary sphere, large margins, 380 x 295 mm*

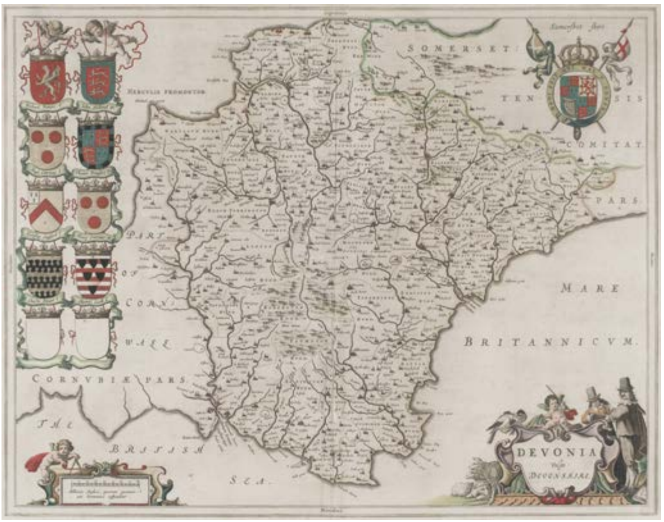
Originally published in the *Nuovo Atlante Geografico Universale delineato sulle ultime osservazioni'.*

(1) £100 - £150



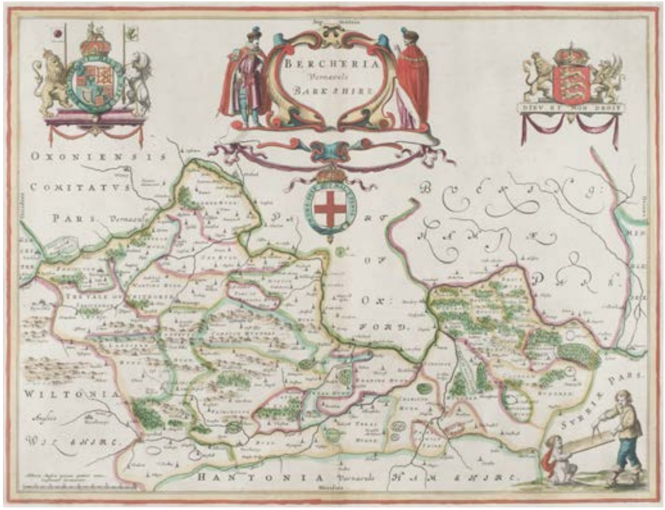
152 **Beaulieu (Sebastian de).** Three plans of Italian Citadels: Plan de la Fortresse de Portolongone..., Plan de la Ville et Citadelle de Piombine..., [and] Plan de la Ville de la Conference..., Paris: 1646, *three uncoloured engraved aerial prospects and plans, each approximately 430 x 540 mm*

(3) £300 - £500



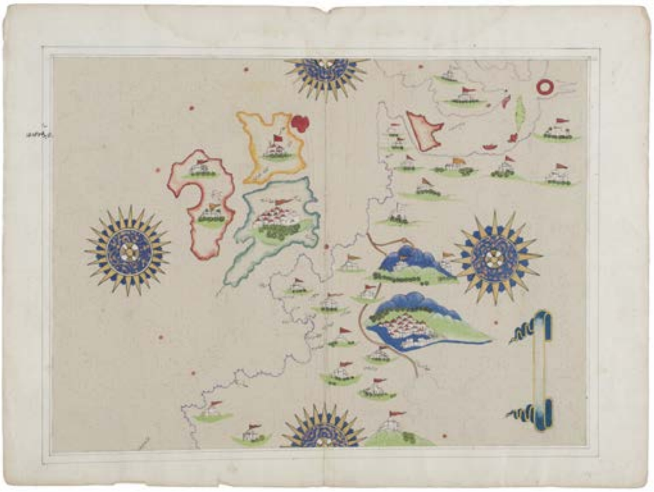
153 **Blaeu (Johannes).** Five British county maps: Devonia vulgo Devon-Shire, Comitatus Northumbria vernacule Northumberland, Comitatus Caernarvoniensis vernacule Carnarvon-Shire et Mona Insula vulgo Anglesey, Episcopatus Dunelmensis vulgo The Bishoprike of Durham, [and] Leicestrensis Comitatus Leicester Shire, published Amsterdam: [1645 - 60], *together five maps, all with contemporary outline colouring, the map of Devon with some mount staining and toned on the verso, Northumberland heightened with gilt and with slight offsetting, Carnarvonshire with very slight staining, Durham with slight dust soiling, all with large margins, each approximately 385 x 495 mm, Carnarvon with Latin text on the verso, the remainder with Spanish text*

(5) £200 - £400



154* **Blaeu (Johannes).** Two county maps: Berkshire & Westmorland, published in Amsterdam: circa 1648, *two engraved maps with bright contemporary hand-colouring, slight staining to Westmorland, each approximately 385 x 505 mm, mounted, framed and double-glazed, French text on verso*

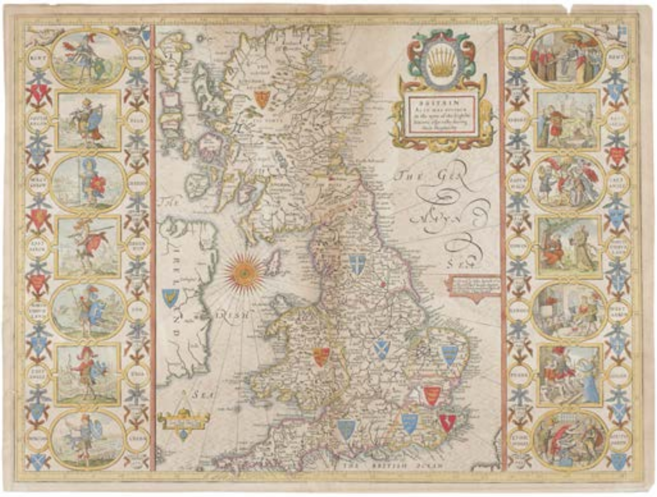
(2) £120 - £180



155 **British Isles.** Persian manuscript map, in the manner of Piri Re'is, mid-19th century, *ink and watercolour map of the British Isles and north western France and Belgium, with Scotland shown as an Island, on waxed paper, with illumination to the compass roses, slight marginal staining and occasional marginal closed tears, but not affecting the printed image, manuscript annotation to the left-hand margin, 250 x 340 mm, Arabic manuscript text in red and black to the verso, together with a Persian ink and watercolour drawing of a hunting scene, image size 245 x 120 mm, Arabic manuscript text on verso*

Piri Re'is (circa 1470–1553) was an Ottoman Turkish cartographer, admiral, navigator, and corsair. He is best known for his 1513 world map and his nautical atlas, the *Kitab-ı Bahriye* (*Book of the Sea*).

(2) £100 - £200



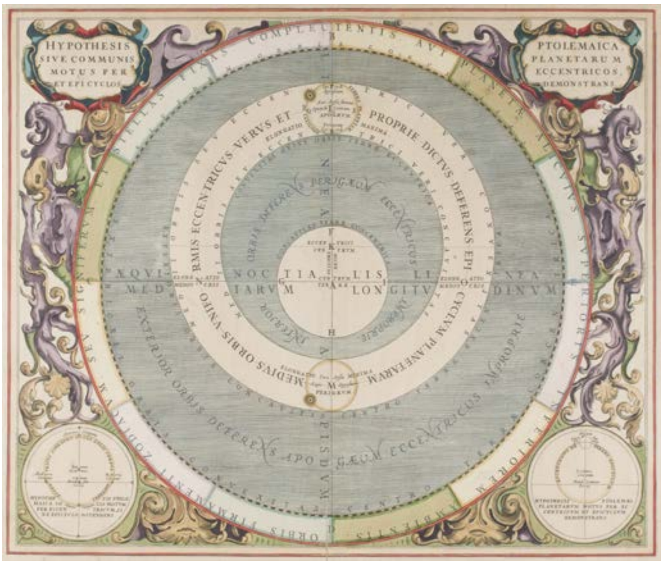
156 **British Isles.** Speed (John), Britain as it was devided in the tyme of the English Saxons especially during their Heptarchy, Thomas Bassett & Richard Chiswell [1676], *hand coloured engraved map, large strapwork cartouche, compass rose and numerous rhumb lines, the vertical borders decorated with historical scenes, repaired marginal closed tears, slight overall toning, central fold strengthened on verso, slight mount staining, 385 x 510 mm, English text on verso, English text on verso,*

R.W.Shirley, *Early Printed Maps of the British Isles, 1477 - 1650*, number 317.

(1) £500 - £800

157* **Cartographic curiosity.** Wallis (Hugh, 1871 - 1943), Copper & Pewter oval tray with an inlaid map of Hampshire, *arts & crafts oval tray by the renowned coppersmith, Hugh Wallis, hammered finish with a raised rim of alternating copper and polished pewter inlay and an inlaid map of Hampshire and the Isle of Wight, also in pewter, artist's monogram 'HW' impressed into the left-hand side of the tray below the rim, 250 x 320 mm*

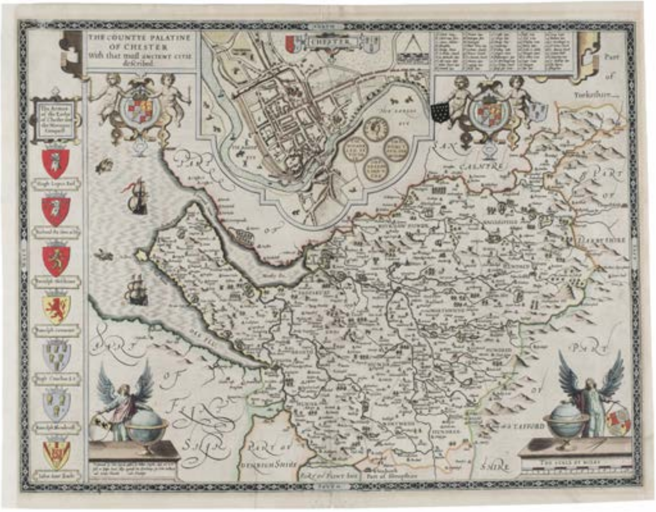
(1) £70 - £100

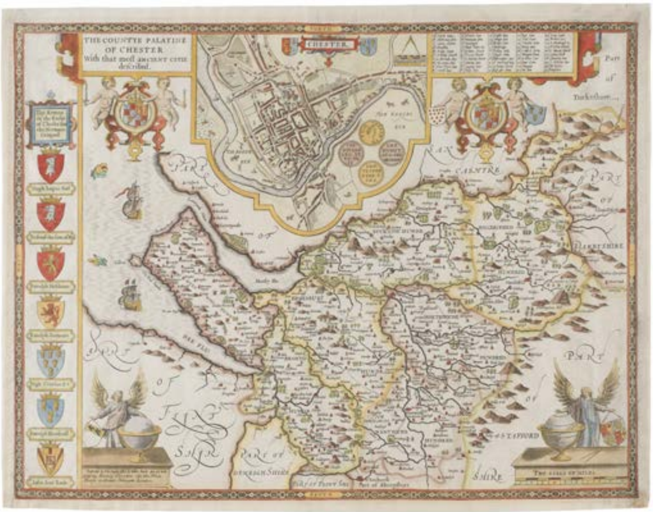

HYPOTHESIS SIVE COMMUNIS MOTUS PER ET EPICYCLOS
PTOLEMAICA PLANETARUM ECCENTRICOS DEMONSTRANS

158 **Celestial chart.** Cellarius (Andreas). Hypothesis Ptolemaica sive communis Planetarum motus per Eccentricos et epicyclos Demonstrans, Amsterdam: circa 1661, *engraved celestial map with contemporary hand-colouring, the borders decorated with Rococo scrollwork designs, large margins, central fold partially split, repaired on verso, 435 x 515 mm*

Published in 'Harmonia Macrocosmica' and illustrating the Ptolemaic (geocentric) system, showing planets moving in epicycles and eccentric circles around Earth.

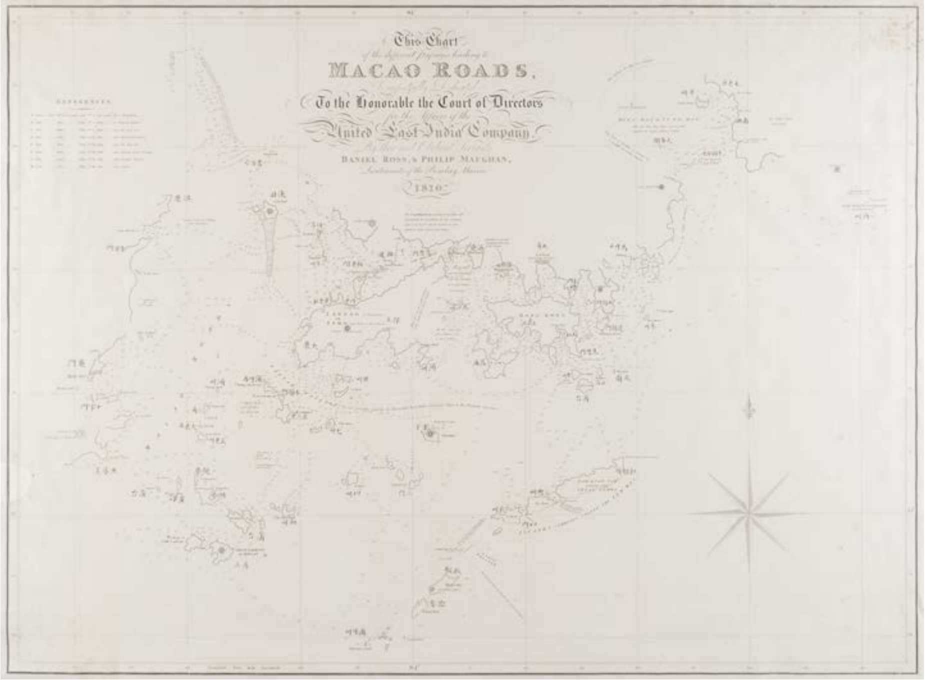
(1) £200 - £300


THE COUNTYE PALATINE OF CHESTER
With that most ANCIENT CITIE described.
CHESTER


THE COUNTYE PALATINE OF CHESTER
With that most ANCIENT CITIE described.
CHESTER

159 **Cheshire.** Speed (John), The Countye Palatine of Chester with the most ancient Citie described, 1st edition, published by John Sudbury and George Humble [1611], *hand-coloured engraved map, inset city plan of Chester, slight mount staining, left-hand vertical margin extended, some tape staining to verso, central fold repaired on verso, one long repaired closed tear affecting the printed image, 390 x 515 mm,*
(1) £100 - £200

160 **Cheshire.** Speed (John), The Countye Palatine of Chester with that most Ancient Citie Described, published by Henry Overton, circa 1710, *hand-coloured engraved map, inset town plan of Chester, central fold and vertical margins strengthened on verso, small areas of tape staining to the corners, 385 x 500 mm, no text on verso, together with* **Morden (Robert).** The County Palatine of Cheshire, [1695 or later], *hand-coloured engraved map, mount-stained and spotted, 350 x 415 mm*
(2) £200 - £300

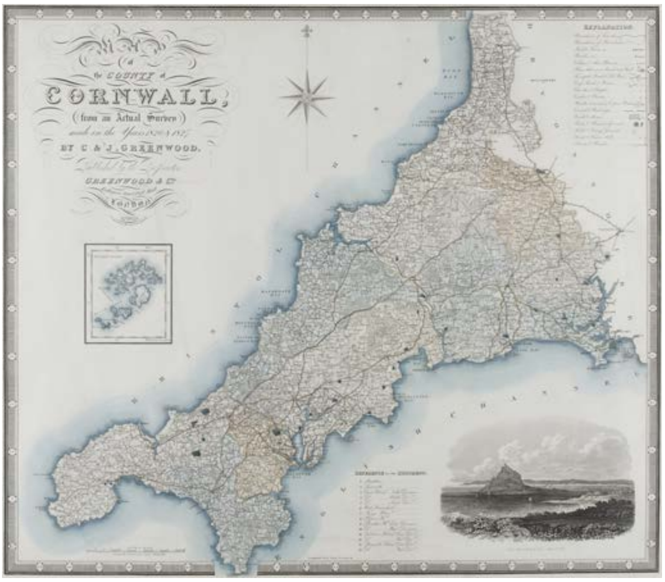

This Chart
MACAO ROADS,
To the Honorable the Court of Directors
United East India Company
DANIEL ROSS & PHILIP MAUGHAN,
1810

161 **China. Macao & Hong Kong.** Ross (Daniel & Philip Maughan), This chart of the different passages leading to Macao Roads is respectfully dedicated to the Honourable the Court of Directors for the affairs of the United East India Company, by their most obedient servants, Daniel Ross & Philip Maughn, Lieutenants of the Bombay Marine, 1810, *uncoloured chart, engraved by J. Bateman, slight spotting, repaired marginal closed tears affecting the printed image, one small area of loss to the left hand margin, skilfully repaired and replaced in facsimile, the whole backed with archival tissue (loosely inserted is a report from the paper conservator), 705 x 965 mm*

Captain Daniel Ross, regarded as "the Father of the Indian Surveys", founded the Bombay Geographical Society and led a survey of the coasts of China between 1806 and 1820. His chart of the "Macao Roads", centred on Hong Kong, was published in 1810.

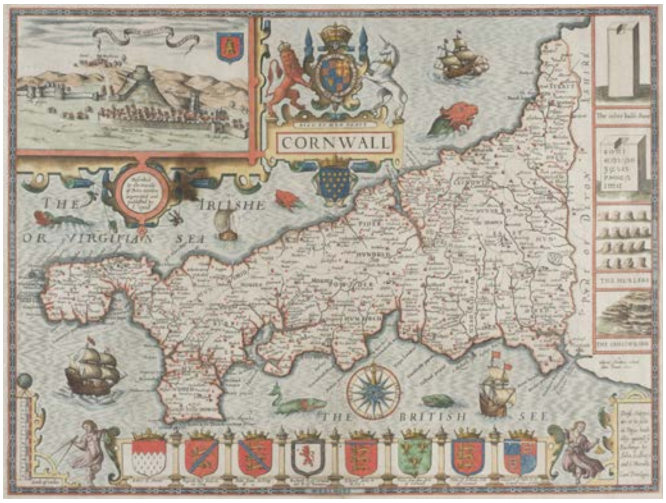
No institutional copies found. The British Library holds a later (1840) edition.

A description of the history of the creation of the chart can be found in the IMCoS Journal, December 2018, number 155.
(1) £2,000 - £3,000



162* **Cornwall.** Greenwood (C & J), Map of the County of Cornwall from an actual survey, made in the years 1826 & 1827..., published by Greenwood & Co. July 4th 1829, *engraved map with contemporary wash colouring, inset map of the Scilly Isles, uncoloured vignette of St Michael's Mount, 605 x 695 mm, mounted, framed and glazed*

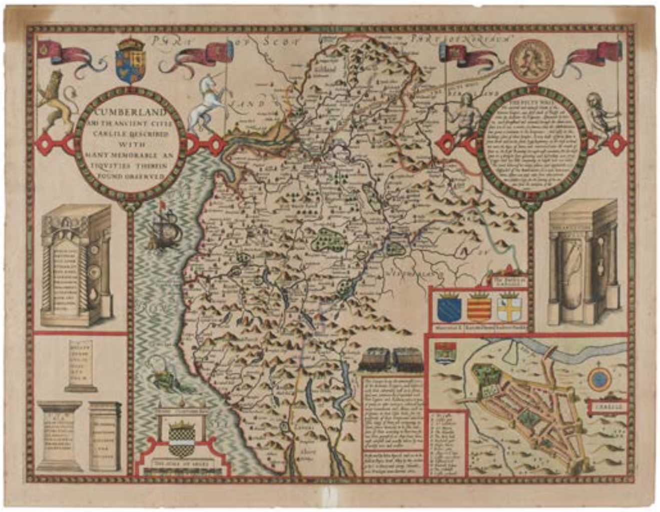
(1) £100 - £200



163* **Cornwall.** Speed (John & Norden John). Cornwall, John Sudbury & George Humble [1627], *hand-coloured engraved map, inset plan of Launceston, central fold strengthened on verso, ink stain on verso with some show-through, 385 x 510 mm, mounted, framed and double-glazed, English text on verso*

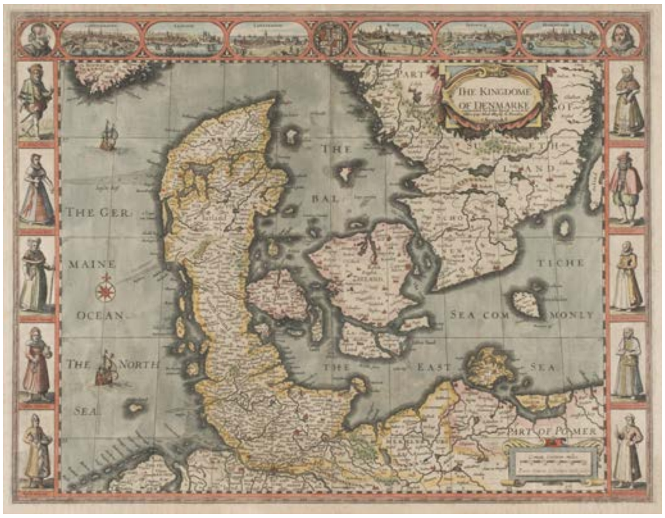
R. C. E. Quixley, *Antique Maps of Cornwall and the Isles of Scilly* (2nd edition 2018), 11.

(1) £400 - £600



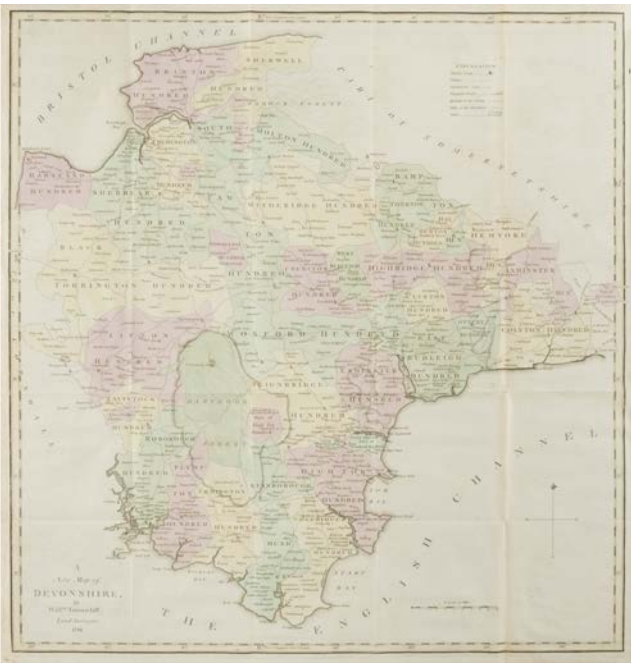
164 **Cumberland.** Speed (John), Cumberland and the ancient Citie Carlile described with many memorable antiquities therein observed, 1st edition, published J. Sudbury & George Humble, [1611], *hand-coloured engraved map, inset town plan of Carlisle, good margins, very slight marginal staining, 385 x 505 mm, English text on verso*

(1) £150 - £250



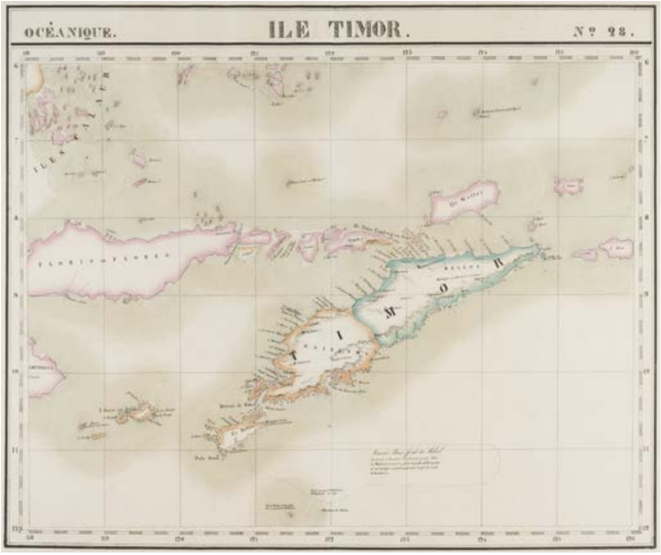
165 **Denmark.** Speed (John), The Kingdome of Denmarke, George Humble, [1627], *hand coloured engraved 'carte-a-figure' map, ten costumed figures to vertical margins, six oval vignettes of the principal cities to upper horizontal margins, slight overall toning, 390 x 505 mm, English text on verso*

(1) £200 - £300

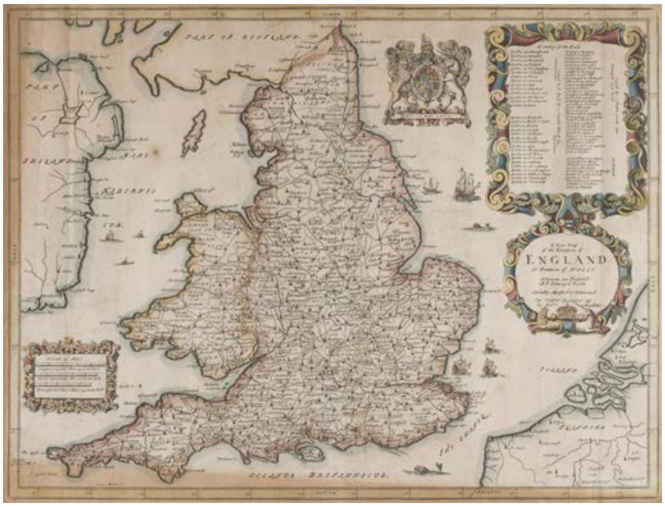


166 **Devon.** A collection of 20 maps, 17th - 19th-century, *engraved and lithographic county maps, including* **Tunnicliff (William).** A New Map of Devonshire..., 1791, *engraved folding map with contemporary wash colouring, 590 x 565 mm, bound with the relevant descriptive text, four leaves of heraldic crests and the double-page triangular mileage table, book plate of Robert Burnard, Plymouth to the front pastedown, some spotting to the endpapers, near contemporary half sheep, rubbed at extremities, binding size 230 x 145 mm, together with* **Kitchin (Thomas & Thomas Jeffreys).** A Map of Devon, circa 1749, *engraved map with contemporary outline colouring, descriptive text below the map, 180 x 140 mm, with* **Blome (Richard).** A Mapp of Devonshire with its Hundreds..., circa 1678, *hand-coloured engraved map, old folds, the paper is brittle with old splits and cracks to the paper, several tape repairs to the verso, slight overall toning, 260 x 310 mm, plus* **Morden (Robert).** Devonshire, circa 1708, *hand-coloured engraved map, large margins, old folds, 175 x 208 mm, and* **Moll (Herman).** Devonshire, circa 1720, *uncoloured engraved map, antiquities to the vertical margins, 190 x 310 mm, with another fifteen county maps of Devon, with examples by or after Langley, Whittaker, Owen & Bowen, Seller, Walpoole/Hogg, Chapman & Hall, Archer, Fullarton, MacKenzie, Bartholomew, J & C Walker, Wallis, Lewis, Cary (large format) and Morden (large format), various sizes and condition*
(20) £200 - £300

167 **East Indies.** A collection of 13 maps, 17th - 19th century, *engraved and lithographic maps, including* **Vandermaelen (Philippe Marie Guillaume).** Ile Timor, Brussels: circa 1827, *lithographic map with contemporary outline colouring, large margins, 475 x 565 mm, together with* **Mercator (G. & J. Hondius).** Isles de L'Inde Orientale, published by J. Cloppenberg, Amsterdam: circa 1630, *uncoloured engraved map, crude tape repairs to the lower right border, old folds, 190 x 255 mm, with* **Valentijn (Francois).** Kaart der zuyd-wester Eylanden van Banda, published by Joannes van Braam and Gerard onder de Linden, Dordrecht: circa 1726, *uncoloured engraved map, old folds, slight creasing, 345 x 475 mm, plus* **Mallet (Alain Manesson).** Isles de la Sonde vers l'Occident, Paris: circa 1683, *uncoloured engraved map, 145 x 100 mm, and* **Morden (Robert).** The Isles of Sonda, London: circa 1695, *uncoloured engraved map, English text below and on verso of the map, sheet size 190 x 150 mm, with another seven maps by or after Mallet, Bellin, Chatelain, Le Rouge and Churchill, various sizes, good condition*
(13) £200 - £300

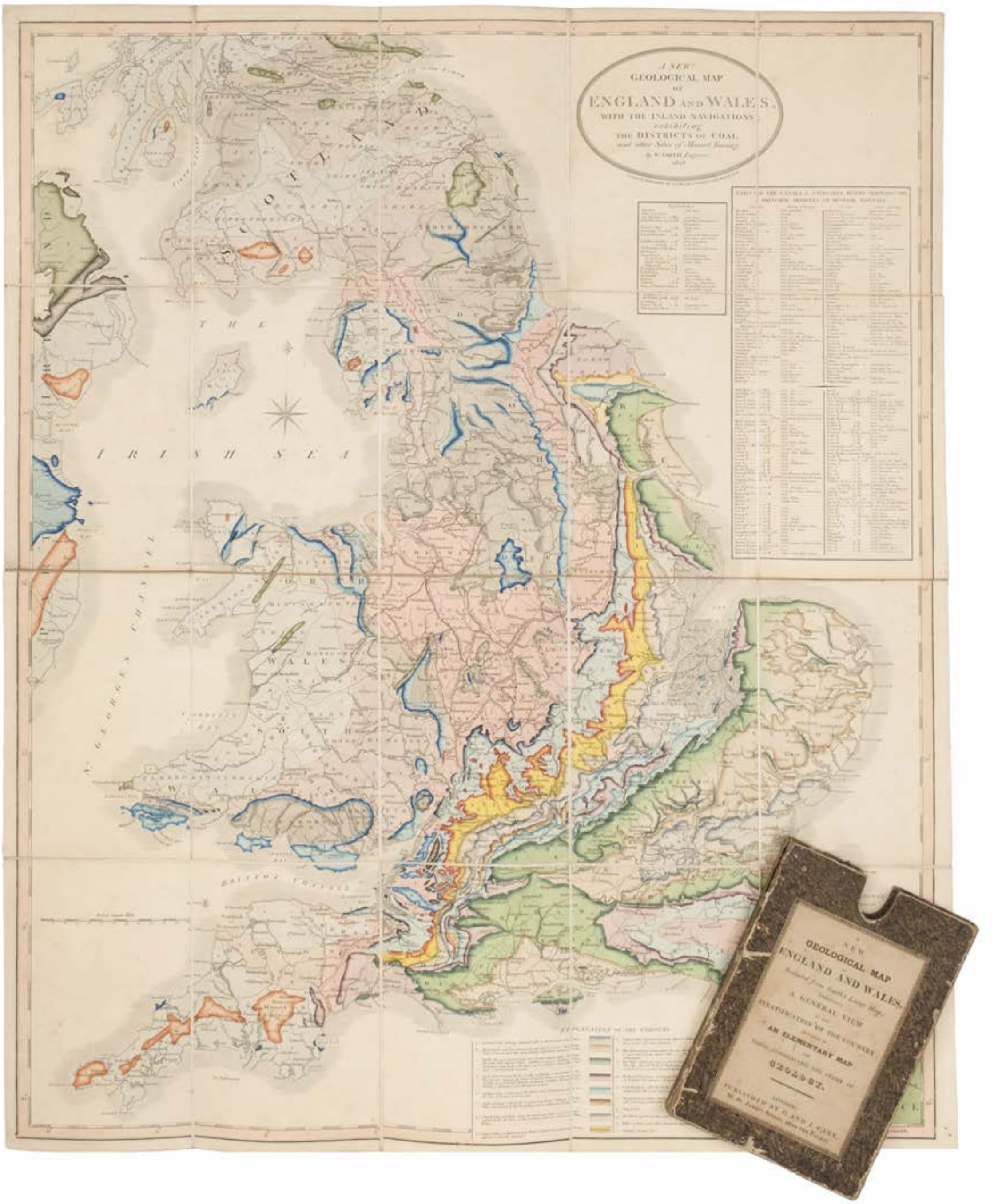


Lot 167



168 **England and Wales.** Ogilby (John), A New Map of the Kingdom of England & Dominion of Wales. Whereon are Projected All ye Principal Roads Actually Measured & Delineated by John Ogilby Esq, [1676 or later], *hand coloured map, engraved by James Moxon, ornate strapwork cartouche and mileage scale, inset table or 'Catalog' of roads to the upper right, some toning, but mostly confined to the margins, old folds, one printer's fold, 380 x 500 mm*

R. W. Shirley, *Printed Maps of the British Isles* 1650 - 1750. Ogilby 1 state 3. With the spire and tower symbols used to denote towns and with additional ships decorating the sea. Published as the key map to John Ogilby's 'Britannia'.
(1) £100 - £150

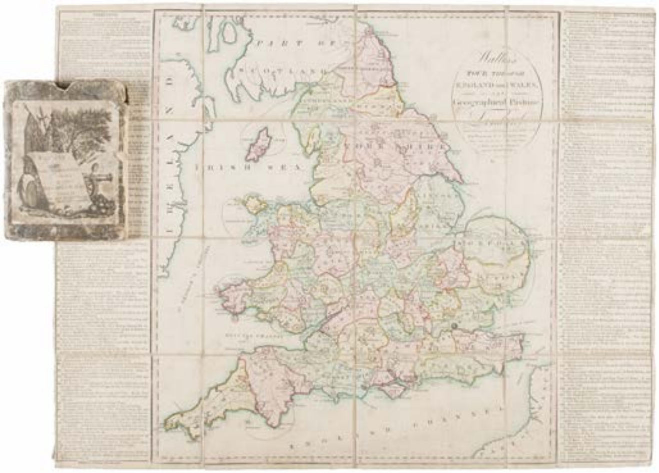


169 **England & Wales.** Smith (William), A New Geological Map of England & Wales with the Inland Navigations exhibiting the Districts of Coal and other sites of Mineral Tonnage by William Smith, London: J. Cary, March 18th 1828, *engraved map with contemporary wash colouring, sectionalised and laid on linen, inset table of explanation, inset lists of railways and canals and navigable rivers, 755 x 620 mm, manuscript ownership address to verso, marbled endpapers, contained in a contemporary marbled card slipcase with publisher's printed label to the upper cover*

A rare map, reduced from Smith's large geological map of 1815. It incorporates all of Smith's revisions to his original geological wall-map, including changes made after the latest issue (post-1817) of the wall-map. This single-sheet map was published during the same period as Smith's "Geological Survey Atlas of England," a series of 24 slightly smaller county maps coloured to show geological strata, issued in parts of 3 maps each from 1819 through 1824. Smith may have planned to sell the general map of England along with the completed series, which, however, remained unfinished.

Smith developed the idea that the strata in the Earth's crust belonged in a single common sequence - Cambrian, Ordovician, Silurian, Devonian and so on - and that this sequence reflected the temporal order in which the rocks had been laid down. It was Smith who first planned and documented the association between fossils and rock-dating, thus making palaeontology a fundamental part of geology. As Printing and the Mind of Man states 'It was now beginning to emerge that geological time could no longer tolerate the shackles of biblical chronology. It was in the testimony of the rocks and not in the Book of Genesis that the history of the earth must be sought'.

(1) £2,000 - £3,000



170* **England & Wales.** Wallis's Tour Through England and Wales, A New Geographical Pastime, London: John Wallis, 24th December 1794, *engraved map with contemporary wash colouring, sectionalised and laid on linen, two columns of rules and town descriptions to left and right margins, some dust soiling, a few marks and spots, 510 x 660 mm, contained in a contemporary card slipcase with a decorative publisher's printed label to the upper board, slipcase worn and frayed*

The printed label on the slipcase is dated 1802. Wallis did reissue this game in 1802 (See Whitehouse page 9.). However, with this example, he is probably using up the remaining sheets of the 1794 issue, but in a new slipcase to give the appearance of being up to date (in fact there is no difference between the two issues other than the date alteration.) An early board game requiring the players to move counters around the game and to 'visit' various towns and cities. The game is completed in London.

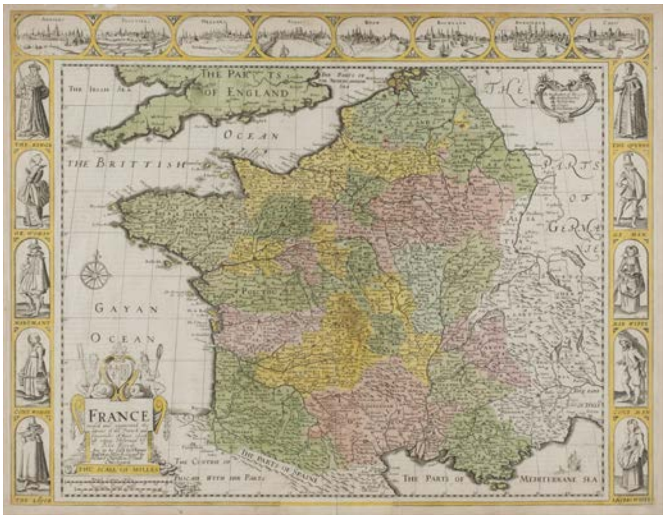
(1) £150 - £200

171 **Fortification and siege maps.** A collection of approximately 65 maps, mostly 18th-century, *engraved German and French battle and siege plans, some with contemporary outline colouring, including examples by or after Raspe, Dahlberg, Van der Kloot, Bach, Merian and Cochin, some maps with water staining, various sizes and condition, together with 15 mid-19th-century wood engravings of military costumes, each approximately 400 x 340 mm, each with a paper mount*

(approx. 80) £400 - £600

172 **Fortification and siege maps.** A collection of approximately 80 maps and plans, mostly 18th-century, *engraved French & German plans and maps of mostly European cities and towns showing sieges, battles, and fortifications, but including maps of Caribbean Islands, India, and Canada, some with contemporary outline colouring, including examples by or after Bodenehr, Raspe and Bellin, occasional duplicates, many maps with some water staining, various sizes and condition*

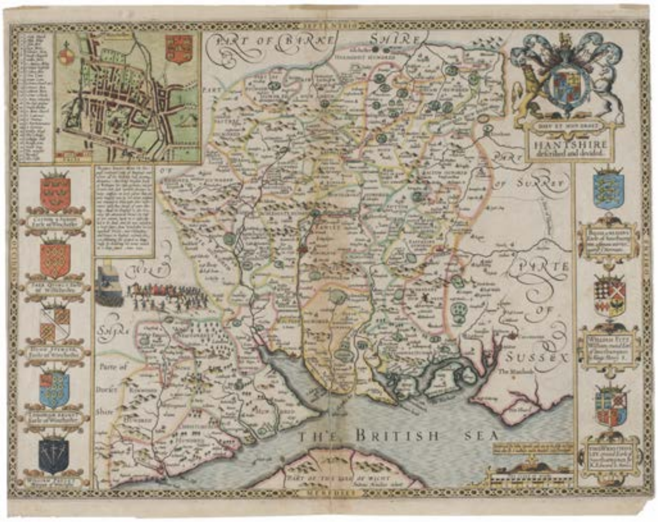
(approx. 80) £300 - £500



173 **France.** Speed (John), France revised and augmented, the attires of the French and situations of their cheifest cityes..., Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved 'carte-a-figure' map, 10 costumed figures to the vertical margins and 8 oval vignettes of principal cities to the upper margin, marginal fraying and chipping with several marginal closed tears, 405 x 525 mm, English text on verso, together with* **Blaeu (Johann & Cornelius),** Novam Hanc Territorii Francofurtensis Tabulam...., published Amsterdam: circa 1650, *engraved map with contemporary hand colouring, some creasing and spotting, central fold partially split and repaired on verso, 455 x 555 mm, Latin text on verso*

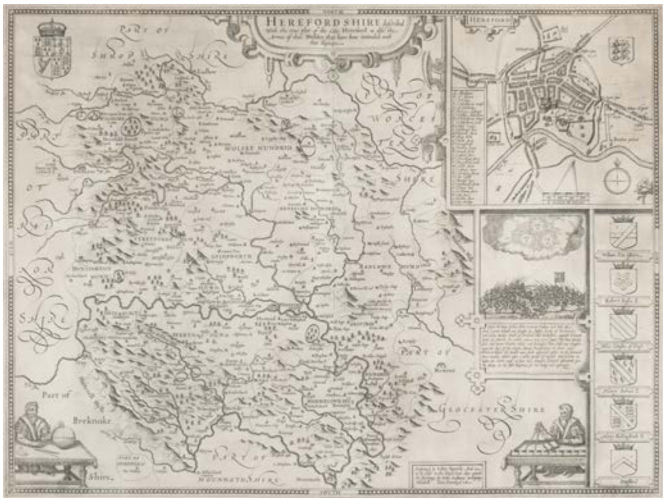
The second described item is a highly decorative map centred on Frankfurt and the river Main, bordered with the heraldic coats of arms of thirty-three noble families.

(2) £200 - £400

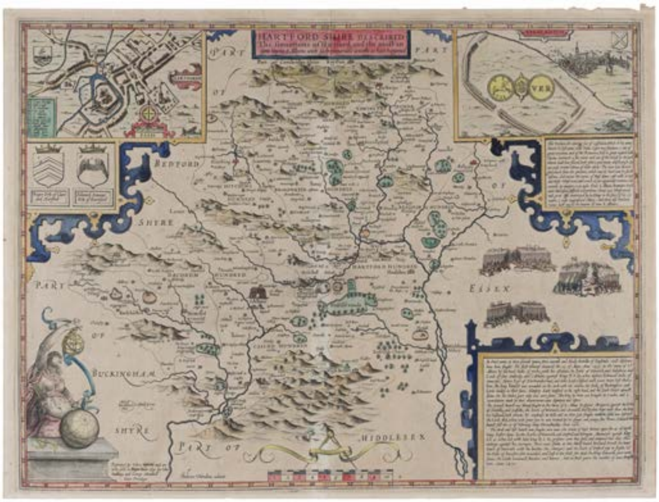

HANTSHIRE described and devided
PART OF BARKE SHIRE
OF SURREY
PARTE OF SUSSEX
THE BRITISH SEA

174 **Hampshire.** Speed (John), Hantshire described and devided, published John Sudbury & George Humble, 1st edition, [1611], *hand-coloured engraved map, inset town plan of Winchester, central fold with slight toning and worming, strengthened and repaired on verso, thread margins on the vertical borders, slight spotting, 380 x 510 mm, English text on verso*
(1) £150 - £200

175* **Herefordshire.** Speed (John), Hereford - Shire described with the true plot of the Citie Hereford as alsoe the Armes of those Nobles that have bene intituled with that Dignitye, John Sudbury & George Humble, [1611 or later], *uncoloured engraved map, inset town plan of Hereford, 380 x 505 mm, mounted, framed and glazed*
(1) £100 - £150


HEREFORDSHIRE

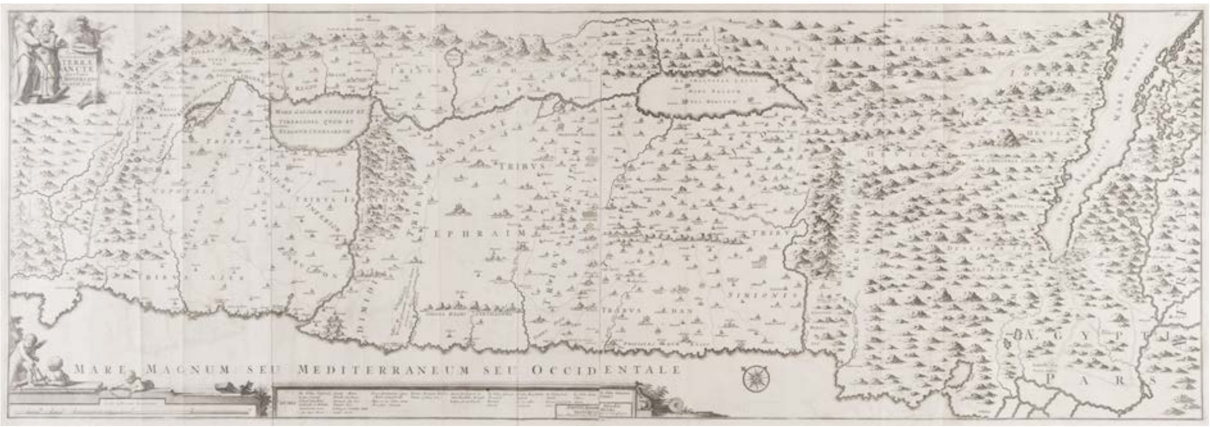
Lot 175


HARTFORD SHIRE DESCRIBED

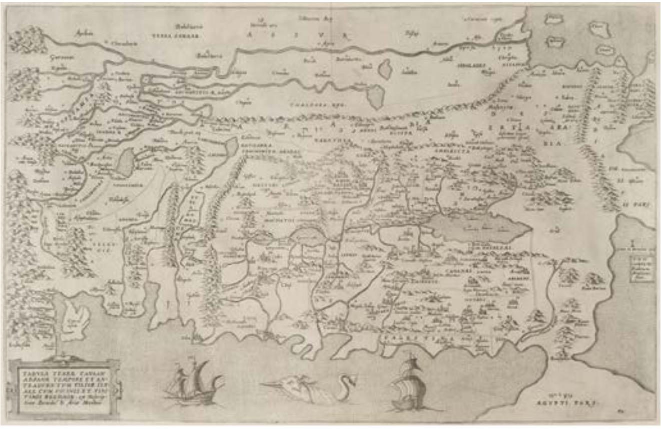
176 **Hertfordshire.** Speed (John), Hartford Shire Described. The sittuations of Hartford and the most ancient towne S. Albans with such memorable actions as have happened, published John Sudbury & George Humble, [1616], *hand-coloured engraved map, inset town plans of Hertford and Verolanium (St. Albans), slight toning and dust soiling, short split to the upper central fold, 385 x 510 mm, Latin text on verso*
(1) £150 - £200

177 **Holy Land.** Bonfrerius (Jacobus), Tabula Geographica Terrae Sanctae Auctore J. Bonfrerio, published by Franciscus Halma, Amsterdam: circa 1717, *uncoloured engraved map on two conjoined sheets, orientated to the east, old folds, 390 x 1140 mm*

Laor, 118. This map was first published by Jacobus Bonfrerius on three sheets in the *Onomasticon urbium et locorum Sacrae Scripturae* in Paris in 1631.
(1) £150 - £200


MARE MAGNUM SEU MEDITERRANEUM SEU OCCIDENTALE
EPHRAIM
TRIBUS

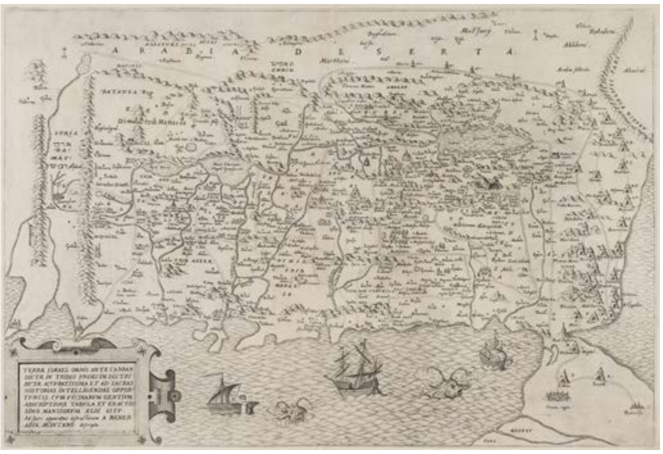
Lot 177



178 **Holy Land.** Montanus (Arias), Tabula Terrae Canaan Abrahae tempore et ante adventum Filior Israel cum vicinis et Finitimis Regionib. Ex Descriptione Benedicti Ariae Montani, Antwerp: circa 1573, *uncoloured engraved map, originally published in his 'Polyglot Bible', text in Latin and Hebrew, 330 x 520 mm*

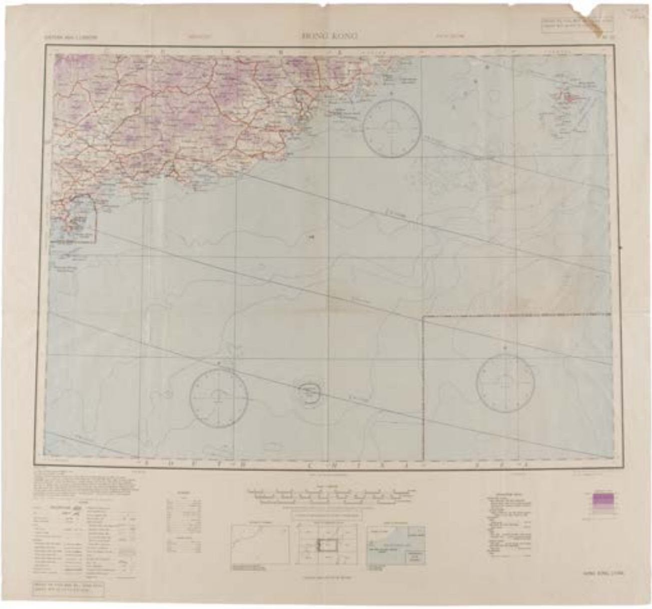
Laor, 45.

(1) £300 - £400



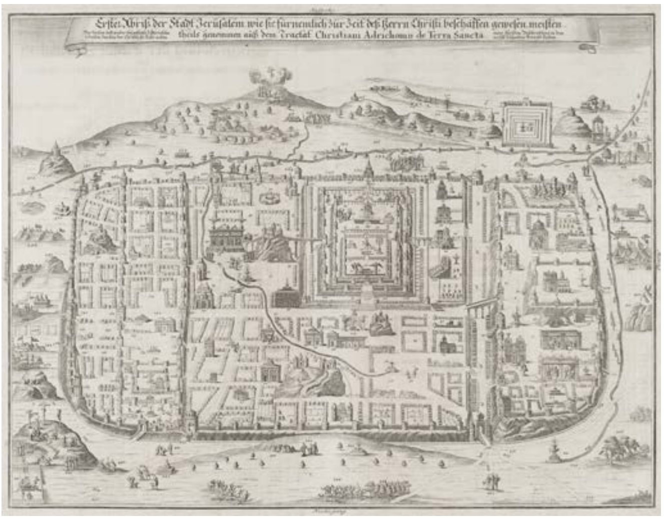
179 **Holy Land.** Montanus (Arias), Terrae Israel omnis ante Canaan dictae in tribus undecim distributae accuratissima et ad sacras historias intelligendas opportuniss cum vicinaru gentium adscriptione tabula et exactissimo mansionum XLIII situ..., Antwerp, circa 1572, *uncoloured engraved map, orientated to the west, 340 x 500 mm*

(1) £300 - £500



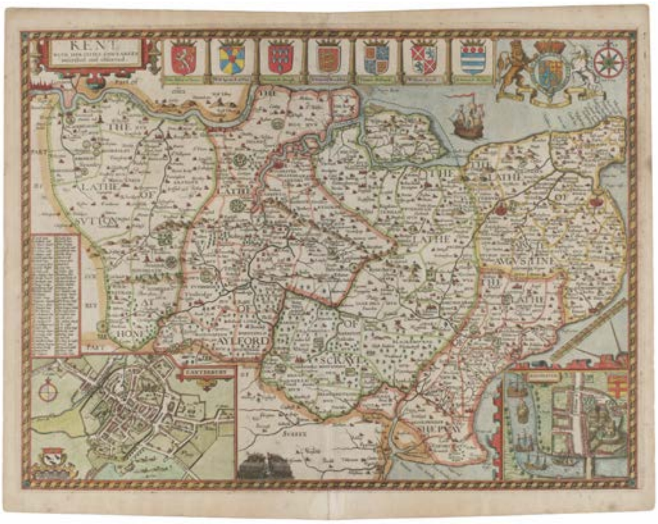
180 **Hong Kong.** Two sea charts, Hong Kong & Canton, printed at the Survey of India Offices, circa 1946, *two photolithographic colour printed charts on paper, both with reference tables, mileage scales and publishing information printed below the map, old folds, slight marginal fraying and dust soiling, each approximately 645 x 705 mm, together with six later sea charts: Canton Harbour, Mirs Bay, Sheung Shui, Tai Mo Shan (two copies) & Sha Tau Kok, all late 20th century colour printed charts, various sizes, good condition*

(7) £200 - £400

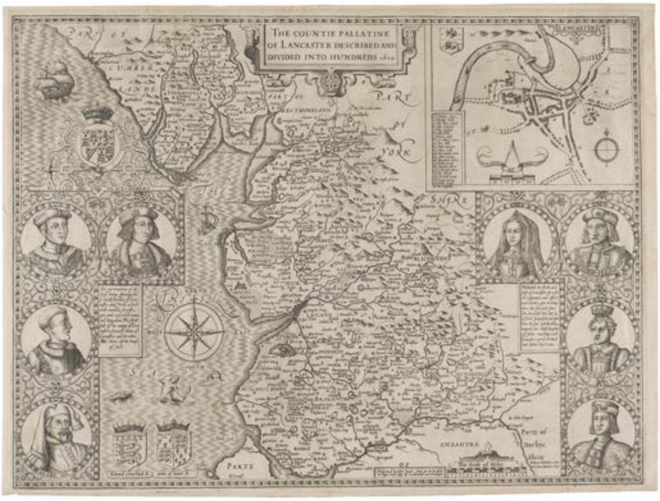


181 **Jerusalem.** Fleischmann (August Christian), Erster Abriss der Stadt Jerusalem wie sie Fürnemblich zur Zeit des Herrn Christi beschaffen gewesen meistentheils genommen aus den Tractat Christiani Adrichomij de terra Sancta, Nuremberg: circa 1736, *uncoloured engraved city plan, 375 x 490 mm*

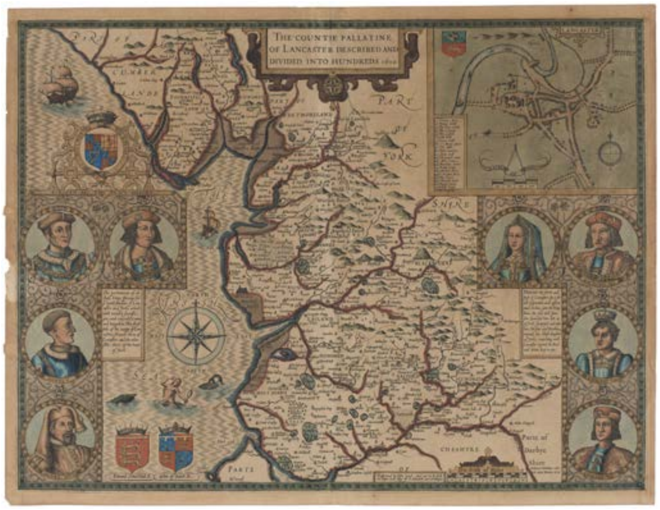
(1) £200 - £300



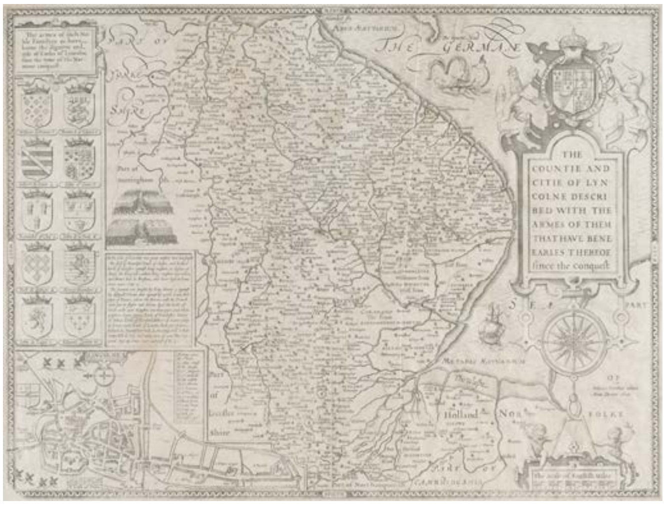
182 **Kent.** Speed (John), Kent with her Cities and Earles described and observed, circa 1614, *hand coloured, engraved map, inset town plans of Canterbury and Rochester, central fold partially strengthened on the verso, 385 x 510 mm, English text on verso*
(1) £200 - £300



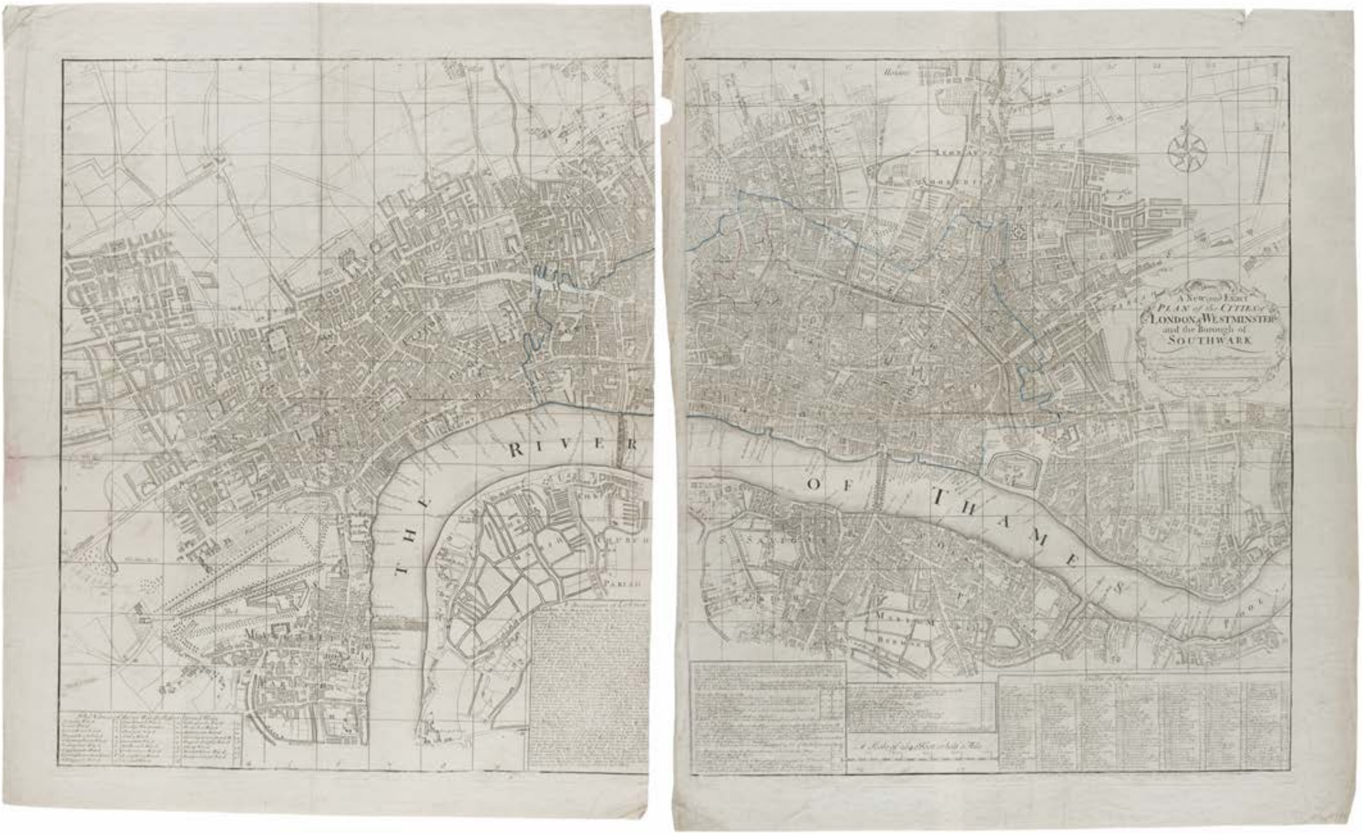
183 **Lancashire.** Speed (John), The Countie Pallatine of Lancaster described and divided into Hundreds, George Humble, circa 1627, *uncoloured engraved map, inset town plan of Lancaster and decorated with eight circular portraits of Plantagenet kings and queens, slight mount staining, very occasional marginal closed tears, but not affecting the printed image, old tape residue on the verso along the upper margin, 385 x 510 mm, English text on verso, together with* **Blaeu (Johannes).** Lancastria Palatinatus Anglis Lancaster et Lancashire, Amsterdam: Circa 1645, *engraved map with contemporary hand-colouring, slight staining, 400 x 510 mm, Latin text on verso, framed and double-glazed*
(2) £400 - £600



184 **Lancashire.** Speed (John), The Countie Pallatine Of Lancaster Described and Divided into Hundreds, 1st edition, published by G. Humble [1611], *hand-coloured engraved map, inset town plan of Lancaster, strapwork cartouche and mileage scale, decorated with eight portraits of Plantagenet Kings and Queens, toned overall, some tape staining to verso, occasional repaired marginal closed tears, 385 x 510 mm, English text on verso*
(1) £200 - £300



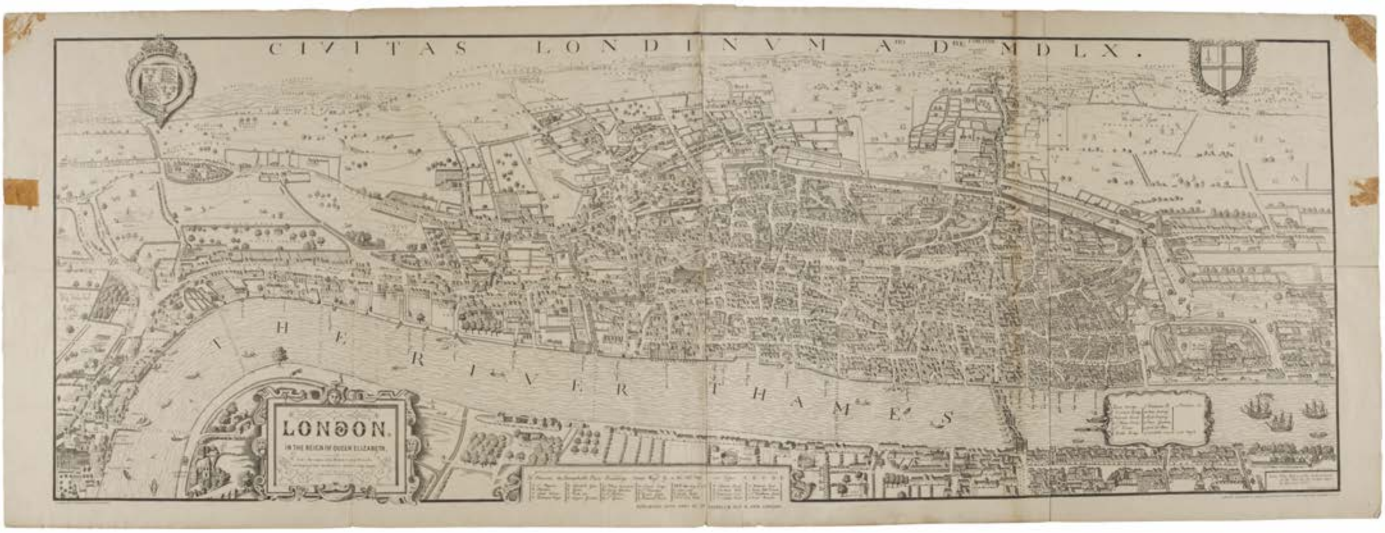
185* **Lincolnshire.** Speed (John), The Countie and Citie of Lincolne Described with the armes of them that have bene Earles thereof since the Conquest, [1611 or later] *uncoloured engraved map, inset town plan of Lincoln, vertical printer's fold, good margins, 385 x 505 mm, framed and glazed*
(1) £150 - £250


A New and Exact PLAN of the CITIES of LONDON & WESTMINSTER and the Borough of SOUTHWARK
THE RIVER OF THAMES

186 **London.** Bowles (H. & S. Carver publishers), A New and Exact Plan of the Cities of London and Westminster and the Borough of Southwark, circa 1785, *large engraved plan with sparse contemporary outline colouring, printed on two sheets, not conjoined, the map is laid out on a reticulated 'number-letter' grid, which corresponds to the table of references, each sheet approximately 585 x 485, if joined, 585 x 985 mm*

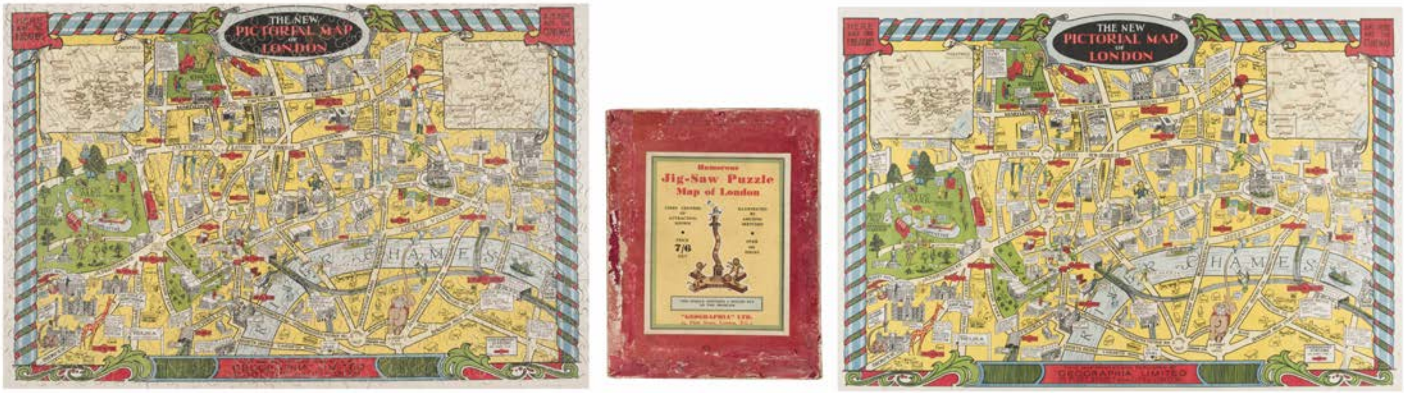
Rare. Howgego, *Printed Maps of London*, 71, state 3.

(2) £400 - £600


CIVITAS LONDINVM A° D° MDLX.
THE RIVER THAMES
LONDON
IN THE REIGN OF QUEEN ELIZABETH

187 **London.** Dower (John), London in the Reign of Queen Elizabeth..., published in Cassell's 'Old & New London', 1865, *uncoloured lithographic map laid on linen, old folds, short splits to the paper along old folds, marginal tape staining, 465 x 1250 mm*

(1) £150 - £200


THE NEW PICTORIAL MAP OF LONDON
Humorous Jig-Saw Puzzle Map of London
GEOGRAPHIA LIMITED

Lot 188

188 **London.** Geographia Ltd (publisher). The New Pictorial Map of London [April 1932], *chromolithographic pictorial and allegorical map of London, laid on wood and sectionalised to form a jigsaw, two inset maps, 'Theatres' and 'Cinemas', trimmed to the image, 475 x 730 mm, supplied with a folding colour lithographic 'key map' to aid the assembly of the puzzle, 495 x 735 mm, the key map has margins, slight wear where old folds cross, one repaired marginal closed tear, contained in the publisher's red cardboard storage box with colour printed label to the upper cover, label torn with slight loss, together with another almost identical example from September 1934, but the jigsaw is not trimmed*

The second map differs pictorially from the first in that Waterloo Bridge is shown with its central span demolished and a construction worker stands on its southern side, wielding a pickaxe. The tune of "London Bridge is falling down" plays alongside this vignette, with the word "London" crossed out and replaced by "Waterloo". Despite widespread opposition, the bridge was demolished and replaced with a modern structure in 1934. The other alteration is the appearance of Bush House. This was completed in four stages between 1928 and 1935.

The dating of these maps is done by using the code CUMBERLAND, where the letters correspond to the numerals 1 2 3 4 5 6 7 8 9 0 in the format MM YY. e.g. EMC = 5.31 = May 1931. Map one is dated BMU (April 1932) and Map two NMB (September 1934).

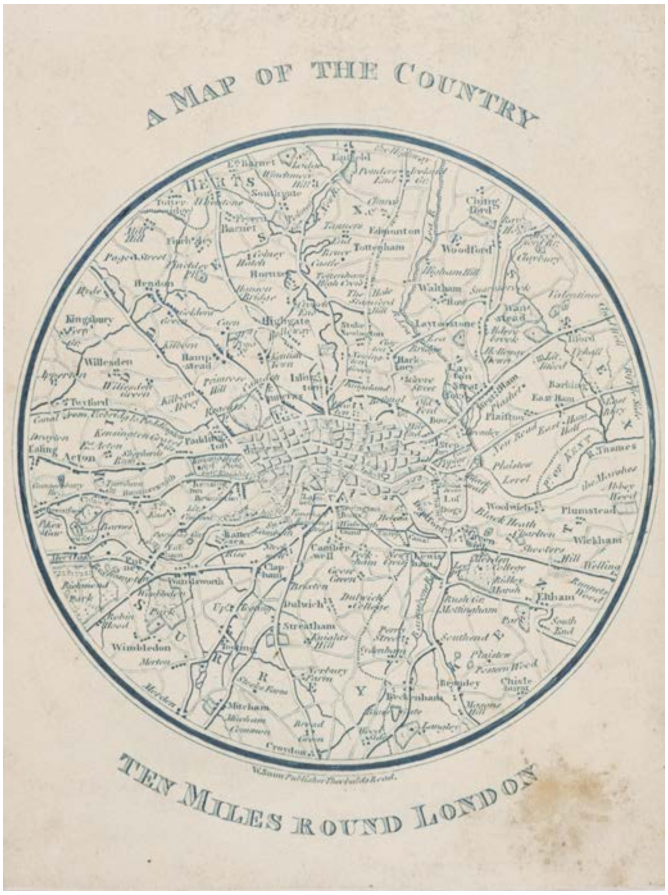
(2) £300 - £500

189 **London.** Snow (William Higgin? publisher), A Map of the Country Ten Miles round London, published London: circa 1815, *uncoloured circular engraved map, printed on card, printed in blue, slight staining to the lower right margin, sheet size 140 x 105 mm*

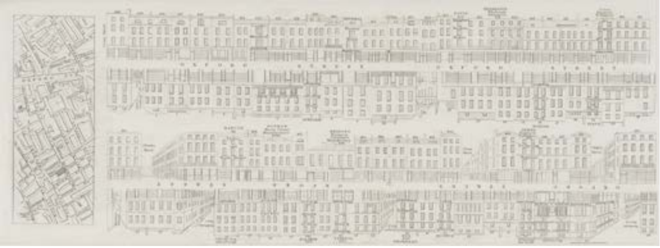
Ashley Baynton Williams, *British Broadsheet Maps and Battle Plans,* Catalogue 2008. A rare map of the environs of London. Very little is known about William Snow. The British Book Trade Index lists a publisher named William Higgin Snow, who was baptised in 1796 and later apprenticed to the Stationers' Company. He is known for publishing a derivation of Robert Dighton's cartographic curiosity of the map of England and Wales, comprised of a man astride a sea monster. He also published optical puzzles, such as the Lord's Prayer written in the compass of a silver penny. but apart from these two maps, nothing more is known of Snow or his output. This Map is not recorded in Howgego's *Printed Maps of London.*

It is claimed that the map of London contains several animals hidden within it (including a giraffe), but they have escaped the optical ability of this cataloguer.

(1) £100 - £150



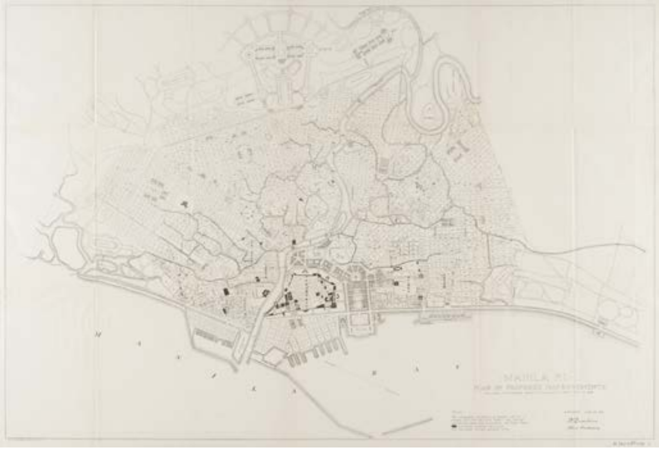
Lot 189



190 **London.** Tallis (J. publisher). Fifty-nine panoramic decorative Street Maps, London: [1838-40], *5p uncoloured engraved panoramic views, with the buildings along each street depicted in elevation and with an engraved map at the end of each sheet, all trimmed with the loss of the engraved elevation of the building from one end, old folds, some wear with occasional loss along the old folds, some with crude tape repairs, each approximately 125 x 335 mm, all contained in a modern lever-arch plastic folder*

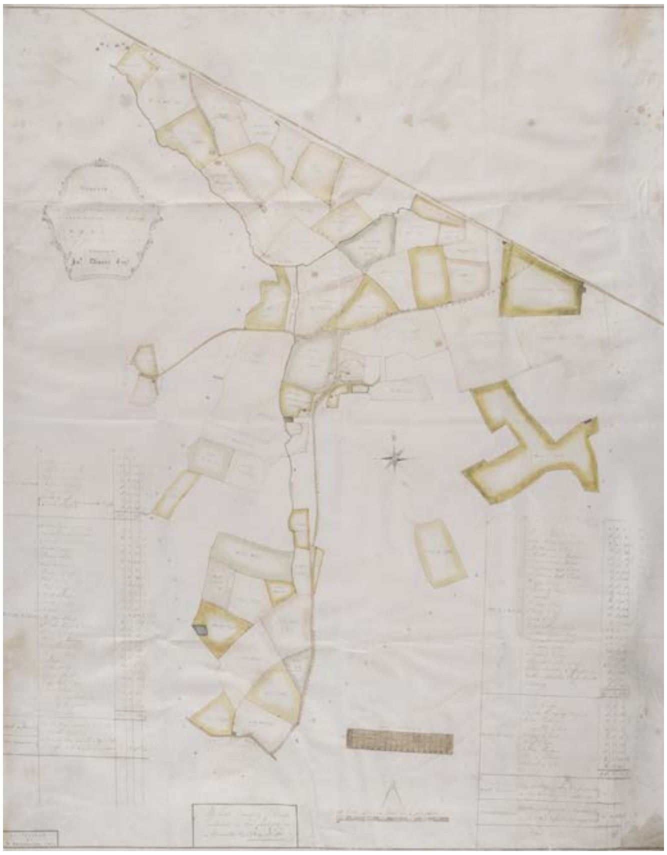
Originally published in 'Tallis's London Street Views, Exhibiting Upwards of One Hundred Buildings in Each Number, Elegantly Engraved on Steel; The Whole Forming a Complete Stranger's Guide Through London, to all the Public Buildings, Places of Amusement, Tradesman's Shops, Name and Trade of Select Occupiers, &c. &c'. This was an extraordinary attempt to provide a view of every major street in London during the late 1830s. Because of the mode of publication (with each part individually sold in separate wrappers) even long runs of parts are rare on the market.

(59) £200 - £300



191 **Manila.** Manila P.I. Plan of Proposed Improvements. This plan accompanies the report to Hon. William H. Taft, Secy. of War, Washington, D.C.: 1905, *an uncoloured photolithographic map of the city, old folds, 535 x 800 mm, together with* **Adrian B. Graham & Co. (publishers).** Map of the Philippines prepared by Reduction from the map of the Bureau of Affairs, War Department..., Published as a Supplement to the National Geographic Magazine..., Washington D.C., August 1905, *colour lithographic map, inset map of part of Borneo, old folds, slight wear where old folds cross, 845 x 535 mm*

(2) £300 - £500



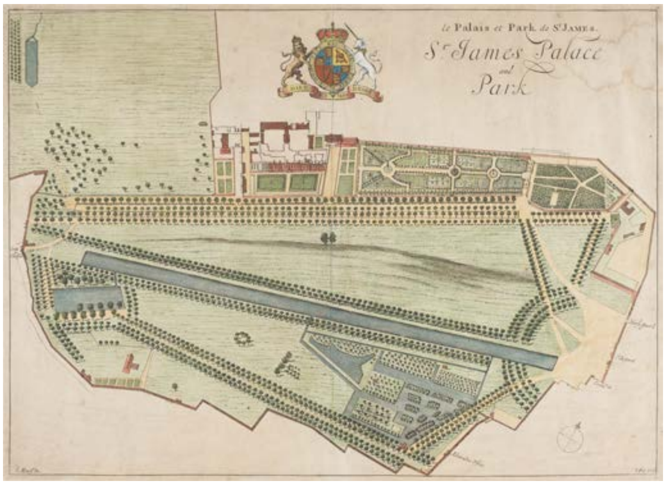
192 **Manuscript Estate Plan.** An Actual Survey and True Plan of Lands Lying at Freasley, in the Parish of Polesworth, in the County of Warwick, Being Part of the Estate Belonging to Jno. Disney Esqr., Delineated by W. Attenburrow, 1767, *a large manuscript estate plan in ink and watercolour wash on vellum, title cartouche, scale of distance surmounted by dividers, compass rose, tables of reference and explanation, scattered soiling and minor marks, 98 x 76 cm*

This map was produced by William Attenburrow, a land surveyor and government commissioner from east Stoke, who produced maps of Newark and many villages in Nottinghamshire. This map seems to be earlier than many of his Nottinghamshire maps which, when dated, were drawn between 1780 and 1790. Dated 1767, this plan pre-dates the Inclosure Act of 1773, which did away with the old open field system and enabled major landowners to petition Parliament for permission to enclose their land and remove the right of commoners' access.

The tenants' names listed in the tables are: William Clifford, Josiah Lakin, Thomas Watson, Thomas Pemberton, John White, William Dixon and John Stretton.

'Freasley on W edge of the parish of Polesworth. It had a mill. Granted to the nuns by Robert de Kailli. Freasley Hall 2m SW of church is late 17th century. There are other buildings dating to 16th century. The manor of Freasley descended with that of Overwhitacre for 250 years passing through heiresses to the family of Pulteney' (see Victoria County History, *A History of the County of Warwick: Volume 4, Hemlingford Hundred*, 1947).

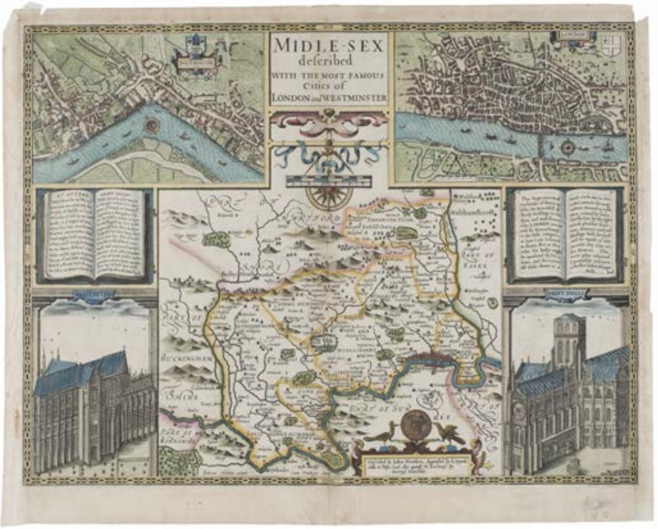
(1) £300 - £500


Le Palais et Park de S.t James.
S.t James Palace and Park

193 **Maps & engravings.** A collection of 38 maps, plans and views, 17th - 19th century, *including British and foreign maps, road maps and ward plans, with examples by or after Morden, Owen & Bowen, Moule, Badeslade & Toms, Cary, Kip, Cole, Ogilby, Wilkinson, Kitchin and Bonne, and topographical views by or after D. King and J. Kip, various sizes, good condition, four framed and glazed*
(38) £200 - £400

194 **Maps, Atlases & Prints.** A collection of approximately 48 Maps, mostly 19th-century, *engraved and lithographic British and foreign maps and charts, including examples by or after Philip & Son, Holles, Rapkin, Smith, Weller, Dower, Thomson, J & C Walker and Van Loon, together with a broken and disbound copy of 'The Students Atlas', with* **Blackie (W.G.).** The Comprehensive Atlas of the World, divisions 1 - 5, Blackie & Son, Glasgow, Edinburgh & Dublin, circa 1885, *numerous colour lithographic maps and costume plates, some dust soiling, publisher's card wrappers, wrappers stained, frayed and worn, folio, plus 4 framed and glazed maps by Morden, Slater/Pigot and Overton, various sizes and condition, plus approximately 120 engraved British & foreign topographical views, classical and military scenes (contained in an A4 lever-arch folder), and a broken and disbound copy of 'The National Gallery', lacking title and preliminaries, but retaining approximately 25 uncoloured engraved genre, classical and religious scenes, sheet size 350 x 250 mm*

Sold as a collection of maps and prints, not subject to return.
(approx. 265) £100 - £200

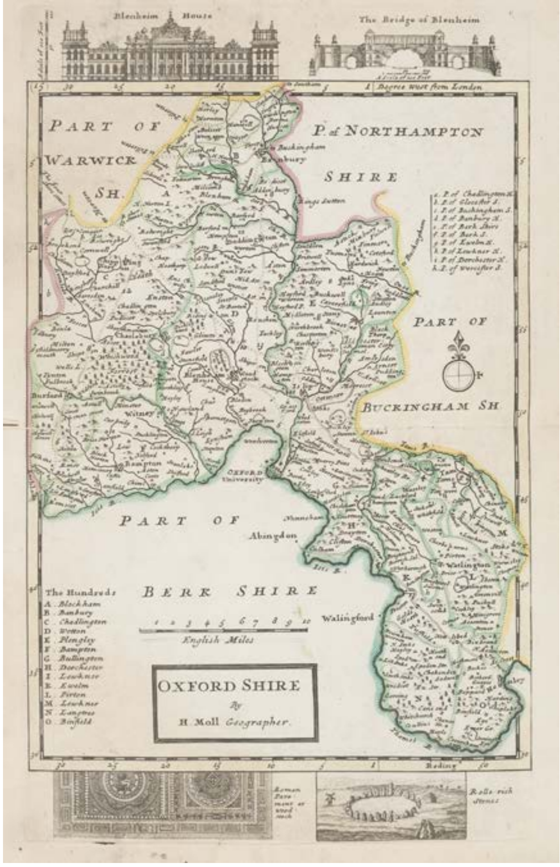

MIDLE-SEX described WITH THE MOST FAMOUS Cities of LONDON and WESTMINSTER

Lot 195

195 **Middlesex.** Speed (John), Midle-Sex described with the most famous Cities of London and Westminster, 1st edition, George Humble, 1611, *hand-coloured engraved map, inset town plans of Westminster and London, inset views of Saint Peters and Saint Pauls, central fold strengthened and repaired on verso, crude tape repairs to the margins on the verso, left-hand vertical margin extended, slight spotting, upper corners chipped with slight loss, 385 x 515 mm, English text on verso,*
(1) £150 - £200

CORNWAL. By H. Moll Geographer.
BRISTOL CHANNEL
ENGLISH CHANNEL

196 **Moll (Herman).** A collection of 53 British county maps, [1724 or later], *51 uncoloured and two hand-coloured engraved maps of British counties, some duplicates, old folds, some maps with slight staining to the central fold, occasional splits along old folds, two maps trimmed to the image, each approximately 190 x 310 mm*
(53) £300 - £500

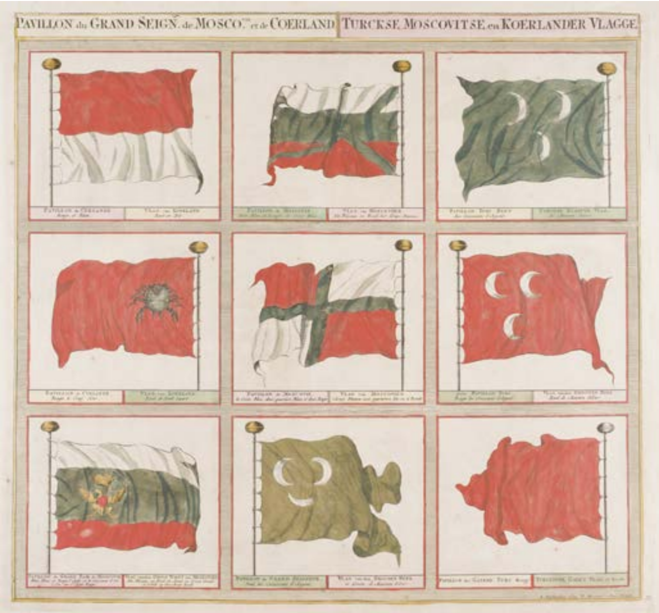

Blenheim House
The Bridge of Blenheim
PART OF WARWICK SH.
P. of NORTHAMPTON SHIRE
PART OF BUCKINGHAM SH
PART OF BERK SHIRE
OXFORD SHIRE By H. Moll Geographer.

Lot 197

197 **Moll (Herman).** A Set of Fifty New and Correct Maps of the Counties of England and Wales &c. with the Great Roads and Principal Cross-Roads &c. Shewing the Computed Miles from Town to Town..., T. & J. Bowles, London: 1739, *double-page title frayed and stained, 40 (only of 50) double-page engraved maps with contemporary outline colouring, each map decorated with antiquities in the margins, maps stained, adhesion scaring to pastedowns, modern quarter calf but retaining contemporary boards, large 8vo*

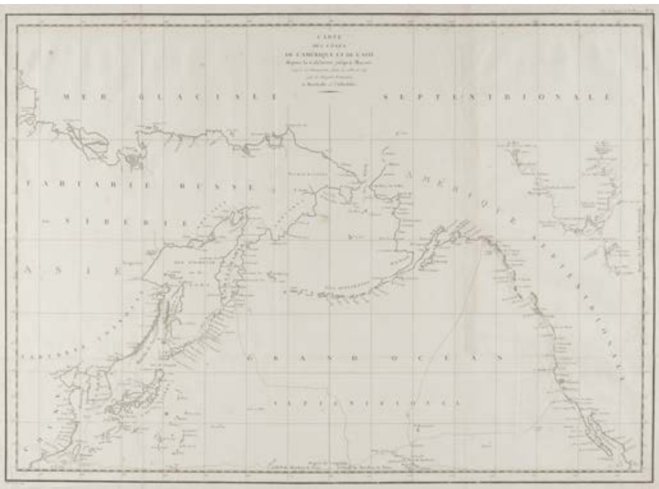
Chubb CLXII. Sold as a collection of maps, not subject to return. Lacking the two general maps of England & Wales, Cornwall, Hampshire, Isle of Wight, Berkshire, Essex, Herefordshire, Durham and Cumberland.

(1) £300 - £500


PAVILLON du GRAND SEIGN. de MOSCO. et de COERLAND TURCKSE MOSCOVITSE en KOERLANDER VLAGGE

198* **Naval Ensigns.** Mortier (Pierre), Pavillon de Grand Seign de Moscovie et de Coreland, Turckse, Moscovitse en Koerlander Vlagge, Amsterdam, circa 1690, *nine engraved flags on one sheet, with contemporary hand-colouring, 505 x 540 mm*

(1) £150 - £200



Lot 199

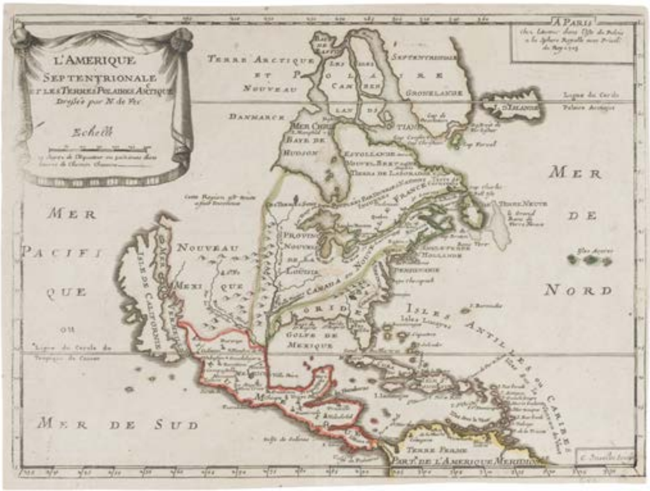
199 **North America.** A collection of five charts, 18th & 19th-century, *including* **La Pérouse (Jean Francois de Lalaup).** Cartes des côtes de l'Amérique et de l'Asie depuis la Californie jusqu'à Macao, Paris: circa 1797, *uncoloured engraved chart, old folds, very slight staining, 510 x 700 mm, together with* **Peterson (A.).** Petaluma and Napa Creeks California..., mapped for the Survey of the Coast of the United States,1861, *uncoloured engraved chart, old folds, some marginal fraying and spotting, 795 x 535 mm, with* **Depot de la Marine (publishers).** Golfe de Mexique, Plan de l'entrée de la Baie de Pensacola (Floride), 1865 & Océan Atlantique Golfe du Mexique Pensacola, (États-Unis), 1858, *two uncoloured French sea charts, 640 x 460 mm and 470 x 305 mm respectively, plus* Coast Chart No. 33. Chesapeake Bay from Choptank River to Potomac River..., mapped for the Survey of the Coast of the United States,1862, *uncoloured electrotype chart, old folds, small holes where old folds cross, 750 x 950 mm*

(5) £150 - £250

CARTE DE LA FLORIDE, DE LA LOUISIANE, et Pays Voisins
GOLPHE DU MEXIQUE

200 **North America.** A collection of four maps, 18th-century, *including* **Bellin (Jacques Nicolas).** Carte de la Floride, de la Louisiane, et Pays Voisins [and] Carte de la Virginie de la Baye Chesapeack et pays Voisins, Paris: 1757, *two uncoloured engraved map, old folds, slight offsetting to the first map, some staining to the second, old folds, 225 x 315 mm & 180 x 290 mm respectively, together with* **Berthelon (Pierre).** Carte de la Virginie et du Mariland [and] Carte de la Nouvelle Angleterre Nouvelle York Nouvelle Jersey et Pensilvanie, Paris: circa 1799, *two uncoloured engraved maps, slight marginal water staining to the first map, printer's fold and slight spotting to the second map, 180 x 220 mm and 195 x 230 respectively, with* **Hayward (G. lithographer).** View of New-York, 1787, published for D. Valentine's Manual, 1851, *uncoloured lithograph, old folds, backed with archival paper, 210 x 290 mm*

(5) £200 - £300

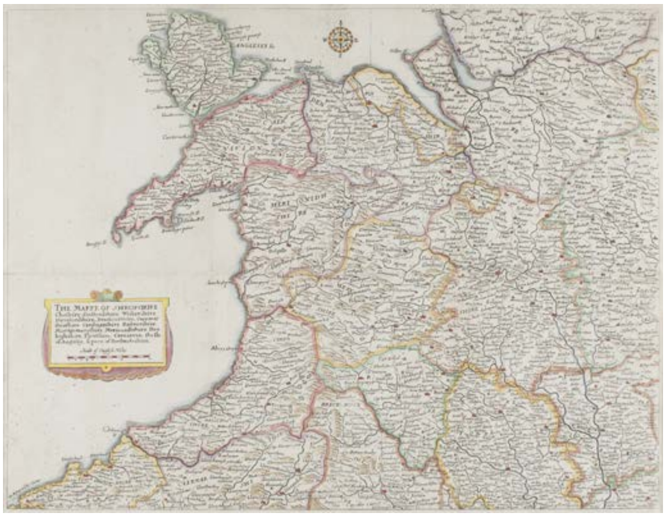


201 **North America.** De Fer (Nicolas), L'Amerique septentrionale et les terres polaires arctique, Paris, 1705, *map engraved by C. Inseln, contemporary outline colouring, insular California, thread margins, central fold repaired on verso, torn with small area of loss to lower right corner, replaced in facsimile, 205 x 280 mm, together with* Les Costes aux Environs de la Riviere de Misispi..., Paris: 1701, *map engraved by Vincent de Ginville, contemporary outline colouring, uncoloured ornate cartouche showing the murder of La Salle, slight marginal staining, 220 x 335 mm*

The second item was published in 'L'Atlas Curieux'.
(2) £300 - £500

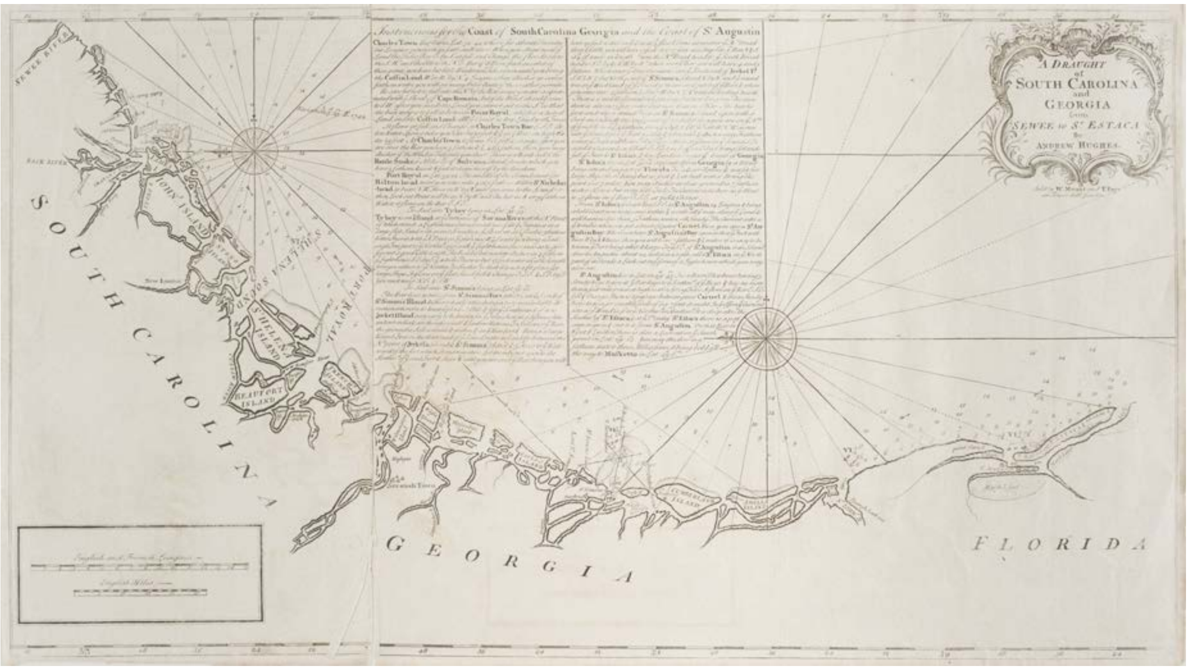
202 **North America.** Hughes (Andrew), A Draught of South Carolina and Georgia from Sewee to St. Estaca, Sold by W. Mount & T. Page, circa 1778, *uncoloured engraved sea chart, orientated to the west, large compass rose and numerous rhumb lines, old folds, some splitting along old folds, very slight offsetting, 460 x 830 mm*

A scarce chart of South Caroline, Georgia and Northern Florida. The chart is crammed with information about the coastline
(1) £1,500 - £2,000

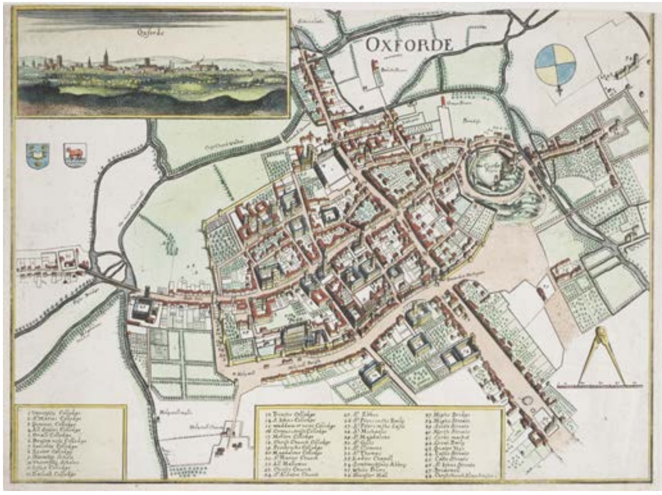


203* **North Wales.** Jenner (Thomas, & Hollar Wenceslaus), The Mappe of Shropshire, Cheshire, Staffordshire, Wostershire, Herefordshire, Brecknokshire, Caermarthinshire, Cardiganshire, Radnorshire, Montgomeryshire, Merionidhshire, Denbighshire, Flyntshire, Carnarvan, The Isle of Anglesey & part of Pembrokeshire, 1644, [but 1671 edition], *hand-coloured engraved map, old folds, 385 x 495 mm, mounted, framed and glazed*

R. W. Shirley, *Early Printed Maps of the British Isles. 1477 - 1650*, 537. Hollar was employed by Thomas Jenner to etch a six-sheet map of England and Wales, which was based on Christopher Saxton's wall map, and designed to be 'Useful for all Comanders for Quarteringe of Souldiers & all sorts of Persons that would be informed, where the Armies be; never so commodiously drawne before this'. The map, or set of maps was designed for utilitarian use, and therefore are often found backed with linen to facilitate ease of folding and carrying. The maps were reprinted three times between 1644 and 1688 and these later editions show the roads. John Rocque published two late editions in 1752 and 1799.
(1) £200 - £300



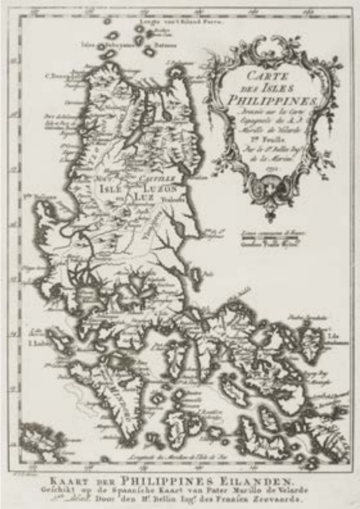
Lot 202



204 **Oxford.** Merian (Matthaus). Oxforde, circa 1643, *hand-coloured engraved city plan, inset view of Oxford, key plates to the lower margin, trimmed with loss to the upper margin, 230 x 310 mm*

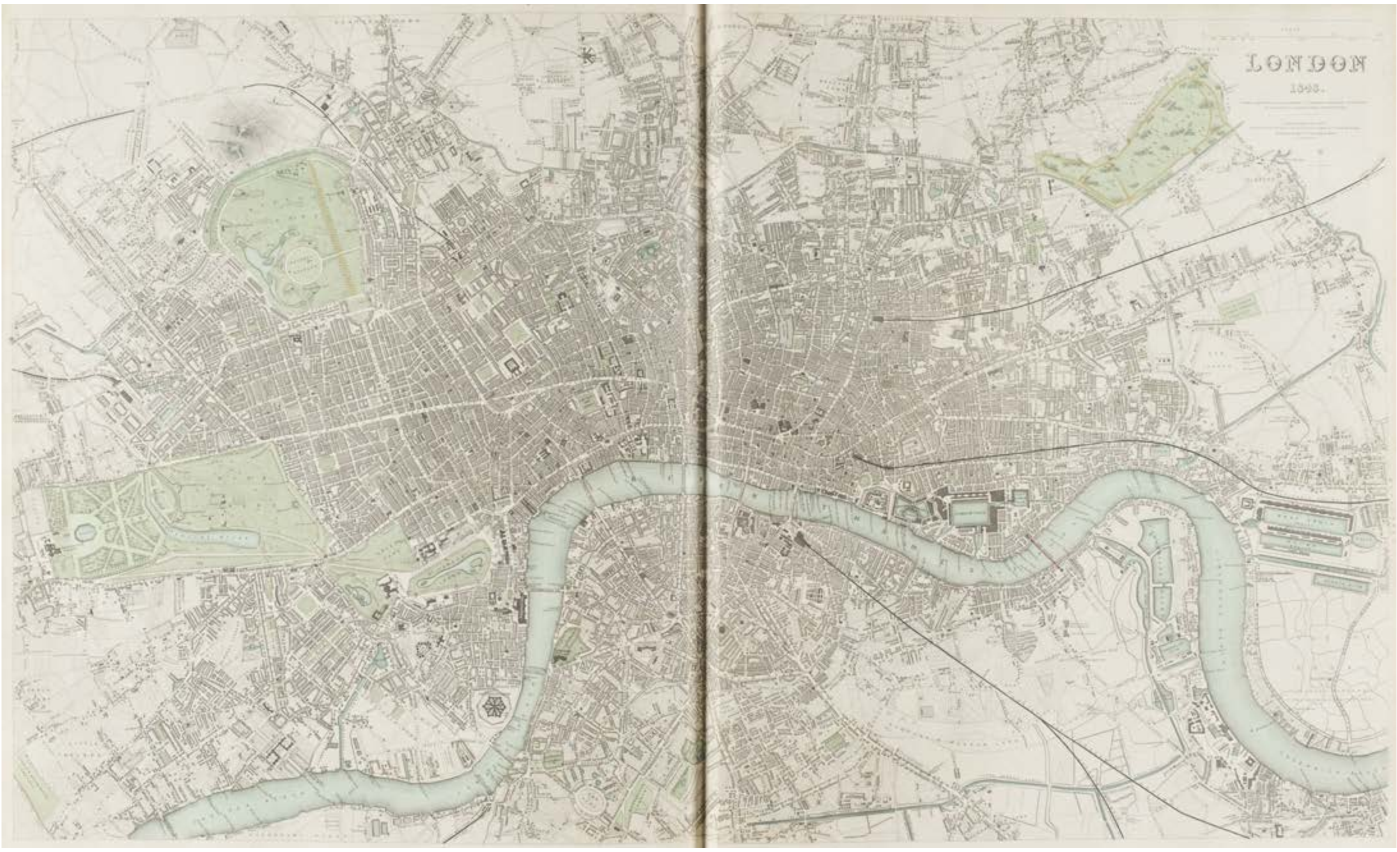
A close copy of Wenceslas Hollar's earlier plan of Oxford.

(1) £100 - £200



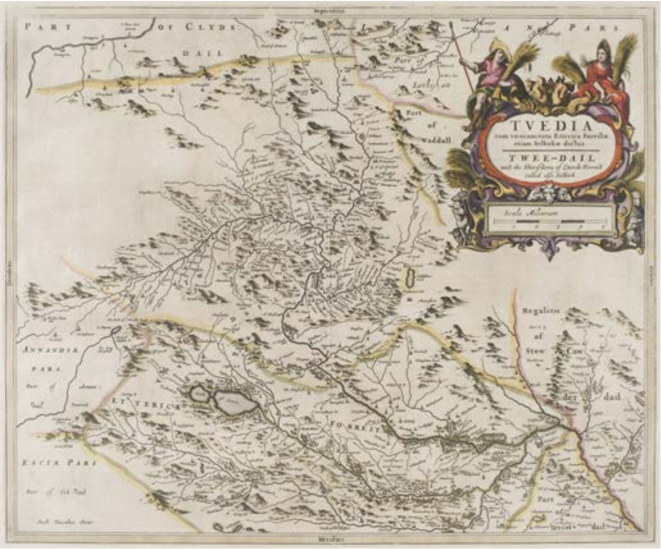
205 **Philippines.** Bellin (J. N.), Carte des Isles Philippines..., circa 1780, *uncoloured engraved map, large floriate cartouche, additional title in Dutch below the map, 230 x 165 mm, together with* Carte des Isles Philippines, Celebes & Moluques, circa 1750, *uncoloured engraved map, 225 x 160 mm, with* **Mallet (Alain Manesson).** Les Isles Philippines [and] Manille, Paris: circa 1683, *two uncoloured engraved maps, each approximately 145 x 105 mm, plus*

(4) £200 - £300

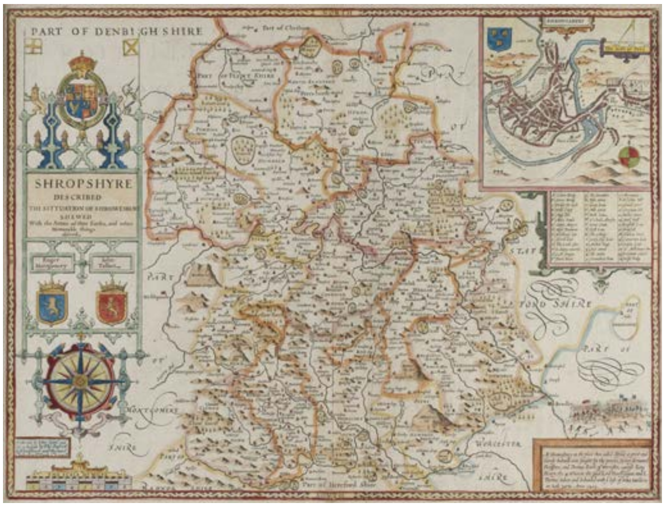


206 **S.D.U.K.** Maps of the Society for the Diffusion of Useful Knowledge, two volumes (bound in one), Charles Knight and Co., London: 1846, *printed titles and contents lists, 156 engraved maps, including 4 double-page and a few folding, all with contemporary outline colouring, with an additional 49 engraved maps of the world's principal cities (including four double-page), appears to lack the six celestial maps, slight marginal dust and finger soiling throughout, index bound at rear, marbled endpapers, bookplate of Penrhyn Chave to the front pastedown, upper joint cracked, contemporary half morocco gilt, worn, bumped and rubbed, folio*

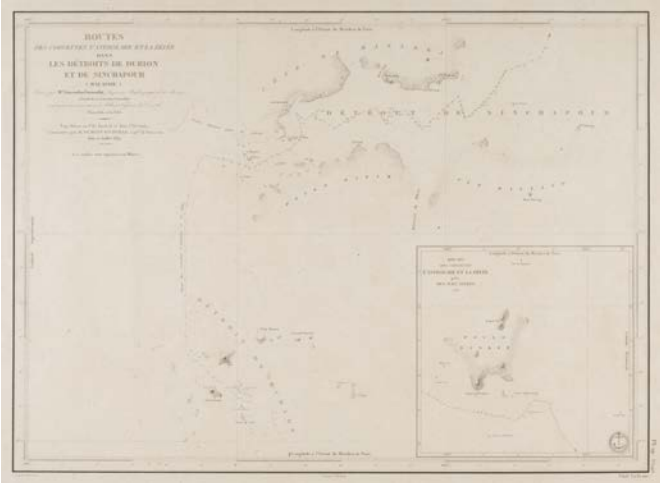
(1) £1,500 - £2,000


TVEDIA
TWEE-DAIL
PART OF CLYDS DAIL
ANNANDIA PARS
ESCIA PARS

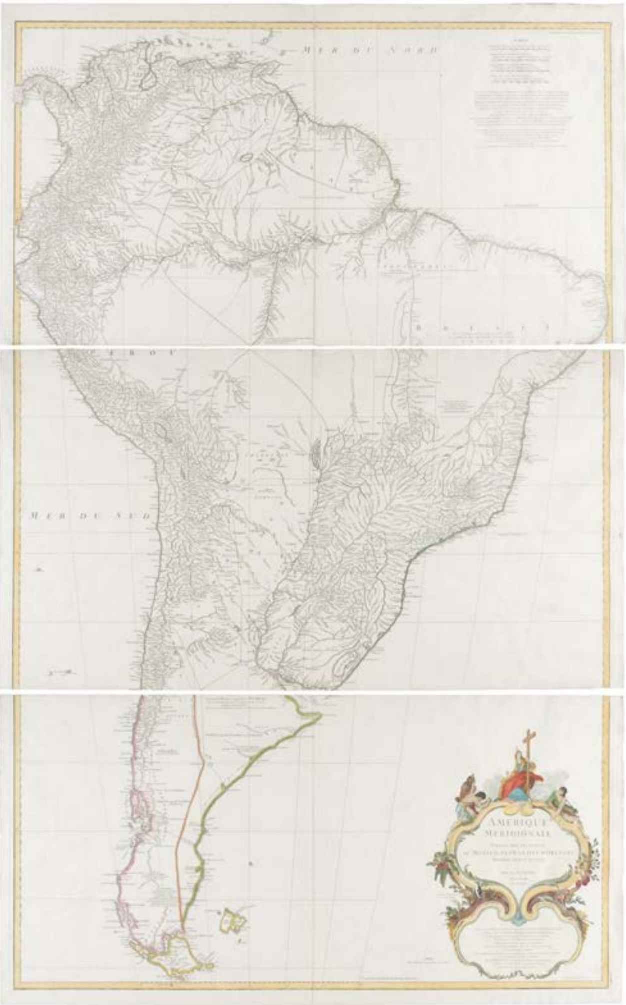
207 **Scotland.** Blaeu (Johannes & Pont Timothy), Two regional maps: Lidalia vel Lidisdalia Regio, Lidisdall [and] Tuedia cum vice comitatu Etterico Forestae etiam Selkirkae dictus. Twee-Dail with the Sherifdome of Etterick-Forrest called also Selkirk, published Amsterdam: circa 1654, *two engraved maps with contemporary outline colouring, large decorative cartouche, slight marginal dust soiling and faint spotting, each approximately 410 x 525 mm, both with Latin text on verso*
(2) £100 - £200


PART OF DENBIGH SHIRE
SHROPSHYRE DESCRIBED

208* **Shropshire.** Speed (John), Shropshyre Described, The Sittuation of Shrowesbury Shewed with the Armes of those Earles and other Memorable things Observed, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plan of Shrewsbury, large strapwork cartouche and compass rose, vertical printer's fold, 385 x 510 mm, framed and double-glazed, English text on verso*
(1) £100 - £200



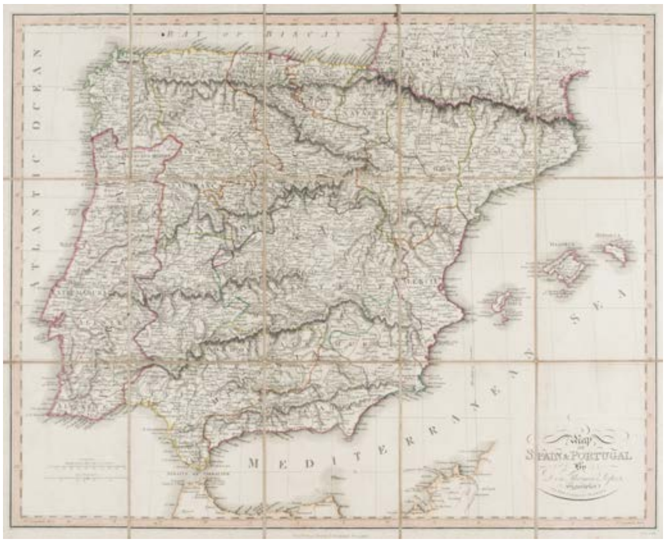
209 **Singapore.** Vincendon-Dumoulin (Clément Adrien), Routes des Courvettes L'Astrolabe et la Zélée dans les détroits de Durion et de Sinchapour (Malaise)..., Paris: circa 1840, *uncoloured engraved chart of the Singapore Straits, inset map of Poulo Sinkep, stamp of the Depot de la Marine to the lower right corner, 435 x 600 mm*
(1) £150 - £200


MER DU NORD
MER DU SUD
AMERIQUE MERIDIONALE

Lot 210

210 **South America.** D'Anville (Jean Baptiste Bourguignon), Amérique Méridionale..., Paris: 1748, *hand-coloured engraved map on three sheets, not conjoined, large decorative cartouche and table of explanation, each sheet approximately 385 x 775 mm*

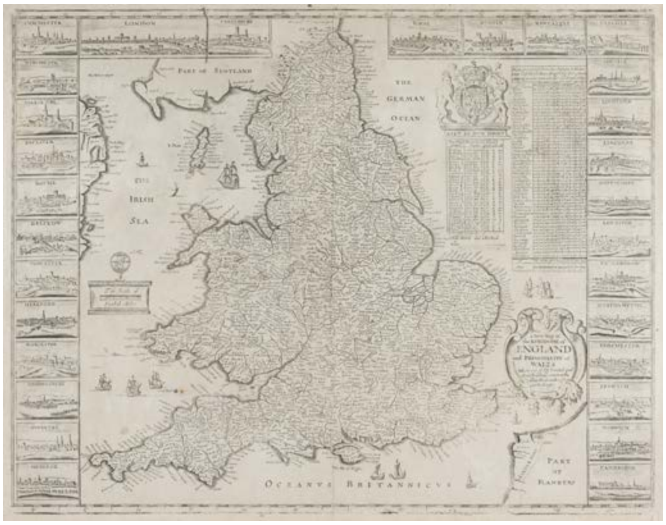
(3) £200 - £300



211 **Spain & Portugal.** Lopez (Thomas), Map of Spain & Portugal, J. Stockdale, 3rd September, 1808, *map engraved by S. Neele, contemporary outline colouring, sectionalised and laid on linen, 435 x 540 mm*

A detailed folding map, published at the beginning of the Peninsular War. Probably because of the war, Lopez is most exercised with the borders between Spain and Portugal, especially the passes through which it was expected that Napoleon's army might come when the campaign season started in the spring. It is probable that John Stockdale saw an opportunity to sell this detailed map to officers in Wellington's army in Portugal, with the idea that it could be used as a reference for the campaign. In July of 1810 - some 22 months after the publication of the map - the French military commander, Marshal Masséna led an army of 65,000 troops into Portugal, pushing on towards Lisbon, but was held back by the Lines of Torres Vedras, a set of earthworks that had been built on the orders of Wellington. The campaign - significant for the emergence of large-scale guerrilla warfare - was eventually won by the British under the command of Lt. Gen. Sir Arthur Wellesley, later the 1st Duke of Wellington. It could be argued that the French defeat was sealed when Napoleon set out with a massive army on the disastrous French invasion of Russia. This seriously depleted the French forces, with the result that a combined allied army under Wellesley pushed into Spain, defeating the French at Salamanca and taking Madrid. In the following year, Wellington scored a decisive victory over King Joseph Bonaparte's army in the Battle of Vitoria. Pursued by the armies of Britain, Spain and Portugal, Marshal Jean-de-Dieu Soult, no longer able to get sufficient support from a depleted France, led the exhausted and demoralised French forces in a fighting withdrawal across the Pyrenees during the winter of 1813/1814. France, Napoleon and its European dominance would finally fall the following year at the Battle of Waterloo.

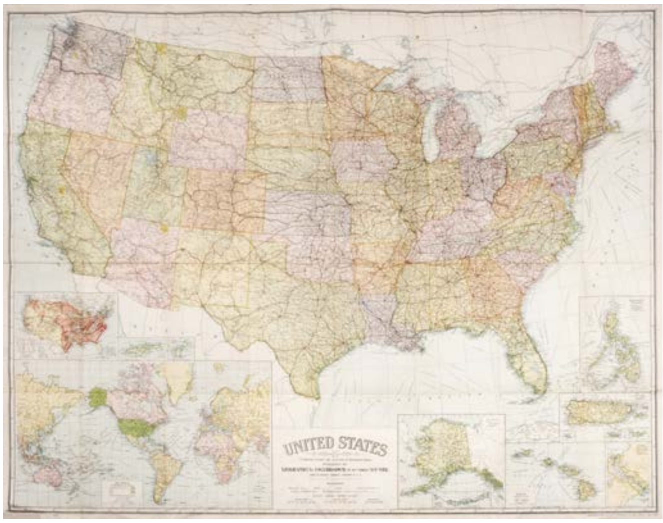
(1) £150 - £200



212 **Stent (Peter).** A New Map of the Kingdome of England and Principality of Wales taken out of I.S. Sold by John Overton at the White Horse without Newgate, London: 1673, *uncoloured engraved map 29 vignettes of principal cities to three margins, list of the Kings and Queens (from William I to Queen Anne) surmounted by the royal coat of arms, and a table of the Shires and Cities, slight creasing, slight worming to the lower margin, just affecting the printed border, some marginal fraying and short closed tears with very slight loss to the upper right corner, repaired on verso, 390 x 500 mm*

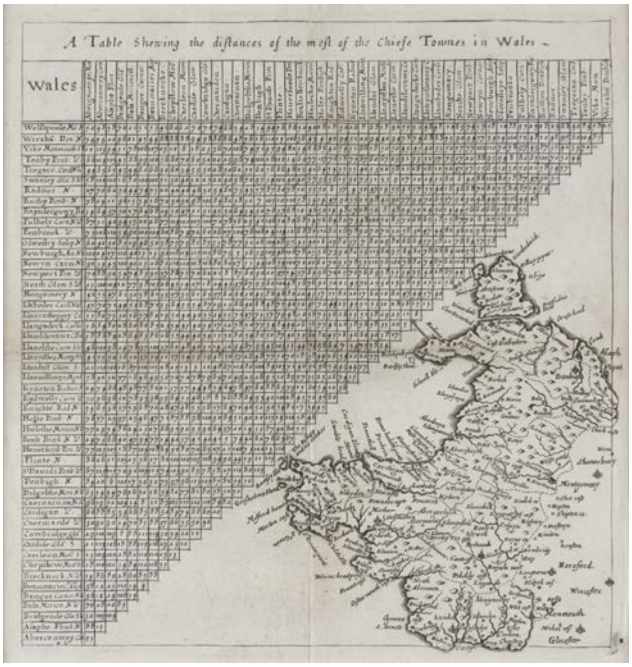
R. W. Shirley. *Printed Maps of the British Isles, 1650 - 1750*, Stent 1. Number 83, state 6 (with Overton's post 1669 address 'at the White Horse without Newgate'). A rare, separately published map

(1) £300 - £500



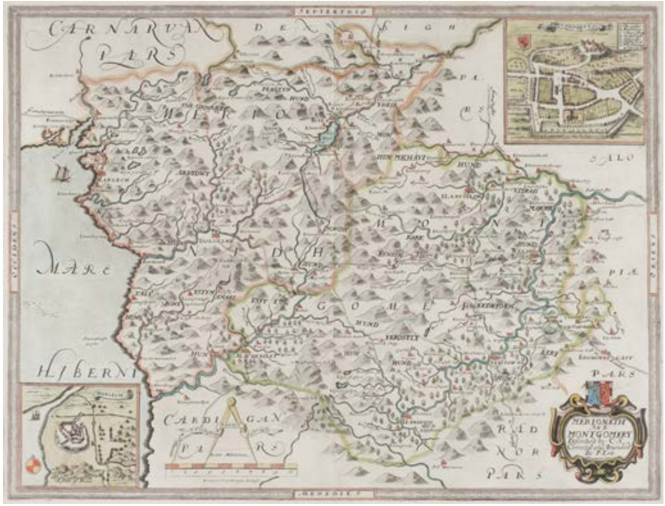
213 **United States.** Gross (Alexander), United States..., published by 'Geographia Inc.' New York: circa 1930, *large colour photolithographic map, laid on linen, nine inset maps (including the world on Mercator's projection) old folds, slight wear where old folds cross, slight creasing, 990 x 1260 mm, bound in the publisher's green cloth boards with an additional gilt title to the upper cover 'The New Survey Road and Railway Map of the United States, Geographia Inc.', boards faded and stained, size when folded 275 x 180 mm*

(1) £100 - £150



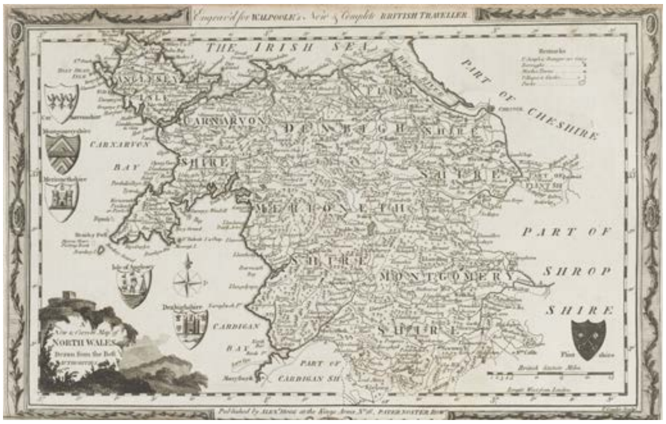
214* **Wales.** A collection of 12 maps, 17th - 19th century, *including* **Jenner (Thomas).** A Table shewing the distances of the most of the Chiefe Townes in Wales [1643 or later], *uncoloured map, engraved by Jacob Van Langeren, set below a triangular mileage table, old folds, 230 x 220 mm, mounted, framed and glazed, together with* **Bill (John).** Mountgomerie Shire, [1626], *uncoloured engraved map, slight text show-through, 90 x 125 mm, mounted, framed and glazed, with* **Van den Keere (Pieter).** Wales, circa 1627, *uncoloured engraved map, slight text show-through, 85 x 125 mm, mounted, framed and glazed, plus* **Bertius (Petrus).** Cambria, circa 1616, *hand-coloured engraved map, large margins, 100 x 140 mm, mounted, framed and glazed, with another five Welsh maps, by or after Ordnance Survey, Cary and Mallet, various sizes and condition, four framed and glazed, with* **Clegg (Ernest).** Sussex, John Waddington, Leeds: 1945, *colour photolithographic pictorial map, 405 x 540 mm, mounted, framed and glazed, and* **Jenner (Thomas).** Northumberland (2 copies) [1635 & 1643 editions], *two uncoloured maps, engraved by Jacob Van Langeren, each set below a triangular mileage table, each approximately 105 x 105 mm, mounted, framed and glazed*

(12) £200 - £300



215* **Wales.** Three engraved maps, 17th century, *including* **Saxton (Christopher & Philip Lea).** Merioneth and Montgomery Described by C.S., corrected and amended by P. Lea, circa 1695, *hand-coloured engraved map, inset town plans of Harlech and Montgomery, 345 x 455 mm, mounted, framed and glazed, together with* **Speed (John).** Montgomery Shire, published by John Sudbury & George Humble, circa 1627, *hand-coloured engraved map, inset town plan of Montgomery, slight text show-through, slight creasing, 385 x 515 mm, mounted, framed and double-glazed, English text on verso, with* **Lhuyd (Humphrey, Mercator Gerard & Jansson Jan).** Cambriae Typus Auctore Humfredo Lhuydo Denbigiense Cambro Britanno, [1647 or later], *hand-coloured engraved map, decorative strapwork cartouche and mileage scale, large margins, 345 x 490 mm, mounted, framed and glazed*

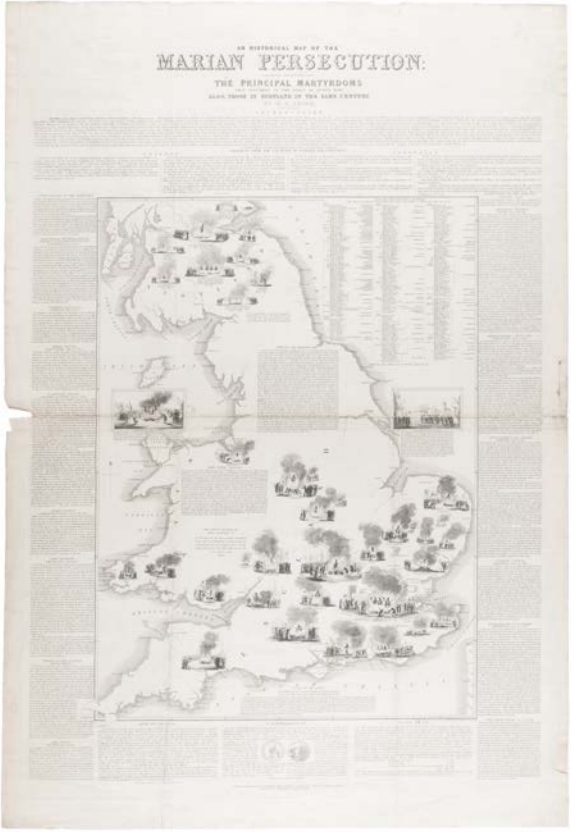
(3) £200 - £400



216 **Walpoole (George Augustus).** [The New British Traveller; or, a Complete Modern Universal Display of Great Britain and Ireland: being a new, complete, accurate, and extensive tour, London: Alex. Hogg, 1784], *lacking titles and preliminaries, 19 engraved map sheets and 65 engraved plates (only), folding map of England & Wales torn with substantial loss, plate of London torn with slight loss, slight staining throughout, plates and maps trimmed with loss to the decorative borders, lacking spine and boards, folio*

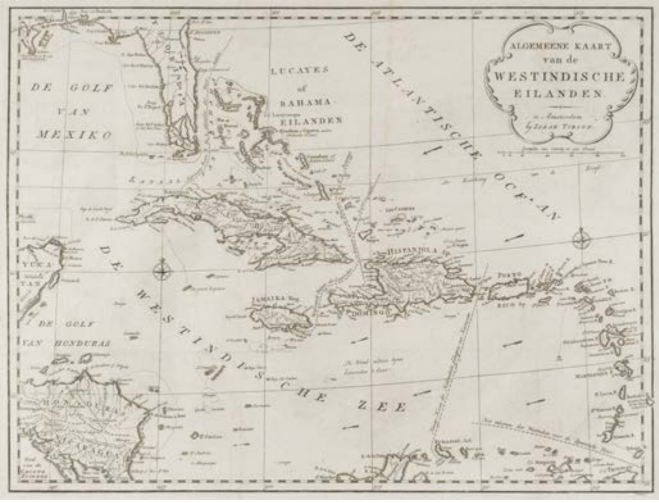
Sold as a collection of maps and prints, not subject to return.

(1) £70 - £100



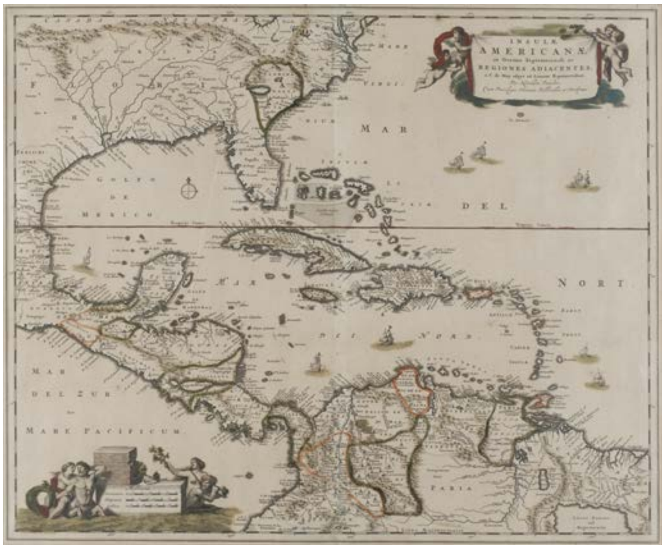
217 **Watkins (William).** An Historical Map of the Marian Persecution, Exhibiting Topographically the Principal Martyrdoms that occurred in the reign of Queen Mary, also those in Scotland in the same century, by W. G. Rhind, Published by W. Foster, 6 Amen Corner & Robertson, Grafton Street Dublin: [1846], *large uncoloured engraved pictorial map with descriptive text to all four margins, some dust soiling, old folds, creased, one short split to an old fold, 1020 x 700 mm*

A rare map displaying the Marian Persecutions (1553–1558), which involved the burning of over 300 Protestants at the stake during the reign of Queen Mary I of England. Only two institutional copies found (British Library and the University of Cambridge). The date is precise because William Watkins occupied 36 Granville Square, Clerkenwell, only during 1846. Laurence Worms and Ashley Baynton Williams, *British Map Engravers*, page 708.
(1) £150 - £200

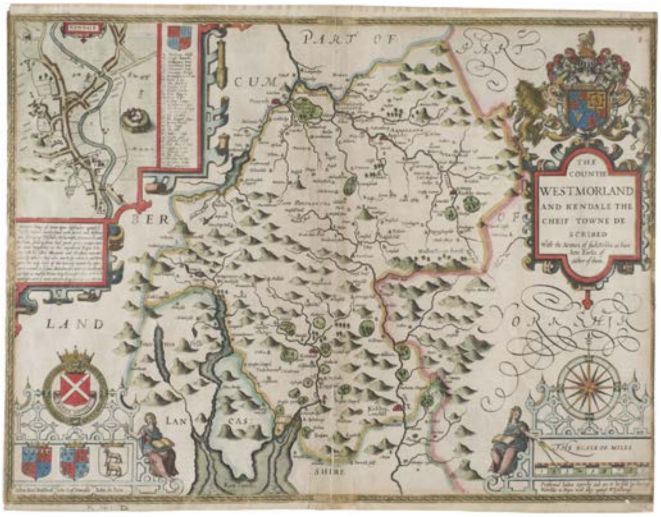


Lot 218

218 **West Indies.** Tirion (Isaak), Algemeene Kaart van de Westindische Eilanden, Amsterdam: circa 1750, *uncoloured engraved map, old folds, 350 x 465 mm, together with* **Walker (J. & C., engravers & others).** Jamaica, published by the Admiralty, 1880 [and] West India Islands and Caribbean Sea, sheet 1, comprising Florida Strait, Bahama Islands and the Greater Antilles, corrected to 1883, *two large uncoloured engraved sea charts, some dust soiling, occasional marginal closed tears, 650 x 990 mm and 660 x 970 mm respectively, the second chart backed with linen*, *with* **Chassant (engraver).** Carte de la Mer des Antilles partie occidentale, published by the Depot de la Marine, Paris: 1844, *uncoloured engraved sea chart, slight marginal closed tears and abrasion, 930 x 620 mm, plus* **De La Porte (Joseph).** Golfe du Mexique Assujettiaus Observations Astronomiques, Paris: circa 1781, *uncoloured engraved map, 185 x 230 mm, and* **De Bry (Theodore).** Four engravings of native practices: Repraesentatio Agriculturae..., Delineatio Piscatio..., Repraesentatio Varium ceremoniarum as Religionem [and] Repraesentatio Piscationum Divrnarum, Frankfurt: circa 1609, *four uncoloured engravings, Latin text below the image, frayed and torn with loss to the margins, laid on later paper, strengthened and repaired, toned overall, each approximately 290 x 185 mm, with a partial map of an unidentified city, probably in North America, dust soiled, torn with loss to the lower right corner, crudely repaired in facsimile, 405 x 615 mm*
(10) £150 - £250

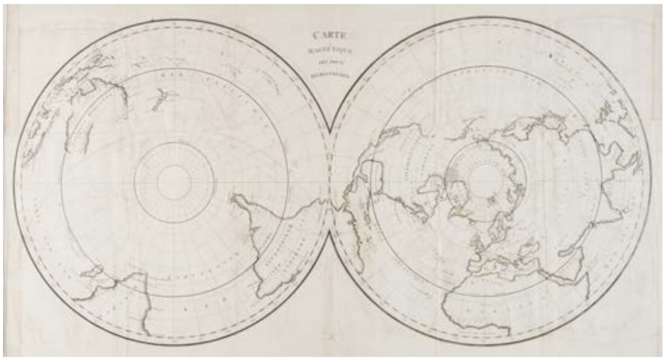


219 **West Indies.** Visscher (Nicholas), Insulae Americanae in Oceano Septentrionali ac Regiones Adiacentes, a. C. de May usque ad Lineam AEquinoctialem, Amsterdam: circa 1680, *engraved map with contemporary outline colouring, slight oxidisation to old watercolour, slight creasing, 465 x 565 mm, mounted, framed and glazed, together with* **Jansson (Jan).** Americae pars Meridionalis, Amsterdam: circa 1640, *engraved map with contemporary outline colouring, ornate cartouche, some staining and toning, one vertical crease, 460 x 540 mm, mounted, framed and glazed, with* **Ogilby (John).** Peru, circa 1675, *uncoloured engraved map, wide margins, toned overall, 290 x 350 mm, framed and glazed, plus another three maps of South America by Moll and Lauie and Whittle, and a map of Portugal by Pazzini Carli, various sizes and condition, all framed and glazed*
(7) £300 - £500


THE COUNTIE WESTMORLAND AND KENDALE THE CHEIF TOWNE DESCRIBED
PART OF CUM BER LAND
YORKSHIR
LAN CAS SHIRE

220 **Westmorland.** Speed (John), The Countie of Westmorland and Kendale the Cheif Towne described with the Armes of such Nobles as have bene Earles of either of them, published by George Humble, circa 1627, *hand-coloured engraved map, inset town plan of Kendal, trimmed with slight loss to the strapwork margin of the right-hand vertical border, some creasing, one small hole affecting the printed image, slight surface abrasion, 380 x 500 mm, English text on verso, together with* **Blome (Richard).** A Mapp of ye County of Northumberland with ye Isles of Farne & Holy Island, [1673], *hand-coloured engraved map, inset maps of Farne and Holy Island, some marginal closed tears, but not affecting the printed image, slight toning to the central fold, 315 x 260 mm, with* **Bowen (Emanuel).** Somerset Divided into Hundreds.., printed for Thomas Kitchin, circa 1777, *hand-coloured engraved map, 225 x 340 mm, plus* **Morden (Robert).** Three county maps: Dorset Shire, Gloucestershire [and] Norfolk, [1695 or later], *three hand-coloured engraved maps, Dorset and Gloucester, approximately 355 x 410 mm, Norfolk 375 x 585 mm, all mounted, framed and glazed, and* **Jansson (Jan).** Anglia Regnum, Amsterdam, circa 1650, *engraved map with contemporary outline colouring, mount stained and toned overall, several repaired tears affecting the printed image, some crudely repaired, 380 x 495 mm, French text on verso, with* **Cary (John).** A New Map of Bohemia and Moravia from the Latest Authorities [and] A New Map of the Circle of Austria, London: 1801, *two engraved maps with contemporary wash colouring, some oxidisation to the old watercolour, each approximately 460 x 515 mm, with another five British county maps, by or after Saxton/Kip, Rocque, Moule, Owen & Bowen and Moll, various sizes and condition, all framed and glazed*

(14) £150 - £200

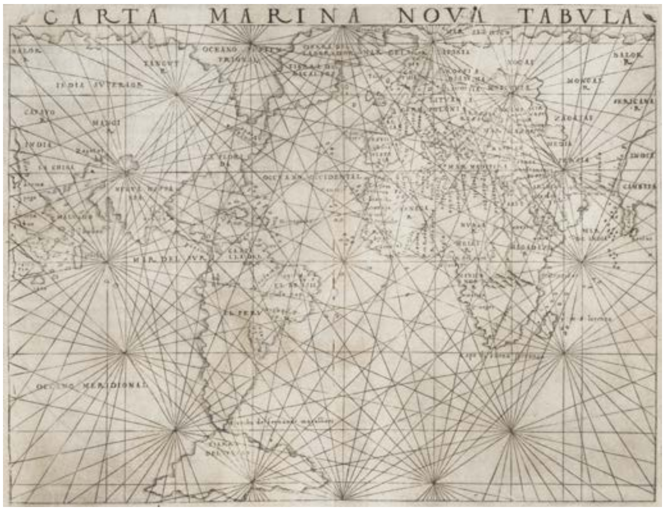


Lot 221

221 **World.** Buffier (Claude). Carte magnétique des deux hémisphères, Paris, circa 1780, *uncoloured engraved map of the polar regions, originally published in George Louis Leclerc Buffon's 'Histoire naturelle, generale et particulare', old folds, some offsetting, occasional marginal closed tears, occasional closed tears affecting the printed image, 480 x 950 mm, together with* **Rapkin (J.).** Three engraved maps: The World on Mercator's Projection shewing the Voyages of Captain Cook round the World, The World on Mercator's Projection [and] Eastern Hemisphere, John Tallis and Company, London & New York: circa 1851, *together three engraved decorative maps with contemporary outline colouring, the first two described maps trimmed along the lower margin with loss of the publisher's details, The 'Voyages of Captain Cook' with the central fold repaired on verso, each approximately 245 x 340 mm, with* Geographia Mosaica Generalis cum Novissima orbis [Terraquei Facie et Commentariolis], circa 1694, *an unattributed hand-coloured engraved world map (probably German), surmounted by the Imperial double-headed eagle and decorated with 130 armorial shields, a weak impression with the title partially unprinted, some marginal tape staining, one repaired split to the central fold, 310 x 355 mm*

The last described item. R.W. Shirley. *The Mapping of the World*, 563.

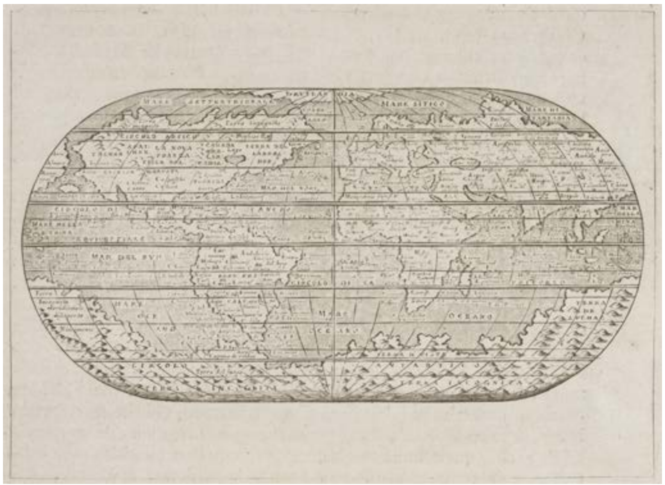
(5) £300 - £500



222 **World.** Gastaldi (Giacomo), Carta marina Nova Tabula, Venice: [1548], *uncoloured engraved map, frayed with slight loss to the central fold, 135 x 170 mm, Italian text on verso, together with* **Porcacchi (Tommaso).** Untitled map, Venice: circa 1686, *uncoloured engraved map, large margins, 110 x 150 mm, with* **Van den Keere (Pieter).** Baixos de ludia, Amsterdam: circa 1600, *hand-coloured engraving of the St. Jacobus, a Portuguese ship wrecked on rocks between Mozambique and Madagascar, the crew being attacked and eaten by giant lobsters, slight text show-through, 905 x 125 mm, Latin text on verso*

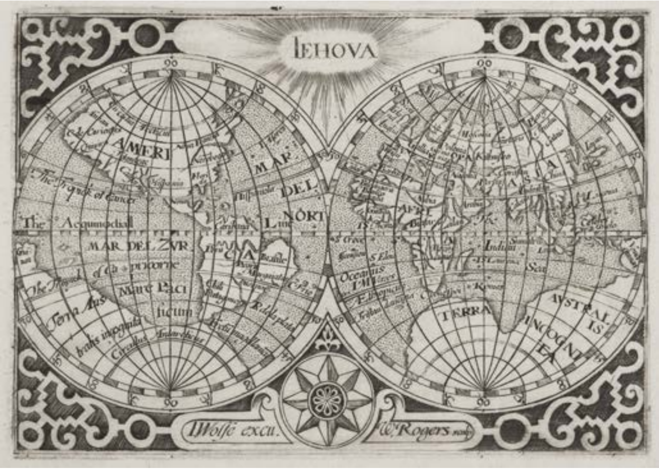
R. W. Shirley. *The Mapping of the World,* 88 & 128 (but later impression).

(3) £200 - £300



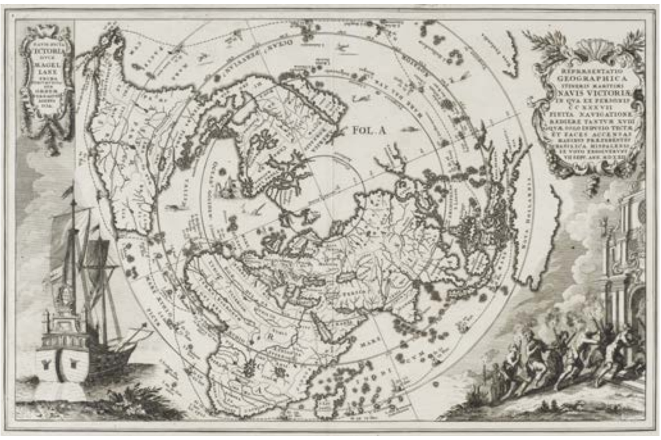
223 **World.** Porcacchi (Tomaso), Descrittione del Mappa Mondo, Venice: [1586], *uncoloured engraved map on an ovoid projection, Italian text above, below and on the verso, the map printed from a separate plate, map size 105 x 150 mm, sheet size 290 x 195 mm, together with* Discorso Intorno alla carta da Navigare, Venice: [1572 - 1605], *uncoloured engraved map on Mercator's projection, Italian text above, below and on the verso, map size 110 x 145 mm, sheet size 295 x 200 mm*

R. W. Shirley, *The Mapping of the World*, 154 & 128.
(2) £200 - £300



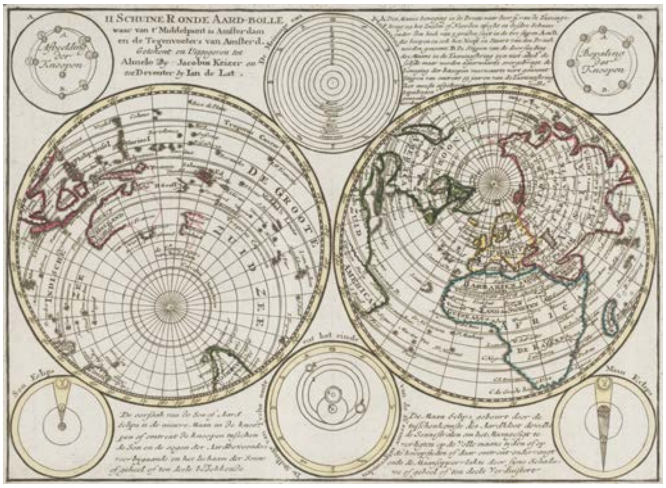
224 **World.** Rogers (William), Untitled map of the World, published by John Wolfe, circa 1598, *uncoloured engraved map, set in the title page for 'The Navigation of the Portingales into the East Indies...,', map size 85 x 120 mm, sheet size 280 x 165 mm, together with* **Ruscelli (Girolamo).** Carta Marina Nuova Tavola, Venice: circa 1561 [or later], *uncoloured engraved map, numerous rhumb lines, large circular rust mark in the Pacific Ocean, 190 x 260 mm, Italian text on verso, with* **Mondhare (Louis Joseph).** Hemisphere Oriental ou Ancien Monde, Paris: [1783], *hand-coloured engraved map of the Western Hemisphere, the map surrounded by 10 celestial diagrams, slight marginal staining, and dust soiling, 235 x 205 mm*

The first two described items. R. W. Shirley, *The Mapping of the World*, 216 & 111. The second map is one of the earliest geographical representations of the California peninsula. The map is also unusual in that it joins together the European and American continents with a northern land bridge. The map is a slightly enlarged version of the example which appeared in Gastaldi's edition of Ptolemy thirteen years earlier.
(3) £200 - £400

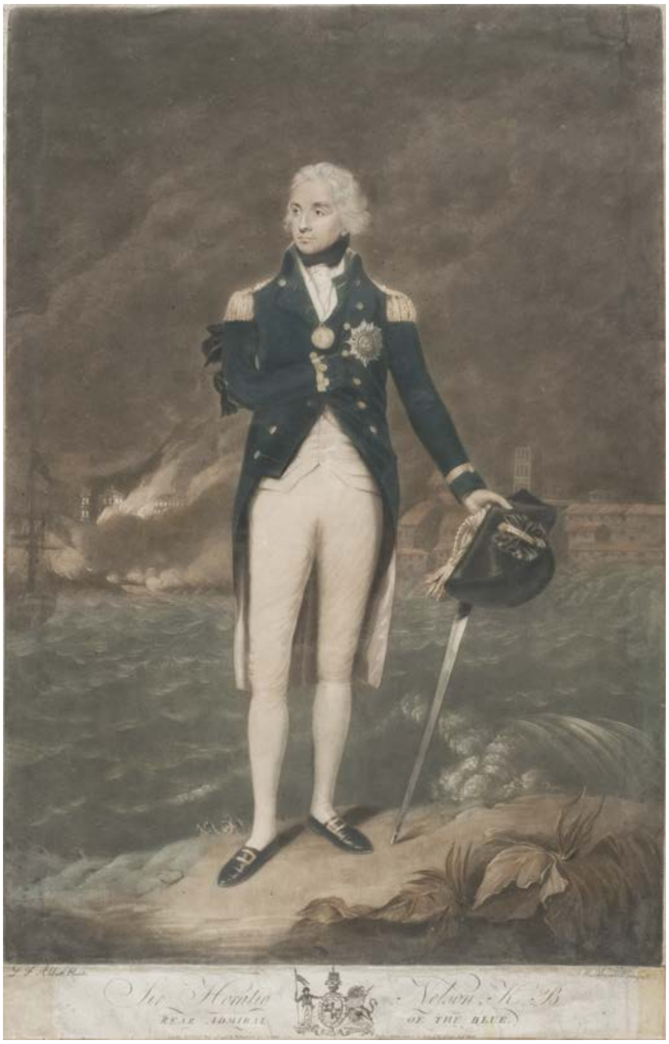


225 **World.** Scherer (Heinrich), Repraesentatio Geographica Itineris Maritimi Navis Victoriae in qua Personis CCXXXVII........, published Munich: circa 1700, *uncoloured engraved map of the world on a North polar projection, insular California, 235 x 355 mm, together with* **Du Val (Pierre).** Le Monde en Planisphere, Paris: circa 1680, *hand-coloured engraved map, slight staining, 105 x 130 mm, with* **Muller (Johann Ulrich).** Vorbild der Welt I, circa 1692, *hand-coloured engraved map, German text below the map, 155 x 140 mm, plus* **De Vaugondy (Robert).** Mappe Monde, 1750, *hand-coloured engraved map, old folds, 150 x 285 mm, and* **Du Val (Pierre and J. Hoffman, attributed to).** Untitled map of the world, circa 1695, *untitled hand-coloured engraved hemispheral map, 150 x 285 mm*

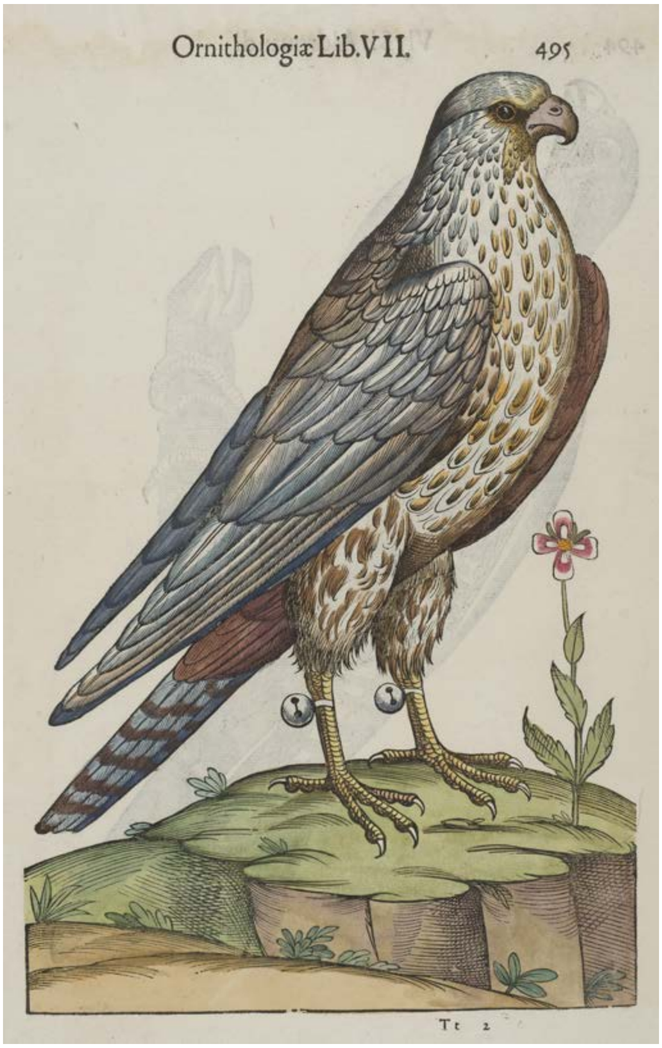
The first described item. R. W. Shirley. *The Mapping of the World*, 626. The map shows Magellan's route around the world and includes an engraving of his ship, The Victoria.
(5) £200 - £300


II Schuine Ronde Aard-Bolle
waar van t' Middelpunt is Amsterdam
en de Tegenvoeters van Amsterd.
Almelo By Jacobus Keizer en
te Deventer by Jan de Lat

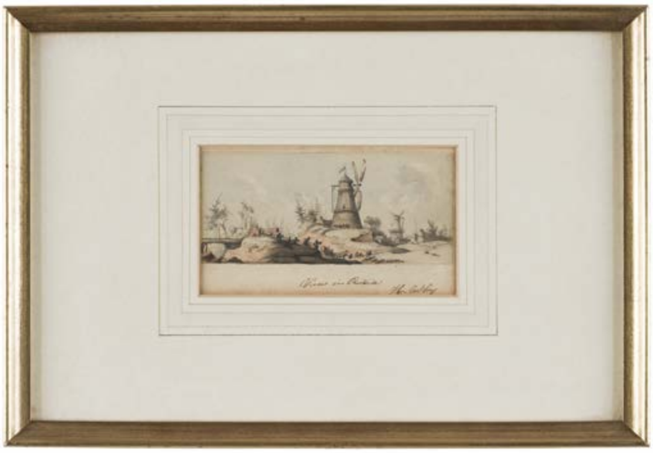
226 **World.** Schuine Ronde Aard-Bolle waar van 't Middelpunt is Amsterdam..., [and] Schuine Ronde Aard-Klooten..., Published by J. Keizer and I. de Lat, 1788, *two hand-coloured engraved maps centred on the north and south poles, each surrounded by six celestial diagrams, each approximately 180 x 245 mm*
(2) £150 - £250


Sir Horatio Nelson, K.B.
Rear Admiral of the Blue

227* **Admiral Nelson.** Barnard (W.), Sir Horatio Nelson K. B. Rear Admiral of the Blue, published by W. Barnard, May 25th, 1798, *mezzotint after L. F. Abbott, printed in colours and finished by hand, some fraying and loss to the title field, small areas of text replaced in facsimile, 635 x 405 mm, mounted, framed and glazed, Parker Gallery label to verso, together with* **Gainsborough (Dupont).** The Right Honourable Henry Seymour Conway. One of His Majesty's most Honourable Privy Council. Colonel of His Majesty's Royal Regiment of Horse Guards, General of His Majesty's Forces and Governor of the Island of Jersey &c. published R. Sayer and J. Bennett, 26th July 1780, *mezzotint after Thomas Gainsborough, printed in colours and finished by hand, small areas of creasing and short repaired closed tears affecting the printed image, 610 x 390 mm, mounted, framed and glazed, Parker Gallery label to verso, with* **Cooper (R. & T. Sutherland).** To the Officers, Non-Commissioned Officers & Privates of the British Regiments of Cavalry Engaged at the ever memorable Battle of Waterloo, This print of Lieut. General The Marquis of Anglesea G.C.B. is with the greatest respect dedicated..., published by S. & J. Fuller, August 12th 1815, *uncoloured aquatint after H. Alkin,450 x 355 mm, mounted, framed and glazed, Parker Gallery label to verso*
(3) £300 - £500

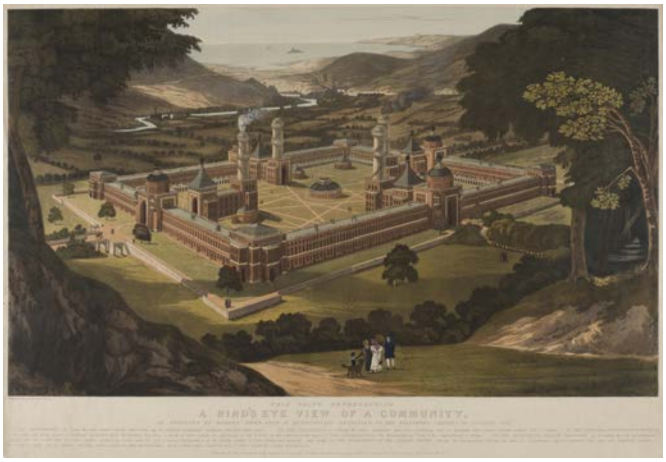


228* **Aldrovandi (Ulisse).** Sixty-four engravings of birds, from *Ornithologiae hoc est de auibus historiae,* Bologna: circa 1646, *wood-engravings, five with later hand-colouring, 30 full page and 34 with the image incorporated into the Latin text, some sheets with additional images of bats, bird skeletons and mythical birds, some sheets with an additional image on the verso, each sheet approximately 350 x 235 mm*
(64) £700 - £1,000



229* **Astley (Henry, late 18th/early 19th century).** View in Russia, *pen, black ink and watercolour, signed and inscribed with title to lower right, image size 5.8 x 12.5 cm, framed and glazed (21 x 31 cm)*

Provenance: Purchased from Sotheby's, London, 16th October 1980, lot 73.
(1) £80 - £120

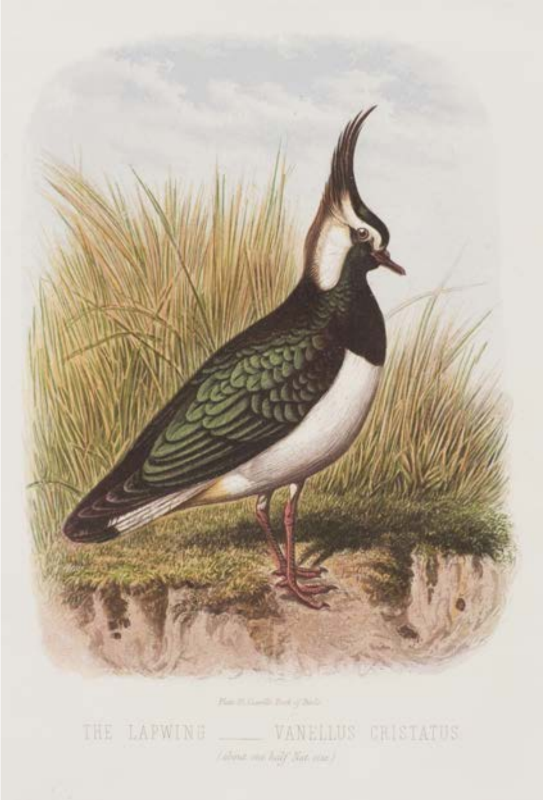

A BIRD'S EYE VIEW OF A COMMUNITY.

230* **Bate (Chichester Fortescue, circa 1793–1863).** Bird's eye view of a community as proposed by Robert Owen Esqre...., London: published by the Association of all Classes of all Nations at their Institution, 69 Great Queen Street, Lincolns Inn Fields, 1838, *aquatint with contemporary hand-colouring, some fraying to the vertical margins but not affecting the printed image, one repaired marginal closed tear in the title, 430 x 620 mm*

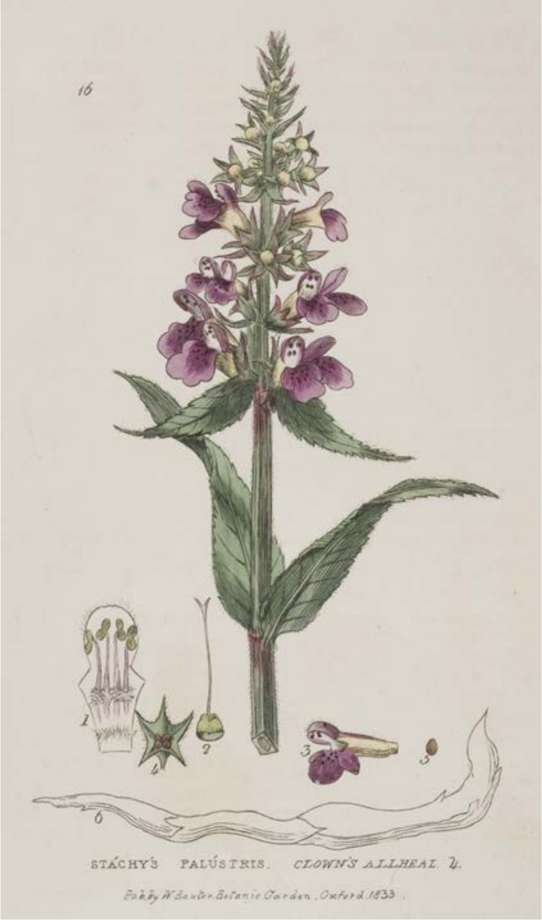
Rare aquatint engraving of New Harmony, Indiana, U.S.A., where Robert Owen established, in May 1825, his 20,000-acre ready-built town to implement his utopian vision of a 'New Moral World', an experimental cooperative community to advance his radical ideas on social reform. No institutional copies of this print located.
(1) £200 - £300

231* **Birds.** A collection of approximately 90 prints, mostly 19th-century, *colour lithographs and engravings of British and foreign birds, including 10 lithographs of eggs and nests, with examples by or after Morris, Butler, Rymer, Jones and Goldsmith, various sizes, good condition, all mounted*
(approx. 90) £150 - £200

232* **Botany.** A collection of approximately 100 prints, early 20th-century, *engraved and photolithographic colour plates of flowers and trees, with examples by or after Hulme, Baxter, Drury and Boulger, good condition, each approximately 170 x 120 mm, uniformly mounted, mount size 230 x 180 mm*
(approx. 100) £150 - £200


THE LAPWING ____ VANELLUS CRISTATUS
(about one half Nat. size)

Lot 231


16
1
2
3
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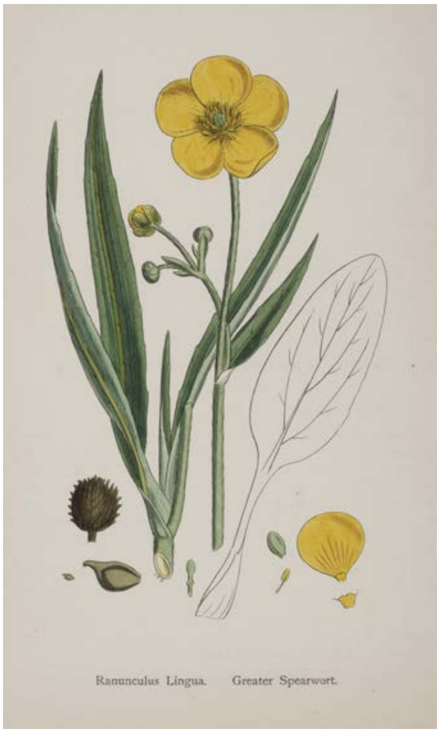
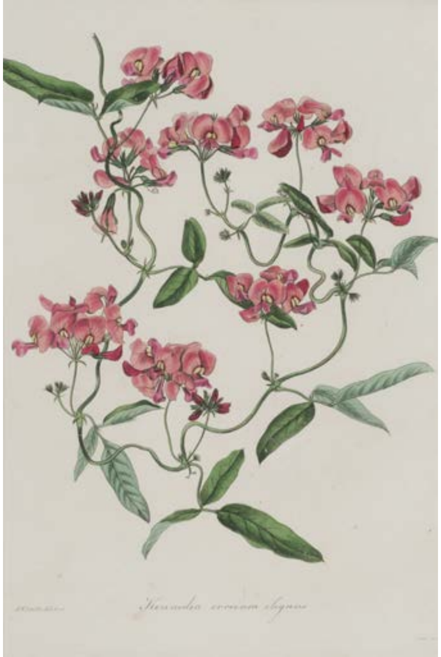
6
STACHYS PALUSTRIS. CLOWN'S ALLHEAL. ♃
Pub. by W. Baxter Botanic Garden. Oxford 1833.

Lot 232


Ranunculus Lingua. Greater Spearwort.

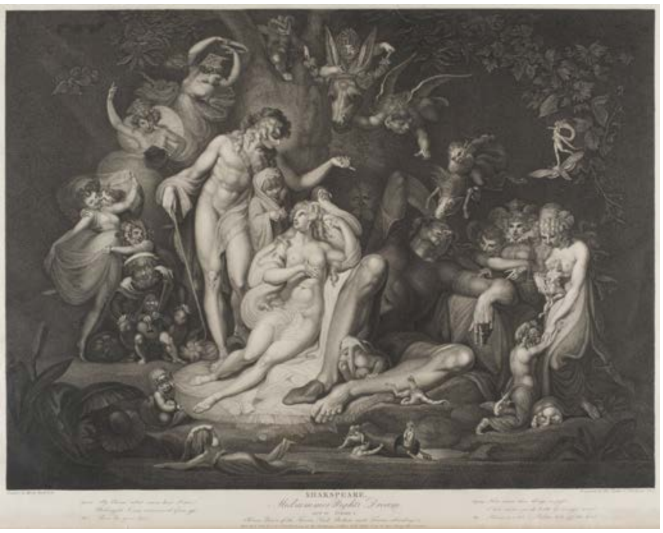
Lot 233



Lot 234

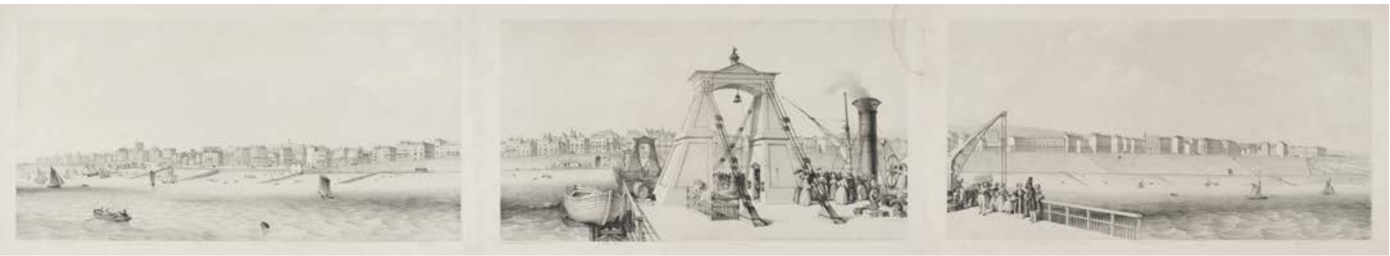
233* **Botany.** A collection of approximately 700 prints, 19th & early 20th-century, *engravings, lithographs and prints of flowers and trees, including examples by or after Pratt and Sowerby, various sizes, good condition*
(approx. 700) £150 - £250

234* **Botany.** A collection of approximately 80 prints, late 19th-century, *colour lithographs and engravings, with examples by or after Step, Sowerby, Pratt and Lowe, various sizes, good condition, all mounted*
(approx. 80) £150 - £200



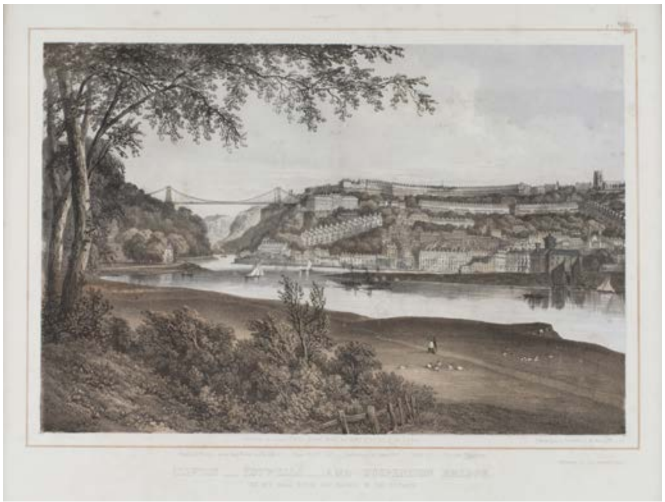
235* **Boydell (J. & J. publishers).** A collection of 45 plates from *Graphic Illustrations of the Dramatic Works of Shakespeare*, [1791-1802], *45 uncoloured stipple and line engraved plates, the plates by or after Henry Fuseli, George Romney, William Hamilton, Angelika Kauffman, Robert Smirke, John Opie, J.Boydell, R.Thew, S. Middiman, G. Earlom, P. Simon, F. Wheatley, J. Northcote, B. West and others, some mount staining, each plate approximately 500 x 630 mm, all mounted*
(45) £500 - £800

236* **Brighton.** Derby (C.), Brighton 1839, published for the benefit of the Sussex County Hospital, sold by W. H. Mason, Brighton & London: 1839, *uncoloured lithographic panorama of Brighton, taken from the Chain Pier, printed on three sheets (complete), not conjoined, large margins, some water staining and dust soiling, each sheet approximately 515 x 360 mm*
(3) £200 - £300

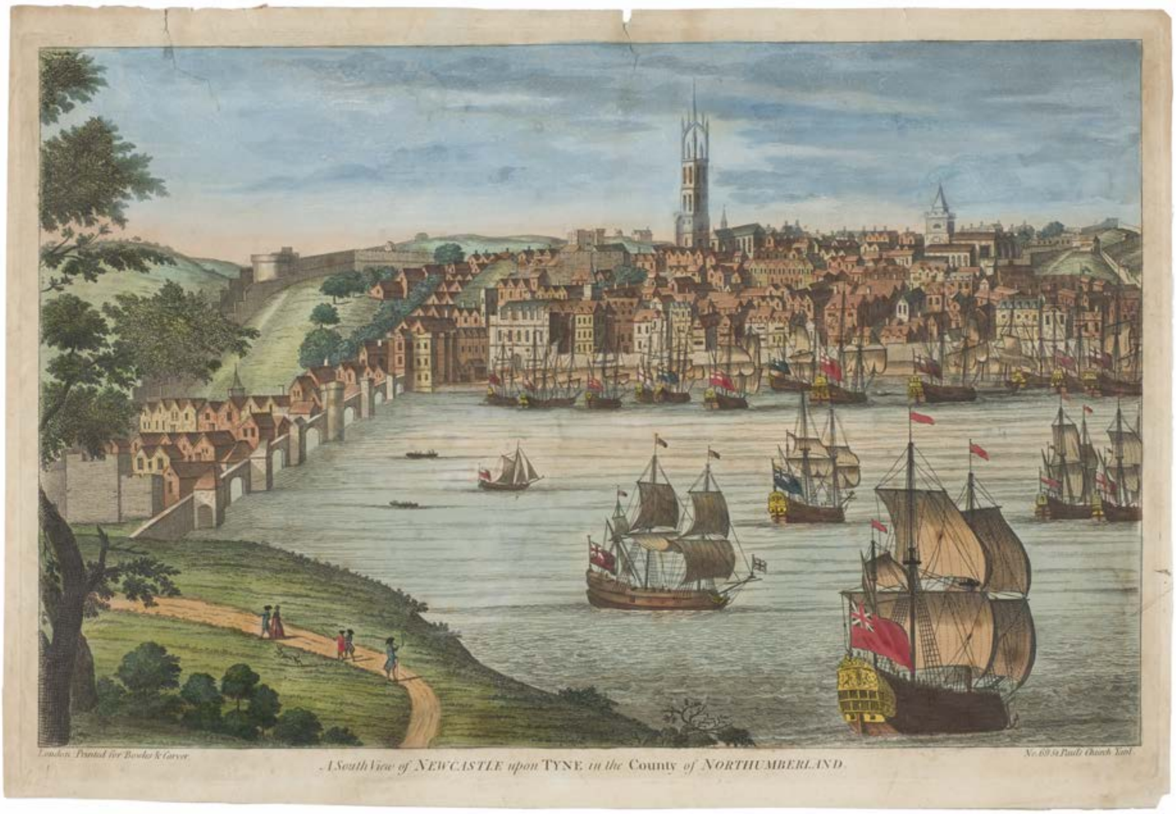


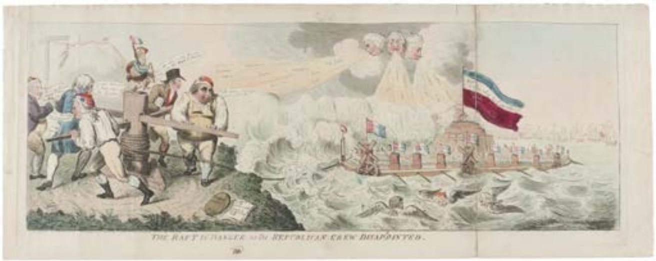
Lot 236

237* **Bristol.** Clifton, Hotwells and Suspension Bridge. The Hot-Well House and Baths, in the distance, lithographed by Newman & Co., published by James Bolton, Hotwell House and Baths, at the foot of the Zig Zag, *colour lithograph by Newman and Co., 48 Watling St., London, circa 1865, printed caption to lower margin, including dimensions of the bridge, a few scattered spots, 410 x 525 mm (16 1/4 x 20 3/4 ins) mount aperture, matching old wood frames, glazed, together with*
Fagan (J., lithographer). Suspension Bridge over the Avon at Clifton. Published by the Authority of the Directors of the Bridge Company. John Hawkshaw Esqre. & W. H. Barlow Esqre. F. R. S. Engineers. Messrs. Cochrane & Compy. Dudley, Contractors, Bristol: James Bolton, Hotwell House at the Foot of St. Vincents Rocks, circa 1865, *colour lithograph, printed by Day & Son, with the dimensions and a list of the directors printed in the lower margin below image, some light scattered spotting, 410 x 525 mm (16 1/4 x 20 3/4 ins) mount aperture, plus*
Plans of Bristol [so titled]. A bound folio album of 30 various maps and plans of Bristol, 18th and 19th century, *including Benjamin Cole (1697-1783), North Prospect of Queen Square in ye City of Bristol, after William Halfpenny, printed and sold by John Oswald, circa 1740, William Faden, A Plan of the Floating Docks, survey'd by James Paty, 1776, J. Henshall, Bristol from the Ordenance Survey, M. V. Hill, A Plan of Clifton and Hotwells, 1787, J. Plumley, A Specimen of Plan of the City of Bristol and its Suburbs, 1817, J. Chilcott, A New Plan of Bristol, Clifton & the Hot-Wells [1846], Sidney Hall, A New Plan of Bristol, Clifton and the Hot Wells, with the recent additions and improvements, proof engraving, [1828], several other plates and plans, including a few issued with Chilcott's Guide to Bristol, some folding, all loosely inserted, various sizes, 19th century half black calf over marbled boards, rubbed and scuffed, large folio (39.5 x 29 cm)*
(3) £200 - £300

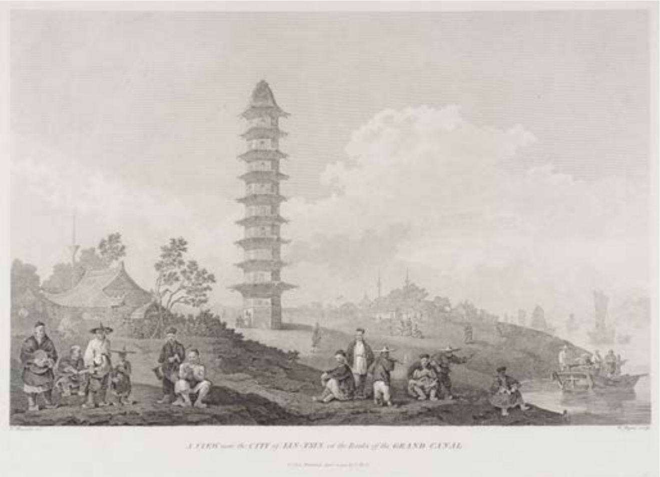

Lot 237

238* **British Topography.** A collection of approximately 80 prints, 18th & 19th-century, *engravings and lithographs, with examples by or after Bowles & Carver, Sandby, Bonnor, S. & N. Buck (The South West Prospect of Northampton, 1731), The Illustrated London News, The Graphic, Kip, Pack, Cole, Sparrow, Gauci and Prior, mostly large format, but various sizes and condition*
(approx. 80) £400 - £600


London, Printed for Bowles & Carver
A South View of NEWCASTLE upon TYNE in the County of NORTHUMBERLAND
No. 69 St. Pauls Church Yard
Lot 238

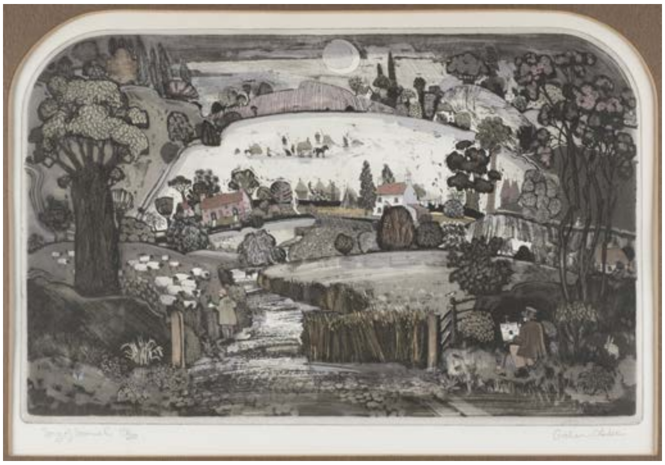

THE RAFT in DANGER or the REPUBLICAN CREW DISAPPOINTED.

239* **Cartoons & caricatures.** A collection of approximately 110 prints, mostly 19th century, *etched, engraved and lithographic caricatures, with examples by or after Gillray, Isaac Cruikshank, T. Tegg and William Heath, including a collection of approximately 70 political cartoons published in 'The Tomohawk' and 14 published in St Stephen's Review, various sizes and condition*
(approx. 110) £200 - £400

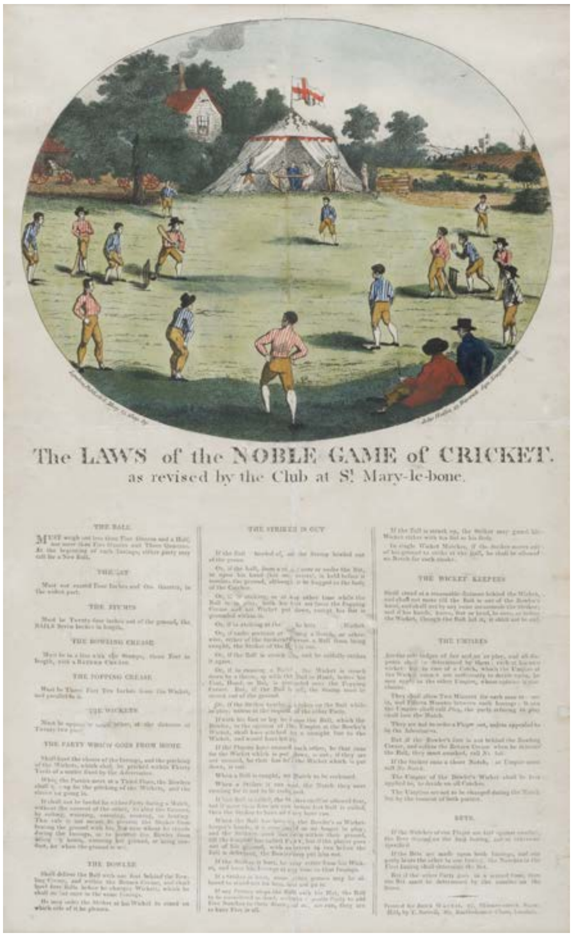

A VIEW near the CITY of LIN-TSIN on the Banks of the GRAND CANAL.

240* **China.** Four engravings by William Alexander (1767–1816): A View of the City of Lin-Tsin on the Banks of the Grand Canal, View of TchiShan or Golden Island in the Yang-Tse-Kiang or Great River of China, View of the Lake Pao-yng where it is separated from the Grand canal by an embankment of earth, [and] View of the Suburbs of a Chinese City, published by G. Nicol, circa 1796, *four uncoloured engravings, large margins, each approximately 355 x 490 mm, together with* A Mandarin or Magistrate of Turon attended by his Pipe Bearer, published by G. Nicol, circa 1796, *uncoloured engraving, large margins, 285 x 215 mm, with* **Heine (W.).** Temple of Ha-Tshu Man-Ya-Tshu at Simoda, Temple of Ben-Teng in the Harbour of Simoda [and] Kung-Kwa at On-Na Lew Chew, published by Sarony & Co., New York: circa 1880, *three lithographs on India wove, large margins, slight marginal spotting, each approximately 260 x 340 mm, plus* Tungtschai, W. Korn & Co., Berlin: circa 1880, *a late 19th-century uncoloured photolithograph, large margins, some spotting, 340 x 470 mm*
(9) £200 - £300

241* **Clarke (Graham).** Three etchings: Song of Samuel, Industry [and] beneath the Green Willow, circa 1980, *together three etchings in colours, each signed in pencil to the lower right by the artist, limited editions of 106/250, 38/100 and 38/100 respectively, each approximately 360 x 540 mm, each mounted, framed and glazed*
(3) £200 - £300

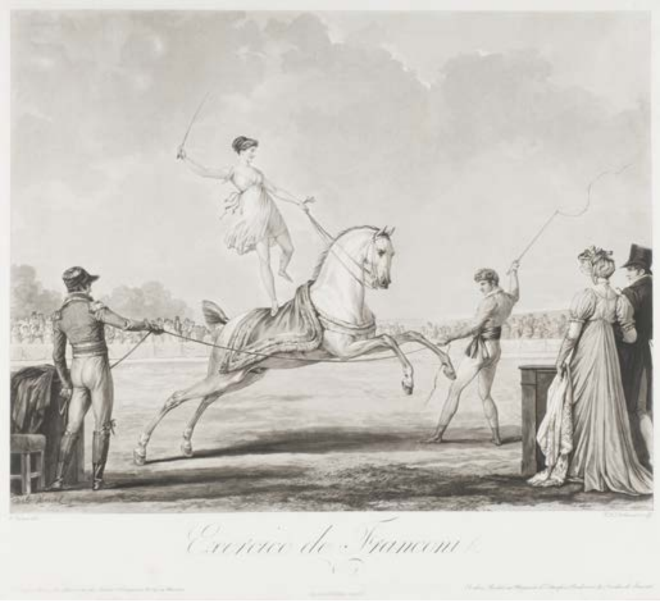


Lot 241

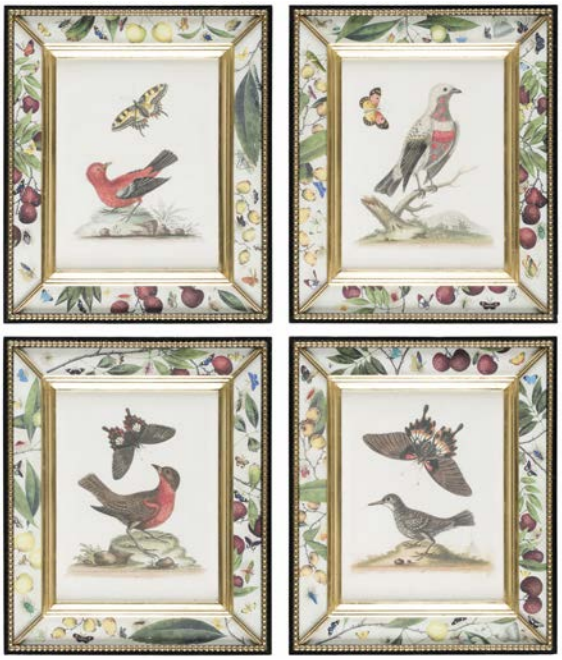


The LAWS of the NOBLE GAME of CRICKET.
as revised by the Club at St. Mary-le-bone.

242* **Cricket.** Wallis (John, publisher), The Laws of the Noble Game of Cricket as revised by the Club at St. Mary-le-Bone, London: May, 1809, *hand-coloured engraved oval vignette, the rules below printed in letterpress, old folds, some restoration to folds, sheet size 400 x 240 mm, mounted, framed and glazed*
(1) £150 - £250



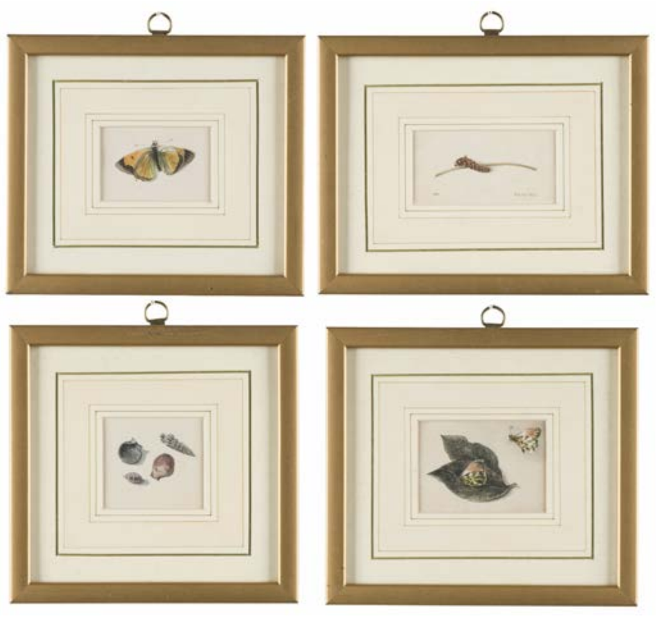
243* **Debucourt (Philibert-Louis, 1755-1832).** Exercise de Franconi, No.1 & 2, Paris: circa 1810, *two uncoloured aquatints after Carle Vernet, plate 1 laid on later thin card, plate 1 a little toned with slight surface abrasion, each approximately 440 x 490 mm, together with an early 20th-century uncoloured lithograph of two circus horses being schooled by a female performer, indistinctly signed and numbered, slight creasing, 195 x 240 mm*
(3) £200 - £300



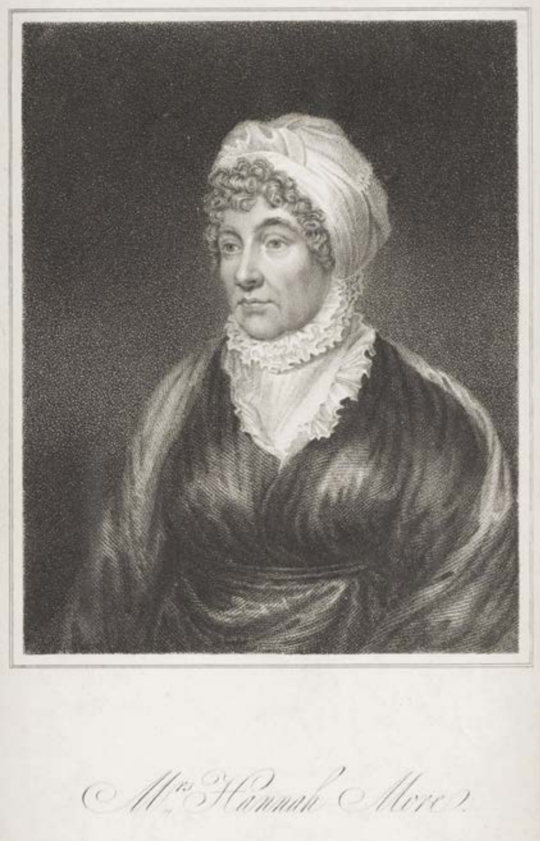
244* **Edwards (George).** A collection of 15 prints, circa 1760, *engravings of birds and insects, all with contemporary hand-colouring, each approximately 280 x 210 mm (sheet size), uniformly framed and glazed in ornate black and gilt mouldings, the frames incorporating a broad gilt slip and a coloured border frieze of flowers, fruit, butterflies and insects, the coloured borders divided into four panels, overall size 415 x 350 mm*
(15) £300 - £500

245* **English School.** Five watercolours of English landscapes, circa 1830-1890, *5 watercolours and pen and wash, comprising two* **John Henderson (1764-1843).** Dover Castle and a South Coast seascape, circa 1830, *pen and wash, image size 9 x 13 cm and smaller,* **William Collingwood (1819-1903).** Sunrise over the Alps, circa 1870, *watercolour, image size 4.5 x 12.5 cm, and* **William Luscombe Pare (1875-1935).** Near Maidenhead, and A Sunny Farmhouse, circa 1905, *two watercolours, image size 14 x 21.5 cm, all framed and glazed (29.5 x 34.5 cm) and smaller*
(5) £100 - £150

246* **English School.** Seven watercolour botanical studies, circa 1830, *watercolours, showing various studies of flowers including: hawthorn blossom, rose, garland of flowers, narassi, etc., various sizes, largest image size 14 x 11.5 cm, all framed and glazed (30.5 x 27 cm) and smaller*
(7) £100 - £150

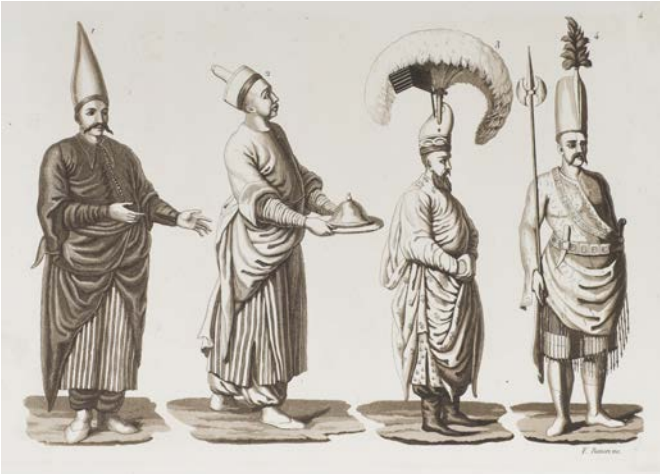


247* **English School.** Four watercolour studies of butterflies, shells and a caterpillar, circa 1830, *four watercolours depicting insects: two showing butterflies (Male Orange tip resting on leaf and an Orange Sulphur), a caterpillar on a stalk, and a group of four shells, one initialled RIV and dated Sep.19. 1830, image size 7 x 9 cm and slightly smaller, all uniformly framed and glazed (17 x 21 cm)*
(4) £80 - £120

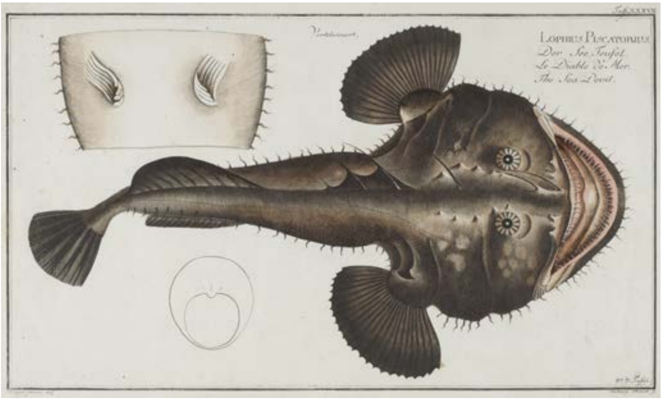

Mrs Hannah More.

Lot 248

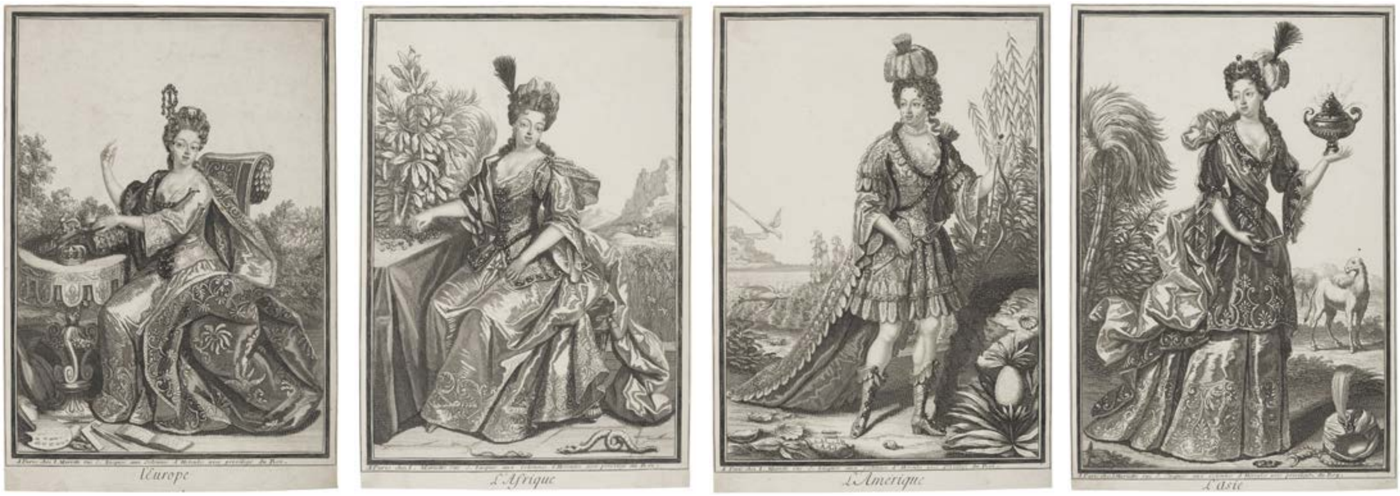
248* **Female Writers.** A collection of 42 portraits of women authors, 18th & 19th century, *engraved portraits and allegorical scenes, including Catherine Hutton, Carina Macaulay, Mrs Hannah More, Ann Mary Hodges, Mrs Sheridan, Madame D'Arblay, Mrs Robinson, Miss Benger, Mrs Montague, Mrs Elizabeth Hamilton, Miss Anna Seward, Mrs Opie, Mrs Charlotte Smith, La Baronne de Staël, Mrs Cowley, Charlotte Corde and Mrs Piozzi, small format, all framed and glazed*
(42) £100 - £150



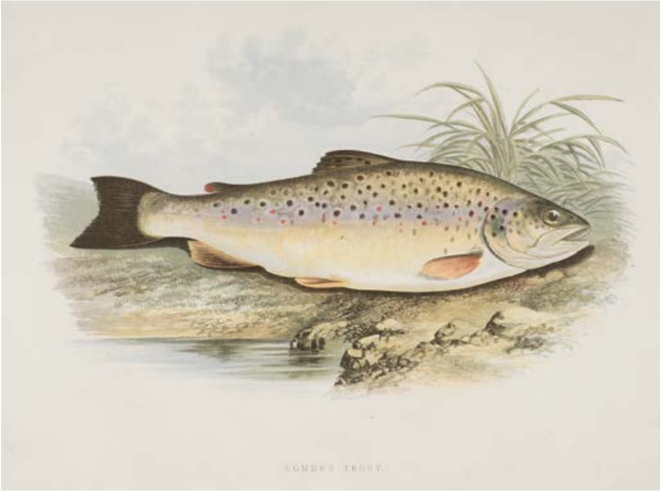
249* **Ferrario (Guillo).** A collection of 118 plates, originally published in *Il Costume Antico & Moderno*, [1830 - 37], *uncoloured aquatints and engravings of including Greek, Roman, Etruscan, classical and Middle Eastern scenes of civil and military customs and costumes, antiquities, architectural prospects, statues, maps, plans and friezes, sheet size 360 x 250 mm, good condition*
(118) £200 - £400



250* **Fish.** Marcus Elieser Bloch (1723-1799). A collection of 47 engravings, originally published in *Allgemeine Naturgeschichte der Fische*, [1782 - 95], *engravings with contemporary hand-colouring, various condition, each approximately 220 x 370 mm*
(47) £500 - £800



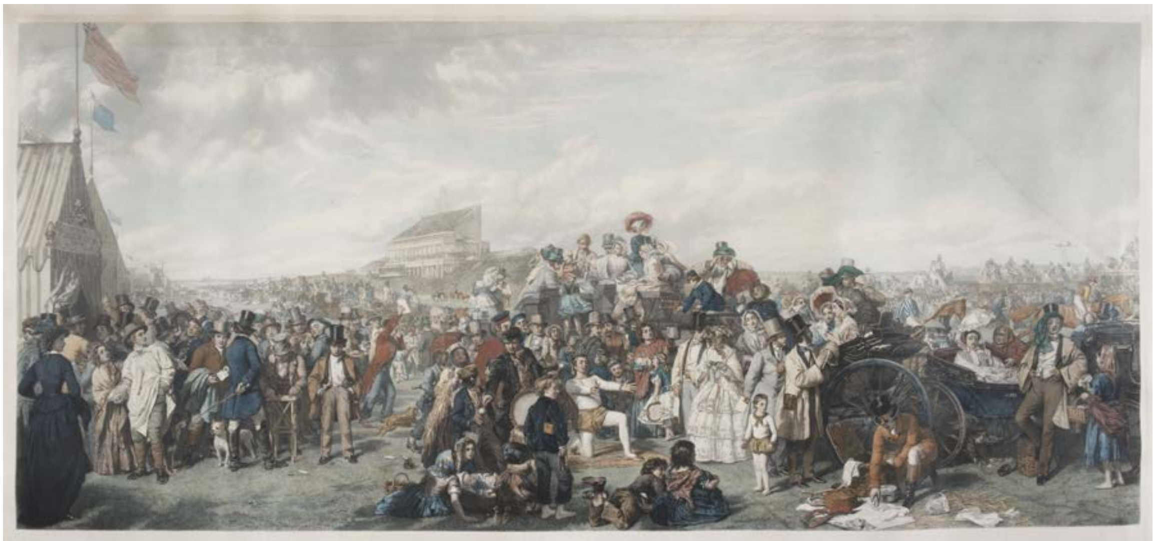
Lot 252


COMMON TROUT.

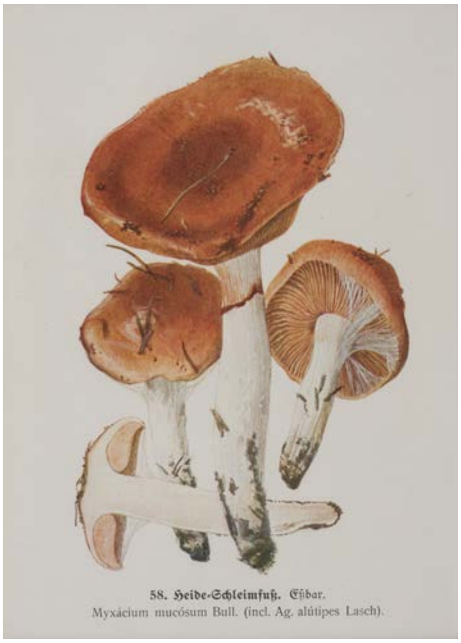
251* **Fish.** William Houghton. A collection of 29 prints, originally published in *British Fresh-Water Fishes*, [1879], *engraved plates with contemporary colouring, occasional spotting, each approximately 230 x 330 mm*
(29) £150 - £200

252* **Four Continents.** Four allegorical female representations of the continents, published by Jean Mariette, Paris: circa 1715, *the set of four uncoloured engravings on laid paper, each trimmed with thread margins and tipped onto later laid paper, each approximately 285 x 195 mm*
(4) £150 - £250

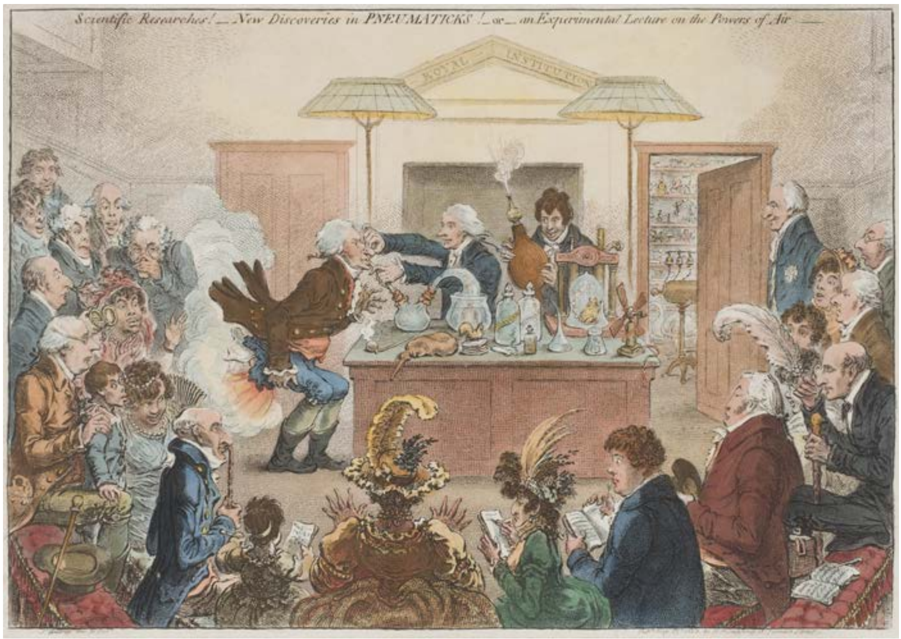
253* **Frith (William Powell, 1819-1909)**, [Derby Day], published by E. Gambart & Co., 1863, *hand-coloured print on India wove, engraved by Auguste Blanchard, signed in pencil by the artist and the engraver, proof before title and letters, some water staining and spotting, 580 x 1180 mm, together with* **Mottram (Charles).** Jerusalem in her Fall, circa 1860, *uncoloured engraving after H.C. Selous, repaired marginal closed tear affecting the printed image, some surface abrasion and cracking, slight spotting, toned overall, the whole laid on linen, 730 x 980 mm, with* **Stephenson (James).** Her Majesty Queen Victoria at Osborne, published by Henry Graves & Co. Jany. 1st 1872, *uncoloured mixed method engraving after Sir Edwin Landseer, slight marginal water staining and mount staining, 670 x 960 mm, with another seven large engravings and tables, all large scale, various condition*
(10) £200 - £300



Lot 253


58. Heide-Schleimfuß. Eßbar.
Myxácium mucósum Bull. (incl. Ag. alútipes Lasch).

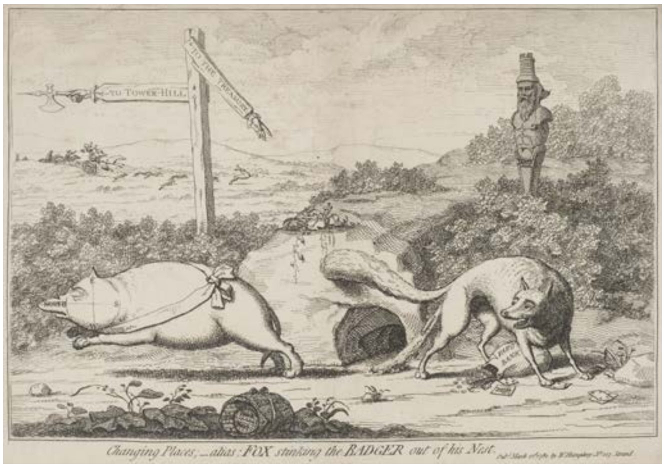
Lot 254


Scientific Researches! — New Discoveries in PNEUMATICKS! — or — an Experimental Lecture on the Powers of Air —
ROYAL INSTITUTION

Lot 256

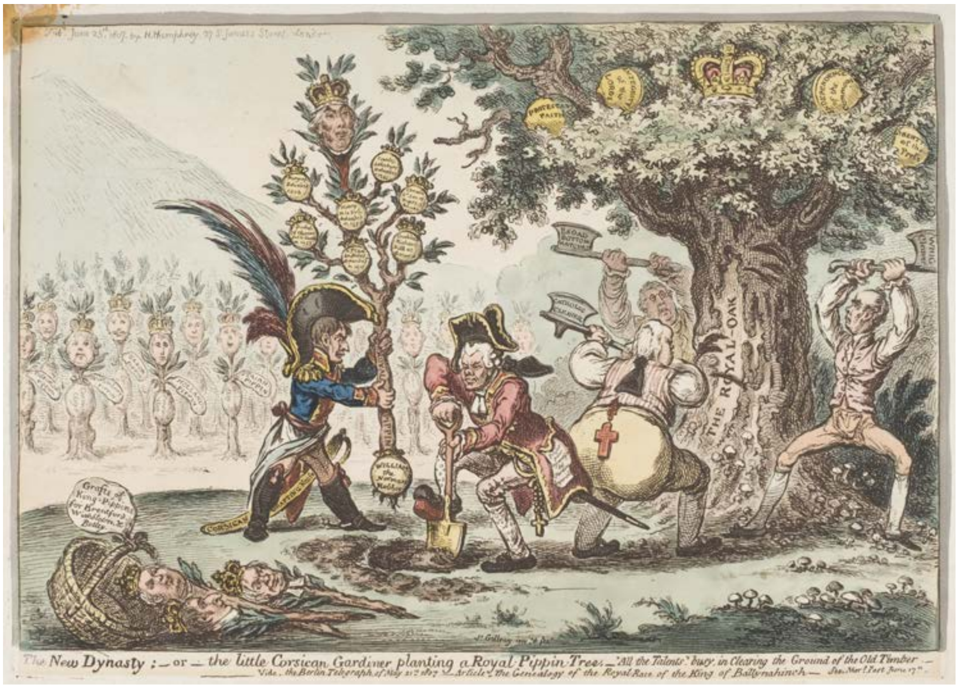
254* **Funghi.** A collection of approximately 100 prints, early 20th-century, *colour printed photolithographs, good condition, each approximately 170 x 120 mm, all uniformly mounted, overall size 230 x 180 mm*
(approx. 100) £200 - £300

255* **Gillray (James).** Changing Places - alias; Fox Stinking the Badger out of his Nest, W. Humphrey, March 22nd 1782, *uncoloured etching on laid, slight dust soiling but confined to the margins, slight abrasion to the upper margin just affecting the printed image, old tape hinges to verso, 250 x 360 mm, together with* **Cruickshank (Isaac Robert).** Scotch washing, Thomas Tegg, circa 1810, *etching with contemporary hand colouring, slight staining in the margins, occasional marginal closed tears, 245 x 330 mm, with* **Dighton (Robert).** An Officer of the 15th or King's Hussars, taken from Life, circa 1806, *etched caricature of Major Francis Forrester, ink annotation to the lower right corner, slight creasing and staining, 330 x 195 mm, plus* **Williams (Charles).** St Stephen's statute, published S. W. Fores, Feby. 6th 1806, *etched caricature on laid with contemporary hand-colouring, occasional repaired marginal closed tears, 240 x 345 mm, and* **Cruikshank (George).** A Part of Pleasure..., published by G. Humphrey, June 25th 1822, *hand-coloured etching, marginal staining and soiling, occasional marginal closed tears, 255 x 370 mm, with* **Williams (Charles).** A Fair-Lawn View- or the Portsmouth Journey, published by S. W. Fores, Jany. 1823, *etched caricature with contemporary hand-colouring, trimmed to the plate mark, 240 x 330 mm, plus* **Rowlandson (Thomas).** Manager & Spouter [1802], *mixed method caricature with contemporary hand colouring, trimmed to the image on three margins with loss of the publication line, 295 x 360 mm, with another 27 cartoons and caricatures, including examples by or after Sidebothem, Dighton, Pigal, Alken, Cruikshank, Grant, Bunbury and Seymour, various sizes and condition*
(34) £300 - £500


TO TOWER HILL
Changing Places; — alias: FOX stinking the BADGER out of his Nest.

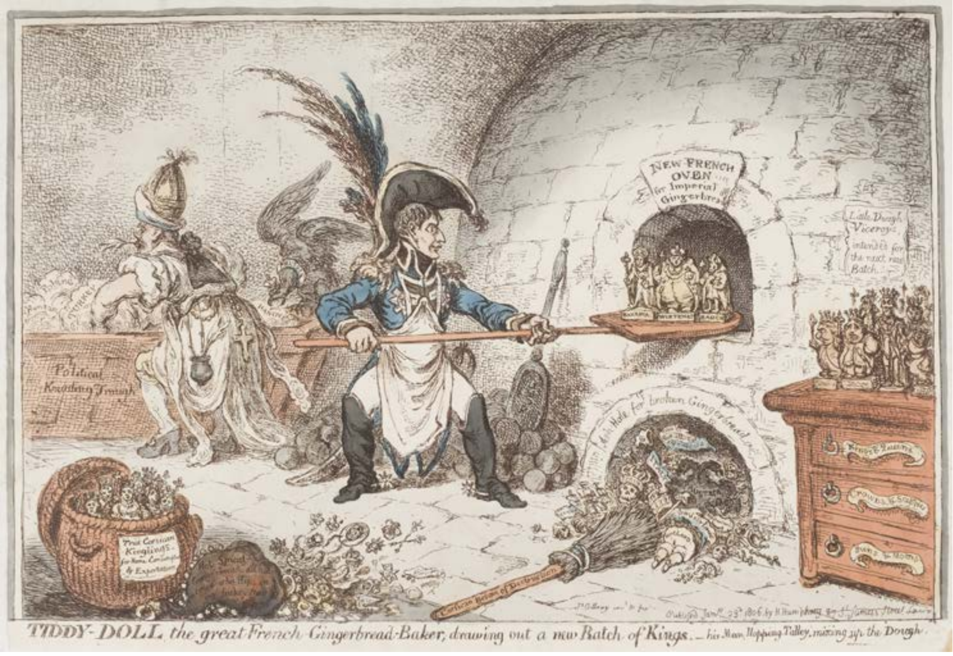
Lot 255

256* **Gillray (James, 1756-1815).** Scientific Researches! - New Discoveries in Pneumaticks! or - an Experimental Lecture on the Powers of Air, published by H. Humphrey, May 23rd 1802, *etched caricature with contemporary hand-colouring, good margins, repaired closed tear affecting the printed image, the whole backed with archival tissue, 245 x 350 mm, together with* The Valley of the Shadow of Death, published by H. Humphrey, September 24th 1808, *etching with aquatint, contemporary hand-colouring, some glue staining to the margins on the recto and the verso, 265 x 385 mm*
BM satire numbers 9923 & 11031.
(2) £400 - £600


The New Dynasty ;—or—the little Corsican Gardiner planting a Royal Pippin Tree.—"All the Talents" busy in Clearing the Ground of the Old Timber—
THE ROYAL OAK
NEW FRENCH OVEN

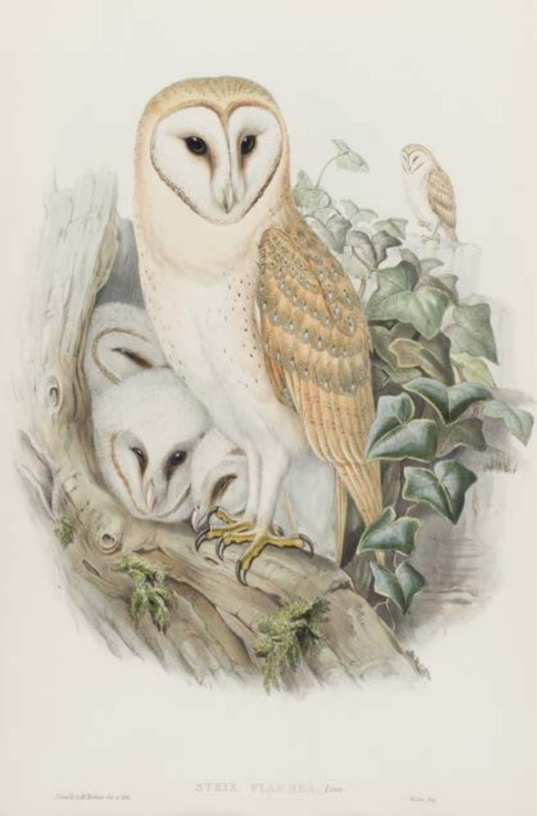
257* **Gillray (James, 1756-1815).** The New Dynasty - or - the little Corsican Gardiner planting a Royal Pippin Tree..., H. Humphrey, June 25th 1807, *etching with aquatint with contemporary hand-colouring, margins glue-stained, laid on later card, 250 x 350 mm, together with,* The Hand-Writing upon the Wall, H. Humphrey, August 24th 1803, *etching with contemporary hand-colouring, slight overall toning, margins glue-stained, laid on later card, 250 x 355 mm*

The first described item. BM Satires 10744. The second, number 10072.
(2) £150 - £200

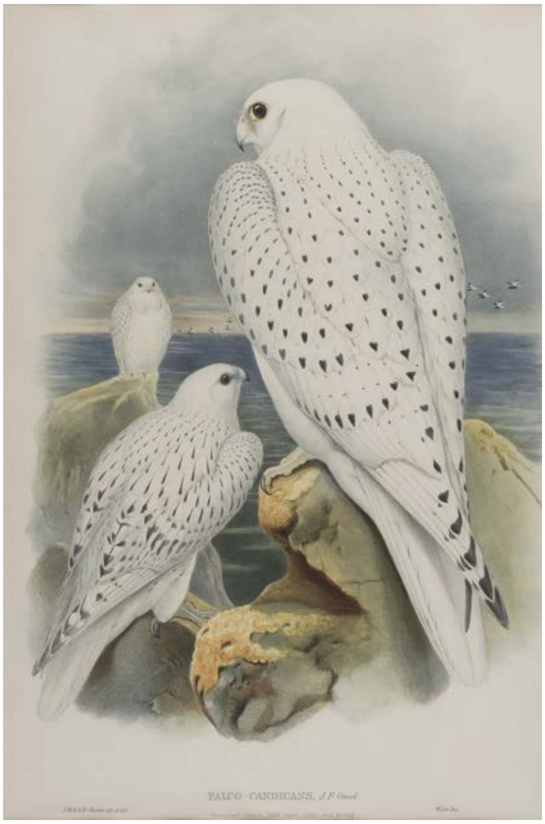

NEW FRENCH OVEN for Imperial Gingerbread
Little Dough Viceroys intended for the next new Batch.
Political Kneading Trough
True Corsican Kinglings for Home Consumption & Exportation
TIDDY-DOLL the great French Gingerbread-Baker, drawing out a new Batch of Kings.—his Man Hopping Talley, mixing up the Dough.

258* **Gillray (James, 1756-1815).** Tiddy-Doll, The great French Gingerbread-Baker drawing out a new batch of Kings - his Man Hopping Talley mixing up the Dough, London: Hannah Humphrey, 1806, *etching with contemporary hand colouring on wove paper, some glue and adhesion marks to the margins on verso and recto, 255 x 380 mm*

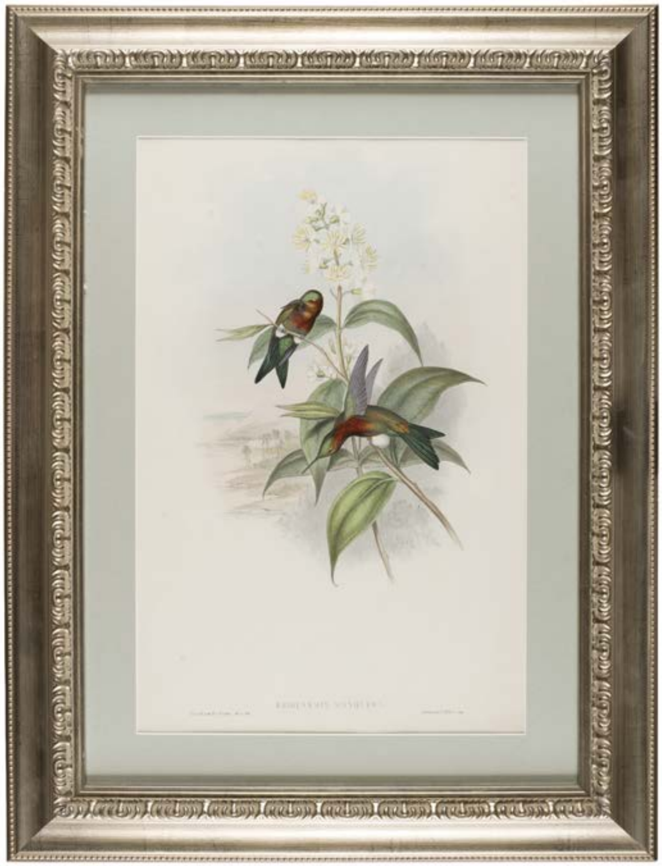
BM 10518. The three kings being taken out of the oven reflect the provisions of the Treaty of Pressburg (26 November 1805) where Austria renounced rights over Bavaria, Wurttemberg and Baden. The little dough viceroys, although untitled, represent the Whig politicians Sheridan, Fox, Moira and Derby, and are a vicious sideswipe at their policy of Appeasement. Gillray defends the English audience against the threat of Napoleon by making him look decidedly unthreatening. Standing in an apron and dwarfed by his enormous hat, Napoleon is made into a laughable figure. The caricature of Talleyrand in the background cruelly depicts his surgical shoe, wrongly placed on his left foot.
(1) £200 - £300


STRIX FLAMMEA, Linn.

Lot 259


FALCO CANDICANS, J.F. Gmel.

Lot 261



Lot 260

259* **Gould (John & Elizabeth).** Three lithographs of Birds: Strix Flammea, Recurvirostra Avocetta [and] Numenius Arquata, originally published in 'The Birds of Great Britain', [1862 - 73], *together three lithographs with bright contemporary hand-colouring, each approximately 515 x 335 mm, uniformly mounted, framed and glazed*

The birds are: The Barn Owl, the Avocet and the Curlew.

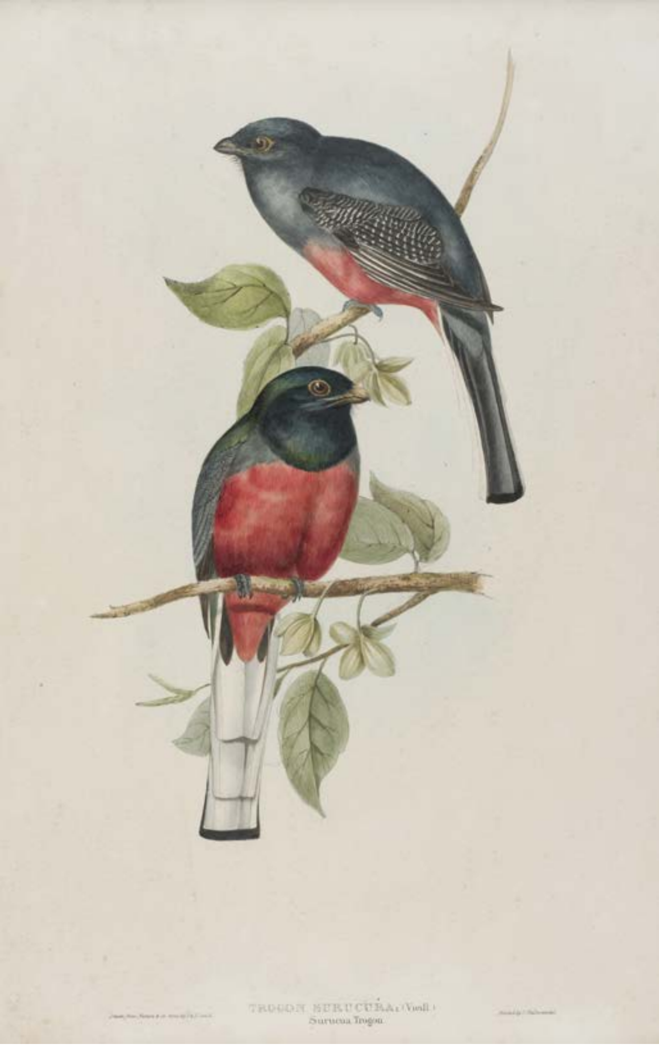
(3) £200 - £300

260* **Gould (John).** Five lithographs of Humming Birds: Eriocnemis mosquera, Amazillia pristina, Heliothrix barroti, Thaumatias milleri [and] Thaumatias brevirostris, originally published in "A Monograph of the Trochilidae, or Family of Humming-Birds" [1849 - 61], *five lithographs with contemporary hand-colouring, heightened with gum arabic, each approximately 490 x 320 mm, uniformly mounted, framed and glazed*

(5) £300 - £500

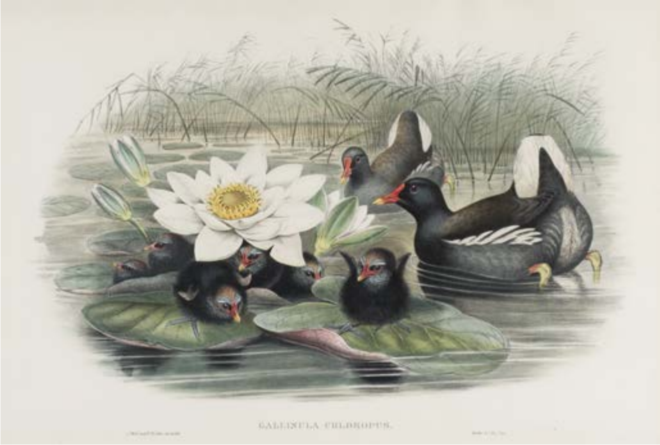
261* **Gould (J. & H. C. Richter).** Two lithographs of raptors: Falco Candicans - Greenland Falcon [and] Aquila Fucosa, [1862 - 73], *lithographs with contemporary hand-colouring, originally published in 'The Birds of Great Britain' and 'The Birds of Australia' respectively, each approximately 515 x 335 mm, mounted, framed and glazed*

(2) £200 - £400



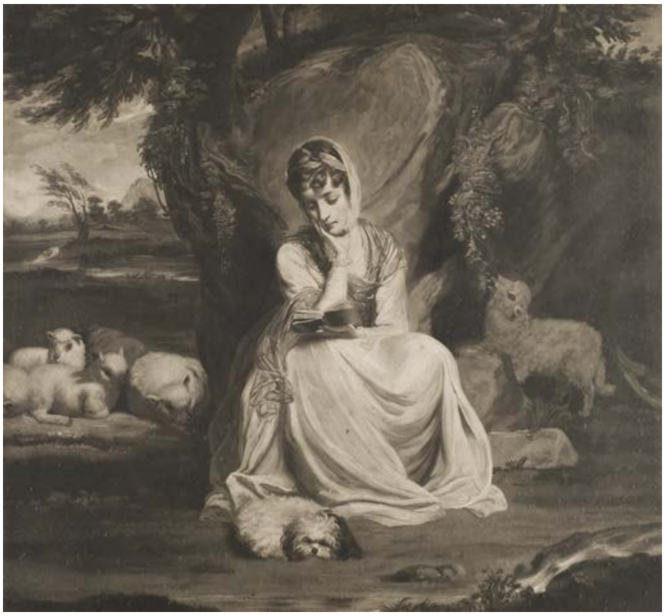
262* **Gould (John & Elizabeth).** Three lithographs of Trogons: Trogon Surucura, Trogon Duvaucelii & Trogon Mexicanus, originally published in 'Monograph of Trogonidae or Family of Trogons, 2nd edition, [1858 - 75], *three lithographs with contemporary hand-colouring, some spotting, each approximately 500 x 360 mm, uniformly framed and glazed, Trogon Mexicanus lacking glass, together with* **Selby (John Prideaux).** Two etchings of British Birds: The Common Gull & The Greater Tern, originally published in 'Illustrations of British Ornithology...,' [1819 - 34], *two etchings by P. Mazell, both with contemporary hand-colouring, 215 x 390 mm and 295 x 375 mm respectively, uniformly mounted, framed and glazed, with* **Miller (John Frederick).** Columbia Rosea, [1796, but later late 19th century impression], *hand-coloured etching, 240 x 380 mm, mounted, framed and glazed*

(6) £150 - £250



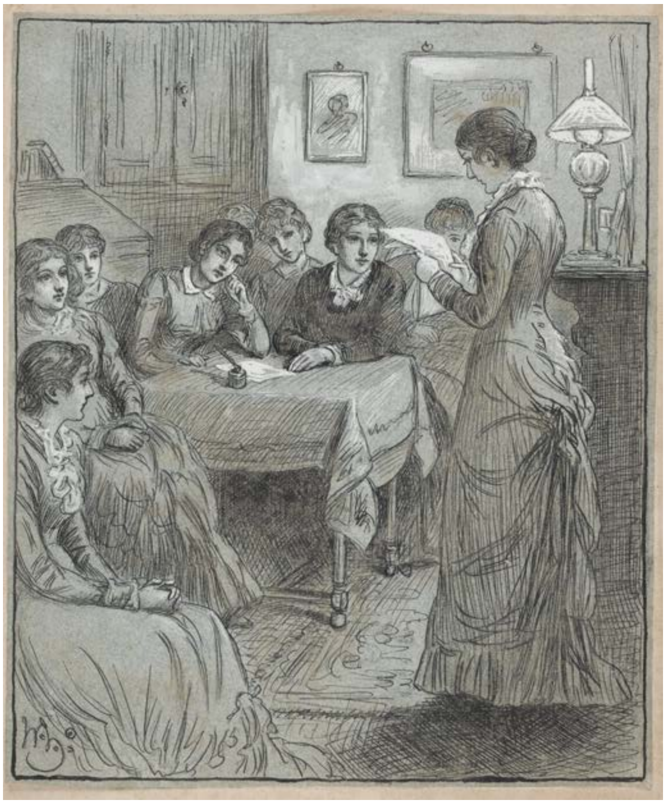
263* **Gould (John, 1804-1881).** Gallinula Chloropus, Fulica Atra, Ardea Purpurea, Goldfinch [and] Platycercus Flaveolus, circa 1850, *together five lithographs, originally published in The Birds of Great Britain, The Birds of Europe and The Birds of Australia..., Platycercus Flaveolus faded, each approximately 515 x 340 mm, all mounted, framed and glazed*

(5) £200 - £300

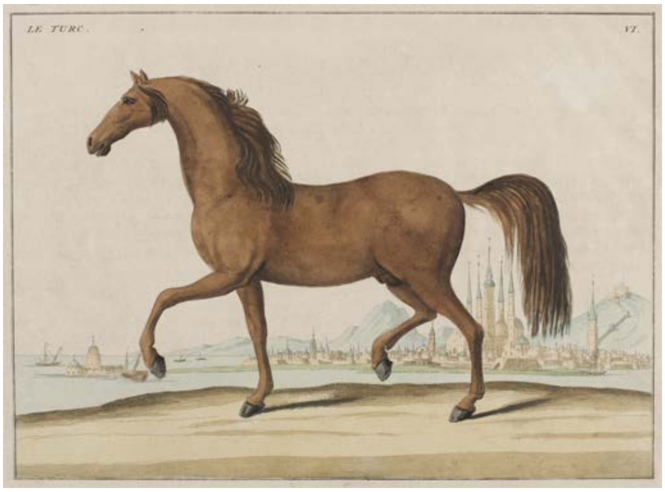


264* **Great Exhibition.** Walker (Edmund), Nave of the Great Exhibition Building, Hyde Park, [March 6th 1851], *large lithograph after Owen Jones, contemporary hand colouring, trimmed to the image, framed and glazed, overall size 930 x 1200 mm, together with* **Hunt (Charles).** Beeswing. The Property of the late Mr Orde Esq. of Nunny Kirk near Morpeth..., circa 1850*, aquatint with contemporary hand-colouring after J. F. Herring, very slight spotting, 465 x 555 mm, modern frame, glazed, plus* **Lewis (Frederick Christian, 1779-1856)**. Headquarters, Brighton, March 1844, *lithograph after William H. Morley, showing 7th Hussars at their army headquarters in Brighton plus 7 others comprising: Strix Nyctea by Jan Sepp after Cornelius Nozeman, hand coloured engraving on laid paper, Girl and Sheep by Thomas Watson after Joshua Reynolds, mezzotint, engraved portrait of Tsar Feodor III (1661-1682), and four hand coloured engravings of French regional costume by Gatiné after Pecheux (3) and Lanté (1), all framed and glazed*

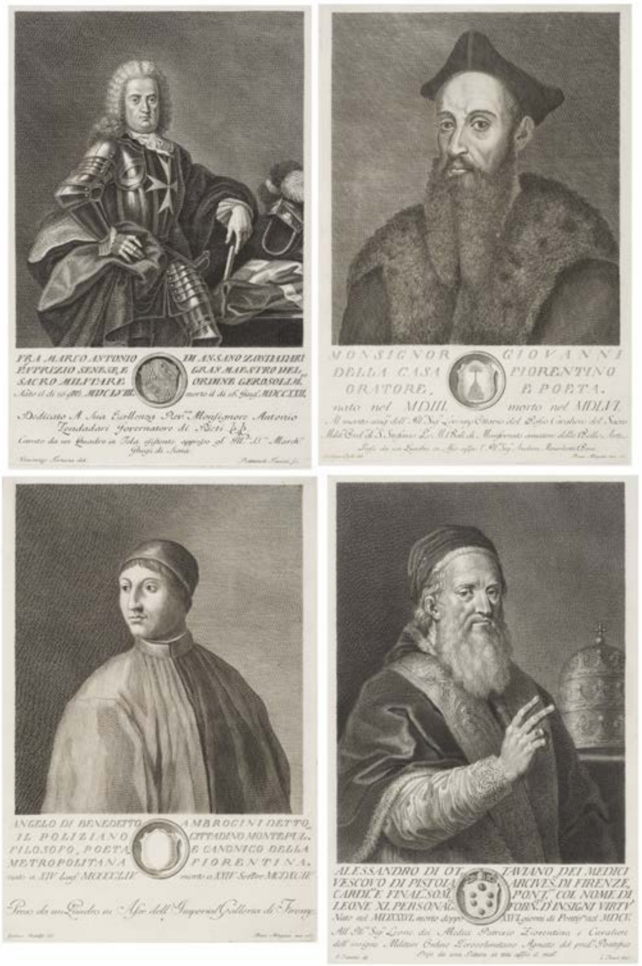
(10) £100 - £150



265* **Hennessy (William John, 1839 - 1917).** A collection of eight drawings, *pen and bodycolour drawings, six larger drawings on blue paper and tipped onto contemporary thin card, slight worming, each approximately 205 x 170 mm, the two smaller drawings on contemporary thin card, each approximately 160 x 100 mm, all with some dust soiling and pencil annotations below the image*
(8) £150 - £200



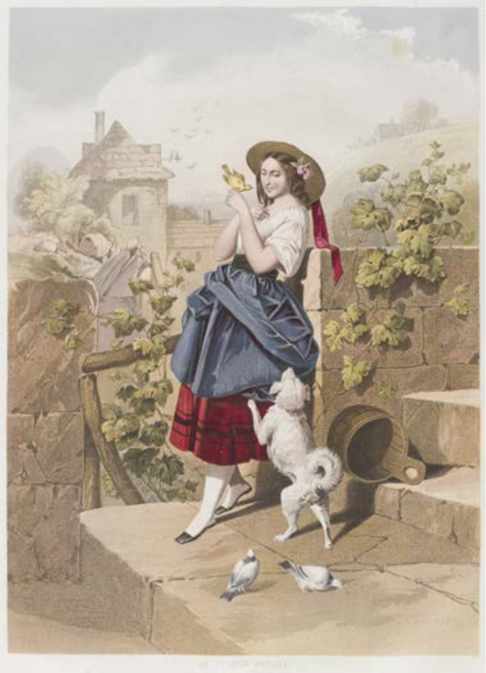
266* **Horses.** Picart (Bernard), A collection of seven engravings: L'Andaloux, Le Barbé, L'Allemand, Le Neopolitan, Cheval Anglois, le Turc [and] L'Arabe, originally published in Friedrich Wilhelm, Baron d'Eisenberg's *Description du Manége Moderne. Dans sa Perfection...*, circa 1728, *seven hand-coloured engravings on laid, large margins, each with a page of descriptive text, each approximately 225 x 305 mm, each with a paper mount*
(7) £200 - £300


MONSIGNOR GIOVANNI DELLA CASA FIORENTINO ORATORE, E POETA.

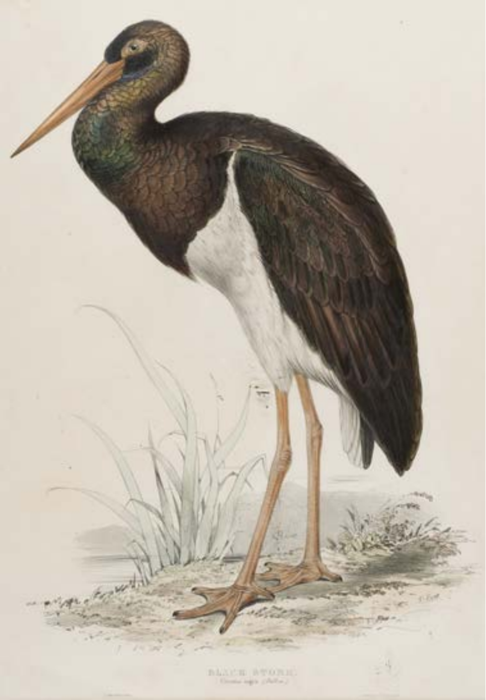
267* **Italian Portraits.** A collection of 86 engravings of influential Italians from *Serie Di Ritratti D'Uomini Illustri Toscani Con Gli Elogi Istorici...*, by Allegrini, Giuseppe, 18th century, *including; Marc'Antonio Zondadari, Monsignor Della Casa, Angelo Ambrogini, Pope Leo XI, Cosimo de' Medici, Pope Leo X, Ugolino di Vieri, Tommaso Inghirami, Lorenzo Capponi, Andrea del Sarto, Tommaso o Maso Detto Masaccio di Ser Giovanni, Curzio Inghirami, Andrea Dazzi, and others, plus title pages for volumes 1, 2 & 4, plate sizes approximately 30 x 20, sheet sizes approximately 45 x 35 cm*
(86) £200 - £400

268* **Kronheim (Joseph, publisher).** A collection of approximately 200 colour prints, circa 1865, *colour printed genre and social prints, many with multiple images to a sheet, numerous duplicates, occasional spotting, each sheet approximately 370 x 550 mm*
(approx. 200) £100 - £200

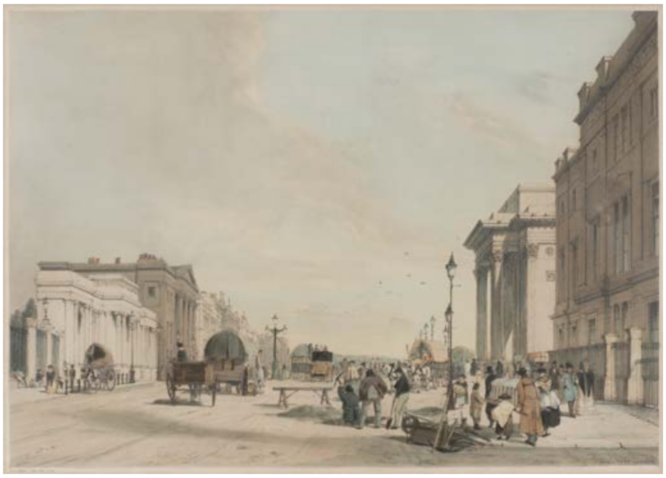
269* **Lear (Edward, 1812-1888).** Five lithographs of water birds and waders: Black Stork Ciconia nigra, White Crane Grus leucogeranus, Maguari Stork Ciconia Maguari, Audouin's Gull Larus Audouinii [and] Whistling Swan, all originally published in John Gould's *The Birds of Europe*, [1832 - 1837], *together five lithographs with contemporary hand colouring, slight staining to the Black Stork and White Crane, slight tape staining to Audouin's Gull, each approximately 510 x 345 mm, mounted, framed and glazed*
(5) £400 - £600



Lot 268



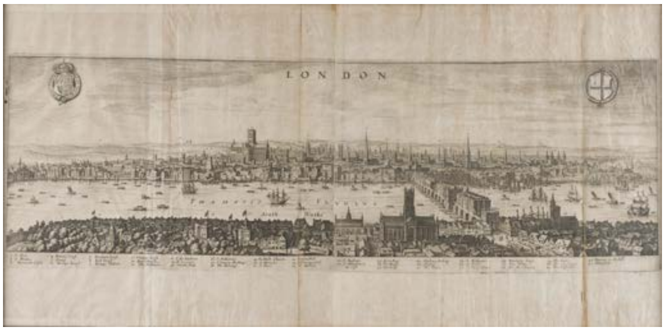
Lot 269



270* **London Topography.** A collection of approximately 85 prints, 18th & 19th-century, *uncoloured engravings, photographs and lithographs of buildings, squares, churches and maps, with examples by or after Seale, Robin, Toms, Cole, Baker, The Graphic, The Illustrated London News, Stow, Laurie & Whittle, Sutton Nicholls, Shotter Boys, Angier and Pollard, various sizes and condition*
(approx. 85) £300 - £500

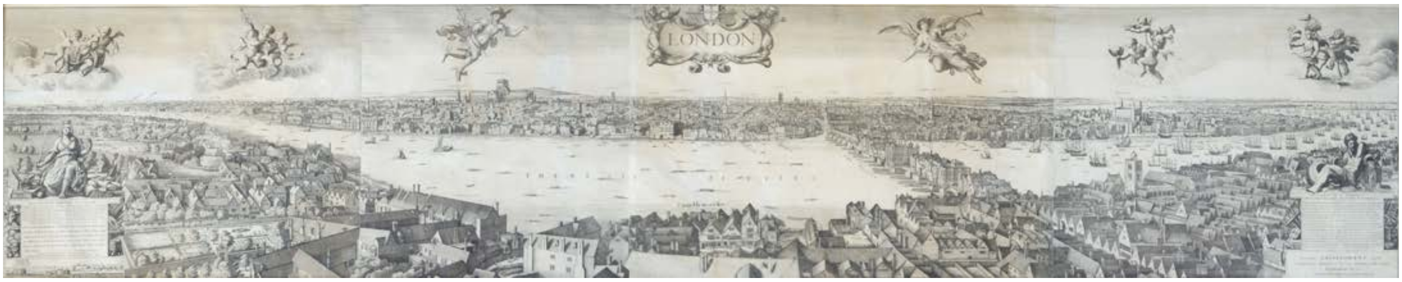
271* **London.** Martin (Robert after Cornelius Dankers). London: 1832, *large uncoloured lithograph, printed on four sheets and conjoined, some staining, long repaired closed tears affecting the image, several repaired splits, 470 x 2320 mm, framed and glazed*

This large panorama was originally produced by Wenceslaus Holler in 1647.
(1) £200 - £300

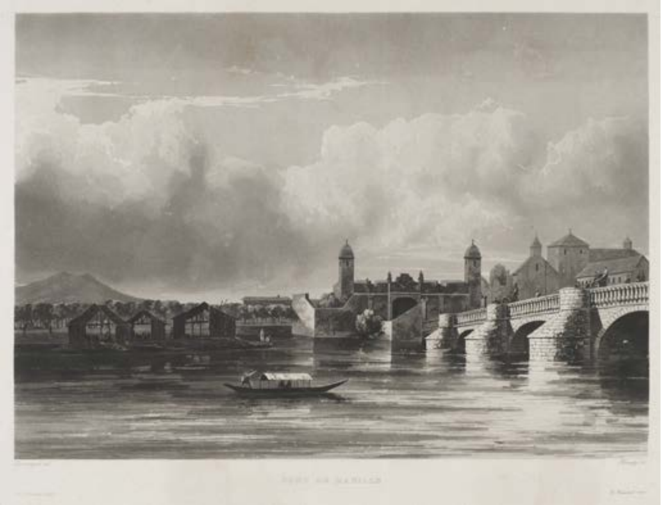


272* **London.** Merian (Matthaus), London, published in Frankfurt: circa 1640, *uncoloured engraving on two conjoined sheets, large margins, key below the image identifying 43 principal buildings, old folds, slight creasing and staining, one fold with split, one long closed tear affecting the printed image, 230 x 690 mm, framed and glazed*

Howgego. The printed Maps of London, page 7. A striking panoramic view of London before the great fire of 1666.
(1) £300 - £500



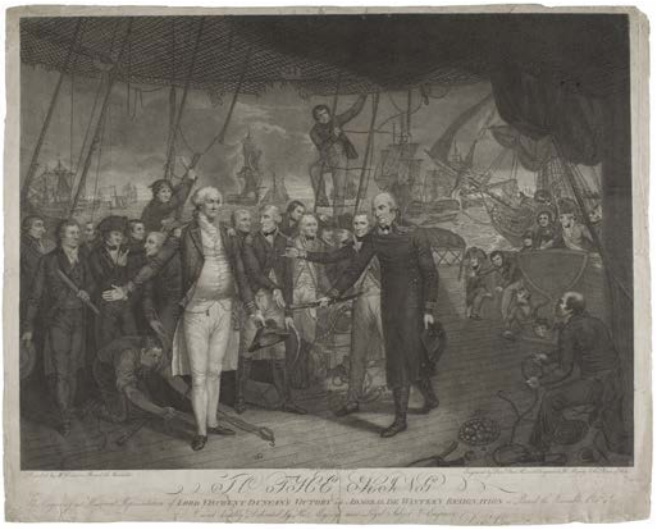
Lot 271



273* **Manila.** Himely (Sigismond), Pont de Manille, Paris: circa 1835, *uncoloured aquatint on India wove, slight spotting and staining but largely confined to the margins, one vertical crease, 284 x 375 mm*

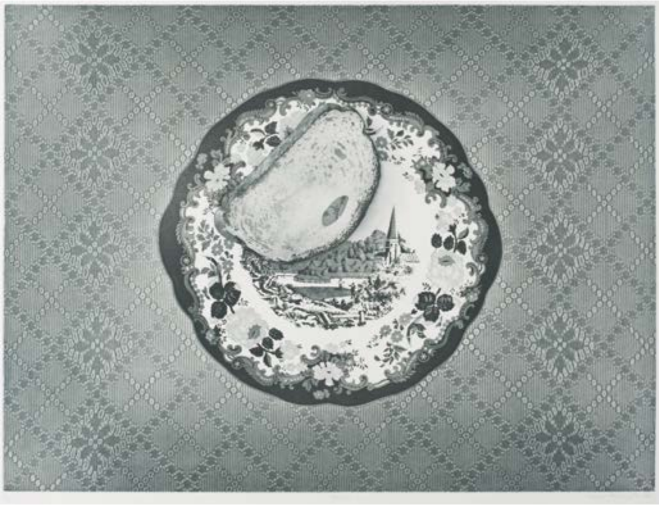
This aquatint was created during a circumnavigation of the world by Admiral Francois-Edmond Paris and Captain Cyrille-Pierre Theodore Laplace, who visited Manila during their voyage on the 'La Favorite' from 1831 to 1833. The Admiral and Captain spent several weeks in and around Manila, creating finely detailed images such as *Pont de Manille*. The image shows a scene of the Pasig River and the bridge connecting Intramuros and Binondo.

(1) £100 - £200



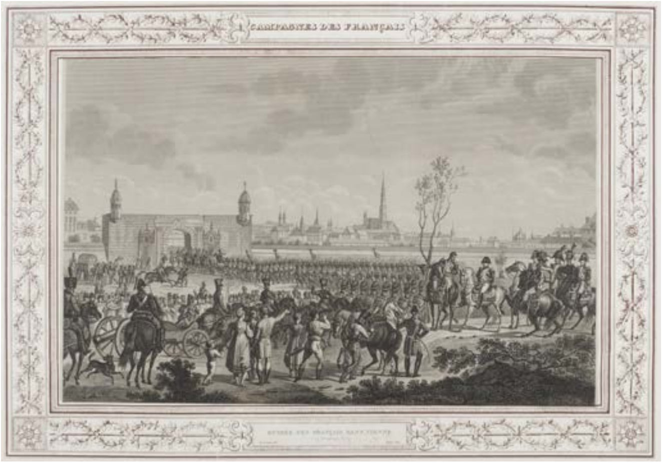
274* **Military & Marine.** A collection of approximately 80 prints, 18th & 19th century, *engravings, lithographs and woodblock prints, of naval and military battles, portraits and military scenes, including examples by or after Orme, Busk, Canot, Huffam, Greatbach, Chessman, Woollett, Nutter, Pellerin, Barraud, Simpson, Greatbach and Huard, with many on the Crimean campaign, including approximately 20 uncoloured double-page prints published in The Illustrated London News and The Graphic, occasional duplicates, various sizes and condition*

(approx. 80) £400 - £600



275* **Millington (Terence, 1942-).** Bread, 1976, *etching with aquatint on thick wove paper, signed, titled and numbered 4/50 in pencil, the full sheet, plate size 53 x 70.5 cm (20 3/4 x 27 3/4 ins), sheet size 67 x 85 cm (26 1/4 x 33 1/2 ins), unframed, together with five further etchings by the same artist: Firescreen 1, Dolls, Bowl 2, Shelf and Souvenirs, each signed, dated, titled and numbered in pencil, the largest sheet 54.4 x 76 cm, unframed*

(6) £100 - £150

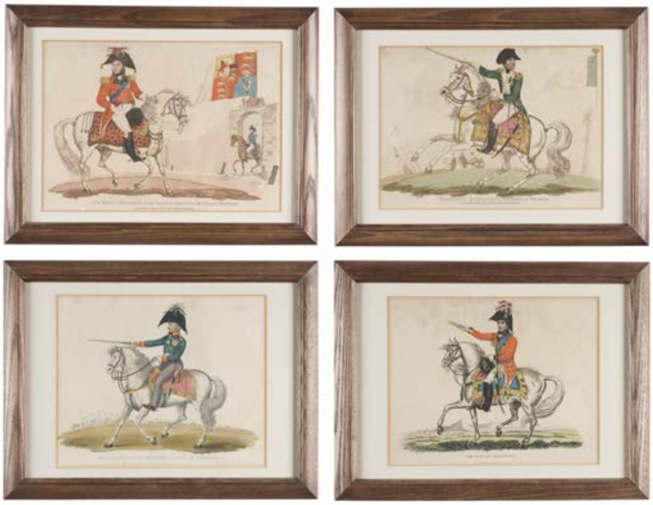


276* **Napoleonic campaign scenes.** Vernet (C. & others), Eight engravings, Paris: circa 1810, *eight uncoloured engravings by Duplessi-Bertaux, Bovinet and Pigeot, each tipped onto contemporary paper with a separately printed decorative floriate border, each approximately 345 x 500 mm, each with paper mounts, with another 18 from the same series but without paper mounts*

The mounted scenes comprise of: Entrée des Français dans Vienne, Prise de Naples, Entrée des Français dans Moskou, Bataille de Saint George près Mantoue, Bombardement de Madrid, Entrée des Français à Turin, Entrée des Français dans Milan [and] Proclamation de la République Romaine.

The unmounted scenes comprise: Bataille du Mont St Jean dite de Waterloo, Bataille d'Austerlitz, Bataille d'Héliopolis, Bataille d'Arcole, Bataille d'Occana, Révolte de Pavie, Bataille du Caire dite des Pyramides, Délivrence de la Corse, Fête de Virgile à Mantour, Bataille de la Favorite, Bataille de Mondovi, Passage du Pô devant plaisance, Départ de Fontainebleau, Bataille d'Iéna, Bataille d'Aboukir, Bataille de la Moskowa, Bataille de Wagram [and] Bataille d'Abensberg.

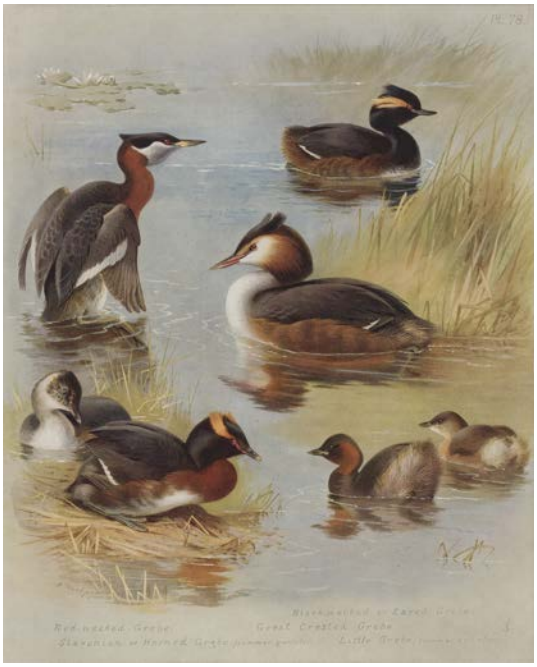
(26) £300 - £500



277* **Napoleonic Wars.** A collection of 20 prints of General Officers, published by Richard Evans, 1815 - 16, *twenty engravings with contemporary hand-colouring of the officers and generals associated with the various European armies during the Napoleonic Wars, culminating with the Battle of Waterloo, including The Duke of Wellington, Napoleon Bonaparte, Field Marshall von Blucher and His Royal Highness the Prince Regent of Great Britain, each approximately 230 x 275 mm, 12 images framed uniformly with another 8 also framed uniformly but a different pattern*

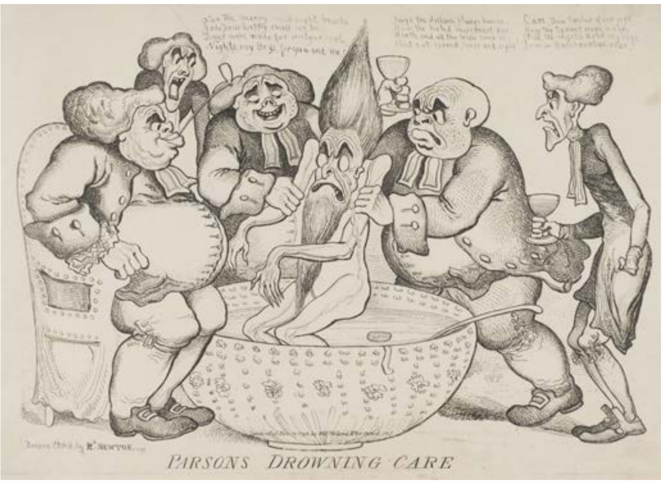
Originally published in 'The History of the Wars of Europe,' depicting portraits of General Officers engaged in the Napoleonic Wars.

(20) £200 - £400



278* **Natural History.** A collection of approximately 575 prints, 19th & early 20th-century, *engravings, lithographs and prints, including birds, insects, fossils, amphibians and mammals, including examples by or after Millais, Usak, Le Keux, Goldsmith, Dresser, Bree, Frohawk, Milton, Morris, Wright and Thorburn, good condition, various sizes*

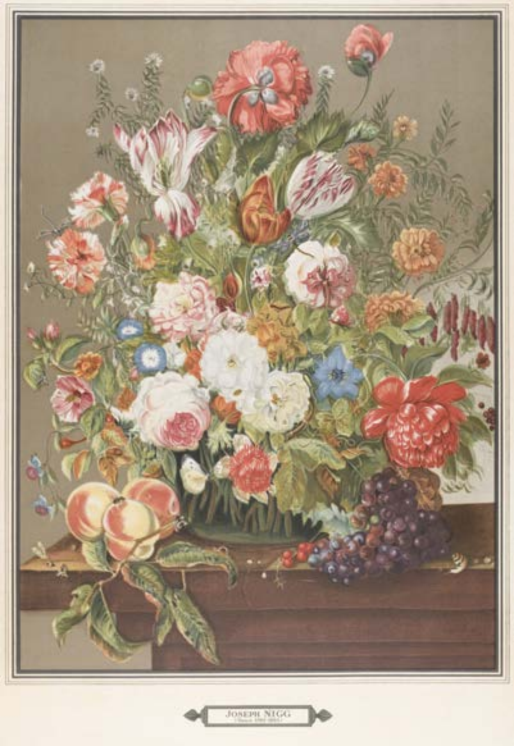
(approx. 575) £150 - £200



279* **Newton (Richard).** Parsons Drowning Care, published by William Holland, November 10th 1796, *uncoloured etching on wove, with watermark of 'J. Whatman, 1794', some marginal fraying and dust soiling, one repaired closed tear just affecting the printed image, 245 x 355 mm, together with another caricature in the style of Richard Newton,* More Babes in the Wood, published by William Holland, 1797, *uncoloured etching with aquatint, cracked along the right-hand vertical plate mark, strengthened on verso, one very small hole affecting the image, 270 x 350 mm*

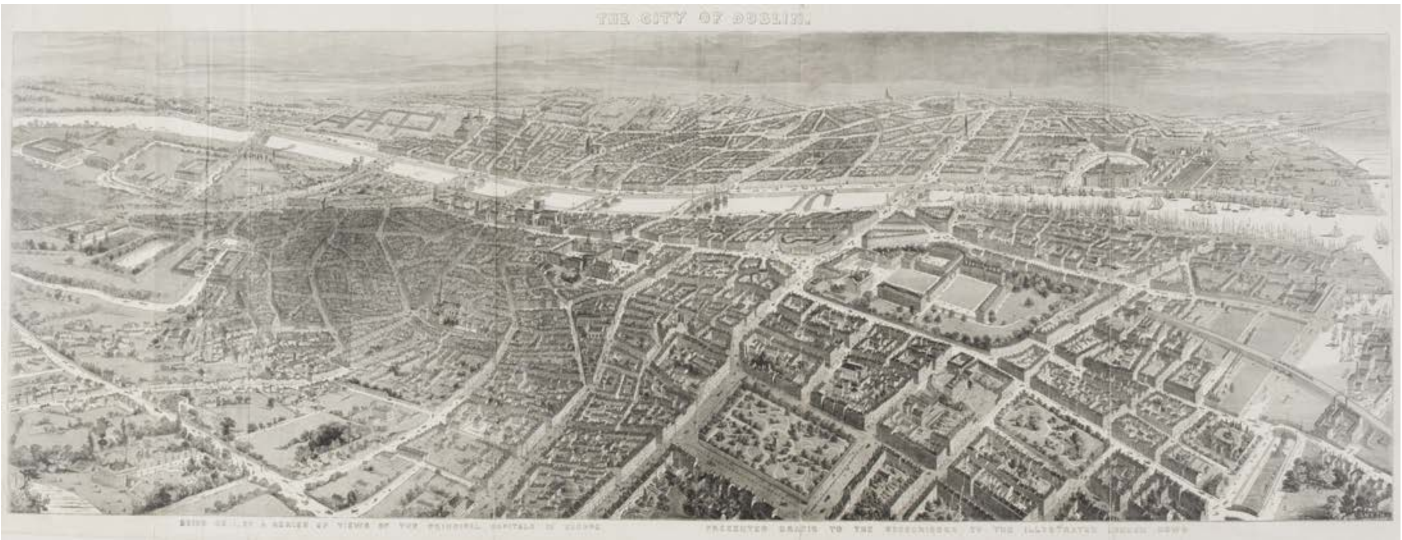
The first described item: David Alexander. Richard Newton and English Caricature in the 1790s, number 45.

(2) £200 - £300



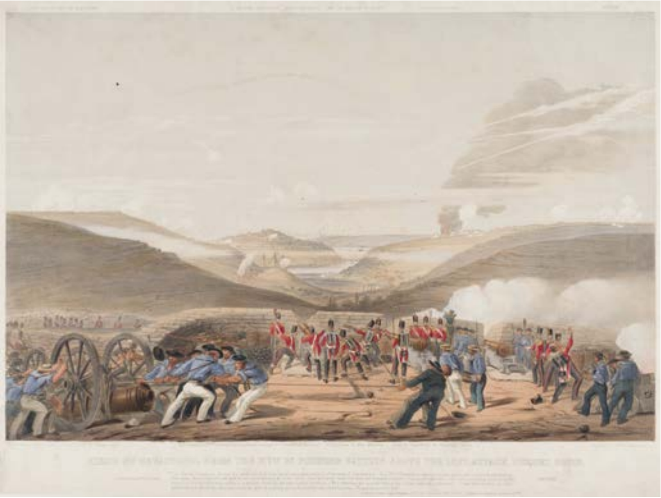
280* **After Joseph Nigg (1782 - 1863).** Bouquets of Flowers and Fruit, Paris: Mourlot Freres, circa 1945-48, *Thirty-two fine large chromolithographs of bouquets of flowers and fruit, six different designs (copies of each), each approximately 740 x 555 mm*

(32) £200 - £300



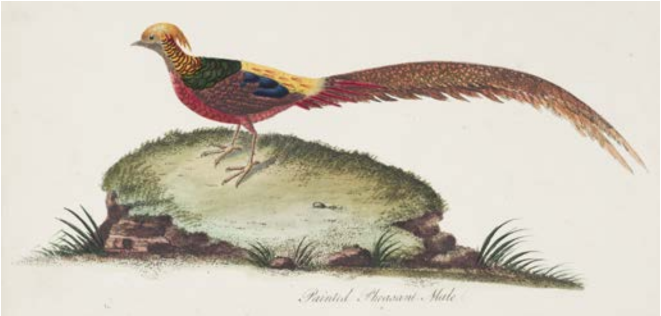
Lot 281

281* **Panoramas.** Illustrated London News (publisher). The City of Dublin, [1846], *a large uncoloured wood-engraved panorama of the city, old folds, occasional tape strengthening to folds on verso, 395 x 1030 mm, together with* This Picture of the Metropolis of the British Empire..., [1842], *a large uncoloured wood-engraved panorama of London, old folds, some creasing, trimmed with loss to part of the text below the image, slight fraying to the right-hand vertical margin but not affecting the printed image, 380 x 1200 mm*
(2) £200 - £300

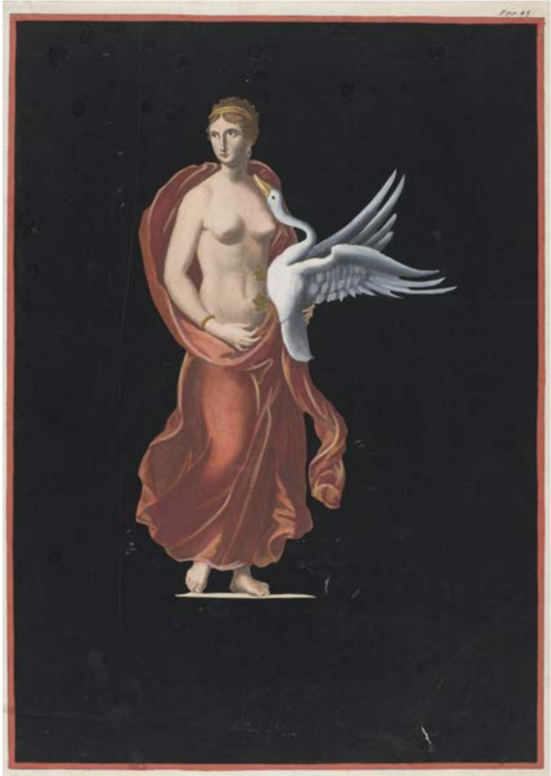


282* **Prints & engravings.** A collection of approximately 160 prints, mostly 19th-century, *engravings, etchings, lithographs and pencil drawings, including some later restrikes, of British and foreign topographical views, military, genre, 'Baxter process', coaching, portraits, religion, 'Vanity Fair' and classical, various sizes and condition*
(approx. 160) £200 - £300

283* **Prints & engravings.** A collection of approximately 200 prints, mostly 19th-century, *engravings and lithographs, including birds (by William Hayes), natural history, military & marine, juvenile, genre, portraits, fashion & costume, British & foreign topographical views and sporting, various sizes and condition*
(approx. 200) £120 - £180

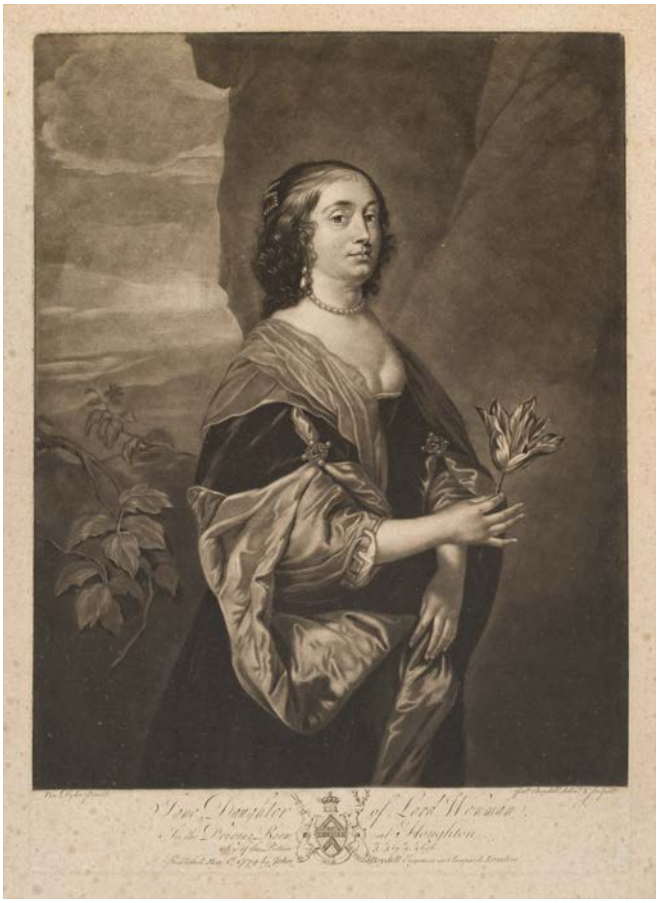


Lot 283



Lot 284

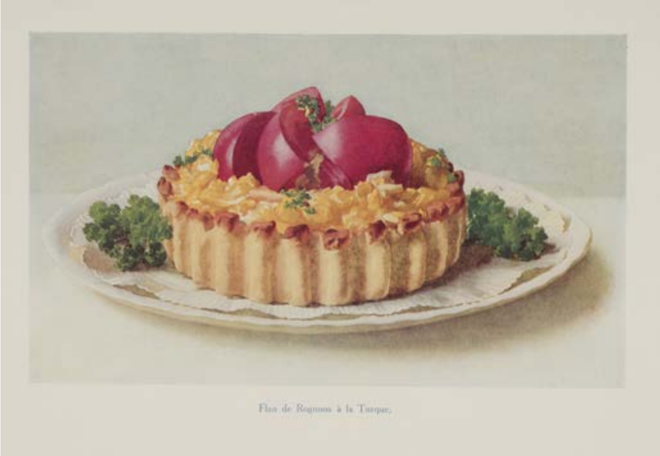
284* **Prints & engravings.** A collection of approximately 300 prints,17th - 20th century, *engravings, etchings and prints, including classical scenes, religion, sporting, natural history, botany, British & foreign topographical views, portraits, architecture and maps, various sizes and condition, together with approximately 70 cartoons and caricatures, including examples by or after Gillray (H. G. Bohn edition), Crombie, Dighton, Vanity Fair and Hampton, various sizes and condition*
(approx. 370) £150 - £200



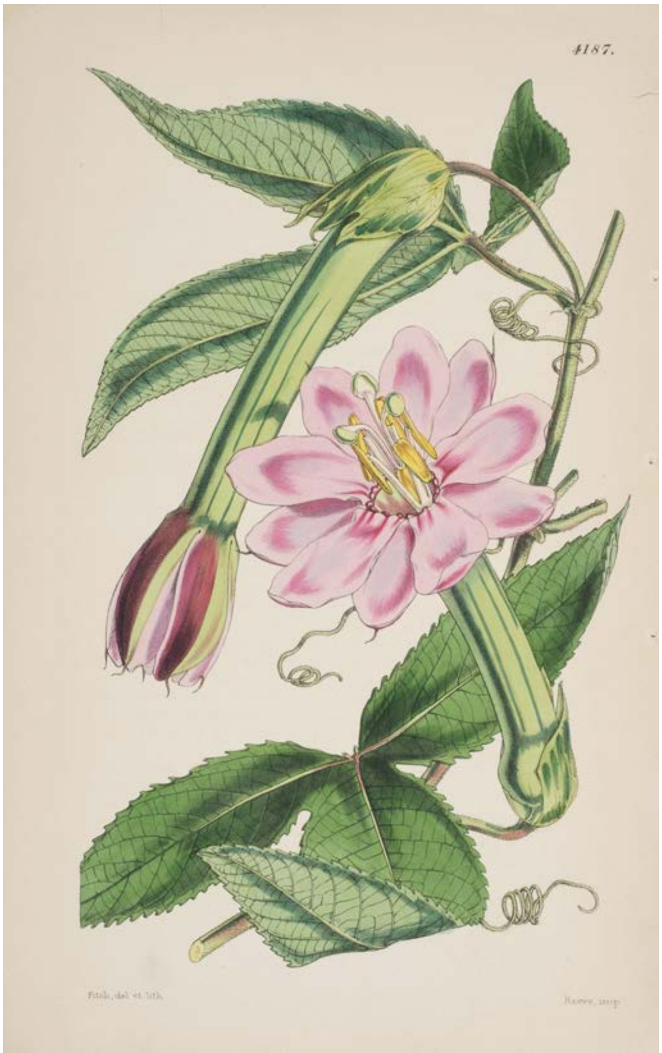
285* **Prints & Engravings.** A collection of approximately 40 prints, 18th & 19th century, *engravings, photographs, gravures and mezzotints, comprising of portraits and genre scenes, including several portraits after Van Dyke, many duplicates, various sizes and condition, together with* **Nichols (John).** Illustrations of the Literary History of the Eighteenth Century..., 7 volumes, London: 1817, *numerous engravings throughout, partially excised, contemporary diced calf, faded, worn and stained, 8vo with another set similar, comprising 8 volumes*

Sold as a collection of prints, not subject to return.
(55) £50 - £80

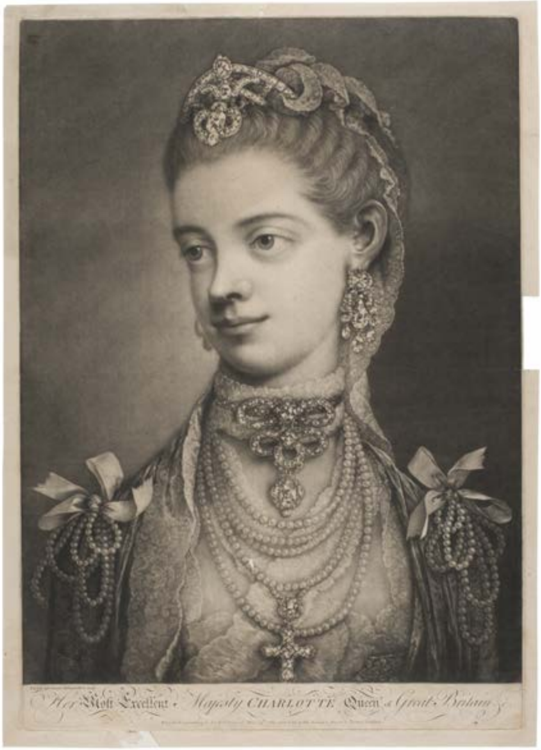
286* **Prints & engravings.** A collection of approximately 500 prints, mostly 19th-century, *etchings, lithographs and engravings, including birds, cartoons, 'Vanity Fair', military & marine, religion, heraldry, 'encyclopedia plates' (including musical instruments), British topography, genre and cookery & food, good condition, various sizes*
(approx. 500) £100 - £200


Flan de Rognons à la Turque.

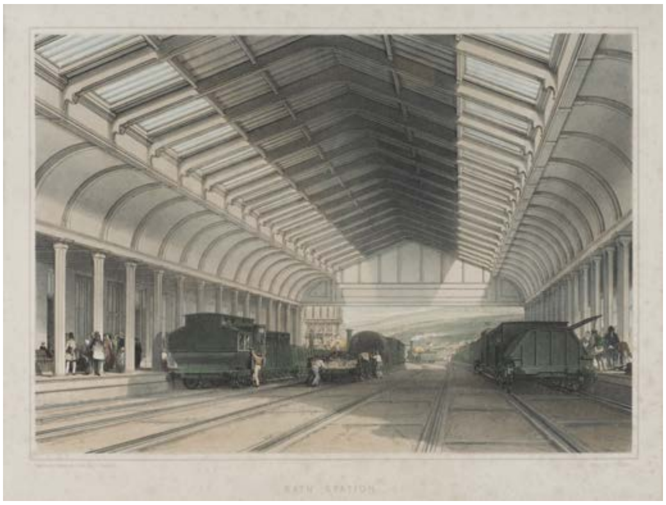
Lot 286


4187.
Fitch, del et lith.
Reeve, imp.

287* **Prints & Engravings.** A collection of approximately 750 prints, mostly 19th & 20th century, *engravings, lithographs and prints of botany & fruit, birds, genre, sporting, topographical views, encyclopedia plates, natural history, poultry & domestic animals and cars, various sizes and condition*
(approx. 750) £150 - £250


Her Most Excellent Majesty CHARLOTTE Queen of Great Britain

288* **Prints & engravings.** A large collection of approximately 750 prints, 17th - 20th century, *engravings, lithographs, chromolithographs and prints, including religion, broadsides, portraits, classical scenes, British and foreign topographical views, genre, historical scenes, juvenile, military & marine, motoring and transport, Vanity Fair, medical and politics, including numerous double-page plates originally published in The Illustrated London News and The Graphic, various sizes and condition*
(approx. 750) £200 - £400



289* **Railways.** A collection of 10 prints, 19th-century, *colour lithographs and aquatints, including examples by or after T. T. Bury, G. Hawkins, H. Austen and J. C. Bourne, some spotting, various sizes and condition, all mounted, framed and glazed*

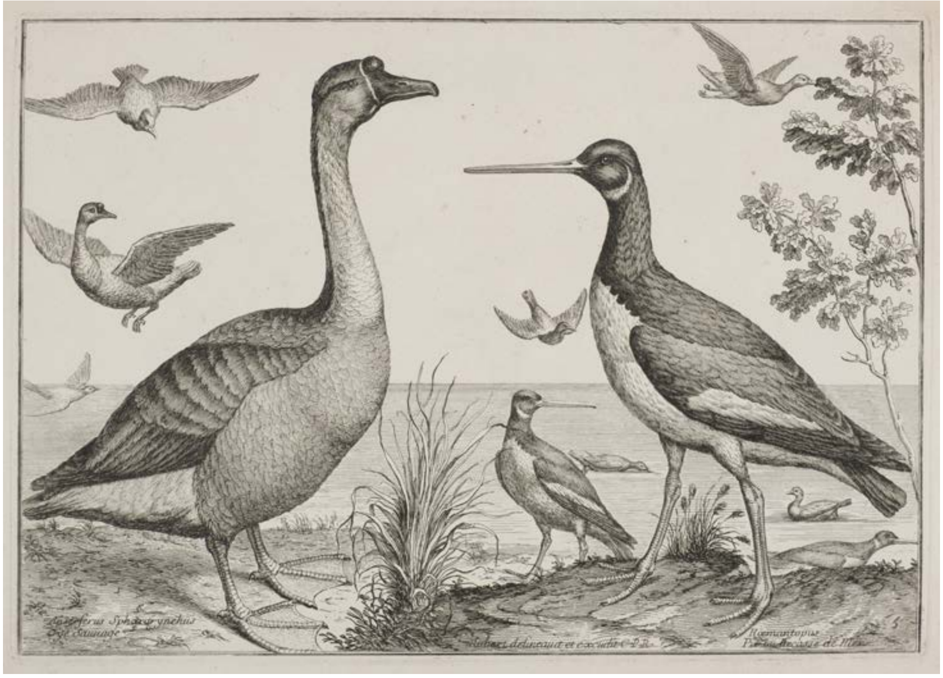
The J. C. Bourne prints consist of: Bath, Bath Station, Berkhamstead, Blisworth Cutting, Entrance Portico - Euston, [and] Working Shaft Kilsby Tunnel & Great Ventilation Shaft Kilsby Tunnel (two images on one sheet.

The T. T. Bury prints are: View taken from the Bridge over the Canal, Camden Town [and] View taken from under the Hamstead Road Bridge.

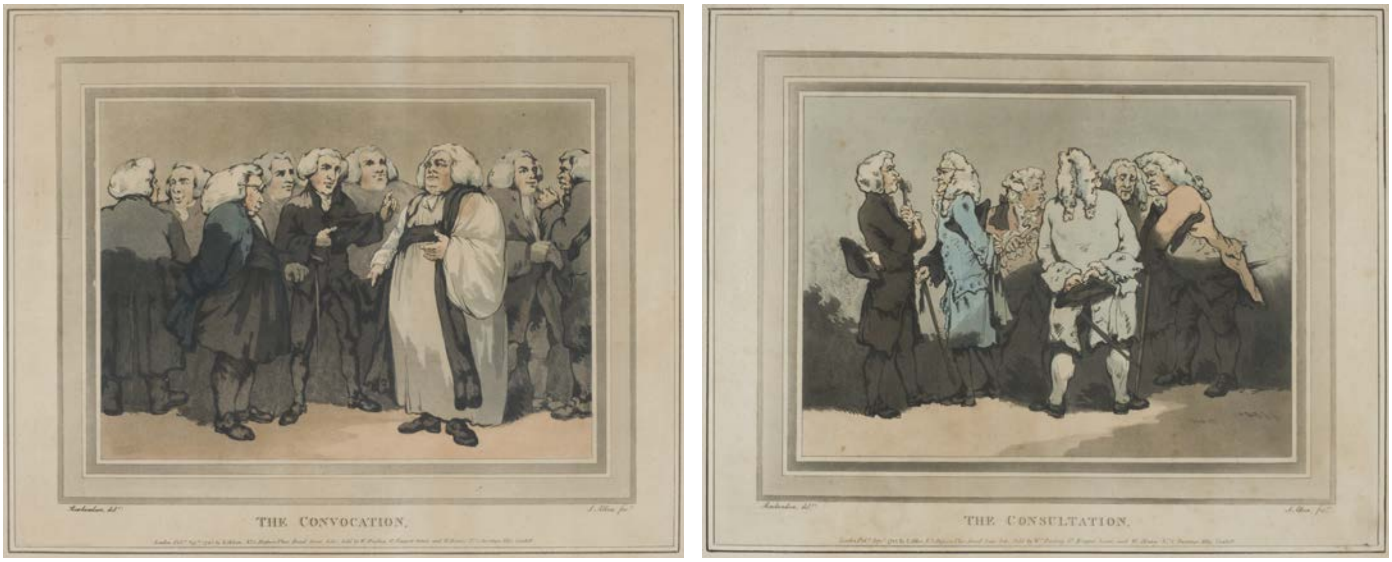
The G. Hawkins print is: Interior of the Great Western Railway Station, Bristol.

The H. Austen print is: Travelling on the Liverpool and Manchester Railway.
(10) £300 - £500

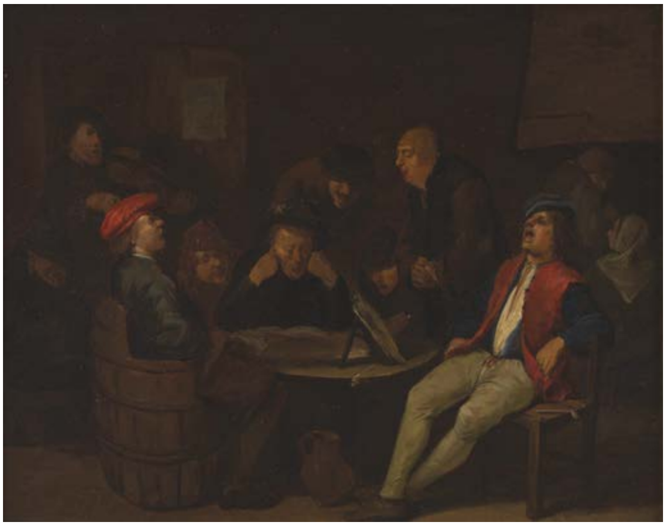
290* **Robert (Nicolas 1614 - 85).** A collection of 21 engravings of birds, Paris: published by L. C. Desnos in *Collection d'oiseaux les plus rares gravés et dessinés d'après nature...*, 1676 [but later 18th-century re-issue], *uncoloured engravings on laid of groups of birds, large margins, each approximately 230 x 330 mm, each with a paper mount*
(21) £400 - £600



Lot 290

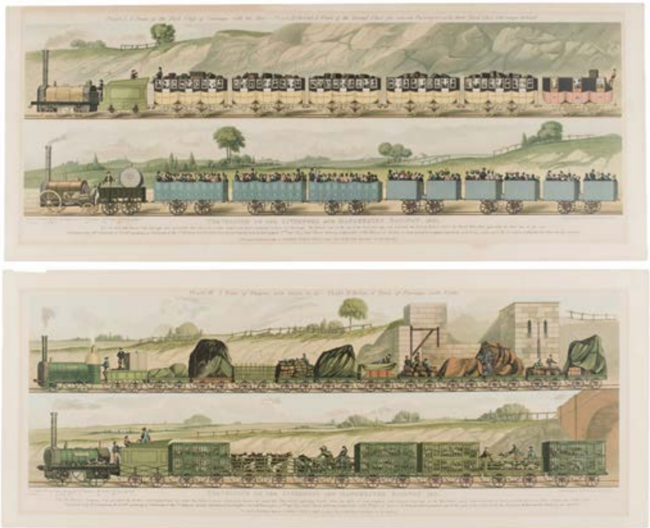

THE CONVOCATION.
THE CONSULTATION.

291* **Rowlandson (Thomas, after).** The Convocation [and] The Consultation, published by S. Alken and sold by W. Darling & W. Hinton, September, 1785, *a pair of aquatints on laid by S. Alken, both with contemporary hand-colouring, printed mounts, large margins, slight marginal staining, each approximately 330 x 410 mm, uniformly framed and glazed*
(2) £200 - £300

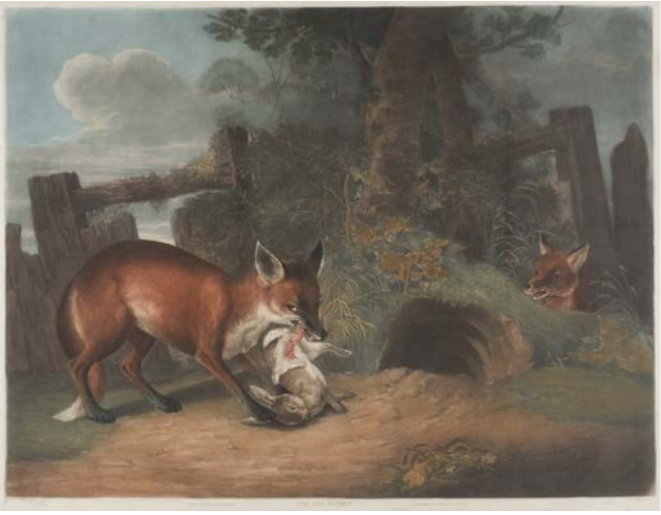


292* **Manner of David Teniers the Younger (1610-1690).** Group of Boors Carousing in a Tavern, later 18th or early 19th century, *oil on thin wood panel, 30 x 38.5 cm (11 3/4 x 15 1/4 ins), old black auction stencil to verso '823MS' and red wax seal, framed (38 x 46 cm)*

Provenance: Private Collection, London, U.K.
(1) £150 - £200



293* **Tuck (Raphael & Sons, publishers).** Travelling on the Liverpool and Manchester Railway, 1831, Plate I. A Train of the First Class of Carriages with the Mail, Plate II (below), A Train of the Second Class for Outside passengers with three Third Class Carriages behind, Plate III. A Train of Waggons with Goods &c. &c. Plate IV (below) A Train of Carriages with Cattle, 1894, *together 4 chromolithographs on two sheets (as published), slight mount staining, each approximately 245 x 635 mm, together with* [**Kell Brothers (lithographers).** Charing Cross Railway Station, John Hawkshaw F. R. S. Engineer, circa 1870] *lithograph with contemporary hand-colouring, laid on to later card, trimmed to the image with loss of title and letters, some marginal fraying and closed tears with slight loss, overall size 530 x 730 mm*
(3) £200 - £300



294* **Turner (Charles).** Fox and Rabbit, published by P. Ackermann, February 29th 1812, *mezzotint after Shark, printed in colours and finished by hand, large margins, 465 x 600 mm*

An unusually bright and clean example.

(1) £150 - £250

295* **Vanity Fair.** A collection of 53 caricatures of Americans, late 19th & early 20th century, *colour lithographs of literary figures, politicians, ambassadors, empresarios, businessmen, newspapermen, clergymen, artists, sportsmen and scientists, with examples after 'Spy', 'Flagg', 'Max', 'Ape', 'Who' and 'T', occasional duplicates, good condition, each approximately 350 x 200 mm*

(53) £150 - £200

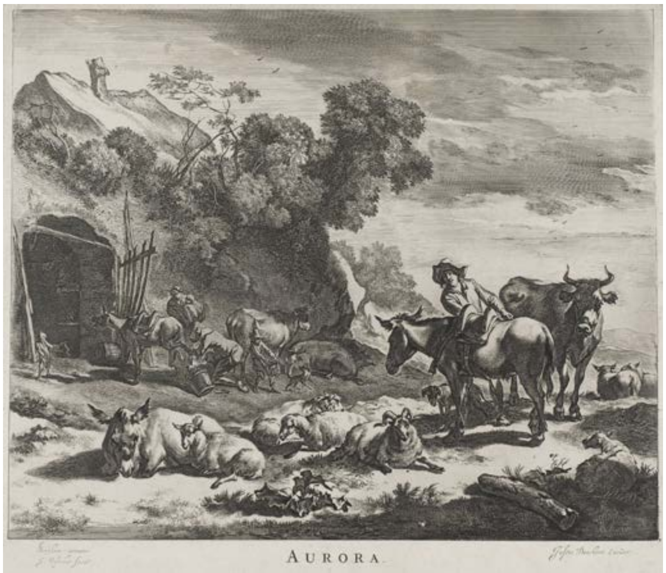
296* **Vanity Fair.** A collection of approximately 100 caricatures, 'The Final Years', 1905 - 14, *colour photolithographic prints of theatre empresarios, politicians, industrialists, clergy, military and naval, literary figures, musicians, doctors & scientists, lawyers, huntsmen and sportsmen, with examples after 'WH', 'Spy', 'Ruth', 'Owl', 'Elf', 'Who', ''Wallace Hester', and 'Max', occasional duplicates, each approximately 380 x 230 mm*

The last ten years of the magazine's life saw its circulation decline, with the result that the later caricatures are much scarcer than those published when the magazine was in its prime.

(approx. 100) £200 - £300

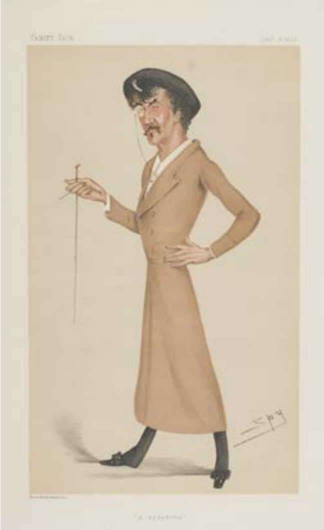
297* **Vanity Fair.** A collection of approximately 150 caricatures, late 19th & early 20th century, *colour lithographic caricatures of politicians, ambassadors, royalty, doctors & scientists, turf devotees, sportsmen, military & naval, literary, legal, clergymen and teachers, with examples after 'Spy', 'Ape', 'T', 'Sic', 'Guth' & 'Lib', including a complete set from 1880, good condition, each approximately 350 x 200 mm*

(approx. 150) £200 - £300

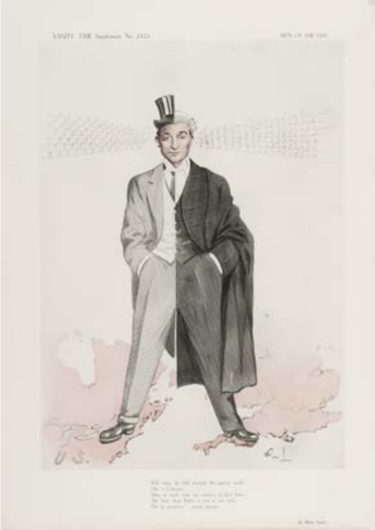


298* **Visscher (Johannes).** Set of four 'Times of the Day': Aurora, Meridies, Vesper & Nox, published by Justus Danckerts, circa 1660, *set of four uncoloured engravings on laid, after Van Berghem, each tipped onto later thick paper, each approximately 330 x 375 mm*

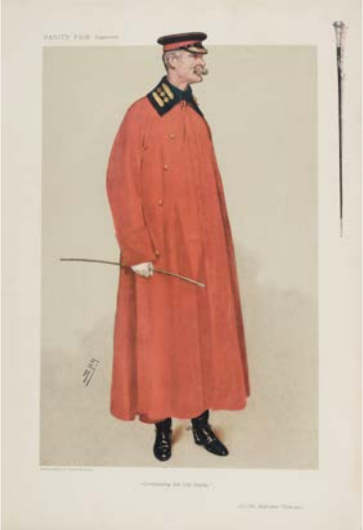
(4) £200 - £400



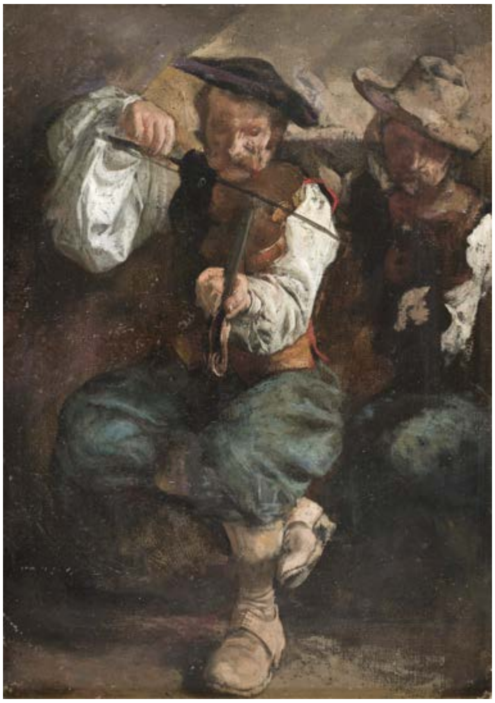
Lot 295



Lot 296



Lot 297



Lot 299

299* **Wainwright (William, 1855-1931).** The Two Musicians, *oil on canvas lined with paper of a genre scene of two seated male musicians, one with a violin, 27 x 19 cm (10.6 x 7.4 ins), framed and glazed, artist's name printed to lower edge of frame (48 x 42 cm), together with*

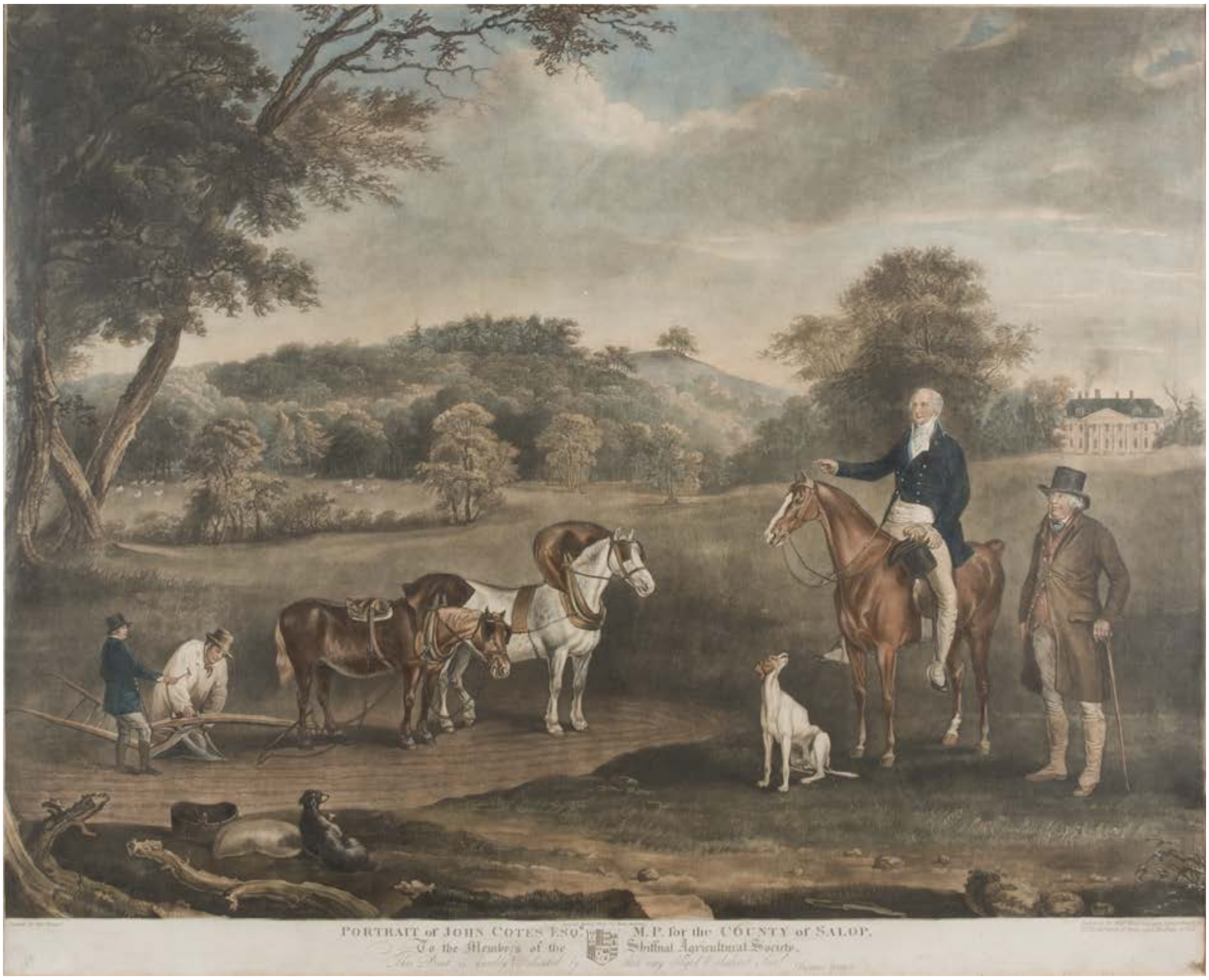
Munns (John Bernard, 1869-1942). Self Portrait, 1936, *oil on canvas, showing a graceful older gentlemen with grey hair, wearing a brown suit, signed and dated to lower left, 50.5 x 40.5 cm (19 13/4 x 16 ins), in wooden gilt frame (57.5 x 47 cm)*

2) John Bernard Munns, who went by the name Bernard Munns, was a distinguished portrait painter who belonged to a dynasty of Birmingham artists. John Bernard studied at the Birmingham School of Art and exhibited for many years with the Royal Birmingham Society of Artists, becoming an Associate in 1917 and a Member in 1923.

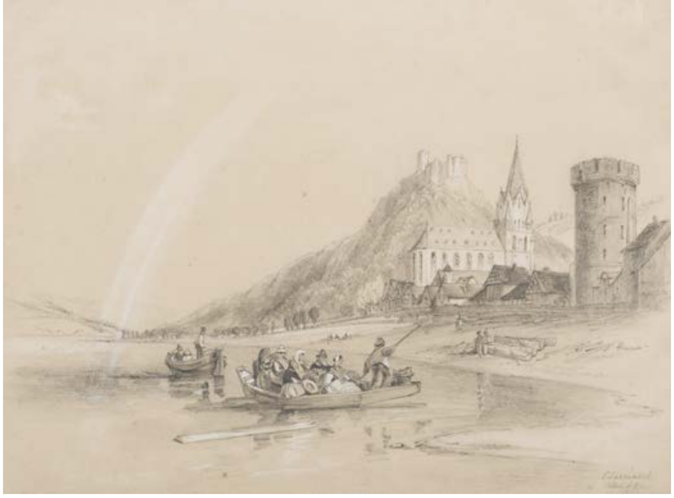
(2) £100 - £200

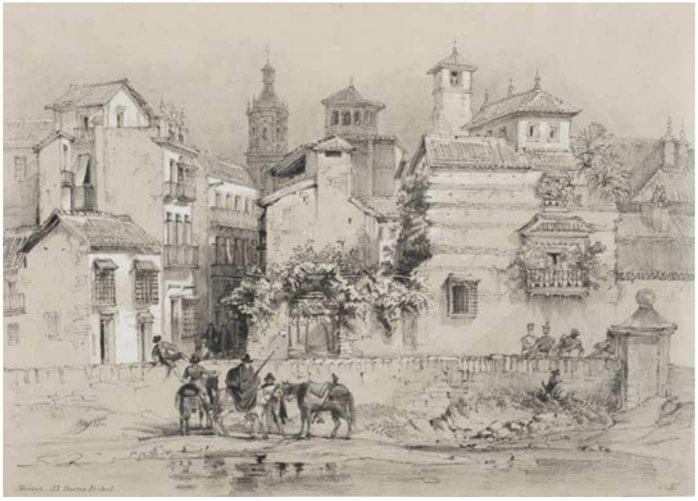
300* **Ward (William, 1766-1826).** Portrait of John Cotes Esqr. M.P. for the County of Salop..., published by Thomas Weaver, Shrewsbury, March 17th 1810, *mezzotint printed in colours and finished by hand after Thomas Weaver, slight surface abrasion, one marginal closed tear in the title field, 585 x 725 mm, mounted, framed and glazed*

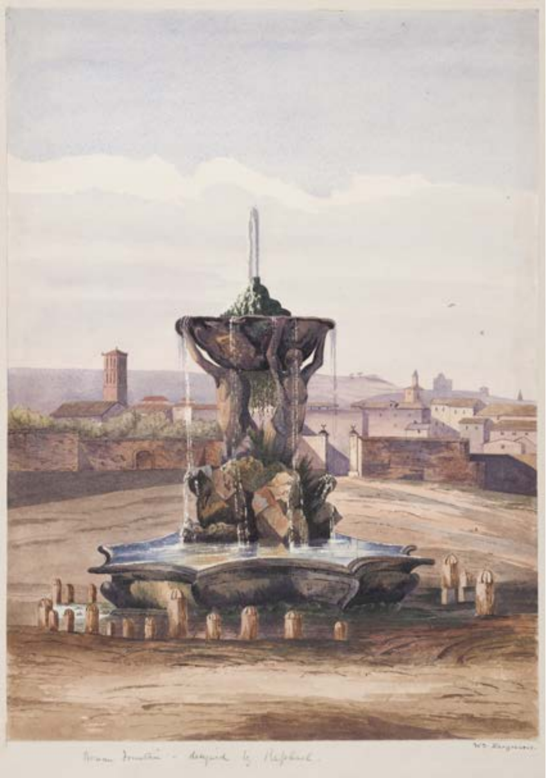
(1) £300 - £500


PORTRAIT of JOHN COTES ESQ.r M.P. for the COUNTY of SALOP.
To the Members of the Shiffnal Agricultural Society.

Lot 300

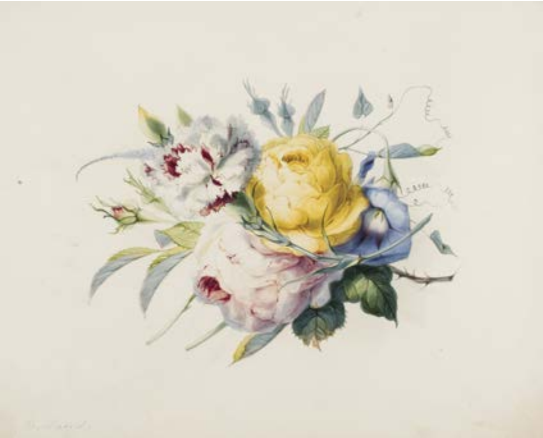


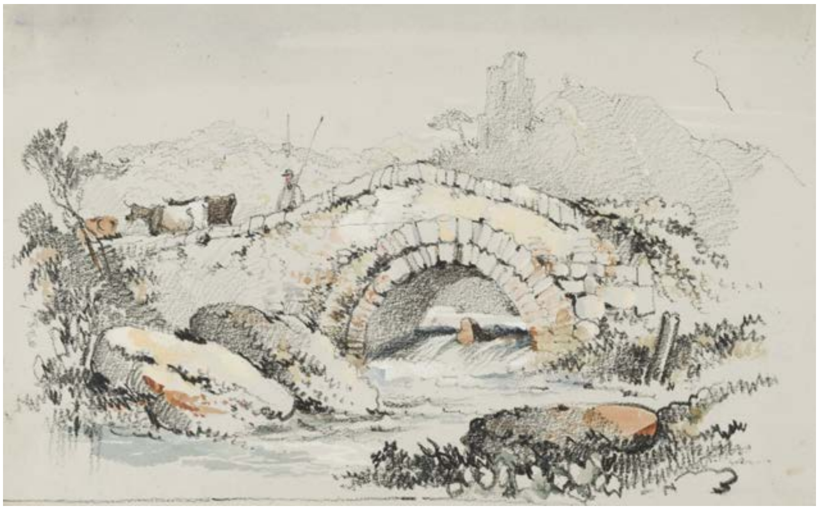




301* **Watercolour Album.** A folio album of watercolours and prints, belonging to Louisa Hargreaves, early 19th century, *containing 20 watercolours and pencil drawings by various hands, including two pencil studies with added watercolour: Pheasants by W. Gunton, and Spaniel chasing a Bird by B. Fearnley (1844), a watercolour of Bangor from Beaumaris, a fine study in watercolour of flowers (signed Holland), watercolour of a Roman Fountain by William Hargreaves, watercolour study of a Blackberry branch 'Painted by Father when 16 years of age', Algiers by Sir Harry Lumsden, pencil study titled Arpenas in Savoy, signed Santagiullo, two miniature oil on card views of Malvern, Worcestershire, two pen and black ink studies by Owtram Ward, a pencil and white chalk view of Oberwesel by Ellen D. Ward, 1852, three black chalk and watercolour marine studies by G. Earp, one dated 1846, a good pencil and white chalk view of 'Malaga - El Barrio Pechel', and two 19th century colour prints, including a colour mezzotint by John Martin, Joshua commanding the Sun to stand still upon Gibeon, 1827, 20 x 30 cm, etc., many leaves loose (a number of pages have been previously removed), large ownership morocco label of Louisa Hargreaves to front pastedown, contemporary red full morocco with clasp, worn and broken on spine, large folio (39 x 28 cm), together with a smaller late 19th century album of printed crests, red wax seals and small printed cards, most captioned in ink, contemporary calf-backed marbled boards, small 4to*

(2) £200 - £300

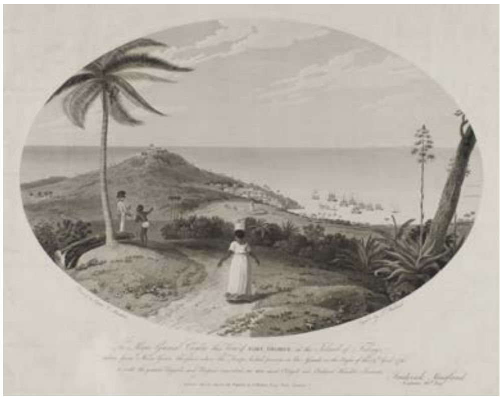




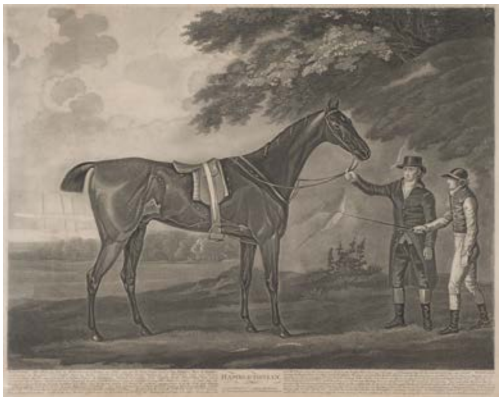
302* **West Indies.** Medland (Thomas). To Major General Cuyler, this View of Fort George in the Island of Tobago, taken from Morne Grace..., published for the proprietor by T. Medland, August 20th, 1793, *uncoloured engraving after Captain F. Maitland, some creasing, slight dust soiling, 350 x 450 mm, together with* **Kip (Johannes).** The Prospect of the Town and Fort St Peter in ye Isld. Martinica, one of the French Carribees of America drawn from the Road calld. Le Mouillage..., circa 1720, *uncoloured engraving, old folds, 260 x 405 mm*
(2) £200 - £300

303* **Whessell (John).** Hambletonian. This Horse was bred by Mr Hutchinson of Skipton near York..., published by John Harris, November 1st, 1799, *uncoloured stipple engraving after John Nost Sartorius, occasional repaired marginal closed tears, slight spotting and staining, laid on later linen-backed thick paper, 405 x 515 mm*
(1) £100 - £200

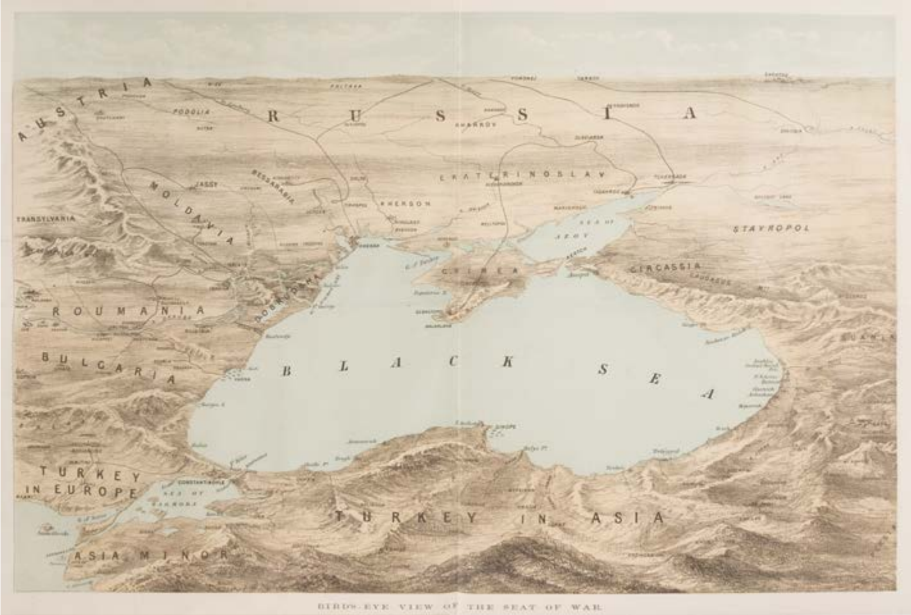
304* **Paper.** Album of wove paper, 20th-century, comprising 69 leaves of cream wove paper, each with several paper hinge tabs adhered mostly to one side (where print/ artwork previously attached), few marks, housed within 19th-century red morocco binding, with elaborate gilt and blind decoration, large folio (leaf size approx. 58 x 42 cm), together with:
Marbled paper. A selection of approximately 40 sheets of 20th-century marbled paper, *several full sheets with self-adhesive backing to verso, plus marbled paper offcuts and an assortment of 19th/early 20th-century marbled endpapers*
(-) £150 - £200



Lot 302



Lot 303



305 **Illustrated London News.** 74 volumes, a partly broken run, volume 1, May-Dec 1842, volume 21-30, July-December 1852, & January 1853-June 1857, 1863, 1864-65, 1866, 1867, 1868-70, 1872-75, 1876, 1877 (2 volumes), 1878, 1879 (2 volumes), 1880 (2 volumes), 1881 (2 volumes), 1882 (2 volumes), 1883, 1884 (2 volumes), 18852 (2 volumes), 1886 (2 volumes), 1887 (2 volumes), 1888 (2 volumes), 1889 (2 volumes), 1890 (2 volumes), 1891 (2 volumes), 1892 (2 volumes), 1893 (2 volumes), 1894 (2 volumes), 1895 (2 volumes), 1896 (2 volumes), 1897 (2 volumes), 1898 (2 volumes), 1899 (2 volumes), 1900 (2 volumes), 1901 (2 volumes), 1902 (2 volumes), 1903 (2 volumes), plus additonal bound volumes fo 1851-62, 1852 and 1869, plus a bound volume of the memorial issue for Queen Victoria and the Coronation issue for Edward VII, London, 1842-1903, *numerous wood engravings, some tinted plates, many double page and a few folding, mainly bound in contemporary blue cloth, with spines lettered in gilt, ten volumes bound in contemporary half half, 1842 and January-December 1856 bound in original publisher's cloth, ten later volumes bound in modern green cloth, some minor wear and soiling, all thick folio*

Appears to lack all panoramas (except for Paris Exhibition 1878, View of the Trocadero).

Sold as a periodical, not subject to return.
(74) £1,000 - £1,500

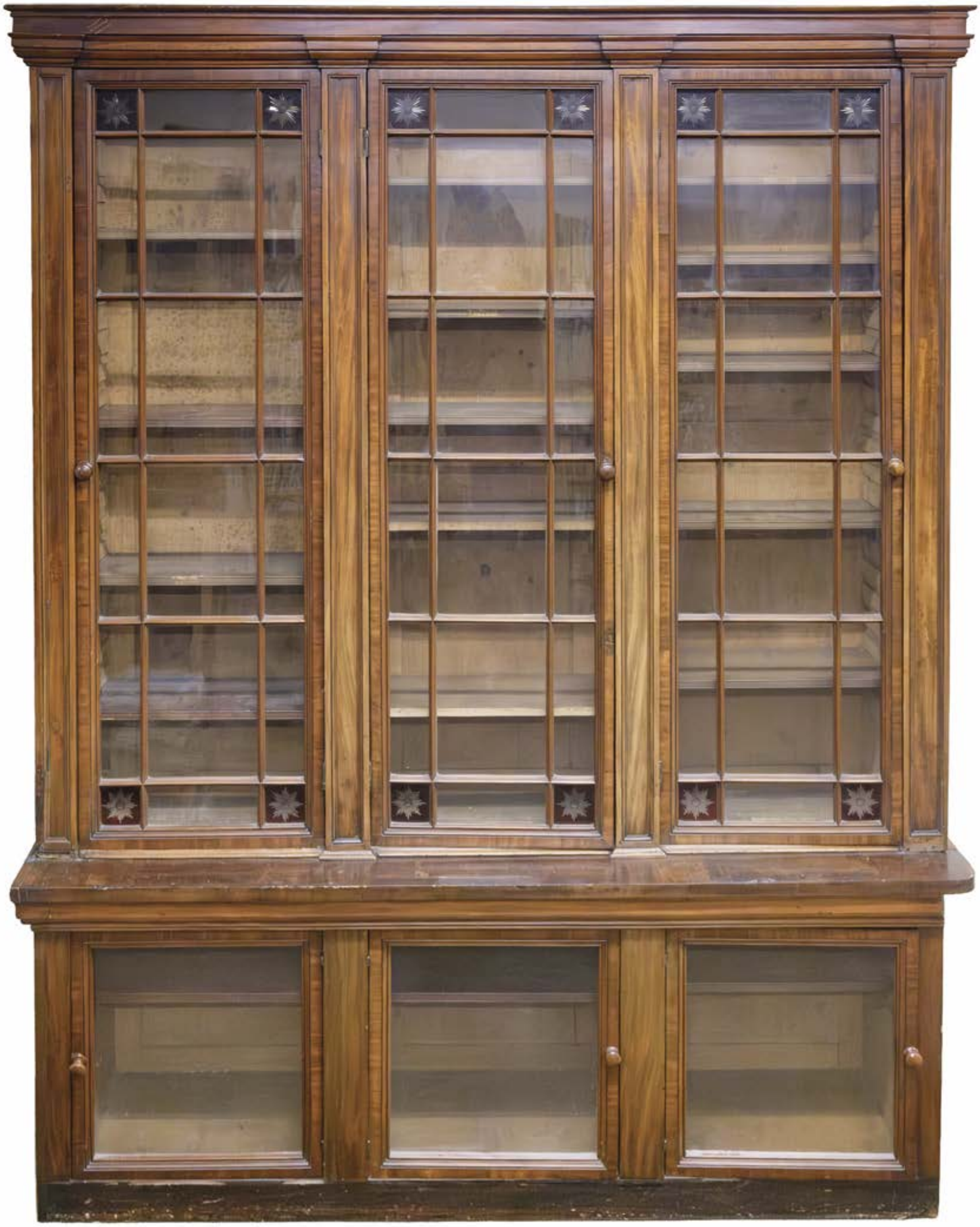
ANTIQUE FURNITURE

306* **Bookcase.** A 1920s Globe Wernicke `classic' mahogany bookcase, *comprising 3 tiers each with hinged glass door with manufacturers paper label, general wear commensurate with age and use, 110 cm high x 85 cm wide x 28.5cm deep*
(1) £100 - £150

307* **Bookcase.** A 1920s Globe Wernicke oak bookcase, *comprising of 5 tiers each with hinged glass door enclosing manufacturer's plaque or transfer printed label, general wear commensurate with age and use, overall good functioning condition, 191 cm high x 86.5cm wide x 30.5 cm deep*
(1) £200 - £300

308* **Bookcase.** A 1920s oak bookcase by P. E. Gane, Cardiff, *comprising 4 tiers, 3 with hinged door (2 lacking glass), some enclosing manufacturer's plaque, the 4 tiers stood on unassociated base of deeper proportion, general wear commensurate with age and use, plus 1 large spare tier, 163 cm high x 86.5cm wide*
(1) £50 - £80

309* **Folding Bookshelves.** 6 mixed modern book fair-style folding shelf units, *each having three shelves, all approximately 69cm (w) x 94cm (h) x 29cm (d)*
(6) £100 - £150



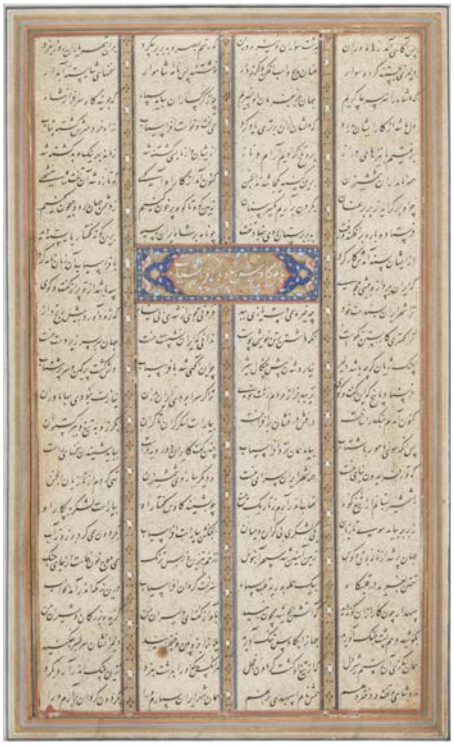
Lot 312

310* **Folding Bookshelves.** 8 matching modern book fair-style folding shelf units, *each having three shelves, all approximately 69cm (w) x 94cm (h) x 29cm (d)*
(8) £150 - £200

311* **Folding Bookshelves.** 8 matching modern book fair-style folding shelf units, *each having three shelves, all approximately 69cm (w) x 94cm (h) x 29cm (d)*
(8) £150 - £200

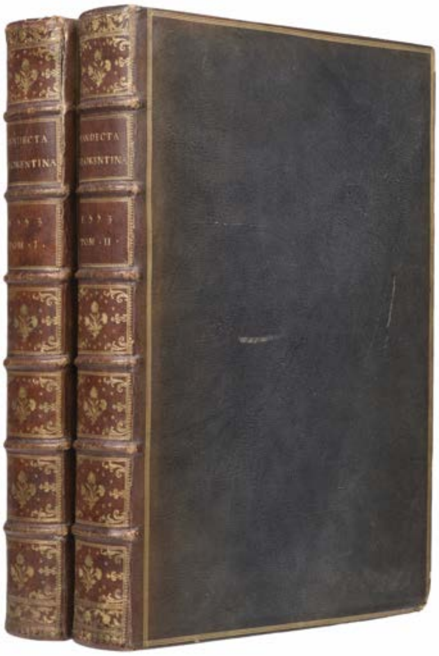
312* **Library Bookcase**. A George III style mahogany library bookcase, the upper section with a moulded cornice above four glazed doors, each enclosing adjustable shelving, the lower section with a projecting moulded top above a central arrangement of cupboards, each with glazed panel doors, all raised on a plinth base, some wear and damage associated with use, 226.5 cm high x 178.5 cm wide
(1) £300 - £400

ANTIQUARIAN LITERATURE



313* **Persian manuscript leaves.** A leaf from the Shahmaneh of Ferdowsi, 16th century, *fine nasta'liq script in four columns within gold and polychrome ruled borders, illuminated chapter heading decorated in blue, red and gold, 27.5 x 16.5 cm mount aperture, framed (frame size 39.5 x 29.5), description in English adhered to verso, together with 4 other leaves of fine Persian calligraphy (one mounted to both sides), 3 leaves with gold banding and borders (one with arabesque to right margin), one leaf written in black, red and green, the largest 12 x 9.5 cm*

(5) £200 - £300



Lot 314

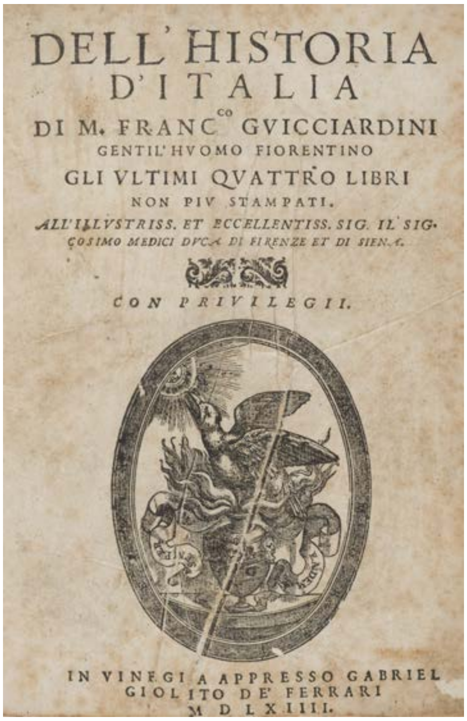
314 **Justinian I.** Digestorum seu Pandectarum libri quinquaginta ex Florentinis Pandectis repraesentati, 1st & 2nd portion only of 3, bound in 2 volumes, Florence: In Officina Laurentii Torrentini, 1553, *[56], 487; 489-1018 pp., title page to 1st volume with woodcut armorial to recto, verso with pen and ink armorial of Pope Innocent XIII (1655-1724), woodcut decorative initials throughout, front endpapers with bookplates of Horace Davey, Baron Davey (1833-1907), Evelyn Baring, 1st Earl of Cromer (1841-1917), Charles Clive Bigham, 2nd Viscount Mersey of Bignor Park (1872-1956), and Nathan Gedye, all edges gilt, late 18th-century bottle green crushed morocco (pencil note to verso of front free endpaper attributing binding to Derome), elaborate gilt decoration to spines, triple-rule gilt border to boards, spines evenly faded to brown, some joints slightly splitting at head and foot, folio*

Adams J578; Censimento 16 CNCE 13438.

Without final volume (pages 1019-1666, [16] pp.). The second and final volume was produced without title pages and with continuous pagination throughout the work.

The Viscount Mersey book collection of antiquarian books, primarily assembled by Charles Clive Bigham (2nd Viscount, 1872–1956) at Bignor Park, Sussex, included volumes with interesting historical provenance. The collection, often identified by a "Viscount Mersey, Bignor Park" ex-libris label, was characterised by its diversity in history, travel, and literature. Some of which were later sold or dispersed in various auctions.

(2) £300 - £400

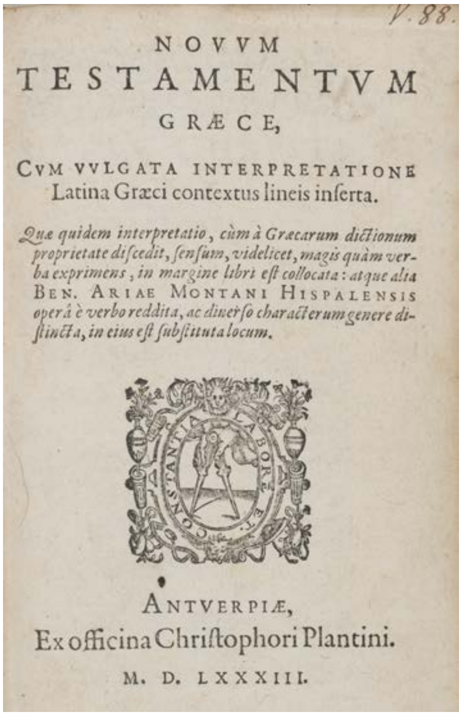


DELL' HISTORIA
D'ITALIA
DI M. FRANC^{co} GVICCIARDINI
GENTIL'HVOMO FIORENTINO
GLI VLTIMI QVATTRO LIBRI
NON PIV STAMPATI.
ALL'ILLVSTRISS. ET ECCELLENTISS. SIG. IL SIG.
COSIMO MEDICI DVCA DI FIRENZE ET DI SIENA.
CON PRIVILEGII.
IN VINEGIA APPRESSO GABRIEL
GIOLITO DE' FERRARI
MDLXIIII.

315 **Guicciardini (Francesco).** Dell' Historia d'Italia, Gli Ultimi Quattro Libri non pui stampati, Venice: Gabriel Giolito de Ferrari, 1564, *title with woodcut device (title laid down), woodcut device repeated to final leaf, woodcut historiated initials and headpieces, blank interleaf bound after title and before A1, D6 with marginal loss from biopredation, closed marginal tear to E6, occasional light spotting and toning, previous owner signature of [Andrew] Fletcher to rear pastedown, eighteenth-century calf gilt, rebacked, original spine relaid, light edge wear, 8vo*

Adams G1519. Provenance: Andrew Fletcher of Saltoun (1655-1716), Scottish writer and politician, and owner of the largest private library in Scotland. Guicciardini's history of Italy, covering the period from 1492 to 1534. First published in 1561.

(1) £200 - £300



V. 88.

NOVVM
TESTAMENTVM
GRÆCE,
CVM VVLGATA INTERPRETATIONE
Latina Græci contextus lineis inſerta.

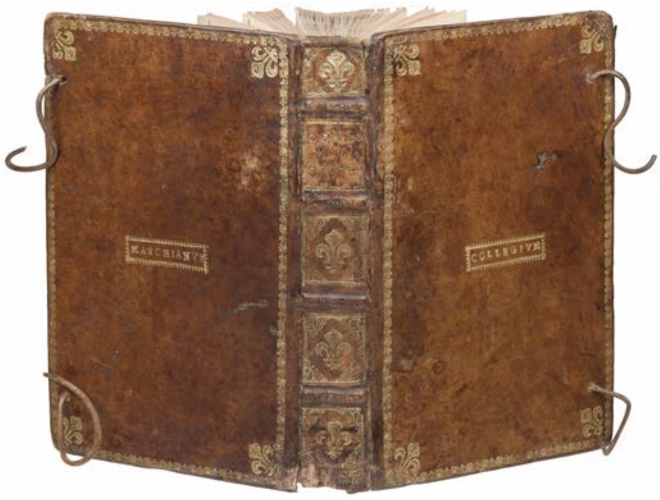
Quæ quidem interpretatio, cùm à Græcarum dictionum proprietate diſcedit, ſenſum, videlicet, magis quàm verba exprimens, in margine libri eſt collocata: atque alia Ben. Ariae Montani Hispalensis *operâ è verbo reddita, ac diuerſo characterum genere diſtincta, in eius eſt ſubſtituta locum.*

ANTVERPIÆ,
Ex officina Chriſtophori Plantini.
M. D. LXXXIII.

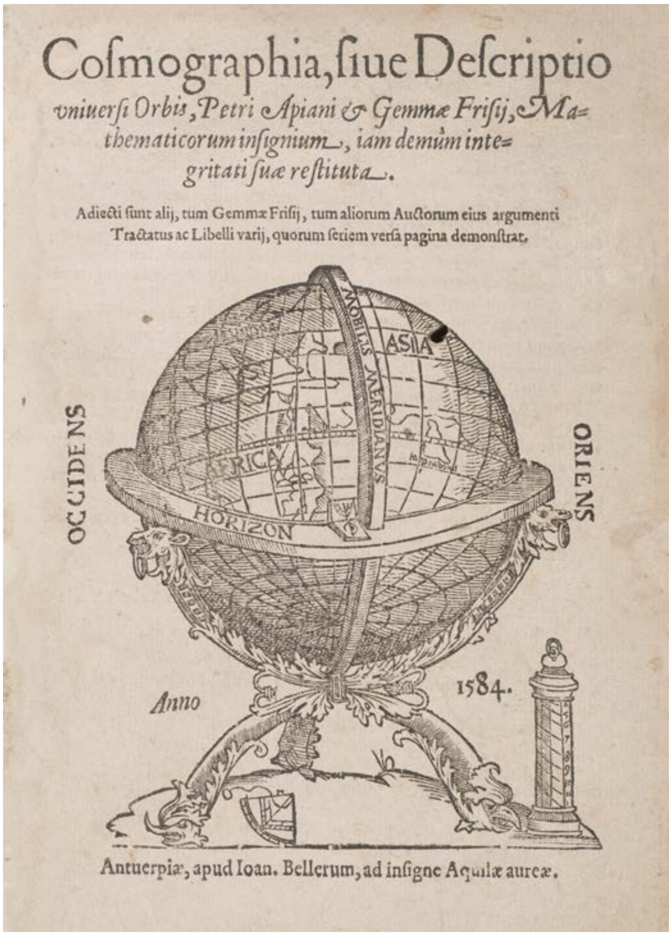
316 **New Testament [Greek & Latin].** Novum Testamentum Graece, cum Vulgata Interpretatione Latina Graeci contextus lineis inserta..., one volume bound in two, Antwerp: Christopher Plantin, 1583, *title-page with woodcut printer's device, few decorative initials, blank leaves bound-in at front and rear of each volume, blank before title-page in first volume with 18th-century ink inscription 'Johanni Federico Honel in sui memoriam offert Christianus Henricus Honel' and later ink stamp 'Atelier Erich Namann, Dresden-A. 44, Laibacherstr. 3', blanks to second volume with copious 18th-century manuscript notes of commentary and initial blank leaf in second volume bearing the name F. A. Cotditz dated 1818, each volume with marbled free endpapers discarded, all edges gilt, 18th-century gilt panelled and decorated dark red morocco, worn at head and foot of spine with some loss, 8vo*

Darlow & Moule 4643a.

(2) £200 - £300



Lot 317



Coſmographia, ſiue Deſcriptio
vniuerſi Orbis, Petri Apiani & Gemmæ Friſij, Mathematicorum inſignium, iam demùm integritati ſuæ reſtituta.

Adiecti ſunt alij, tum Gemmæ Friſij, tum aliorum Auctorum eius argumenti Tractatus ac Libelli varij, quorum ſeriem verſa pagina demonſtrat.

ASIA
MERIDIANVS
AFRICA
HORIZON
OCCIDENS
ORIENS

Anno 1584.

Antuerpiæ, apud Ioan. Bellerum, ad inſigne Aquilæ aureæ.

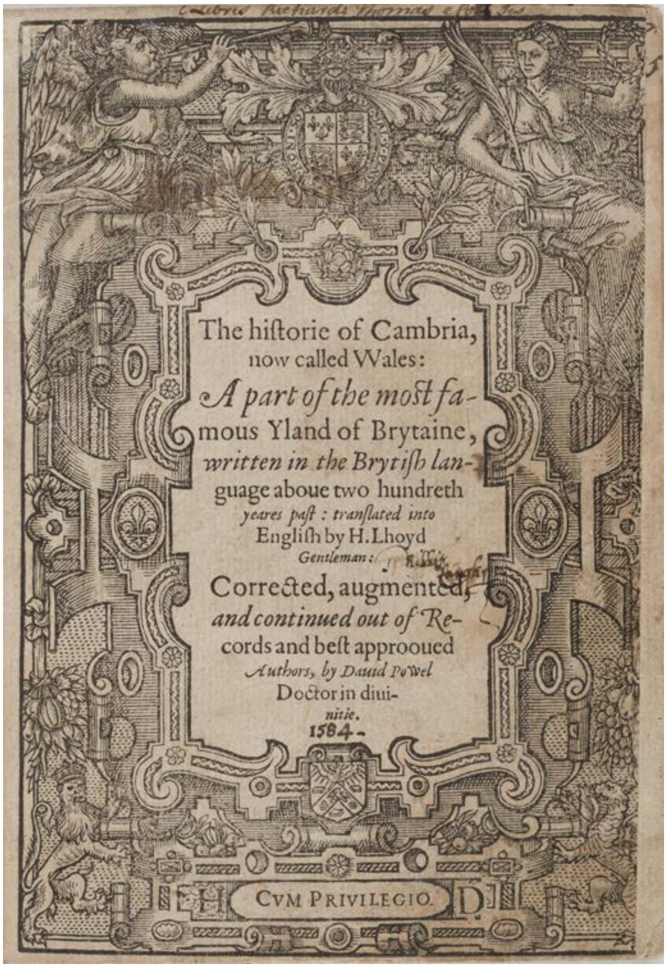
317 **Apianus (Petrus).** Cosmograchea, sive Descriptio universi orbis, Petri Apianus & Gemmae Frisii, Mathematicorum insignum, iam demum intergratati suae restituta. Adiecti sunt alli, tum Gemmae Frisii, tum aliorum Auctorum eius argumenti Tractatus ac Libelli varii, quorum seriem versa pagina demonstat, Antwerp: [Jean Withaye for] Jean Bellère, 1584, *title with large woodcut illustration of a terrestrial globe, 110 woodcut illustrations, including 5 woodcut volvelles on four leaves (C2 verso, D1 recto, I1 recto, and AA2 verso), lacking the folding woodcut map by Frisius at page 72 (between I4 and L1), woodcut initials, head and tail-pieces, paper repairs (mostly to inner margins) between page 308 and 424 (QQ2-Ggg4), wormhole extending through three-quarters of the volume towards centre of the pages, affecting some letters, with additional lesser wormholes towards rear of volume, mostly to inner blank margins, 17th century full calf gilt, with fleur-de-lys gilt motif to outer corners of each cover, with leather ties, stamped to covers Colegium Marchianum, rubbed and minor wear to extremities, upper joint partly cracked at foot, 4to*

Provenance: Collège de la Marche, Douai.

Adams A1286; Alden & landis 584/2.

Early edition of Apianus' important work on astronomy and geography, enlarged by his student Gemma Frisius in 1529 and 1530. This edition contains three treatises by Gemma describing astronomical instruments.

(1) £500 - £800

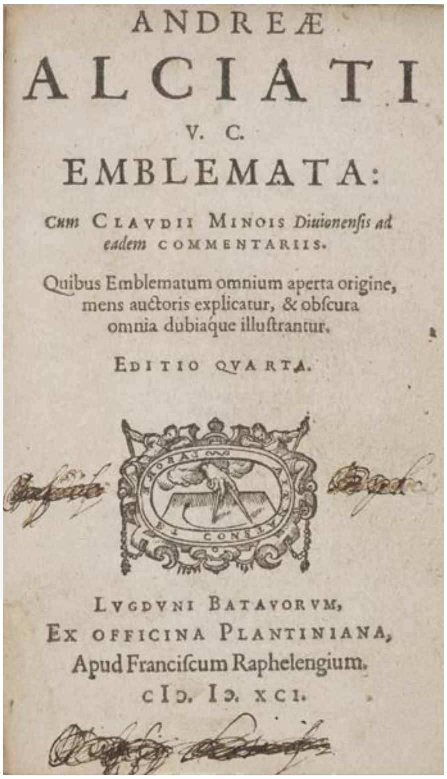


Liber Richardi Thomas

The hiſtorie of Cambria,
now called Wales:
A part of the moſt famous Yland of Brytaine,
written in the Brytiſh language aboue two hundreth
yeares paſt: tranſlated into Engliſh by H.Lloyd
Gentleman:
Corrected, augmented,
*and continued out of Re*cords and beſt approoued
Authors, by Dauid Powel
Doctor in diuinitie.
1584.

CVM PRIVILEGIO.

H D



ANDREÆ
ALCIATI
V. C.
EMBLEMATA:
Cum CLAVDII MINOIS *Diuionenſis ad eadem* COMMENTARIIS.
Quibus Emblematum omnium aperta origine, mens auctoris explicatur, & obſcura omnia dubiaque illuſtrantur.
EDITIO QVARTA.

LVGDVNI BATAVORVM,
EX OFFICINA PLANTINIANA,
Apud Franciſcum Raphelengium.
CIↃ. IↃ. XCI.

318 **Caradoc (of Llancarvan).** The Historie of Cambria, now called Wales; A part of the most famous land of Brytaine, written in the Brytish Language above two hundredth years past; translated into English by H. Lloyd: Corrected, augmented and continued out of records and best approved authors, by David Powel, 1st edition, London Ralph Newberie and Henrie Denham, [1584], *title within elaborate woodcut strapwork border (dated in manuscript), woodcut portraits, armorial shields, initials and head-and-tailpieces, eighteenth century annotations and scoring, inscription of Richard Thomas, 1775 at head of dedication, a few leaves towards end with shaved headlines, occasional water stains, small ink stains and light soiling, front endpaper detached, bookplate, later blindstamped calf, spine faded, a little rubbed, 8vo*

ESTC S121940; Sabin 40914; STC 4606.

The first edition of the first printed history of Wales and an important source in the history of Welsh historiography. In the 1580s, Sir Henry Sydney, lord president of Wales asked the antiquary David Powel to prepare an English edition of Caradoc's medieval history based on a translation by Humphrey Llwyd. It was the source of the legend of the discovery of America by the Welsh prince Madoc ap Owen about 1170, which for `centuries spawned countless tales of encounters with Welsh Indians on the American frontier' (ODNB).

(1) £600 - £800

319 **Alciato (Andrea).** Emblemata: cum Claudii Minois Divionensas ad eadem commentariis. Quibus Emblembatum omnium aperta origine, mens auctoris explicatur, & obscura omnia dubiaque illustrantur. Editio Quarta, Lydon: Officina Plantiniana, apud Franciscum Raphelengium, 1591, *printer's woodcut devise to title, and with early ink owners' names crossed out to lower portion, 210 woodcut illustrations to text, each within ornamental border, a few woodcut initials, by Gerard van Kampen after Virgil Solis, 19th century armorial bookplate of William McKechnie, M.D. to front pastedown, contemporary calf with modern plain reback, rubbed, small 8vo, together with:*
Quarles (Francis). Emblemes, [& Hieroglyphikes of the life of Man] London: Printed for J. Williams & F. Eglsfeild and are to be sold at the Crowne in Coss-Keeys Court in Little Brittan and the Marigold in St. Pauls Church-yard, 1676, *381pp., including engraved title, and additional engraved title to Hieroglyphikes to second part (A-Z8, Aa-Bb4, including final blank), numerous engraved plates of emblematic designs, engraving to page 260 overlaid with replacement engraved image, occasional light marks, early ownership inscription of 'Mary Hartopp her Book 1680', to front pastedown with later signature of J. M. P Hurlock above, contemporary blind-ruled full calf, later reback, small 8vo, plus*
[John Huddlestone Wynne]. Choice Emblems, Natural, Historical, Fabulous, Moral, and Divine; for the improvement and pastime of Youth... for the Use of Schools, seventh edition, London: J. Chapman for E. Newbery, 1793, *xxiv, 192pp., half-title, engraved frontispiece, woodcut illustrations to text, contemporary sheep with later reback, 12o*

1 (Alciato): Provenance: William McKechnie of Paisley, Scotland.

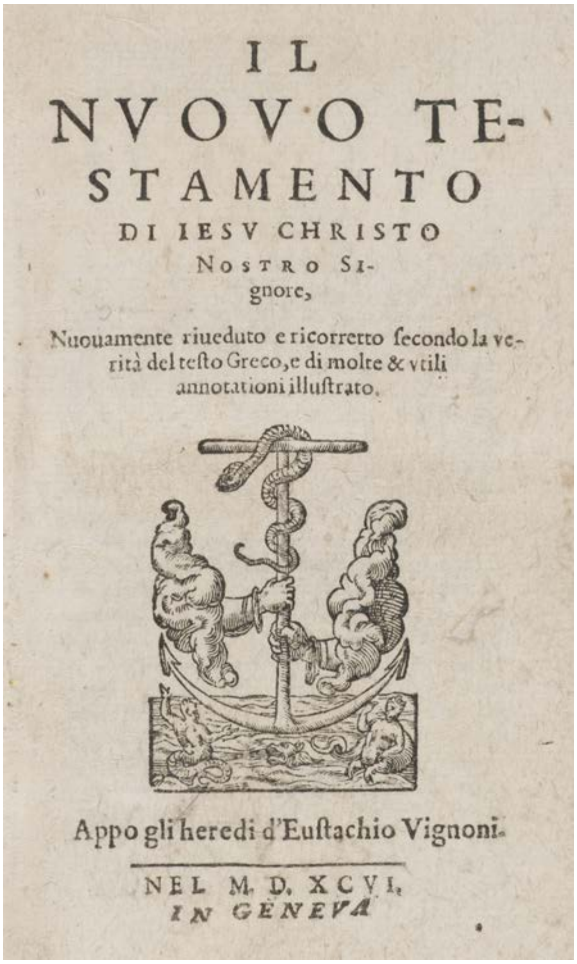
Adams 612; Landwehr 21.

This edition contains 211 emblems, each with woodcut illustration (except Emblem LXII).

2 (Quarles): Provenance: Dame Mary Hartopp (1623-1684), who married Charles Fleetwood, Lord Deputy of Ireland and Son-in-Law of Oliver Cromwell in 1664, following the death of his first wife, Bridget Cromwell in 1662. Mary and her two children by Sir Edward Hartopp (circa 1608-1658) lived with Charles Fleetwood and his two children, Elizabeth and Smith, in Stoke Newington. In effect, Mary married the Father-in-Law of both her children.

3 (Wynne): ESTC T65131.

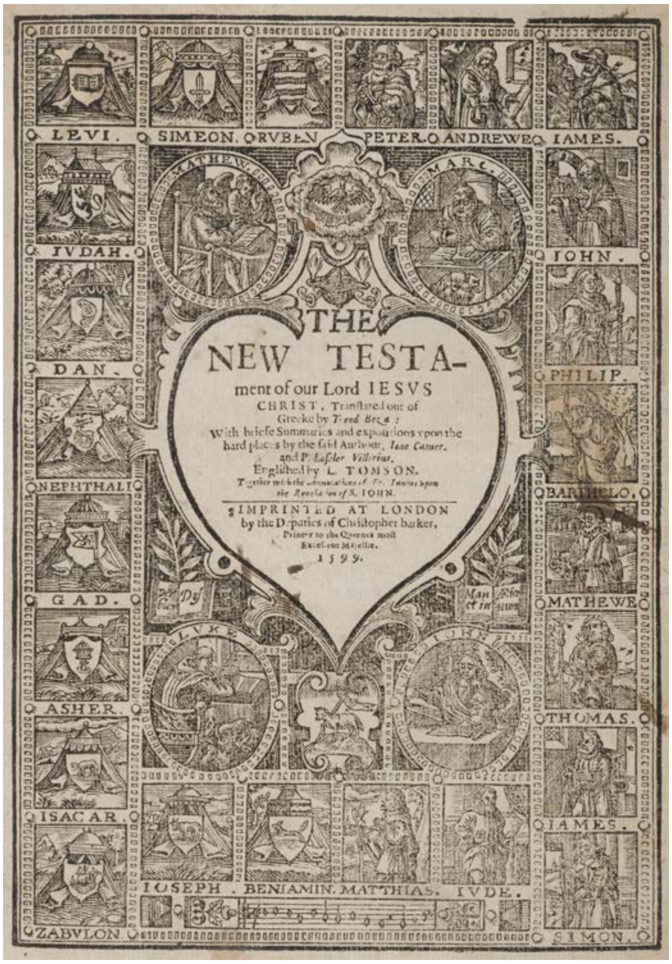
(3) £400 - £600



IL
NVOVO TE-
STAMENTO
DI IESV CHRISTO
Noſtro Si-
gnore,
Nuouamente riueduto e ricorretto ſecondo la verità del teſto Greco, e di molte & vtili annotationi illuſtrato.

Appo gli heredi d'Euſtachio Vignoni.

NEL M. D. XCVI.
IN GENEVA



THE
NEW TESTA-
ment of our Lord IESVS
CHRIST. Tranſlated out of
Greeke by Theod. Beza:
With briefe Summaries and expoſitions vpon the
hard places by the ſaid Authour, Ioac. Camer.
and P. Loſeler Villerius.
Engliſhed by L. TOMSON.
Together with the Annotations of Fr. Iunius vpon
the Reuelation of S. IOHN.

IMPRINTED AT LONDON
by the Deputies of Chriſtopher barker,
Printer to the Queenes moſt
Excellent Maieſtie.
1599.

320 **New Testament [Italian].** Il Nuovo Testamento di Jesu Christo Nostro Signore, nouvamente riveduto e ricorretto seconda la verita testo Greco, e di molte & utili annotationi illustrato, Geneva: Heirs of Eustache Vignon, 1596, *8 unnumbered preliminary pages, 856pp., and 32 unnumbered pages of index at end, woodcut device to title, woodcut headpieces and initials, old (probably 18th century) full vellum with yapp fore-edges, stamped to upper cover with owner's name Thomas Wood, lightly soiled, generally a good, clean copy, 8vo*

Darlow & Moule 5596; EDIT16 5965/66. Revised and corrected Geneva edition of Antonio Brucioli's Italian translation made for Protestant Italian refugees, and issued in Geneva to avoid ecclesiastical restrictions in Italy. Copies appear with and without the place of publication (this copy with 'Geneva' printed at foot of the title).

(1) £200 - £300

321 **Bible [English].** [The Bible, that is, the Holy Scriptures conteined in the Old and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages..., Imprinted at London [i.e. Amsterdam]: by the Deputies of Christopher Barker, 1599(?)], *without general with woodcut border and also additional letterpress general title lacking, New Testament title present within decorative woodcut border, few woodcut illustrations and several maps to text, bound with the Apocrypha from another edition (Apocrypha within red-ruled border, and with some cropping at foot affecting some signatures, catchwords, etc.), Old Testament with ink spot and smudge to leaf I6, fore-edge of 2E3 torn with some test loss, few other leaves with minor marginal tears, light toning throughout and occasional spotting, slight dust-soiling and few damp stains mostly to margins, near-contemporary reversed calf, morocco title label to spine, boards detached rubbed and worn, 4to (21.3 x 16.3 cm)*

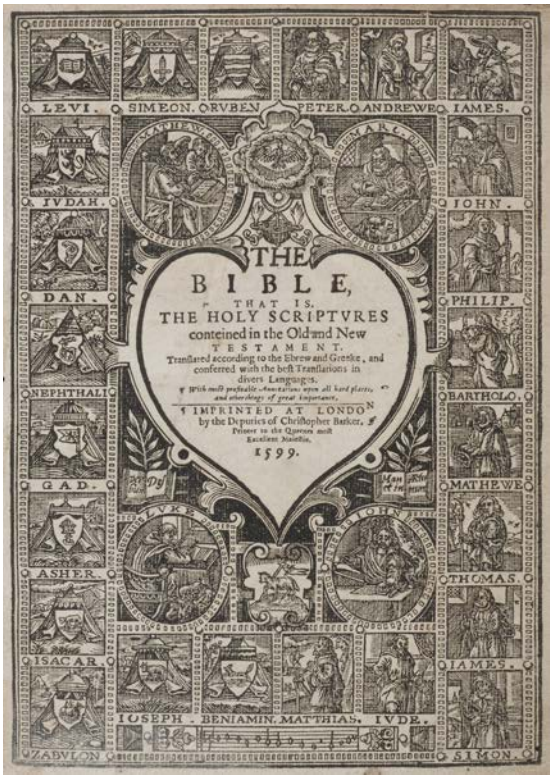
Herbert 249; Darlow & Moule 189, and STC 2175.

Geneva version; with Thomson's NT, but with Junius' Revelation.

The section containing the Apocrypha, though included in the list of books, was apparently omitted from all except a few copies. These Bibles were probably printed for English use in the Low Countries. There are many editions bearing this date, while agreeing closely are yet distinct (some possibly published as late as 1640). No doubt a certain number of copies were originally issued in a mixed state. The nominal date, 1599, for most editions is probably untrue in almost every case; they were apparently published at different times in Amsterdam and Dort and adopted by Barker.

This edition with Esther i. 1 '... *seven and twen- | ty provinces'.*

(1) £300 - £500


LEVI.
SIMEON.
RVBEN
PETER.
ANDREWE
IAMES.
MATHEW
MARC
IVDAH.
IOHN.
DAN.
PHILIP.
NEPHTHALI
BARTHOLO.
GAD.
MATHEWE
LVKE
IOHN
ASHER.
THOMAS.
ISACAR.
IAMES.
IOSEPH.
BENIAMIN.
MATTHIAS.
IVDE.
ZABVLON.
SIMON.

THE
BIBLE,
THAT IS,
THE HOLY SCRIPTVRES
conteined in the Old and New
TESTAMENT.
Tranſlated according to the Ebrew and Greeke, and
conferred with the beſt Tranſlations in
divers Languages.
With moſt profitable Annotations upon all hard places,
and other things of great importance.
IMPRINTED AT LONDON
by the Deputies of Chriſtopher Barker,
Printer to the Queenes moſt
Excellent Maieſtie.
1599.

322 **Bible [English].** The Bible, that is, the Holy Scriptures conteined in the Old and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages..., Imprinted at London [i.e. Amsterdam]: by the Deputies of Christopher Barker, 1599(?), *general and New Testament titles within decorative woodcut border (without additional letterpress general title), few woodcut illustrations and several maps to text, bound without Apocrypha (as often), upper outer corner of 2K6 and 2K7 slightly burnt with minor loss to few letters of text, bound with The Booke of Psalmes: Collected into English Meeter, by Thomas Sternhold, John Hopkins, and others..., [s.l.]: [s.n.], circa 1630s, last few leaves strengthened to gutter at foot, some toning and damp-stains throughout, light dust-soiling to few leaves and few marks, front free endpaper (detached) with armorial bookplate bearing the motto 'con stantia' of Rev. William Goodall, contemporary dark brown morocco, gilt decorated spine with later olive green morocco title label, loss of leather to compartments at head and foot of spine, board attachment weakening, worn, 4to (20.7 x 16.5 cm)*

Provenance: Reverend William Goodall (1757-1844).

Herbert 250; Darlow & Moule 189.

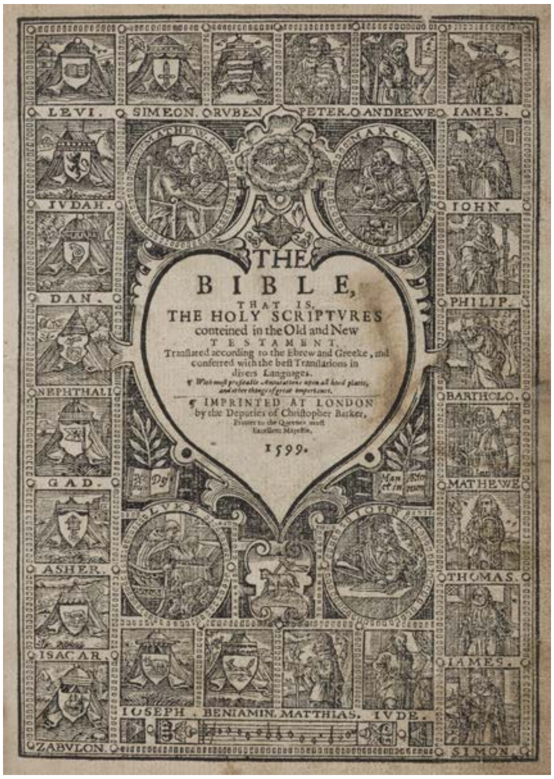
Geneva version; with Thomson's NT, but with Junius' Revelation.

The section containing the Apocrypha, though included in the list of books, was apparently omitted from all except a few copies. These Bibles were probably printed for English use in the Low Countries. There are many editions bearing this date, while agreeing closely are yet distinct (some possibly published as late as 1640). No doubt a certain number of copies were originally issued in a mixed state. The nominal date, 1599, for most editions is probably untrue in almost every case; they were apparently published at different times in Amsterdam and Dort and adopted by Barker.

This edition with Esther i. 1 '... *seven and twenty pro- | vinces'.*

Reverend William Goodall, his wife Rebecca and the family lived at Dinton Hall. William Goodall was not the vicar for Dinton Church; he was the absentee rector of All Saints Church at Marsham, near Aylsham in Norfolk, leaving the parish in the care of a curate. William and Rebecca had 16 children.

(1) £500 - £800


LEVI.
SIMEON.
RVBEN
PETER.
ANDREWE
IAMES.
MATHEW
MARC
IVDAH.
IOHN.
DAN.
PHILIP.
NEPHTHALI
BARTHOLO.
GAD.
MATHEWE
LVKE
IOHN
ASHER.
THOMAS.
ISACAR.
IAMES.
IOSEPH.
BENIAMIN.
MATTHIAS.
IVDE.
ZABVLON.
SIMON.

THE
BIBLE,
THAT IS,
THE HOLY SCRIPTVRES
conteined in the Old and New
TESTAMENT.
Tranſlated according to the Ebrew and Greeke, and
conferred with the beſt Tranſlations in
divers Languages.
With moſt profitable Annotations upon all hard places,
and other things of great importance.
IMPRINTED AT LONDON
by the Deputies of Chriſtopher Barker,
Printer to the Queenes moſt
Excellent Maieſtie.
1599.

323 **Bible [English].** The Bible, that is, the Holy Scriptures conteined in the Old and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages..., Imprinted at London [i.e. Amsterdam]: by the Deputies of Christopher Barker, 1599(?), *general title within decorative woodcut border, additional letterpress general title with woodcut illustration, New Testament title within decorative woodcut border, few woodcut illustrations and several maps to text, bound with Apocrypha from another edition, verso of final leaf of Old Testament with ownership signature James Knowles dated 1780, verso of New Testament title with manuscript annotations 'John Knowles son of Jonas Knowles was baptized January ye 3d 1696' and 'A great snow fell on the 6 day of April 1799 6 foot depth in some places', 2Q8 (blank) and final 2 leaves of Revelation lacking, 3C4 bound after 3C5, leaves OO1, New Testament title (3A1) and 3 A2 frayed to margins and both sides lined with strengthening mesh material, OO8 also strengthened to fore-edge, few other leaves with areas of mesh strengthening, lower blank margin of K2, K3 & S6 with small area of loss (not affecting text), 3L4 frayed and torn to fore-edge with some text loss, occasional marginal fraying, bound with an incomplete Common Prayer at front and incomplete Book of Psalms at rear, first and last few leaves with mesh lining, some toning, dust and finger-soiling, few other marks, upper pastedown inscribed 'James Knowles Bibel ... May 10 1784', front free endpaper creased and torn, contemporary blind panelled calf, rebacked preserving original spine, some board corners refurbished, 4to (21.4 x 16.5 cm)*

Herbert 254; Darlow & Moule 193, and STC 2178.

Geneva version; with Thomson's NT, but with Junius' Revelation.

The section containing the Apocrypha, though included in the list of books, was apparently omitted from all except a few copies. These Bibles were probably printed for English use in the Low Countries. There are many editions bearing this date, while agreeing closely are yet distinct (some possibly published as late as 1640). No doubt a certain number of copies were originally issued in a mixed state. The nominal date, 1599, for most editions is probably untrue in almost every case; they were apparently published at different times in Amsterdam and Dort and adopted by Barker.

This edition with Esther i. 1 '... *seven | and twenty provinces'.*

(1) £400 - £600

324 **Polybius.** Polybii Lycortae F. Megalopolitani Historiarum libri qui supersunt. Isaacus Casaubonus ex antiquis libris emendauit, Latine vertis, & commentariis illustrauit, 2 parts in one, Paris: Hieronymum Drovardum, 1609, *text in Greek and Latin, title printed in red and black with woodcut device, woodcut head and -tail pieces and initials, occasional pale toning and marginal water stains, armorial bookplate of Edward Howes, Morningthorpe Manor, later blindstamped vellum with leather ties, rebacked, original spine relaid, spine titled in manuscript, some light dust-soiling and stains, folio*

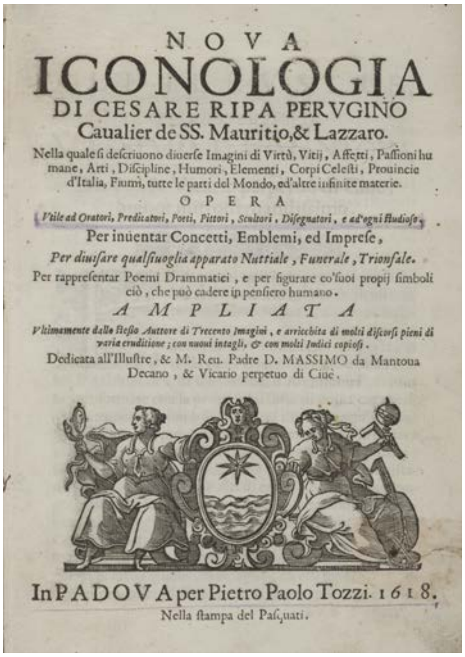
(1) £300 - £400

325 **Ripa (Cesare).** Nova Iconologia di Cesare Ripa Perugino Cavalier de SS. Maurito, & Lazzaro. Nella quale si descrivono diverse Imagini di Virtù, Vitij, Affetti, Passioni humane, Arti, Discipline, Humori, Elementi, Corpi Celesti, Prouincie d'Italia, Fiumi, tutte le parti del Mondo, ed'altre infinite materie. Opera Utile ad Oratori, Predicatori, Poeti, Pittori, Scultori, Disegnatori, e ad'ogni studioso. Per inuentar Concetti, Emblemi, ed Imprese, Per divisare qualsiuoglia apparato Nuttiale, Funerale, Trionfale. Per rappresentar Poemi Drammatici, e per figurare co'suoi propij simboli ciò che può cadere in pensiero humano. Ampliata Ultimamente dallo stesso Auttore di Trecento Imagini, e arricchita di molti discorsi pieni di varia eruditione; con nuoui intagli, & con molti indici copiosi. Dedicata all'Illustre, & M. Reu. Padre D. Massimo da Mantoua Decano, & Vicario perpetuo di Ciuè, Padova: Pietro Paolo Tozzi, 1618, *printer's woodcut device to title page, engraved portrait of Cesare Ripa, 308 woodcut emblems, several woodcut headpieces and decorative initials, closed repaired tear to verso of title page, f2-f3 on smaller paper stock, minor spotting to upper margins of few initial leaves, ownership inscription to front endpaper, contemporary limp vellum with manuscript title to spine, marked and some soiling, minor wear to extremities, 4to*

USTC 4028552

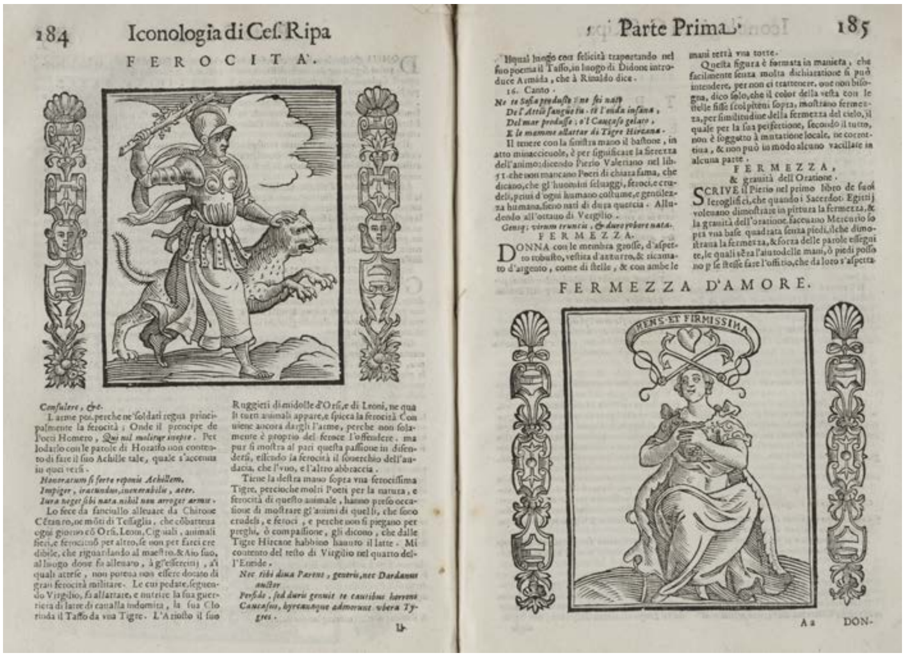
The *Iconologia*, written by the Italian Renaissance scholar Cesare Ripa (circa 1555-1622), was a highly influential encyclopedia of personifications that arranged classical and baroque symbolism alphabetically. The work was designed to give visual form to abstract concepts like virtues, vices, passions, arts, and sciences. The first edition of the *Iconologia* appeared in 1593 without illustrations. It was republished in 1603 with 152 woodcuts and again in 1611 with a total of 200 illustrations. The *Nova Iconologia* of 1618 included more than 100 new woodcuts for a total of 308 illustrations. 'Today Ripa's Iconologia is an essential primary source for how baroque symbolism was understood' (Dictionary of Art Historians).

(1) £700 - £1,000



NOVA
ICONOLOGIA
DI CESARE RIPA PERVGINO
Caualier de SS. Mauritio,& Lazzaro.
Nella quale ſi deſcriuono diuerſe Imagini di Virtù, Vitij, Affetti, Paſſioni hu
mane, Arti, Diſcipline, Humori, Elementi, Corpi Celeſti, Prouincie
d'Italia, Fiumi, tutte le parti del Mondo, ed'altre infinite materie.
OPERA
Vtile ad Oratori, Predicatori, Poeti, Pittori, Scultori, Diſegnatori, e ad'ogni ſtudioſo,
Per inuentar Concetti, Emblemi, ed Impreſe,
Per diuiſare qualſiuoglia apparato Nuttiale, Funerale, Trionfale.
Per rappreſentar Poemi Drammatici, e per figurare co'ſuoi propij ſimboli
ciò, che può cadere in penſiero humano.
AMPLIATA
*Vltimamente dallo ſteſſo Auttore di Trecento Imagini, e arricchita di molti diſcorſi pieni di
varia eruditione; con nuoui intagli, & con molti Indici copioſi.*
Dedicata all'Illuſtre, & M. Reu. Padre D. MASSIMO da Mantoua
Decano, & Vicario perpetuo di Ciuè.

In PADOVA per Pietro Paolo Tozzi. 1618.
Nella ſtampa del Paſquati.



184 Iconologia di Ceſ. Ripa

FEROCITA'.

Parte Prima. 185

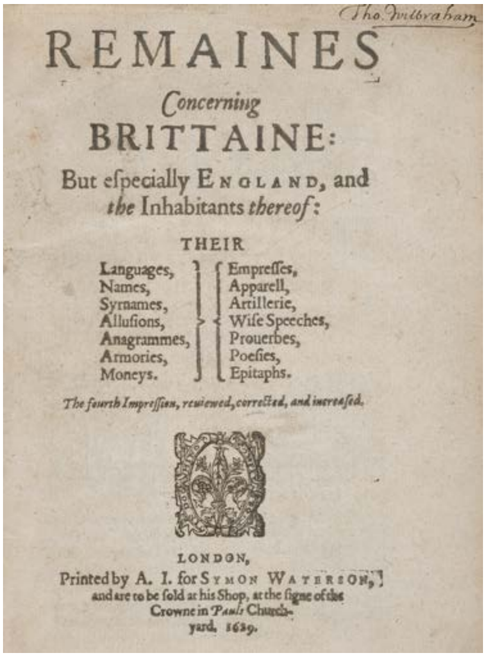
FERMEZZA.

FERMEZZA, & grauità dell'Oratione.

FERMEZZA D'AMORE.

MENS ET FIRMISSIMA

Lot 325



Tho: Wilbraham

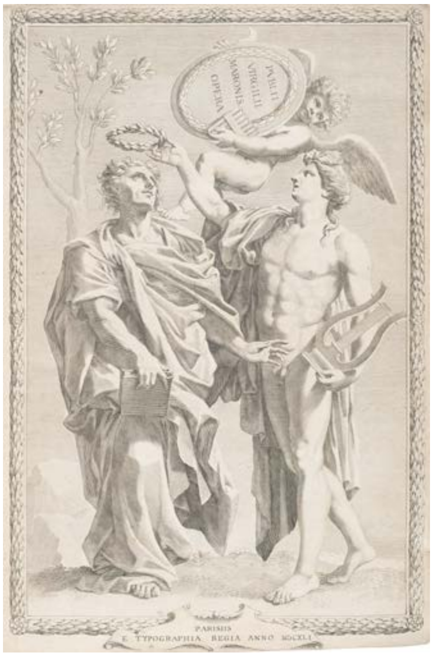
REMAINES
Concerning
BRITTAINE:
But eſpecially ENGLAND, and
the Inhabitants thereof:

THEIR
Languages,
Names,
Syrnames,
Alluſions,
Anagrammes,
Armories,
Moneys.
Empreſſes,
Apparell,
Artillerie,
Wiſe Speeches,
Prouerbes,
Poeſies,
Epitaphs.

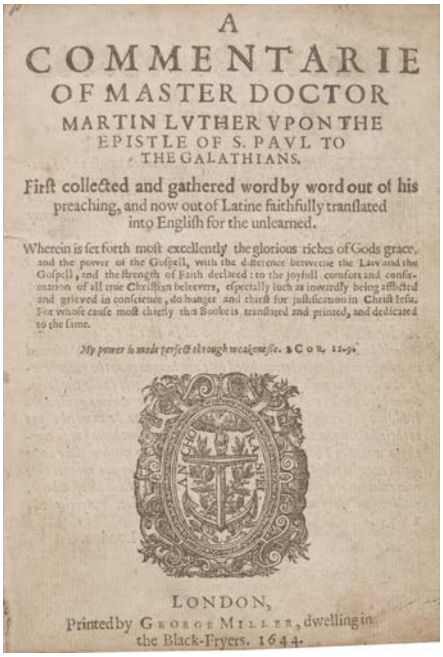
The fourth Impreſſion, reuiewed, corrected, and increaſed.

LONDON,
Printed by A. I. for SYMON WATERSON,
and are to be ſold at his Shop, at the ſigne of the
Crowne in Pauls Church-
yard, 1629.

Lot 326



Lot 327



A
COMMENTARIE
OF MASTER DOCTOR
MARTIN LVTHER VPON THE
EPISTLE OF S. PAVL TO
THE GALATHIANS.

Firſt collected and gathered word by word out of his
preaching, and now out of Latine faithfully tranſlated
into Engliſh for the unlearned.

Wherein is ſet forth moſt excellently the glorious riches of Gods grace, and the power of the Goſpell, with the difference betweene the Law and the Goſpell, and the ſtrength of Faith declared: to the joyfull comfort and confirmation of all true Chriſtian beleevers, eſpecially ſuch as inwardly being afflicted and grieved in conſcience, do hunger and thirſt for juſtification in Chriſt Ieſu. For whoſe cauſe moſt chiefly this Booke is tranſlated and printed, and dedicated to the ſame.

My power is made perfect through weakeneſſe. 2 COR. 12.9.

LONDON,
Printed by GEORGE MILLER, dwelling in
the Black-Fryers. 1644.

Lot 328

326 **Camden (William).** Remaines Concerning Brittaine: but especially England, and the Inhabitants thereof: their languages, names, syrnames, allusions, anogrammes, armories, moneys. Empresses, apparell, artillerie, wise speeches, proverbes, Poesies, epitaphs. The fourth Impression, reviewed, corrected, and increased, London: Printed by A. I. for Symon Waterson, and are to be sold at his Shop, at the syne of Crowne in Pauls Church-yard, 1629, *early ownership signature of Thomas Wilbraham in brown ink to head of title, with price inscription in brown ink in the same hand to blank leaf before title 'Pret: 3s', dedication leaf (To Sir Robert Cotton), 346pp., later 17th-century two-line inscription to verso of rear blank 'Stephen Langton, Arch B: of Camb: first divided the scriptures in to chapters. And Robert Stephan lately into verses. fol.19.', 19th century armorial bookplate of George Wilbraham (1779-1852) to front endpaper, contemporary reversed calf, covers with single gilt outer rule and initials T. W. at centre, spine with horizontal double-rules in gilt and lettered CAM at head, rubbed and joints cracked with lower cover near-detached, small 4to*

Provenance: Possibly Sir Thomas Wilbraham (1630-1692), 3rd Baronet of Woodhey, Cheshire, HIgh Sheriff of Staffordshire in 1654 and Member of Parliament for Stafford from 1679 to 1681.

During the English Civil War, the Royalist Wilbraham family were considered 'delinquent', and fines were imposed upon them by parliament. Sir Thomas's father, also Sir Thomas Wilbraham, 2nd Baronet (1601-1660) served as a commissioner of array for Charles I in 1642, and took refuge in the Royalist garrison at Chester. He compounded his estate for £2,500 to preserve it from parliamentary seizure. Sir Thomas's father, Richard Wilbraham, 1st Baronet (1579-1643) died as a Royalist prisoner at Shrewsbury in 1643, and was buried at Nantwich.

A further late 17th-century manuscript note to verso of the rear blank quotes an epitaph written by Martin Luther for John Cabull: 'The Ensuing epitaph was writ not long after Martin Luther had unmasked among other errors of ye ch. of Rome that of purgatory & praying for ye Dead. 'Here lyes John Cabull under this stone/one thousand, five hundred and forty & one; /wether alive or dead, tis all one...this I had from my intimate friend & scool-fellow Mr Moyle one of ye now seniors of Trinity Collidge in Cambridg anno 1698'. This note refers to Robert Moyle, Bachelor of Divinity, Fellow of Trinity College, who died in 1706.

(1) £400 - £600

327 **Virgil.** Publii Virgilii Maronis Opera, Paris: E typographia regia, 1641, *half-title, engraved title page, several engraved headpieces and decorative initial, few leaves at front and rear with slight damp-staining to lower margins, marbled endpapers with armorial bookplate to upper pastedown of John Wilkes F. R. S. (1725-1797) bearing the motto 'arcui meo non confido', contemporary calf, gilt decorated spine with loss of leather to upper compartment and raised bands, upper board detached, lower joint split, worn, folio*

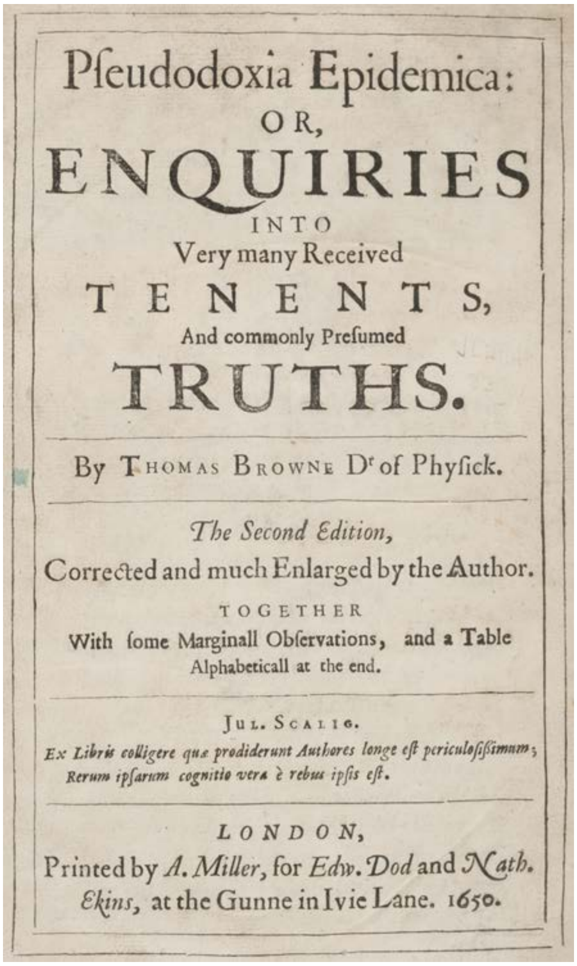
Provenance: John Wilkes (1725-1797), outspoken journalist and politician who was expelled from Parliament on several occasions, regarded as the father of English Radicalism. Wilkes became a member of the Hell-Fire Club, which met occasionally in the ruins of St. Mary's Abbey at Medmenham, Buckinghamshire; during one of the rituals formed by the club, to which Wilkes once brought a mandrill dressed in a cape, horns, and features daubed with phosphorus, caused considerable mayhem among the club members.

(1) £150 - £200

328 **Luther (Martin).** A Commentarie of Master Doctor Martin Luther upon the Epistle of S. Paul to the Galathians. First collected and gathered word by word out of his preaching, and now out of Latine faithfully translated into English for the unlearned..., London: Printed by George Miller, dwelling in the Black-Fryers, 1644, *woodcut device to title, text block split between 2L8 and 2 M1, some browning, light dust-soiling and damp-staining, contemporary calf, boards detached, worn, 4to in 8s,* **Trapp (John).** A Commentary or Exposition upon all the Epistles and the Revelation of John the Divine..., by John Trapp M. A. Pastour of Weston upon Avon in Glocestershire, London: printed by A. M. for John Bellamy, 1647, *final leaf strengthened to fore-margin, some toning, dust-soiling and few marks, 20th-century brown half morocco, 4to,* **Watson (Thomas).** The Beatitudes: or A Discourse upon part of Christs famous Sermon on the Mount. Whereunto is added Christs various fulnesse. The preciousnesse of the Soul. The Souls Malady and Cure. The Beauty of Grace. The Spiritual Watch. The Heavenly Race. The Sacred Anchor. The Tree of Righteousnesse. The Perfume of Love. The good Practitioner. By Thomas Watson, Minister of the Word at Stephens Walbrook in the City of London, London: Ralph Smith, 1660, *some toning and light dust-soiling, contemporary sheep, rebacked, board corners worn, 4to, plus two others similar*

1. ESTC R32489; Wing L3510B.
2. ESTC R18187; Wing T2040.
3. ESTC R15025; Wing W1107.

(5) £300 - £400



Pſeudodoxia Epidemica:
OR,
ENQUIRIES
INTO
Very many Received
TENENTS,
And commonly Preſumed
TRUTHS.
By THOMAS BROWNE Dr of Phyſick.

The Second Edition,
Corrected and much Enlarged by the Author.
TOGETHER
With ſome Marginall Obſervations, and a Table
Alphabeticall at the end.

JUL. SCALIG.
Ex Libris colligere quæ prodiderunt Authores longe eſt periculoſiſſimum; Rerum ipſarum cognitio vera è rebus ipſis eſt.

LONDON,
Printed by *A. Miller*, for *Edw. Dod* and *Nath. Ekins*, at the Gunne in Ivie Lane. 1650.

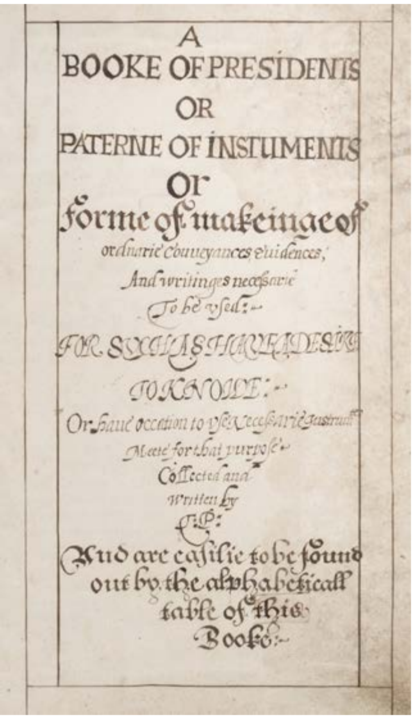
Lot 329

329 **Browne (Thomas).** Pseudodoxia Epidemica: Or, Enquiries into very many Received Tenents, and Commonly Presumed Truths, 2nd edition, corrected and much enlarged by the author, London: A. Miller for Edward Dod and Nathaniel Ekins, 1650, *leaves 2U1-2 with some loss to lower corners from biopredation, a few small burn holes and minor spots, modern panelled calf gilt, folio*

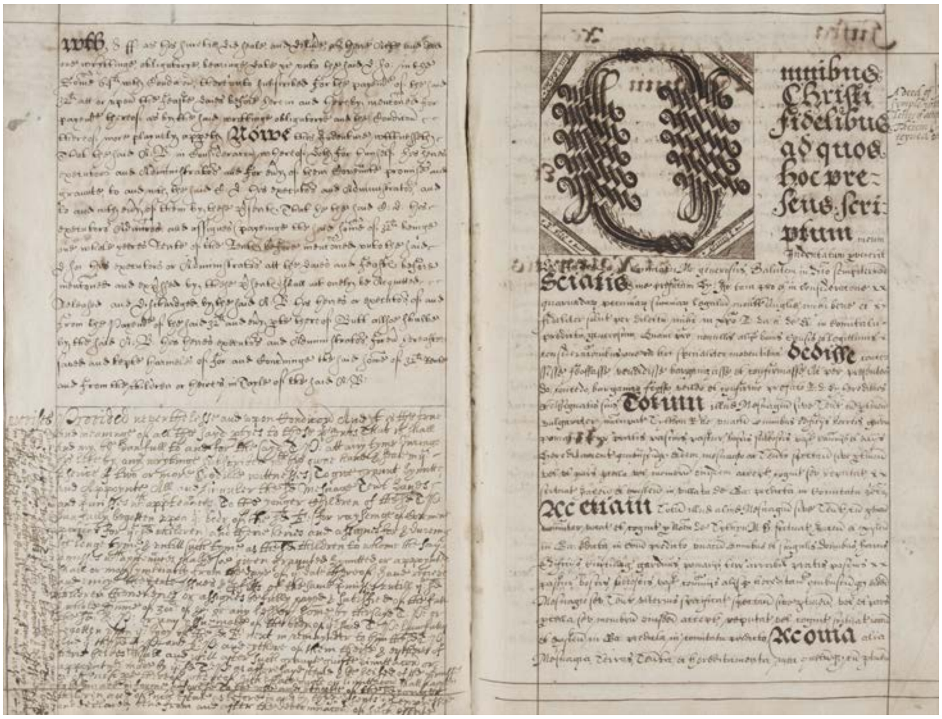
ESTC R2160; Wing B5160. Browne's debunking of commonly held superstitions and false beliefs. First published in 1646.
(1) £200 - £300

330* **Manuscript Law Book.** A Booke of Presidents or Paterne of Inst[r]uments or forme of makeinge of ordnarie conveyances, evidences, and writinges necessarie to be used:- for such as have a desire to knowe:- or have occation to use necessarie justrum, meete for that purpose collected and written by T:P: and are easilie to be found out by the alphabeticall table of this booke, circa 1650, *129 (of 158) leaves of neatly handwritten text in brown ink, with occasional larger decorative calligraphic initials, to rectos and versos, comprising title and 4 leaves of tables of contents (unnumbered), and 124 (of 158) numbered leaves (34 numbered leaves have been excised, probably at an early date: 7-8, 13-14, 17, 22-24, 60, 71-2, 81-4, 107-111, 126-134, 140, 147-8, 153, 156), a further 7 leaves partially excised (2, 59, 80, 106, 150, 155, and 158), plus a further 7 additional manuscript leaves (several smaller format), loosely inserted at rear of volume, dated 1660-1693, first few leaves with some light damp staining to fore-margins, some marks and show-through throughout the volume, 9 leaves with some overall oxidisation with occasional minor loss (21, 25-33), contemporary plain brown sheep, with remains of ties, some stains and wear, folio (sheet size 34 x 22 cm)*

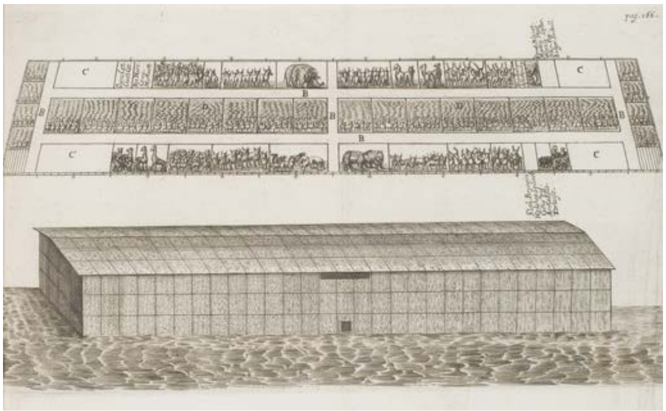
A handsome manuscript folio of legal precedents, based in large part on *A Booke of presidents: with additions of diuers necessarie instruments, meete for all such as desire to leane the manner and forme how to make euidences and instruments, &c.: as in the table of this booke more plainly appeareth,* originally published in 1543 with a preface by Thomas Phaer, to whom the published work has often been ascribed. There are at least two leaves dated 1642 and 1655 respectively, including one on a large calligraphic initial to leaf 49.
(1) £300 - £500



A
BOOKE OF PRESIDENTS
OR
PATERNE OF INSTUMENTS
Or
forme of makeinge of
ordnarie conveyances evidences,
And writinges necessarie
To be used:-
FOR SUCH AS HAVE A DESIRE
TO KNOWE:-
Or have occation to use necessarie justrum
Meete for that purpose
Collected and
Written by
T:P:
And are easilie to be found
out by the alphabeticall
table of this
Booke:-



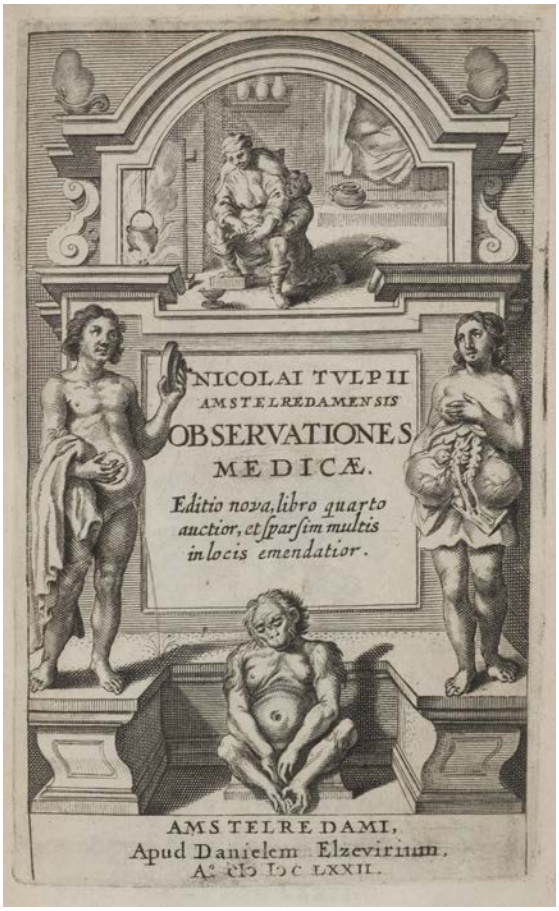
Lot 330



331 **Wilkins (John).** An Essay Towards a Real Character, and a Philosophical Language, 1st edition, London: S. Gellibrand and John Martyn, 1668, *title with engraved armorial, imprimatur leaf, 2 folding engraved plates, 3 engraved illustrations, 2 folding tables, errata leaf, title reinforced to margin verso, a few small marginal repairs, occasional damp stains and light soiling, early signature of Alex Campbell at head of dedication, modern panelled calf gilt, folio*

ESTC R21115; Wing W2176. Provenance: Alexander Campbell (1751-1832), Scottish soldier, Captain, 62nd Regiment, Lieutenant-Colonel from 1782 and General from 1812. John Wilkins (1614-1672) was a founder member of the Royal Society, and one of the century's most influential thinkers. The present work, considered his greatest, is his attempt to formulate a universal language. The zoological and botanical tables were compiled with the help of Francis Willughby and John Ray.

(1) £400 - £600



NICOLAI TVLPII
AMSTELREDAMENSIS
OBSERVATIONES
MEDICÆ.
Editio nova, libro quarto
auctior, et sparsim multis
in locis emendatior.

AMSTELREDAMI,
Apud Danielem Elzevirium.
A°. CIↃ IↃC LXXII.

Lot 332

332 **Tulp (Nicolaes).** Observationes Medicae. Editio Nova, Amsterdam: Daniel Elzevier, 1672, *additional engraved allegorical title, printed title with woodcut devise, engraved portrait of the author, and 20 engraved anatomical plates, including illustrations of spinal bifida, conjoined twins, an orang-utang, and swordfish, contemporary ownership signature to the front blank of Godfrey Bosseville, additionally inscribed 'pr-3s-6d, 1679', endpapers with some browing to outer margins, early armorial bookplate of Godfrey Bosseville to fornt pastedown, contemporary mottled full calf, rubbed and some wear, with rear covejoints cracked and rear cover near-detached, 8vo, together with*

Tacitus (Gaius Cornelius). Opera quae exstant. I, Lipsius postremùm recensuit. Additi Commentarii aucti Emendatique ab ultima manu Geneva: Pierre & Jacques Chouët, 1619, *title with printer's woodcut devise, woodcut initials, contemporary plain full calf, rubbed and a little wear, with slight loss to head of spine, thick 8vo, plus*

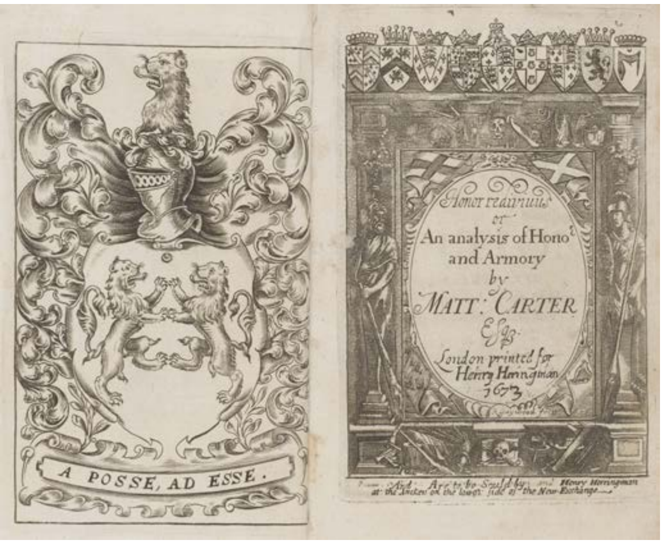
Glass (Salomon). Philologiae Sacrae, qua totius sacrosanctae, veteris et novi testamenti, scripturae, tum stylus et literatura, tum sensus et genuinae interpretatis..., Amsterdam: Joannem Wolters, 1694, *engraved portrait frontispiece of the author, title printed in red and black with small engraved vignette, bookplate of Stepney College established MDCCCX to front pastedown, contemporary full vellum, rubbed and some marks, thick 4to, and other antiquarian interest, including The Works of Publius Virgilius Maro, translated, adorned with sculpture, and illustrated with annotations, by John Ogilby, Second Edition, London: Thomas Roycroft, 1668, with 93 (of 101) full-page engraved plates, generally very good impressions, including a double-page folding map of the journey of Aeneas from Troy to Rome, title and dedication leaf with paper repairs to outer margins, not affecting text, some light waterstains and minor browning to outer corners, modern antique-style half calf, with green gilt morocco title label to spine, large folio, Alexander Pope, Works, with commentary of Mr. Warburton, 9 volumes, 1752, (some wear), William Gardiner, Music of Nature, 1832, John Flaxman, Compositions from the Tragedies of Aeschylus, Engraved by Thomas Piroli, 1795, H. Noel Humphreys, The Penitential Psalms, London: Day & Son, [1861], 32 chromolithographed pages, original gilt-decorated maroon cloth with bevelled edges, 8vo, etc., mostly 18th and 19th century works*

Provenance: Godffrey Bosseville, or Vosvile (1652 or 1654 -1714) of Gumthwaite Hall, Gumthwaite, near Penistone, South Yorkshire.

Garrison-Morton 3636; Heirs of Hippocrates 464 (for the edition of 1652). Tulp, a Dutch surgeon and mayor of Amsterdam, is famous for his depiction by Rembrandt in *The Anatomy Lesson of Doctor Tulp*.

Wing V613.

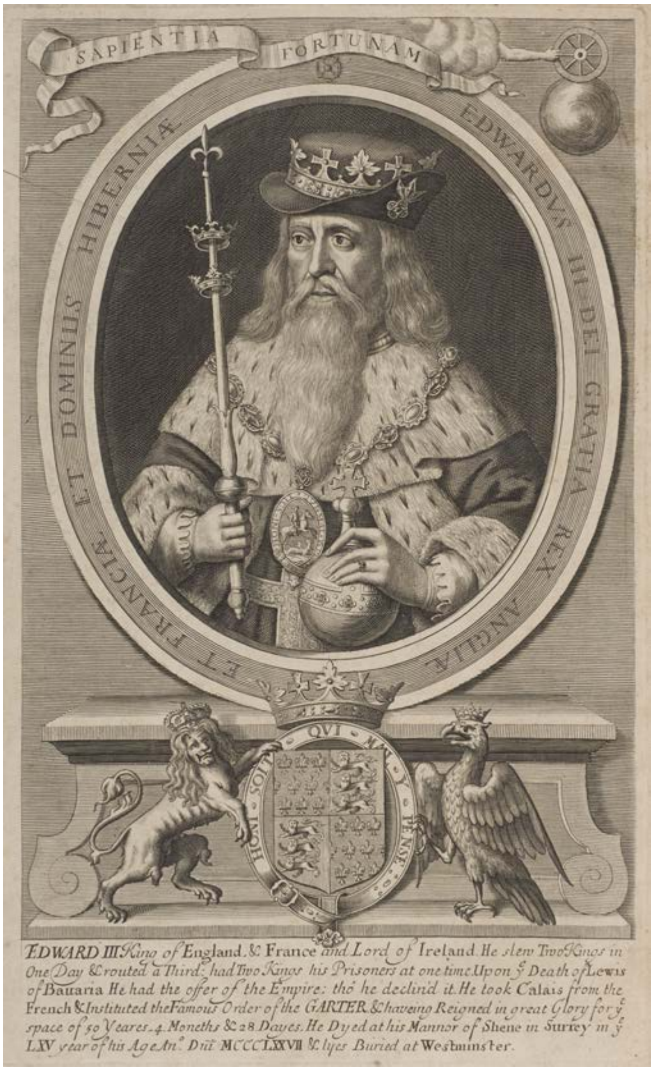
(41) £300 - £500


A POSSE, AD ESSE.
Honor redivivus
or
An analysis of Honor
and Armory
by
MATT: CARTER
Esq.
London printed for
Henry Herringman
1673

333 **Carter (Matthew).** Honor Redivivus: or, The Analysis of Honor and Armory; reprinted with many useful and necessary Additions; and supply'd with the Names and Titles of Honour of the present Nobility of England, the Bishops, Baronets, Members of Parliament, &c., London: Hen. Herringman, 1673, *engraved armorial frontispiece and additional title, 9 portrait plates, several woodcut armorial illustrations to text (few with old hand-colouring), front flyleaf bearing early ownership inscription 'Richard Wenman his book 1674', front endpaper with armorial bookplate of Sheffield Grace dated 1829 and bookplate of Michael L. Cowper, Trinity Hall, Cambridge, 1953, contemporary speckled calf, gilt decorated spine, upper joint cracked and light wear to extremities, 8vo, together with:*
Dugdale (William). The Antient Usage in Bearing of such Ensigns of Honour as are commonly call'd Arms. With a Catalogue of the present Nobility and Baronets of England. By Sir William Dugdale Knt. Garter Principal King of Arms. To which is added, a Catalogue of the present Nobility of Scotland and Ireland, &c., 2nd edition, Oxford: printed at the Theater for Moses Pitt, and sold by Samuel Smith at the Prince's Arms in St. Paul's Church-Yard, London, 1682, *early ownership signature to title (with repaired small hole), folding table, some toning and spotting, front free endpaper with bookplate of Phillips dated 1839, near-contemporary calf, rebacked preserving spine, slim 8vo,*
[Johnston, Andrew]. Notitia Anglicana. Shewing, I. The Atchievements [sic] of all the English Nobility compleat (i.e.) their several Quarterings or Pretensions; being the Arms of the most eminent Families in Great Britain and Ireland: also their Impalements, &c. as well as their paternal Coats, Crests, Supporters, and Mottos. II. Their several Titles of Honour, whether Hereditary, or by great Offices in the State: Together with just and correct Blasons of their said Atchievements, and Reasons for many of their particular Bearings, &c. To which is added, by way of Introduction, an Essay, upon the Nature, Rise, and Intent of Arms and Armory. Shewing their progressive Growth, in the Practice of both the Ancients and Moderns; together with sufficient Rules and Observations, for attaining a perfect Knowledge in the Science. Curiously drawn and engrav'd by the ingenious Mr. Gardiner and other eminent masters, London: A. Johnston, J. Senex, T. Taylor, R. Gosling [et al], 1724, *engraved dedication, 190 engraved plates of armorial bearings, front endpapers with armorial bookplate of the Earl of Fife and 20th-century bookplate of Michael Maclagan, contemporary blind panelled speckled calf, gilt decorated spines, volume 1 lacking title label to spine, joints cracked, rubbed and light wear, 8vo, plus two others related*

1. ESTC R1468; Wing C661.
2. ESTC R231444; Wing D2478.
3. ESTC N5834.

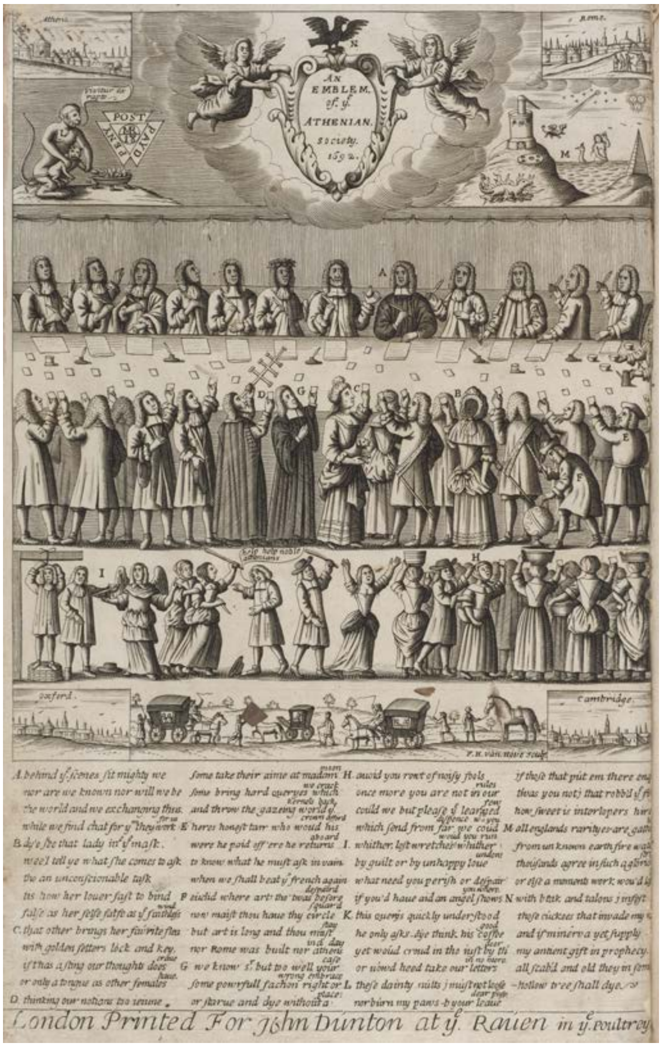
(6) £300 - £400


SAPIENTIA
FORTUNAM
EDWARDVS III DEI GRATIA REX ANGLIÆ ET FRANCIÆ ET DOMINUS HIBERNIÆ
HONI SOIT QUI MAL Y PENSE
EDWARD III King of England & France and Lord of Ireland He slew Two Kings in One Day & routed a Third; had Two Kings his Prisoners at one time Upon ye Death of Lewis of Bavaria He had the offer of the Empire; tho' he declin'd it He took Calais from the French & Instituted the Famous Order of the GARTER & having Reigned in great Glory for ye space of 50 Yeares 4 Moneths & 28 Dayes He Dyed at his Mannor of Shene in Surrey in ye LXV year of his Age An° Dni MCCCLXXVII & lyes Buried at Westminster.

334 **Barnes (Joshua).** The History of that Most Victorious Monarch Edward III. King of England and France and Lord of Ireland and first founder of the most noble Order of the Garter: Being a full and exact account of the life and death of the said King, together with that of his most renowned son Edward, Prince of Wales and of Aquatain, sirnamed the Black-Prince, 1st edition, Cambridge: John Hays for the author, 1688, *engraved portrait of the author by R. White (bound after dedication), 4 engraved portraits (complete), title printed in red and black, a few fore edges frayed and strengthened to versos, occasional light spotting, some toning to a few leaves, later panelled calf, rebacked, edges repaired, folio*

ESTC R7544.

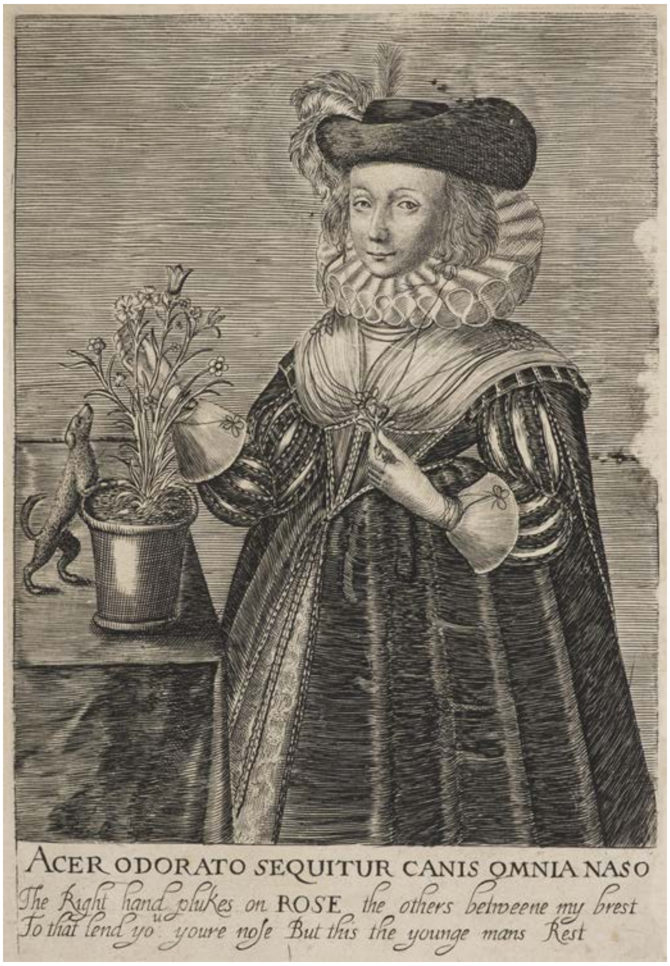
(1) £300 - £400


Athens.
Rome.
AN EMBLEM of ye ATHENIAN Society 1692
POST
Oxford.
Cambridge.
London Printed For John Dunton at ye Raven in ye Poultry

335 **[Dunton, John].** The Young Students Library, Containing Extracts and Abridgements of the Most Valuable Books Printed in England, and in the Forreign Journals, from the Year Sixty Five, to this Time. To which is added a new essay upon all sorts of learning; wherein the use of the sciences is distinctly treated on by the Athenian Society. Also, a large alphabetical table, comprehending the contents of this volume. And of all the Athenian Mercuries and Supplements &c. Printed in the year 1691, 2 parts in one, 1st edition, London: printed for John Dunton, 1692, *engraved frontispiece (laid down), one or two small holes in text and occasional biopredation to margins, occasional light spotting and toning, later panelled calf, rebacked and repaired, a little rubbed, folio*

ESTC R35551; Wing D2635.

(1) £200 - £300


ACER ODORATO SEQUITUR CANIS OMNIA NASO
The Right hand plukes on ROSE the others betweene my brest
To that lend yu youre nose But this the younge mans Rest

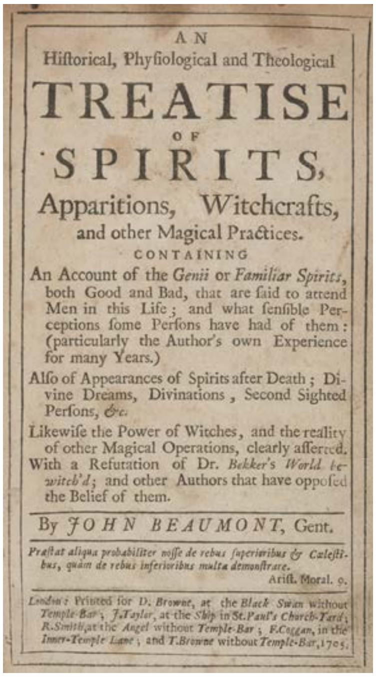
336 **[Bancroft, John, attrib.].** Henry the Second, King of England; with the death of Rosamond. A tragedy. Acted at the Theatre-Royal, by Their Majesties Servants, London: printed for Jacob Tonson, at the Judges Head in Chancery-lane near Fleetstreet, 1693, *additional engraved portrait of 'Fair Rosamond' inserted as frontispiece (printed surface of image slightly skinned at gutter), [8], 52 pp., some shaving to lower margins mostly affecting signatures and catchwords, later endpapers, front endpaper preserving 3 bookplates including one bearing the motto 'Nec ab ordine cedunt', the bookplates of Henry Cunliffe Armiger and [Craig] Burns of Halcyon, Lake Almanor, [Westwood, California], 20th-century mid brown calf by Alan Winstanley of Salisbury, with red morocco title label to spine, slim 4to*

ESTC R10853; Wing B634.

This work is sometimes attributed to John Bancroft, and to William Mountfort, who signs the dedication.

The additional portrait plate of *'Fair Rosamond'* from the series of *The Five Senses* by Johan Bara (1581-1634), published by Thomas Jenner (fl. 1618 - d. 1673), c.1630, depicts the sense of smell, with a three-quarter length portrait of a woman standing beside a table with a potted flowering plant and a small dog.

(1) £200 - £300



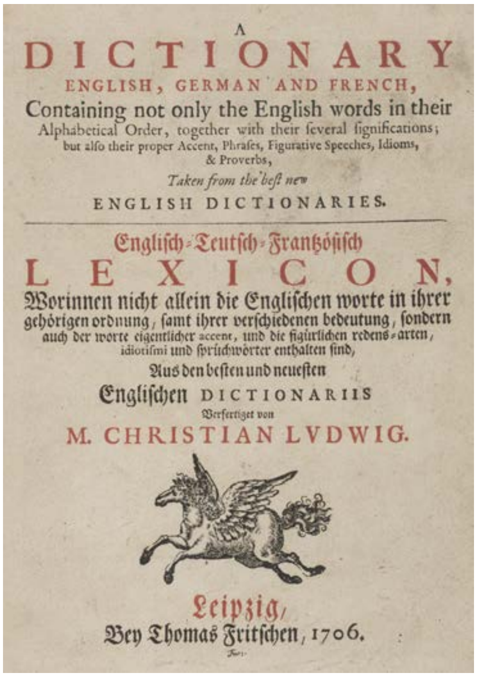
AN
Hiſtorical, Phyſiological and Theological
TREATISE
OF
SPIRITS,
Apparitions, Witchcrafts,
and other Magical Practices.
CONTAINING
An Account of the *Genii* or *Familiar Spirits*, both Good and Bad, that are ſaid to attend Men in this Life; and what ſenſible Perceptions ſome Perſons have had of them: (particularly the Author's own Experience for many Years.)
Alſo of Appearances of Spirits after Death; Divine Dreams, Divinations, Second Sighted Perſons, *&c.*
Likewiſe the Power of Witches, and the reality of other Magical Operations, clearly aſſerted.
With a Refutation of Dr. *Bekker's World bewitch'd*; and other Authors that have oppoſed the Belief of them.

By *JOHN BEAUMONT*, Gent.

Præſtat aliqua probabiliter noſſe de rebus ſuperioribus & Cæleſtibus, quàm de rebus inferioribus multa demonſtrare.
Ariſt. Moral. 9.

London: Printed for *D. Browne*, at the *Black Swan* without *Temple-Bar*; *J. Taylor*, at the *Ship* in *St. Paul's Church-Yard*; *R. Smith*, at the *Angel* without *Temple-Bar*; *F. Coggan*, in the *Inner-Temple Lane*; and *T. Browne* without *Temple-Bar*, 1705.

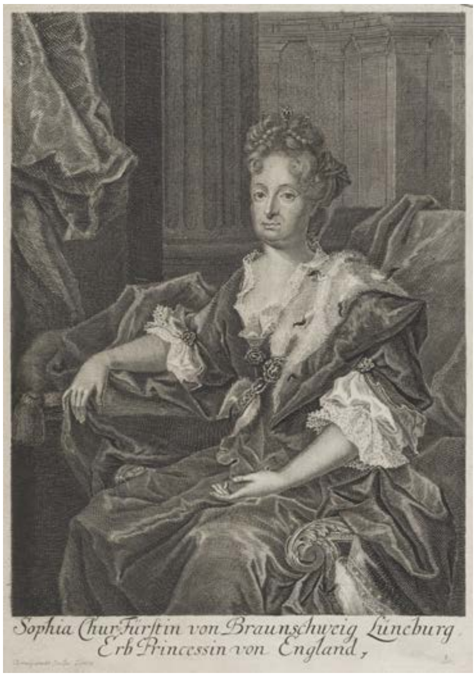
Lot 337



A
DICTIONARY
ENGLISH, GERMAN AND FRENCH,
Containing not only the English words in their
Alphabetical Order, together with their ſeveral ſignifications;
but alſo their proper Accent, Phraſes, Figurative Speeches, Idioms,
& Proverbs,
Taken from the beſt new
ENGLISH DICTIONARIES.

Engliſch-Teutſch-Frantzöſiſch
LEXICON,
Worinnen nicht allein die Engliſchen worte in ihrer
gehörigen ordnung, ſamt ihrer verſchiedenen bedeutung, ſondern
auch der worte eigentlicher accent, und die figürlichen redens-arten,
idiotiſmi und ſprüchwörter enthalten ſind,
Aus den beſten und neueſten
Engliſchen DICTIONARIIS
Verfertiget von
M. CHRISTIAN LVDWIG.

Leipzig,
Bey Thomas Fritſchen, 1706.


Sophia Chur Fürstin von Braunschweig Lüneburg
Erb Princessin von England,

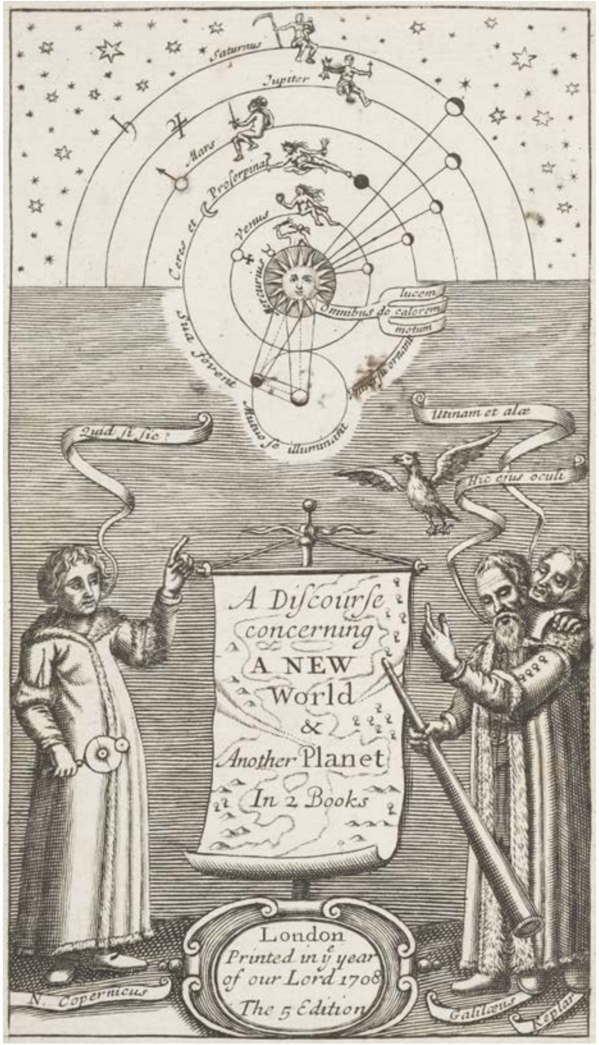
Lot 338

337 **Beaumont (John).** An Historical, Physiological and Theological Treatise of Spirits, Apparitions, Witchcrafts, and Other Magical Practices. Containing an Account of the Genii or Familiar Spirits, both good and bad... Also of appearances of Spirits after Death... Likewise the Power of Witches... With a Refutation of Dr. Bekker's World bewitch'd..., 1st edition, London: D. Browne, J. Taylor and others, 1705, *lacking the engraved frontispiece, some spotting and toning throughout, later panelled calf, rebacked, a little rubbed, 8vo*

ESTC T111486. Natural philosopher John Beaumont's defence of the existence of spirits and their ability to communicate with humans against the criticisms of Balthasar Bekker.

(1) £200 - £300

338 **Ludwig (Christian).** A Dictionary English, German and French, containing not only the English words in their alphabetical order, together with their several significations; but also their proper accent..., 1st edition, Leipzig: Thomas Fritschen, 1706, *engraved portrait frontispiece, title printed in red and black and with woodcut printer's device, occasional spotting, 19th-century half calf, rubbed and light wear, 4to, together with:*
Boyer (Abel). The Complete French Master, for Ladies and Gentlemen..., Brussels: B. Le Francq, 1795, *title with wood-engraved ornament, occasional spotting, lightly browned, contemporary half speckled calf, red morocco title label to spine, 8vo,*
Cobbett (William). A French Grammar, or, Plain Instructions for the Learning of French. In a Series of Letters, Paris & London: Bossange Père, 1825, *light dust-soiling mostly to margins, edges untrimmed, upper pastedown with book label of Roger Senhouse (publisher and translator) and John Lawson, original speckled wrappers with original printed label to spine, spine torn and worn, 8vo,*
Berry (Thomas). Vraie Méthode pour apprende Facilement a Parler, a lire et a écrire l'Anglois, Paris: Auguslin[sic]-Martin Lottin, 1775, *title with small woodcut ornament, some light browning and occasional spotting, contemporary mottled sheep, gilt decorated spine, rubbed and scuffed, 12mo, plus other Anglo-Continental grammars etc., mostly 18th and 19th-century publications*
(approx. 35) £300 - £400



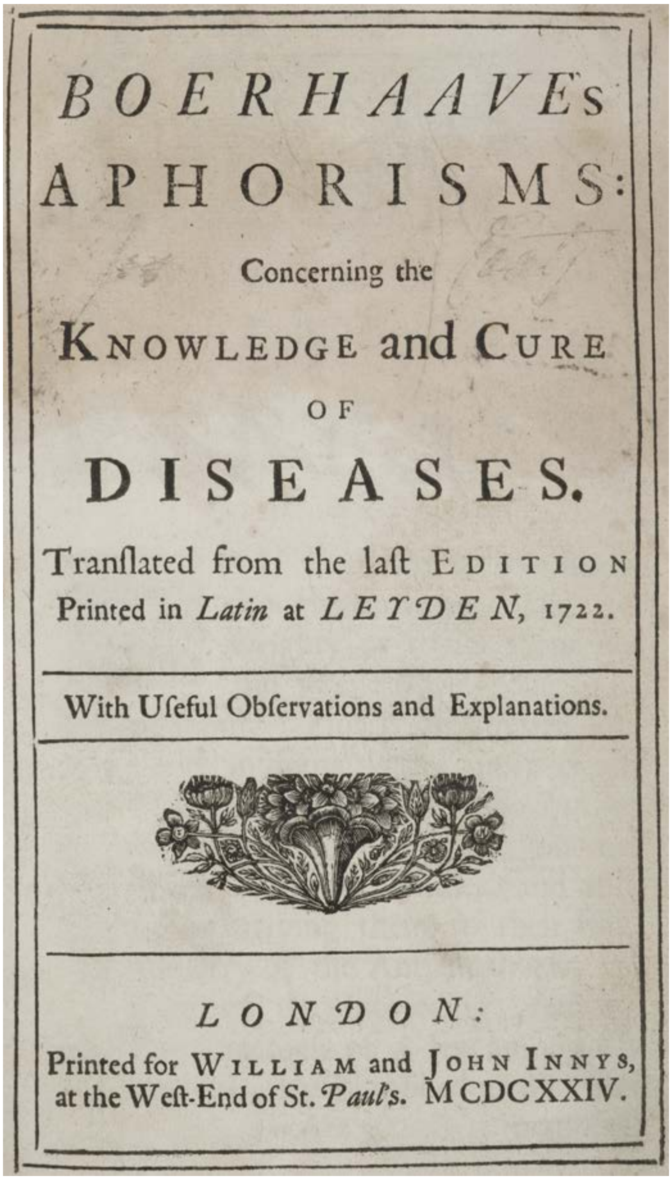
Lot 339

339 **Wilkins (John).** The Mathematical and Philosophical Works ... containing, I. The Discovery of a New World..., II. That 'tis probable our Earth is One of the Planets, III. Mercury: Or, The Secret and Swift Messenger..., IV. Mathematical Magick: Or the Wonders that may be perform'd by Mechanical Geometry, V. An Abstract of his Essay towards a Real Character, and a Philosophical Language, to which is prefix'd the Author's Life, and an Account of his Works, London: J. Nicholson, A. Bell, B. Tooke and R. Smith, 1708, *engraved portrait frontispiece, additional engraved title to first part, letterpress part titles, woodcut and few engraved diagrams and illustrations, general title with ink annotation to upper blank margin, and few annotations and marginalia to preliminary leaves, repair to fore-margin of P2 and P3, light toning and occasional scattered spotting, modern calf, boards with light bloom to leather surface, 8vo*

ESTC T110678.

The first collected edition. Includes a section on cryptography, *'Shewing how a Man may with Privacy and Speed communicate his Thoughts to a Friend at any Distance'* (title page).

(1) £200 - £300



BOERHAAVE's
APHORISMS:
Concerning the
KNOWLEDGE and CURE
OF
DISEASES.
Tranſlated from the laſt EDITION
Printed in *Latin* at LEYDEN, 1722.

With Uſeful Obſervations and Explanations.

LONDON:
Printed for WILLIAM and JOHN INNYS,
at the Weſt-End of St. *Paul's*. MCDCXXIV.

Lot 340

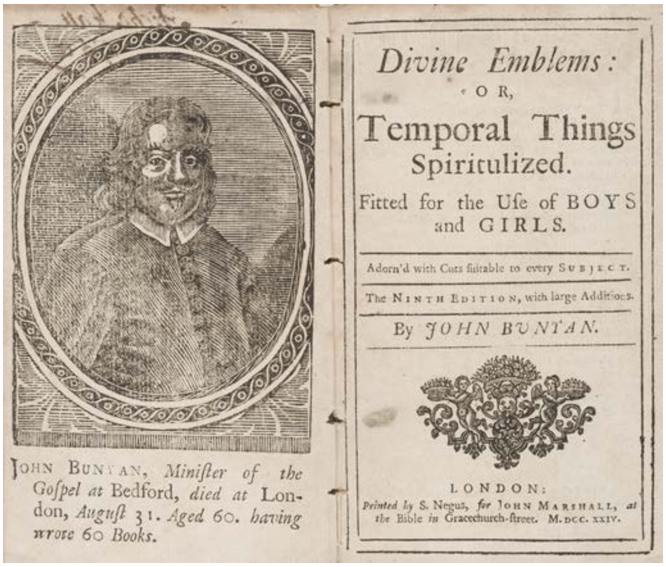
340 **Boerhaave (Hermann).** Aphorisms: concerning the Knowledge and Cure of Diseases. Translated from the last edition, printed in Latin at Leyden, 1722, London: William and John Innys, 1724, *title with light stain, contemporary panelled calf, joints cracked and some wear, 8vo, together with:*

Cheyne (George). An Essay of Health and Long Life, 6th edition, London: George Strahan, 1725, *title with early signature, contemporary calf, joints cracked, 8vo,*

Gilchrist (Ebenezer). The Use of Sea Voyages in Medicine; and particularly in a Consumption: with Observations on that Disease, new edition, London: T. Cadell, 1771, *half-title, some light toning, modern brown quarter morocco, 8vo,*

Huxham (John). An Essay on Fevers. To which is now added, A Dissertation on the Malignant, Ulcerous Sore-Throat, 3rd edition, London: J. Hinton, 1757, *early ownership to title, bound with* **Huxham (John).** Medical and Chemical Observations upon Antimony, London: John Hinton, 1756, *browning and scattered spotting, all edges gilt, contemporary calf, gilt decorated spine, joints cracked and some wear, 8vo,*

(4) £300 - £400



JOHN BUNYAN, *Miniſter of the Goſpel at* Bedford, *died at* London, *Auguſt* 31. *Aged* 60. *having wrote* 60 *Books.*

Divine Emblems:
OR,
Temporal Things
Spiritulized.
Fitted for the Uſe of BOYS
and GIRLS.
Adorn'd with Cuts ſuitable to every SUBJECT.
The NINTH EDITION, with large Additions.
By *JOHN BUNYAN.*

LONDON:
Printed by S. Negus, *for* JOHN MARSHALL, *at the* Bible *in* Gracechurch-ſtreet. M.DCC.XXIV.

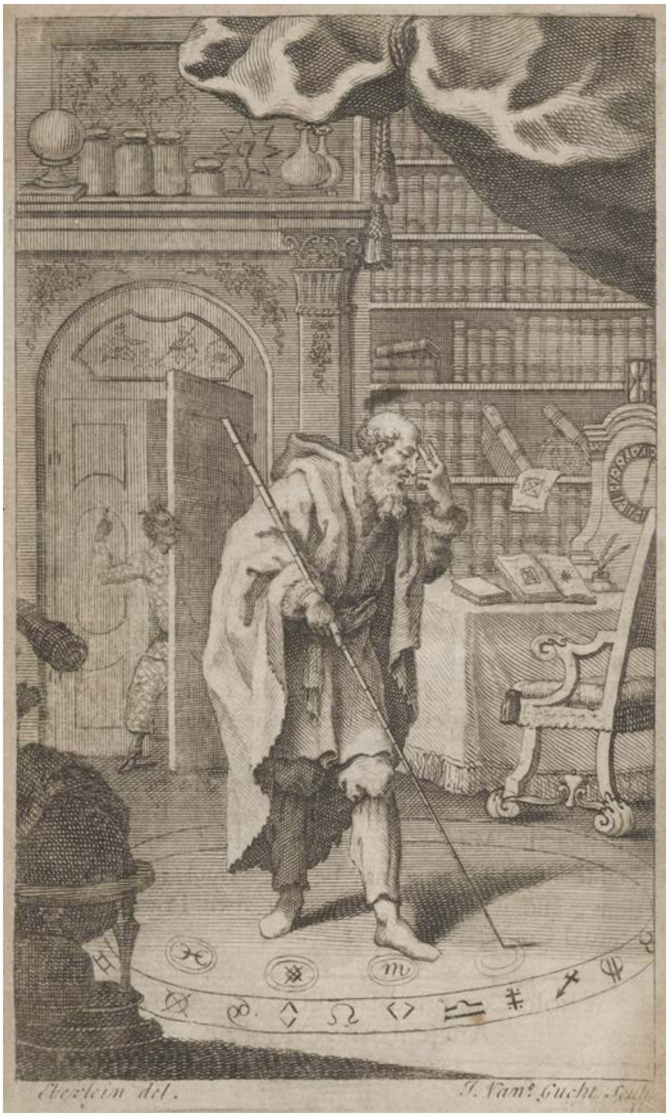
341 **Bunyan (John).** Divine Emblems: or, Temporal Things Spiritulized. Fitted for the use of Boys and Girls. Adorn'd with cuts suitable to every Subject, 9th edition, with large additions, London: printed by S. Negus for John Marshall, at the Bible in Gracechurch-Street, 1724, *84 pp., woodcut portrait frontispiece, verso with ownership signature of Richard Hall dated 1750 (with some show-through), decorative woodcut device to title with publisher's advert list to verso, 50 woodcut illustrations to text, leaf A6 close trimmed to text at foot with final line of text to verso shaved, some toning throughout, slight damp-stain to lower outer corners of few leaves, contemporary sheep, upper joint splitting and lower joint cracked, some wear with loss of leather at head and foot of spine, extremities rubbed, 12mo*

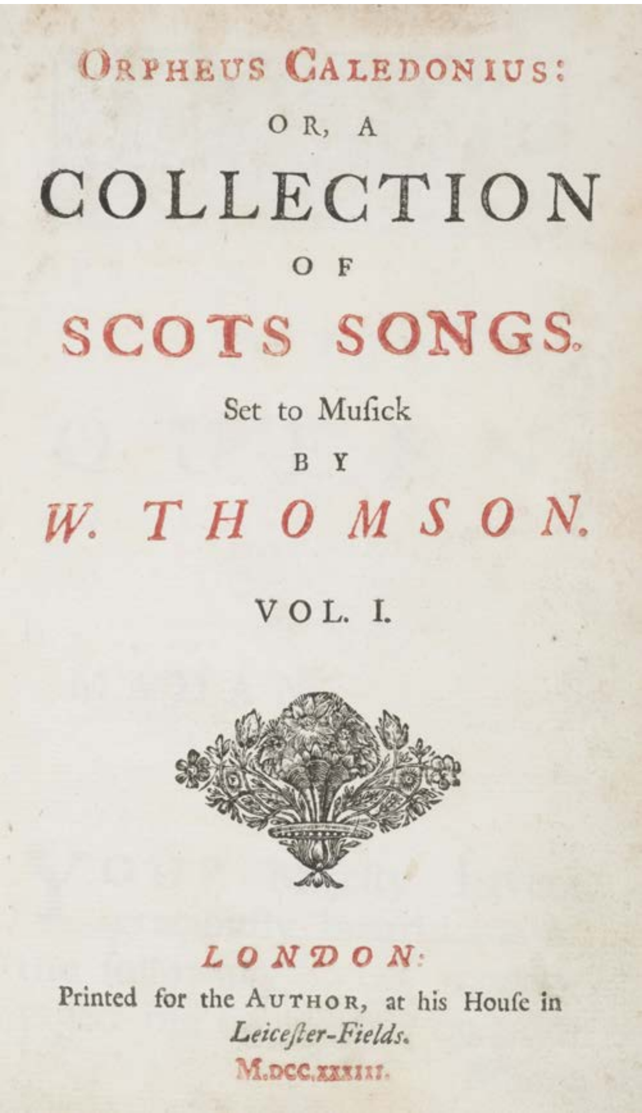
ESTC T58453.

Scarce. Only 4 UK institutional locations found (British Library, National Library of Scotland, University of St. Andrews University Library and Wellcome Library).

John Bunyan's Divine Emblems was first published in 1686 under the title A Book for Boys and Girls, or Country Rhimes for Children. The sub-title was altered slightly for the second edition of 1701 to 'or Temporal Things Spititualized', however, it was in 1724 that the more well-known title of Divine Emblems was first used.

(1) £400 - £600


Eberlein del.
J. Vanr. Gucht Sculp.


ORPHEUS CALEDONIUS:
OR, A
COLLECTION
OF
SCOTS SONGS.
Set to Muſick
BY
W. THOMSON.
VOL. I.

LONDON:
Printed for the AUTHOR, at his Houſe in
Leiceſter-Fields.
M.DCC.XXXIII.

342 **[Defoe, Daniel].** A Compleat System of Magick: Oor, the History of the Black-Art. Shewing, I. The Original Magicians... II. How the ancient Magi... were induc'd to turn Wizards and Sorcerers, and deal with the Devil... III. The different shapes assum'd by the Devil... IV. Who first practised magick as a diabolical art... V. What the Black-Art really is... VI. How far it may be suppos'd there can be an intercourse between Superior and Infernal Beings... VII. How far the Devil may be raised by Magical operations... The whole compiled from the best authorities ancient and modern, London: J. Clarke, A, Millar, T. Green and others, 1729, *engraved frontispiece, some light toning and small stains, contemporary calf, rebacked, original spine relaid and label renewed, a little rubbed, 8vo*

ESTC N28462. Attributed to Daniel Defoe. ESTC states it was first published in 1726 as *A System of Magick, or, a history of the black art*, but the imprint is dated 1727, followed by other editions in 1728 and 1730

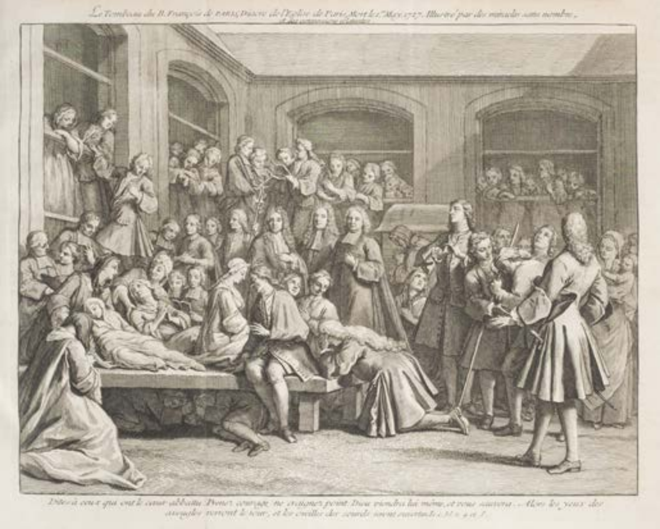
(1) £400 - £600

343 **Thomson (William).** Orpheus Caledonius: or, a Collection of Scots Songs set to Musick, 2 volumes, 2nd edition, for the author, 1733, *numerous black and white engraved head and tail pieces, numerous engraved plates of music score (volume II with some plates trimmed with slight loss), some finger soiling, both volumes with 'bound for William Brown Edinburgh' stamped to lower free front endpaper, with Richard Luckett bookplate, all edges gilt, modern half calf over marbled boards, gilt morocco labels to spine, 8vo, together with:*

Grassineau (James). A Musical Dictionary; being a Collection of Terms and Characters, as well Ancient as Modern; including the Historical, Theoretical, and Practical Parts of Music: as also, an Explanation of Some Parts of the Doctrine of the Antients... and curious Observations on the Phœnomena of Sound Mathematically considered..., London: printed for J. Wilcox, 1740, *4 engraved plates (3 folding), half-title present, near contemporary ownership name of 'James Biggins Book 1789' to free front endpaper, title with first A above the 'i' of Dictionary as opposed to over the 'D' (no priority established), musical notation in text, publisher's list to verso of final leaf (closed tear), some light toning, two bookplates to front pastedown, contemporary speckled calf gilt, modern red gilt morocco label to spine, 8vo in 4s*

ESTC T167478 and T135521.

(3) £200 - £300


Le Tombeau du B. François de PARIS, Diacre de l'Eglise de Paris, Mort le 1.er May 1727. Illustré par des miracles sans nombre,

344 **Montgeron (L. B. Carre de).** La Verité des Miracles operes par l'intercession de M. de Paris, 20 parts, 1st edition, 2nd issue, Utrecht: Chez les Libraires de la Compagnie, 1737, *half-title, title printed in red and black with engraved vignette, 20 engraved plates (one folding) after Jean Restout, small marginal hole from biopredation to C1 of one part, occasional light spotting and toning, some worming at gutter of rear endpaper, contemporary calf, joints cracked (upper cover detaching), some worming to spine ends, a little rubbed, 4to*

Cohen de Ricci 733. Montgeron''s work on miraculous cures for convulsants, with the engravings opposite each other, one depicting the subject with an affliction and the other after the cure. The work led to his imprisonment in the Bastille, where he died in 1754, with all first editions burned, but anticipating this he had ordered a second issue (as here), printed in the Netherlands.

(1) £200 - £300

MEDICINA GYMNA
F FULLER
1711
HISTORY OF COLD BATHING
WINTRINGHAM WORKS
1
LONDON 1752
WINTRINGHAM WORKS
2
LONDON 1752
THE ANCIENT PHYSICIAN
QUINCY'S DISPENSATOR

Lot 345

345 **Shaw (Peter).** Pharmacopoeia Edinburgensis: or, the dispensatory of the Royal College of Physicians in Edinburgh. Translated and improved from the third edition of the Latin, and illustrated with notes, 4th edition, London: William Innys, 1740, *some damp-staining, contemporary calf, rebacked, damp-stain to boards, 8vo, together with:*

Quincy (John). Pharmacopoeia Officinalis & Extemporanea: Or, A Complete English Dispensatory, 7th edition, London: J. Osborn & T. Longman, 1728, *some toning, last few leaves of index with short worm trail, front free endpaper torn, contemporary panelled calf, morocco title label to spine, joints cracked, 8vo,*

Fuller (Francis). Medicina Gymnastica: or, a Treatise concerning the Power of Exercise, with respect to the Animal Oeconomy; and the great necessity of it, in the cure of several Distempers, 4th edition, London: Robert Knaplock, 1711, *some light toning, contemporary panelled calf, rebacked, 8vo,*

Floyer (John & Baynard, Edward). Psychrolousia: or, the History of Cold Bathing: both Ancient and Modern. In two parts, 3rd edition with additions, London: printed by J. B. for Benj. Walford, 1709, *early ownership to title (frayed at head and lined to verso), ink underscoring and marginalia, some dust-soiling and browning, endpapers renewed, modern bookplate of Nathan Gedye to upper pastedown, early 19th-century half, modern reback, board edges worn, 8vo,*

Wintringham (Clifton). The Works of the late Clifton Wintringham, Physician at York, now first collected and published entire..., 2 volumes, London: G. Woodfall, 1752, *2 folding engraved plates, ink stamp to both sides of title pages, some toning and scattered spotting, modern brown quarter morocco, upper board to volume 2 detached, 8vo,*

Dover (Thomas). The Ancient Physician's legacy to his Country. Being what he collected himself, in Fifty-eight Years Practice: or, an Account of the several Diseases incident to Mankind..., 7th edition, London: Henry Kent, 1762, *upper margin of title with signature, browning, light dust-soiling and spotting, first and last few leaves repaired to outer corners, late 19th-century black half calf, 8vo*

(7) £300 - £400

346 **[Carey, Henry].** [Cupid and Hymen; or, a voyage to the isles of love and matrimony. Containing A most Diverting Account of the Inhabitants of those Two Vast and Populous Countries, their Laws, Customs and Government. Interspers'd with many useful Directions and Cautions how to avoid the dangerous Precipices and Quicksands that these Islands abound with, and wherein so many Thousands who have undertaken the Voyage, have miserably perished. Translated from the French original. To which is added, The batchelor's estimate of the expences attending a married life. The married man's answer to it: And a Vindication of the Estimate. By John Single, of Gray's-Inn, Esq., 1st edition, London: T. Cooper, 1742], *four (of five parts) with separate titles but paginated as two, 48, 68 pp., lacks a total of 9 leaves: title-page, D6-E6 (pp. 47-60 of second run) and G6 (pp. 83/4), soiling and some staining throughout, old ink inscriptions and annotations at front and rear, contemporary calf, worn with leather loss to spine and boards, upper cover detached, 12mo*

Exceedingly rare copy of the first edition of this allegorical fantasy about love and marriage. ESTC lists editions of 1742, 1745, 1746, 1748 and 1772, all of which are very uncommon. For this first edition ESTC T124716 lists only 3 copies, British Library, Huntington and Newberry; the British Library copy being the only complete one. Two copies of the first edition have been traced at auction, one offered in 2012 listed as only lacking the title-page, and one briefly listed with three other books in 1912, apparently complete. The missing section of 7 leaves in this copy represent part 4: 'The Batchelor's Estimate of the Expences of a Married Life'.

(1) £100 - £150

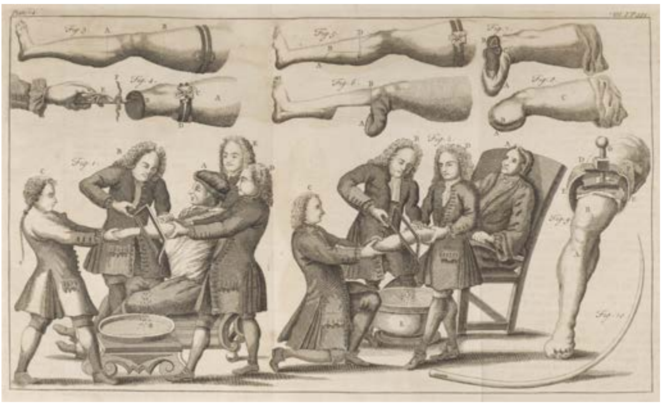
347 **Richardson (Samuel).** Works, 17 volumes, mixed editions, London: S. Richardson, 1742-54, *title page to Pamela refers to plates (which are not present in this example), some toning and scattered spotting, marbled endpapers, contemporary uniform diced calf, gilt decorative motifs to spine compartments, blind decoration to boards, some joints and spines cracking, upper board attachment weak to volumes 5 & 6 of Clarissa and History of Sir Charles Grandison volume 1, bindings rubbed and with some wear, 8vo*

Comprising *Pamela: or, Virtue Rewarded. In a Series of Familiar Letters from a Beautiful Young Damsel to her Parents...*, 4 volumes, 6th edition, 1742 (bound without plates referred to on title page); *Clarissa. or, the History of a Young Lady...*, 7 volumes, 4th edition, 1751; *The History of Sir Charles Grandison...*, 6 volumes, 2nd edition (vols. 1 & 6), 1st edition (vols. 2-5), 1754.

(17) £400 - £600

HEISTERS SURGERY
PART 1
1743
HEISTERS SURGERY
PART 2
1743
PSEUDODOXIA EPIDEMICA
BROWNE
1646
D. TAUVRY
ANATOMY
1701

Lot 348



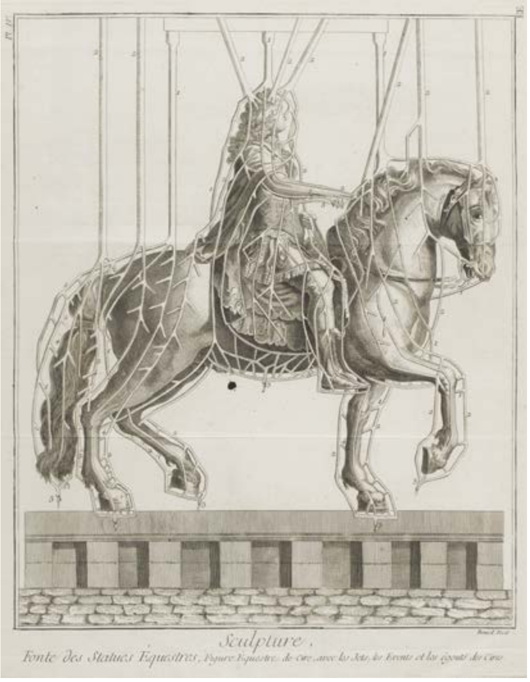
348 **Heister (Lorenz).** A General System of Surgery in three parts. Containing the Doctrine and Management I. Of Wounds, Fractures, Luxations, Tumours, and Ulcers, of all kinds. II. Of the several Operations performed on all Parts of the Body. III. Of the several Bandages applied in all Operations and Disorders ... to which is prefixed an Introduction concerning the Nature, Origin, Progress, and Improvements of Surgery ... Translated into English from the Latin of Dr. Laurence Heister, 2 volumes, London: Printed for W. Innys [et al.], 1743, *32 of 38 engraved folding plates (lacking plates 15, 26-29, 33), volume 2 lacking title, some toning throughout, light damp-staining at head, modern half calf, 4to, together with:*

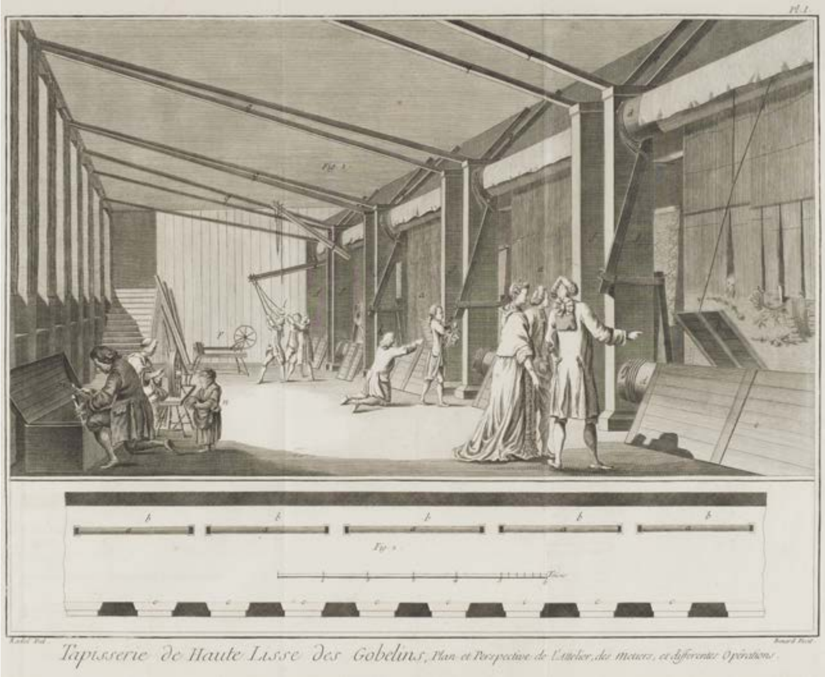
Browne (Thomas). Pseudodoxia Epidemica: or, Enquiries into Very many received Tenents, and commonly presumed Truths, 1st edition, London: printed by T.[Thomas] H.[Harper] for Edward Dod, 1646, *initial licence leaf and title lacking (title supplied in facsimile), without final blank leaf, first and last few leaves strengthened to margins, upper pastedown with armorial bookplate of Richard Boycott, contemporary calf, rebacked and board corners refurbished, small folio,*

Shaw (Peter). A New Practice of Physic; wherein the various Diseases incident to the Human Body are describ'd, their causes assign'd, their Diagnostics and Prognostics enumerated. With a competent number of Medicines for every stage and symptom thereof..., 2 volumes in 1, 5th edition, London: Thomas Longman, 1738, *bookseller's advertisement list facing general title, contemporary ownership signature of Thomas Williams at head of title, pagination and signatures continuous throughout, toning and light dust-soiling, lower free pastedown detached, contemporary calf, vertical crack to spine, some wear, 8vo,*

Tauvry (Daniel). A New Rational Anatomy, Containing an Explication of the Uses of the Structure of the Body of Man and some other Animals, According to the Rules of Mechanicks..., 1st English edition, London: D. Midwinter and Thomas Leigh, 1701, *21 engraved plates, lacks frontispiece (supplied in facsimile), some spotting and occasional damp-staining, worming to lower and outer margins throughout (not affecting text), modern blue calf, 8vo, plus The Art of Surgery, by Daniel Turner, volume 2 only, 2nd edition, 1725*

(6) £300 - £400


Sculpture.
Fonte des Statues Equestres, Figure Equestre de Cire avec les Jets, les Events et les égouts de Cire


Tapisserie de Haute Lisse des Gobelins, Plan et Perspective de l'Attelier, des Metiers, et différentes Opérations

349 **Diderot (Denis, & D'Alembert, Jean-Baptiste Le Rond).** Encyclopédie, au Dictionnaire Raisonné des Sciences, des Arts et des Métiers, par une societé de gens de lettres. Mis en ordre & publié par M. Diderot de l'Académie Royale des Sciences & des Belles-Lettres de Prusse; & Quant à la Partie Mathematique, par M. d'Alembert, de l'Académie Royale des Sciences des Paris..., 33 volumes (17 volumes of text, 12 volumes of plates, and 4 volumes Supplément), Paris: Chez Briasson, David, Le Breton & Durand [text volumes VIII-XVII Neuf Chastel: Samuel Faulche, and Supplement volumes Amsterdam: M. M. Rey], 1751-1777, 3,129 *copper engravings including 296 double-page and 24 folding?, several folding tables, woodcut vignette to title of each volume, woodcut initials, head-pieces etc., text volumes XIII and XIV with some damp marking to lower blank margins towards front of volumes (not affecting text), 20th century uniform red half calf, with green morocco gilt spine labels to each volumes, a little rubbed and some scuff marks, some volumes with light fading to spines, generally in good condition, folio*

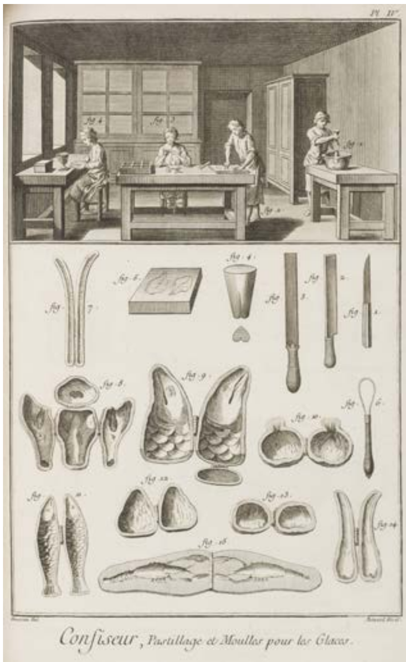
Dibner 85.

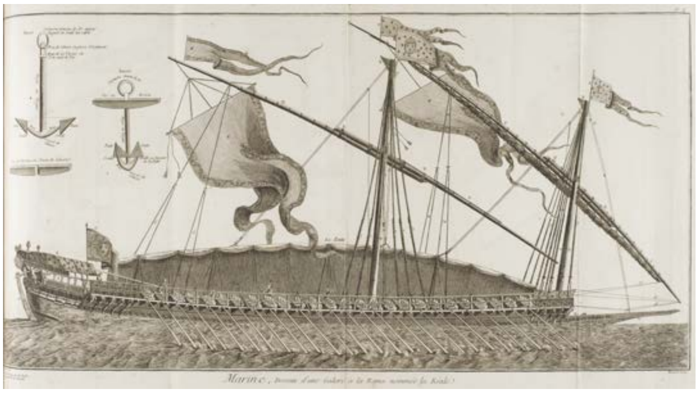
The first edition of this seminal contribution to the history of human thought and knowledge, which was edited by Diderot and d'Alembert and brings together texts by prominent minds of the 18th century, including D'Holbach, Rousseau, Turgot and numerous other contributors.

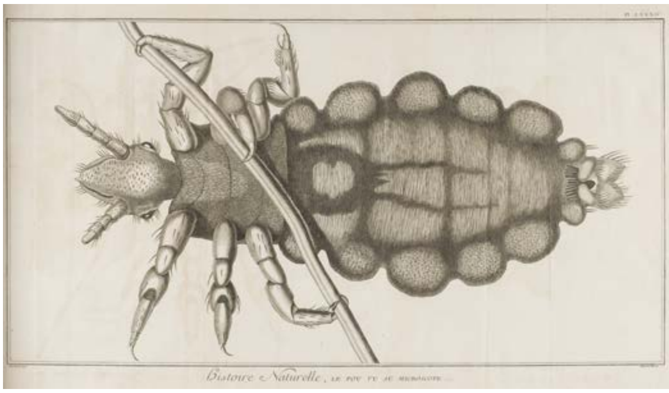
The work comprises a wealth of information and illustrations relating to technical, scientific and industrial fields, as well as the exposition of philosophical principles which, in 1752 and 1759, led to the condemnation of this work on two occasions, which could only be completed thanks to the protection of Guillaume Lamoignon de Malesherbes and Marc-Pierre de Voyer d'Argenson, Secretary of State for War from 1743 to 1757, to whom the work is dedicated.

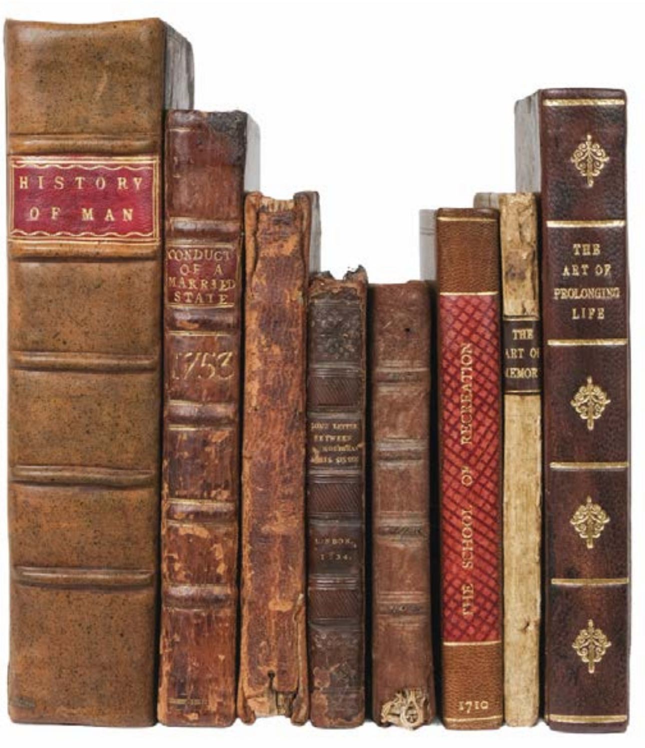
The printing of the text of this impressive publishing enterprise was initially undertaken in Paris, between 1751 and 1757, by Briasson, David, Le Breton and Durand, and later continued under the false address of Faulche in Neuchâtel in 1765.

(1) £8,000 - £12,000


Confiseur, Pastillage et Moulles pour les Glaces.

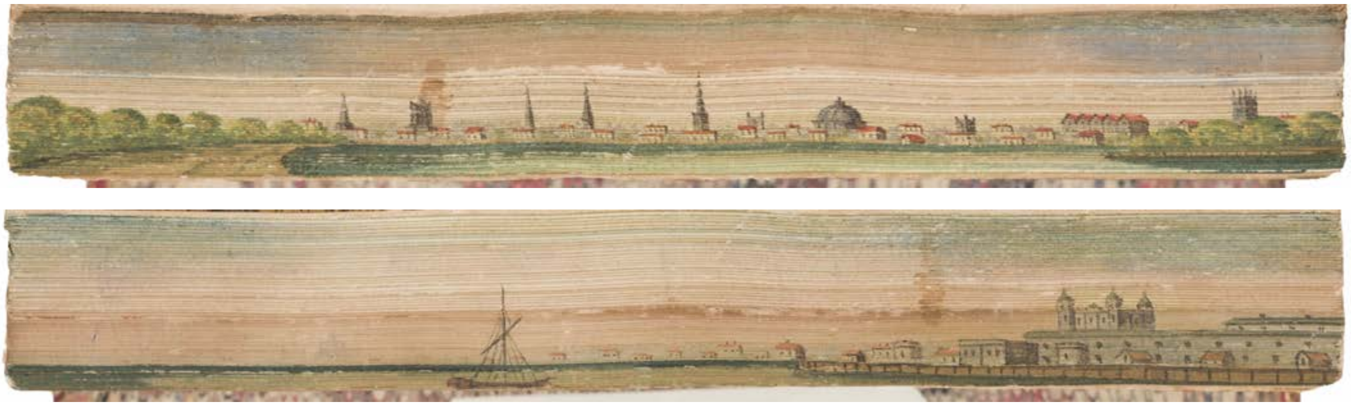



Histoire Naturelle,

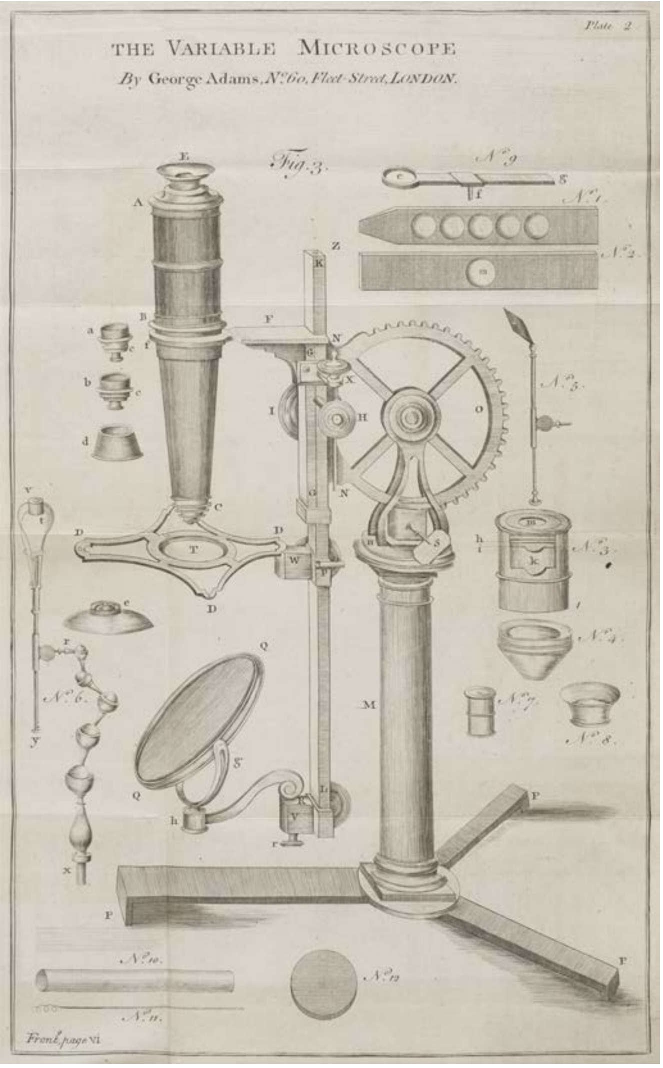


350 **[Hill, John].** The Conduct of a Married Life. Laid down in a Series of Letters, written by the Honourable Juliana-Susannah Seymour, to a Young Lady, her Relation, lately Married, 1st edition, printed for R. Baldwin, 1753, *title-page browned, marginal stain to leaves B10-C1, engraved bookplate with monogram 'A T S', contemporary sprinkled calf, red morocco label, spine rubbed, short crack to head of front joint, a few scuffs, 12mo (16.8 x 9.4 cm), together with:*
Whole Duty of a Woman. The Whole Duty of a Woman: or a guide to the Female Sex. From the age of sixteen to sixty, &c. Being Directions, How Women of all Qualities and Conditions, ought to Behave themselves in the various Circumstances of this Life, for their Obtaining not only Present, but Future Happiness. I. Directions how to Obtain the Divine and Moral Vertues of Piety, Meekness. Modesty, Chastity, Humility, Compassion, Temperance and Affability, with their Advantages, and how to avoid the opposite Vices. II. The Duty of Virgins, Directing them what they ought to do, and what to avoid, for gaining all the Accomplishments required in that State. With the Whole Art of Love, &c. 3. The Whole Duty of a Wife. 4. The Whole Duty of Widow &c. Also Choice Receipts in Physick, and Chirurgery. With the Whole Art of Cookery, Preserving, Candying, Beautifying, &c., Written by a Lady, 3rd edition, London: J. Guillim, 1701, *bound without pages 129-136 (leaves G5-G8), toning and light dust-soiling, some marginal fraying to first few leaves, minor wormhole to pages 73-95, contemporary sheep, joints cracked, some wear to spine ends and to extremities, 12mo, plus*
[Wanley, Nathaniel], The History of Man; or, the Wonders of Humane Nature, in Relation to the Virtues, Vices and Defects of both Sexes. With Examples Antient and Modern, Alphabetically digested under their Proper Heads. The whole Work being intermixt with Variety of Useful and Divertive Relations, never before Published, London: printed for R. Basset, 1704, *occasional spotting, small hole to B4 and C1, small hole and minor loss to upper left corner of title page, contemporary panelled calf with modern reback, slightly soiled, 8vo, plus 5 others similar including: Marius D'Assigny, The Art of Memory, a treatise useful for all especially such as how to speak in public, 3rd edition, 1706, [Aphra Behn], Love-Letters between a Nobleman and his Sister, 2nd edition, 1734, R[obert] H[owlett], The School of Recreation: Or, A Guide to the most Ingenious Exercises of Hunting, Riding, Racing, Fireworks, Military Discipline, the Science of Defence, Hawking, Tennis, Bowling, Ringing, Singing, Cock-Fighting, Fowling, Angling, 1710, and [William Kitchiner], The Art of Invigorating and Prolonging Life, by Food, Clothes, Air, Exercise, Wine, Sleep, &c. and Peptic Precepts, pointing out Agreeable and Effectual Methods to prevent and relieve Indigestion, and to regulate and strengthen the Action of the Stomach and Bowels, 2nd edition, 1821*
(8) £200 - £400

351 **Fore-edge paintings.** Deformity: An Essay, by William Hay, 3rd edition, London: printed for R. and J. Dodsley, 1755, *lacking half-title and a final blank, bound with* Mount Caburn. A Poem, by William Hay, manuscript, [early 19th-century], *armorial bookplate of Hoper to front pastedown, all edges gilt, double fore-edge paintings of Oxford and a river view with the Tower of London, contemporary red morocco elaborately gilt-decorated, rebacked retaining original spine, slightly rubbed and soiled, 8vo*
(1) £200 - £300



Lot 351



352 **Hill (John).** The Construction of Timber, from its early growth; Explained by the Microscope, and proved from Experiments, in a great variety of kinds..., 1st octavo edition, London: printed for the Author, 1770, *44 engraved plates of 46 (2 plates folding, comprising plates numbered 1-43, with an additional unlisted plate 33, without additional partly hand-coloured duplicates of plates 13 & 14), plate 1 cropped to lower ruled border, some light toning, upper pastedown with armorial bookplate of John Hoop[er] (with lower right corner town away with partial loss of name), contemporary calf, gilt decorated spine with morocco title label, adhesive tape stain to spine edge of upper board, worn, 8vo*

Baker (Henry). The Microscope Made Easy: or, I. The Nature, Uses, and Magnifying Powers of the best kinds of Microscopes Described, Calculated, and Explained: ... II. An Account of what surprizing Discoveries have been already made by the Microscope: ... And also a great variety of new Experiments and Observations, 3rd edition, with an additional plate of the solar microscope, London: R. Dodsley, and sold by M. Cooper, and J. Cuff, optician, 1744, *14 engraved plates only of 15 (includes folding frontispiece and 10 other folding plates), title page with contemporary ownership signature 'Joh. Oxley', folding table, worming to fore-margins and lower margins of few leaves at front of volume, diminishing to small worm holes further into volume, some browning and spotting, contemporary calf, maroon morocco title label to spine, joints cracked, rubbed, 8vo,*

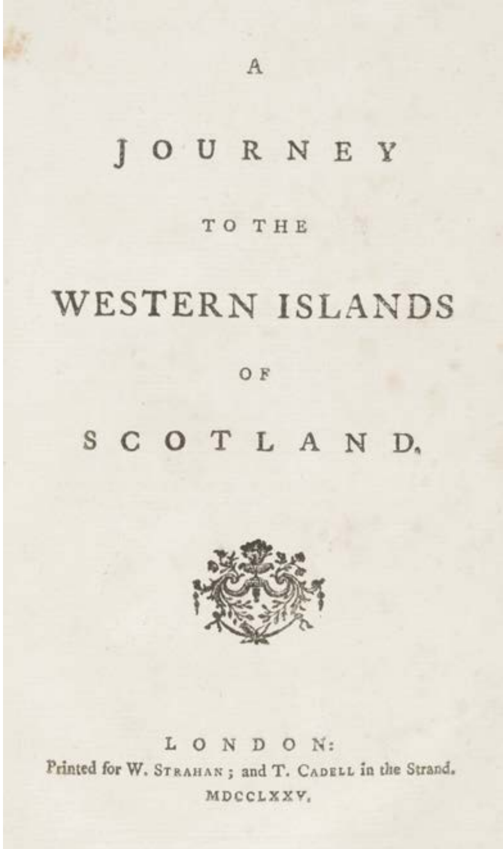
Adams (George). Micrographia Illustrata: or the Microscope Explained, in several new Inventions, Particularly of a New Variable Microscope for Examining all sorts of Minute Objects; and also of a New Camera Obscura Microsope..., 4th edition, London: printed for the Author, 1771, *half-title with early signature J. P. Gale, 70 engraved plates of 72 (including 12 folding), some toning and occasional light scattered spotting, minor damp-stain to few leaves, edges untrimmed and partly uncut, contemporary calf-backed marbled boards, lower joint cracked, upper joint split with slight leather loss to spine, some wear, 8vo,*

Leadbetter (Charles). Mechanick Dialling; or, the New Art of Shadows, freed from the many Obscurities, Superfluities and Errors of former Writers upon this Subject..., new edition, London: Thomas Caslon, 1773, *13 engraved plates (including 2 folding), contemporary sheep, upper joint cracked, extremities rubbed, 8vo*

1. Henrey 802; Nissen BBI 877.

John Hill's The Construction of Timber contains important contributions to our knowledge of the microscopic structure of plants. "The most important work to be published on the subject during the eighteenth century". (Henrey). The work was first issued in folio format in the same year; this is the second issue.

(4) £300 - £400



A

JOURNEY

TO THE

WESTERN ISLANDS

OF

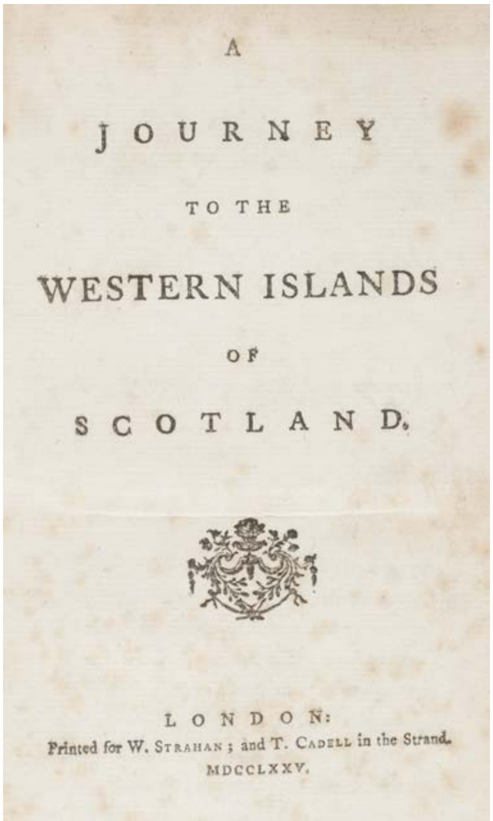
SCOTLAND.

LONDON:
Printed for W. STRAHAN; and T. CADELL in the Strand.
MDCCLXXV.

353 **[Johnson, Samuel].** A Journey to the Western Islands of Scotland, 1st edition, London: W. Strahan and T. Cadell, 1775, *first issue with 12-line errata bound between title and first leaf of text, D8 & U4 are cancels, most errata corrected in the text in old pen or pencil, some old damp spotting, slight worm tracing to lower blank outer corners of first four leaves, old cutting tipped in at rear, contemporary tree calf, gilt-decorated spine with red morocco label, upper joint cracked and weak, lower joint slightly cracked at head and foot, corners bruised, 8vo*

Courtney & Smith, pp. 122-23; Rothschild 1256.

(1) £150 - £200



A

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SCOTLAND.

LONDON:

Printed for W. STRAHAN; and T. CADELL in the Strand.

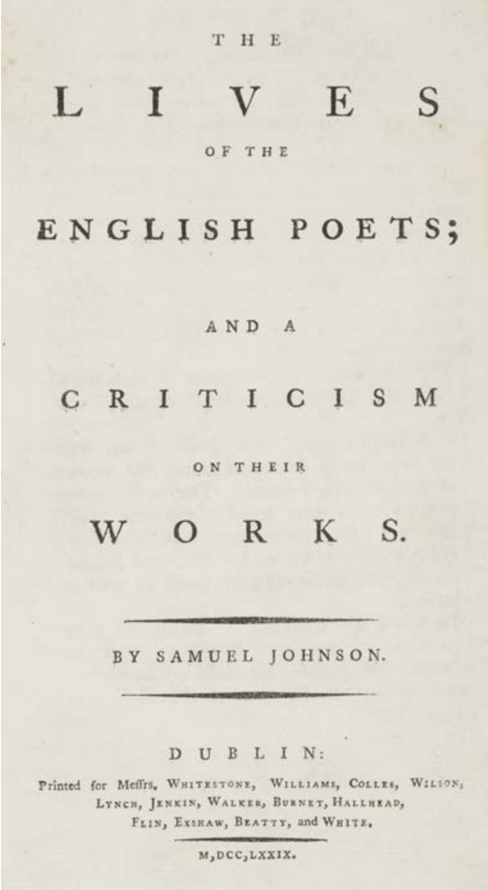
MDCCLXXV.

Lot 354

354 **[Johnson, Samuel].** A Journey to the Western Islands of Scotland, 1st edition, London: W. Strahan and T. Cadell, 1775, *first issue with 12-line errata leaf bound at rear, D8 & U4 are cancels, some spotting, heaviest at front and rear, contemporary calf, rubbed, gilt-decorated calf reback and some refurbishment to corners and top edges of boards, 8vo*

Courtney & Smith, pp. 122-23; Rothschild 1256.

(1) £150 - £200



THE

LIVES

OF THE

ENGLISH POETS;

AND A

CRITICISM

ON THEIR

WORKS.

BY SAMUEL JOHNSON.

DUBLIN:

Printed for Meſſrs. WHITESTONE, WILLIAMS, COLLES, WILSON, LYNCH, JENKIN, WALKER, BURNET, HALLHEAD, FLIN, EXSHAW, BEATTY, and WHITE.

M,DCC,LXXIX.

Lot 355

355 **Johnson (Samuel).** The Lives of the English Poets; and a criticism on their works, 1st Dublin edition, 3 volumes, Dublin: Printed for Messrs. Whitestone, Williams, Colles, Wilson, Lynch, etc., 1779-81, *contemporary armorial bookplate of John Lord Sheffield, Sheffield Place, Sussex to front pastedown of each volume, contemporary uniform full tree calf gilt, a little rubbed with partial loss to spine labels, and a little chipped to extreme head and foot of spine, 8vo, together with:*
Boswell (James). The Life of Samuel Johnson, LL.D. comprehending an account of his studies and numerous works in chronological order...and various original pieces of his composition, never before published, 3 volumes, 1st Dublin edition, Dublin: Printed by John Chambers, for R. Cross, W. Wilson, P. Byrne, A. Grueber, etc., 1792, *folding engraved plate to first volume, near-contemporary bookplate to front pastedown of each volume with the motto Ubi Lapsus Quid Feci?, contemporary full calf, rubbed and some wear, modern rebacks with outer corners renewed, 8vo, plus*
Analytical Review. The Analytical Review, or History of Literature, Domestic and Foreign, on an Enlarged Plan. Containing Scientific Abstracts of Important and Interesting Works, published in English..., and Notices, or Reviews, of Valuable Foreign Books; also the Literary Intelligence of Europe, &c., volumes 21-26, London: J. Johnson, 1795-1798, *occasional minor damp-staining, contemporary half calf with vellum board corners, red morocco title label to spines, spines slightly cracked and extremities scuffed, 8vo and*
[White, John]. Art's Treasury of Rarities: and Curious Inventions. In Two Parts. Part I. Containing the Mystery of Dying Cloth, Silk, Stuffs, Hair, Feathers, Bone, Horn work, Leather etc. and to prepare and use them..., To Cement broken Glass and China..., Part II. Containing the Generation of Metals, Natural and Articial, and to Solder, Gild, and to harden and soften them. To cleanse and perfume Gloves, washing and starching Lawns, Sarsenets, Tiffany and Lutestrings. With divers other Curiosities, The Fifth Edition, London: G. Conyers, [1700-1710?], *84 pp., title torn with small hole and consequent loss of few letters of text, also torn to upper right corner with slight loss to printed double-ruled border, final leaf torn at gutter with slight loss of few letters, few short closed tears to margins of first and last few leaves, some dust-soiling, without endpapers, contemporary sheep, board attachment weak, lacking spine and some leather to boards, worn, slim 12mo*

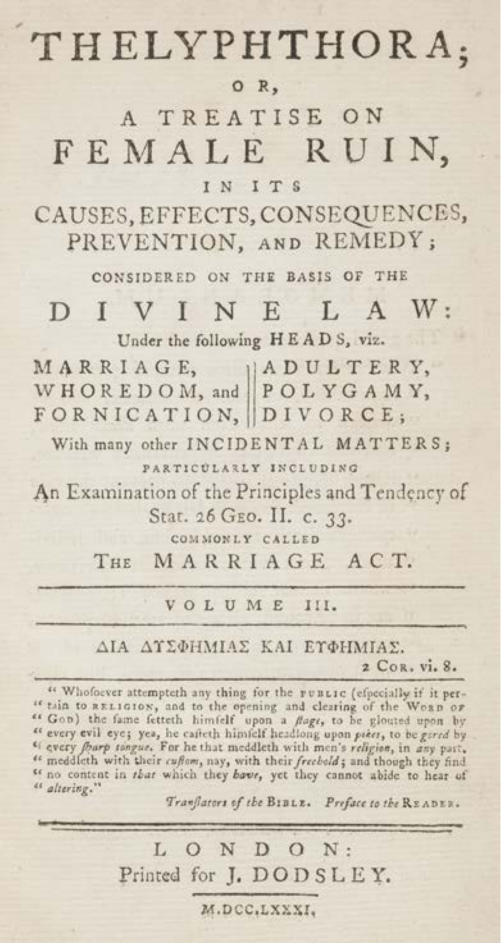
1) Provenance (Johnson): John Lord Sheffield (1735-1821), of Sheffield Place, Sussex; (Boswell): William Courtenay, 2nd Viscount Courtenay (1742-1788, of Powderham Castle, Devon).

2) Volumes 21 and 23 include a reference to Mary Wollstonecraft (1759-1797), writer and philosopher best known for her advocacy of women's rights.

3) ESTC T122332; Wing W1788B.

Scarce. Several variants of the fifth edition are known. In this variant, the edition statement is in black letter and the price reading: "Price I s". Another variant doesn't have the edition statement in black letter, and the price reads "Price One Shilling". The ESTC dates T122332 as 1710, but Wing has it as 1700. Institutional examples of the fifth edition do not appear to call for a portrait frontispiece (also not present in this example); however, an example of the fourth edition was sold at auction in January 2026, containing a little-known portrait frontispiece (not present in BL copy).

(13) £300 - £400



THELYPHTHORA;
OR,
A TREATISE ON
FEMALE RUIN,
IN ITS
CAUSES, EFFECTS, CONSEQUENCES,
PREVENTION, AND REMEDY;
CONSIDERED ON THE BASIS OF THE
DIVINE LAW:
Under the following HEADS, viz.
MARRIAGE, | ADULTERY,
WHOREDOM, and | POLYGAMY,
FORNICATION, | DIVORCE;
With many other INCIDENTAL MATTERS;
PARTICULARLY INCLUDING
An Examination of the Principles and Tendency of
Stat. 26 Geo. II. c. 33.
COMMONLY CALLED
The MARRIAGE ACT.

VOLUME III.

ΔΙΑ ΔΥΣΦΗΜΙΑΣ ΚΑΙ ΕΥΦΗΜΙΑΣ.
2 Cor. vi. 8.

"Whoſoever attempteth any thing for the PUBLIC (eſpecially if it pertain to RELIGION, and to the opening and clearing of the Word of God) the ſame ſetteth himſelf upon a *ſtage*, to be glouted upon by every evil eye; yea, he caſteth himſelf headlong upon *pikes*, to be *gored* by every *ſharp tongue*. For he that meddleth with men's *religion*, in *any* part, meddleth with their *cuſtom*, nay, with their *freehold*; and though they find no content in *that* which they *have*, yet they cannot abide to hear of *altering*."
Tranſlators of the Bible. *Preface to the* Reader.

LONDON:
Printed for J. DODSLEY.
M.DCC.LXXXI.

356 **[Madan, Martin].** Thelyphthora; or, A Treatise on Female Ruin, in its Causes, Effects, Consequences, Prevention, and Remedy; considered on the basis of the Divine Law, volumes I & II, 2nd edition, enlarged, volume III, 1st edition, London: J. Dodsley, 1781, *occasional toning to edges, repaired closed tear to title-page of volume I, Frederico d'Almeidz labels to verso of front free endpapers, modern black gilt morocco, gilt spine, 8vo, together with:*

Saville (George, Marquis of Halifax). The Lady's New-year's Gift: or, Advice to a Daughter, eleventh edition, London: printed for D Midwinter, at the *Three Crowns* in *St. Paul's Church-yard*; and A. Ward, at the *King's Arms* in Little Britain, 1734, *two leaves of advertisements bound to rear, pink and green floral endpapers, Edward Nicholas Hurt bookplate to front pastedown, all edges gilt, contemporary red morocco gilt, upper board detached, extremities rubbed and marked, head and foot of spine rubbed with loss, 12mo, plus*

Ladies' Pocket Book. Annual Present for the Ladies, or a new and fashionable Pocket Book, for the year 1791, London: printed by L. Wayland and sold by J. Wills Stationers Court, 1791, *containing 48 leaves of printed text with various stories, songs, poems, facts, accounting tables, and new country dances, plus 20 engraved plates (4 folding), and three other title-pages comprising: The English Ladies Pocket Companion or useful Memorandum Book, for the year 1791, Birmingham: T. Pearson & B. Law, 1791, The Ladies New and Elegant Pocket Book for the year 1791, London: T. Axtell, 1791, The Ladies Mirror or Mental Companion for the year 1791, London: S. Chapple, 1791, some pages with wormholes to blank margins, contemporary red morocco wallet style binding with two pockets to upper and lower, pencil holder and clasp (broken and lacking to upper flap), 16mo and*

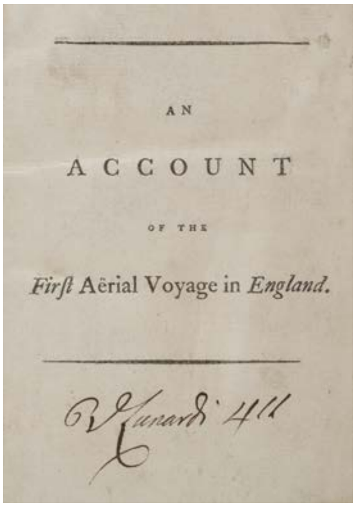
Van Butchell (Martin). Causes of Crim. Con. also Barrenness - and the King's Evil: Advice - New - Guinea; come from ten till one: for I go to none. The Anatomist & Sympathizer, who never poisons, - nor sheds humane blood: balm is in Mount-Street. Martin van Butchell, his address to Nathaniel Brassey Halhed, Esquire, Member of Parliament; on Richard Brothers:...Origin of Guelphs. Two Letters written in Paris, 1672, Printed in London 1718: Alluding - to - Now. Martin Van Butchell's Diverting - Columns; (lately given out in the Morning Post of last December.) Good-Will-to-All-Men, London: printed for the author..., 1795, *some spotting throughout, D3-F2 with short crease and toning to upper blank corner, A2 and C1 with small losses to upper blank corners, half-title and final leaf cleaned and restored, modern blue boards with printed title to upper cover, 8vo*

1) ESTC T116714 & T116715.

3) ESTC T75681.

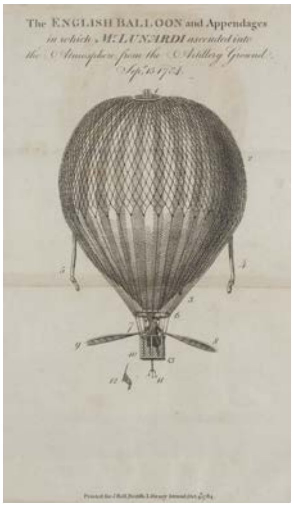
Martin van Butchell (1735-1814) was an eccentric British dentist who put his dead wife on display, purportedly due to a clause in a marriage contract. He travelled around London in the 1770s on a white pony painted with purple spots.

(6) £300 - £400



AN
ACCOUNT
OF THE
Firſt Aërial Voyage in *England*.

V Lunardi 411


The ENGLISH BALLOON and Appendages
in which Mr. LUNARDI ascended into
the Atmosphere from the Artillery Ground
Sep. 15 1784.

357 **Lunardi (Vincent).** An Account of the First Aerial Voyage in England, in a Series of Letters to his Guardian, Chevalier Gherardo Compagni, Written under the Impressions of the various Events that affected the Undertaking, by Vincent Lunardi, Esq. Secretary to the Neapolitan Ambassador, 1st edition, London: printed for the author: and sold at the Pantheon; also by the publisher, J. Bell, at the British Library, Strand; and at Mr. Molini's, Woodstock-Street., 1784, *[4], 66, [2] pp., half-title bearing author's signature 'V. Lunardi 411', engraved portrait frontispiece, 2 folding engraved plates (slight offsetting), occasional light dust-soiling and toning, front flyleaf with the ownership signature of J. D. M. Tinline dated 1909 and with his manuscript catalogue number no. 6 A, top edge gilt, early 20th-century dark green half morocco by W. H. Smith & Son, cloth sidings, slim 8vo*

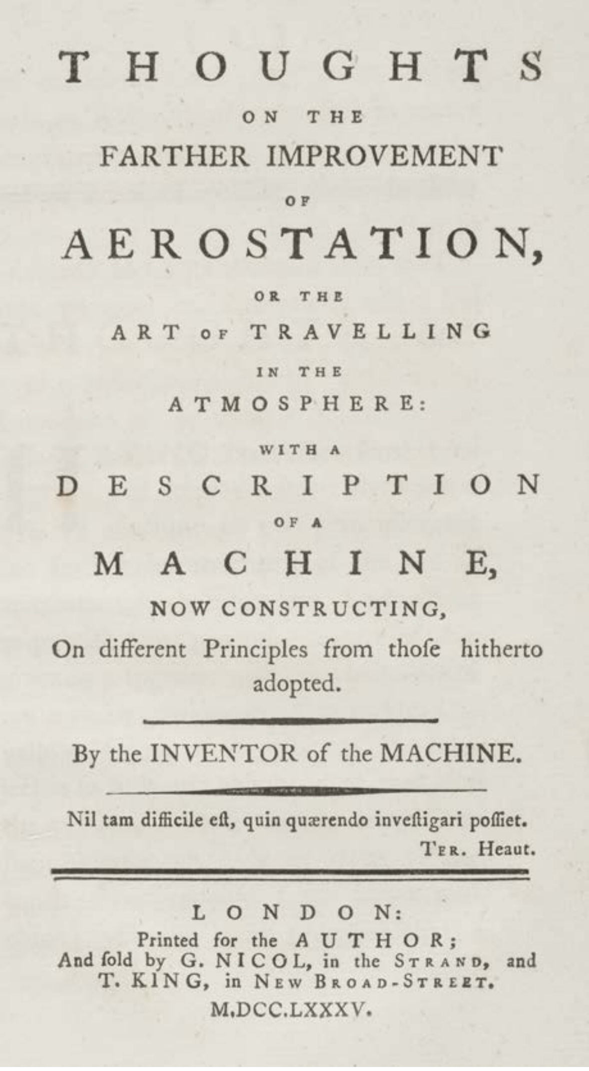
Provenance: John Douglas Madder Tinline (1887-1934).

ESTC T18821.

The volume comprises a compilation of letters, newspaper reports, and illustrations detailing the first aerial ascent in England, conducted by the Italian diplomat Vincenzo Lunardi (1759-1806). The 24-mile flight in a hydrogen balloon commenced from the Artillery Ground in London and landed in Standon Green End on September 15, 1784.

John Douglas Madder Tinline was born in Folkestone, Kent, the son of James Madder Tinline (1855-1911) and Constance Marie Barker (1861-1953). He married Lavinia Rose Heales (1893-1932) in 1925 and resided in Bristol. In 1914, he joined the Army Service Corps (Mechanical Transport).

(1) £300 - £500



THOUGHTS
ON THE
FARTHER IMPROVEMENT
OF
AEROSTATION,
OR THE
ART OF TRAVELLING
IN THE
ATMOSPHERE:
WITH A
DESCRIPTION
OF A
MACHINE,
NOW CONSTRUCTING,
On different Principles from thoſe hitherto
adopted.

By the INVENTOR of the MACHINE.

Nil tam difficile eſt, quin quærendo inveſtigari poſſiet.
Ter. Heaut.

LONDON:
Printed for the AUTHOR;
And ſold by G. NICOL, in the Strand, and
T. KING, in New Broad-Street.
M.DCC.LXXXV.

358 **[Hoole, Samuel].** Thoughts on the Farther Improvement of Aerostation, or the Art of Travelling in the Atmosphere: with a Description of a Machine, now constructing, on different principles from those hitherto adopted. By the Inventor of the Machine, 1st edition, London: printed for the Author; and sold by G. Nicol, in the Strand, and T. King, in New Broad-Street, 1785, *[4], 32 pp., half-title present, front flyleaf with the ownership signature of J. D. M. Tinline with his manuscript catalogue number no. 29A, early 20th-century half calf by Root & Son, marbled paper sidings, slim 8vo*

Provenance: John Douglas Madder Tinline (1887-1934).

ESTC T28460; Brockett 11838; Hodgson, p. 295.

Scarce. Only four UK institutional locations were found: the British Library, the Bodleian Library, Oxford, the National Aerospace Library (Carnegie Collection), and the University of St. Andrews Library.

Attribution of authorship is usually to Samuel Hoole (c. 1757-1839). In another copy referred to on Copac, it is attributed to John Hoole, brother of Samuel. "One of the earliest attempts of a practical kind to construct a navigable balloon in England" (Hodgson). Hoole's machine resembled the shape of a fish and was exhibited at Cornhill, although there is no record of his having tried it.

John Douglas Madder Tinline was born in Folkestone, Kent, the son of James Madder Tinline (1855-1911) and Constance Marie Barker (1861-1953). He married Lavinia Rose Heales (1893-1932) in 1925 and resided in Bristol. In 1914, he joined the Army Service Corps (Mechanical Transport).

(1) £500 - £800

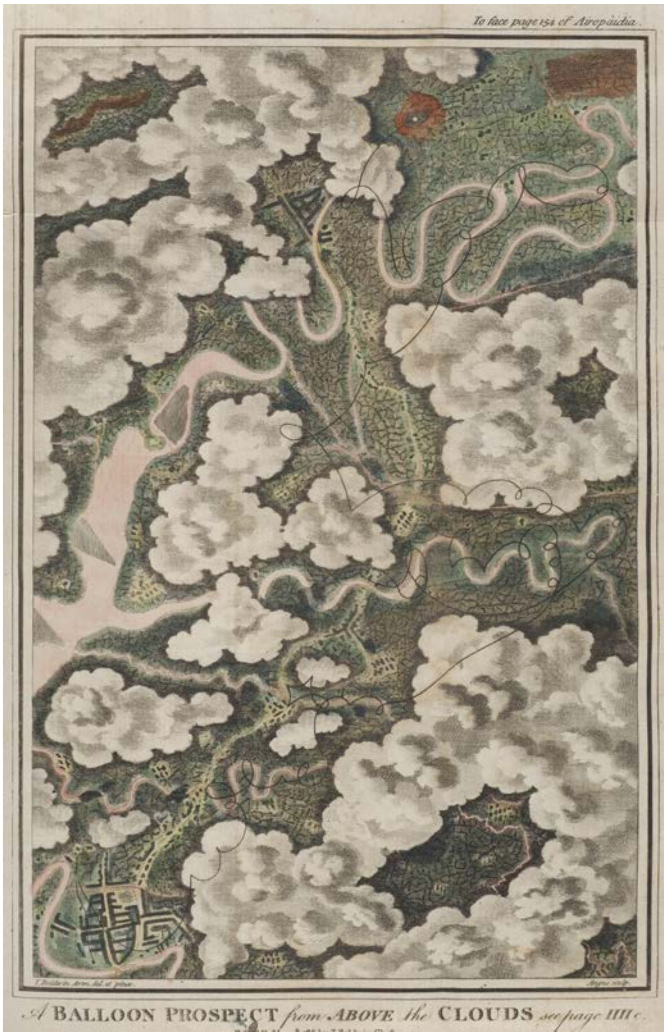
359 **Johnson (Samuel).** A Dictionary of the English Language: in which the Words are Deduced from their Originals, and illustrated in their different significations by examples from the best writers. To which are prefixed, A History of the Language, and an English Grammar, 2 volumes, 6th edition, London: J.F. and C. Rivington, L. Davis, T. Payne and Son, W. Owen [et al.], 1785, *engraved portrait frontispiece to volume 1 (damp-stained), lower margin of title to volume 1 with repaired short closed tear, occasional light toning, front free endpaper with ownership signature of Robt. Montague Wilmot, dated May 30, 1795, upper pastedowns with armorial bookplate of Michael Holland, contemporary reversed calf with contrasting morocco labels to spines, joints splitting and some wear to boards, 4to, together with:*

Howard (George Selby). The New Royal Cyclopaedia, and Encyclopaedia; or, Complete Modern and Universal Dictionary of Arts and Sciences. On an entire new and improved plan, and including all the modern improvements and latest discoveries on the various subjects, 3 volumes, printed for Alex. Hogg, circa 1780, *engraved frontispiece to each volume, numerous uncoloured engraved plates of machinery, shipping, astronomy, natural history, etc., occasional spotting and some staining mostly to margins, contemporary reverse calf with contrasting morocco labels to spine, worn and frayed, folio,*

Goodhugh (William). The English Gentleman's Library Manual; or a Guide to the Formation of a Library of Select Literature..., London: William Goodhugh, and Goodhugh & Co., 1827, *modern calf-backed boards, 8vo,*

Burton (John Hill). The Book-Hunter, new edition, Edinburgh and London: William Blackwood and Sons, 1889, *etched portrait frontispiece, original morocco-backed cloth, short tear at head of upper joint, 8vo, plus* **Bookseller's catalogue.** Catalogue [no. 20] of Second-Hand Books (Recently Purchased) on Sale at Lyon & Gemmell's, 15 George IV Bridge, Edinburgh, Nov. 1875, *32 pp., stitched as issued, central vertical fold, slim 8vo, plus others related and several dictionaries including Jamieson (Alexander). A Dictionary of Mechanical Science, Arts, Manufactures, and Miscellaneous Knowledge, 1827, Ogilvie (John, editor). The Imperial Dictionary, English, Technological, and Scientific..., 3 volumes, 1854*

(17) £200 - £300


To face page 154 of Airopaidia
A BALLOON PROSPECT from ABOVE the CLOUDS see page

Lot 360

360 **Baldwin (Thomas).** Airopaidia: containing the Narrative of a Balloon Excursion from Chester, the eighth of September, 1785, taken from Minutes made during the Voyage: Hints on the Improvement of Balloons, and Mode of Inflation by Steam. Means to Prevent their Descent over Water: Occasional Enquiries into the State of the Atmosphere, Favouring their Direction: with various Philosophical Observations and Conjectures. To which is subjoined, Mensuration of Heights by the Barometer, made Plain: with extensive Tables. The whole serving as an Introduction to Aerial Navigation: with a copious index, 1st edition, Chester: printed for the author, by J. Fletcher; and sold by W. Lowndes, No. 77, Fleet-Street, London; J. Poole, Chester; and other booksellers, 1786, *half-title discarded, upper margin of title page with pencil ownership of 'J. D. M. Tinline, Teignmouth' (small repair to upper outer blank corner), 4 folding engraved plates (including two with contemporary hand-colouring, few with small area of discreet fold reinforcement to verso), fore-margin of dedication leaf torn and repaired, lower outer corner of R2 repaired, some slight toning and occasional minor scattered spotting, front flyleaf with the ownership signature of J. D. M. Tinline dated 1909, and with his manuscript catalogue number no. 11. A, top edge gilt, early 20th-century dark green half morocco by W. H. Smith & Son, cloth sidings, 8vo*

Provenance: John Douglas Madder Tinline (1887-1934).

Abbey, Life 386; ESTC T93708.

The plates "A View from the Balloon at its Greatest Elevation" and "A Balloon Prospect from above the Clouds" would seem to be the first genuinely 'aerial' views to appear in a book. Baldwin was also the first to suggest the use of a trail rope to control the altitude of the balloon.

John Douglas Madder Tinline was born in Folkestone, Kent, the son of James Madder Tinline (1855-1911) and Constance Marie Barker (1861-1953). He married Lavinia Rose Heales (1893-1932) in 1925 and resided in Bristol. In 1914, he joined the Army Service Corps (Mechanical Transport).

(1) £500 - £800

361 **Glasse (Hannah).** The Art of Cookery made Plain and Easy..., a new edition with all the modern improvements, London: printed for J. Rivington & Sons.., 1788, *leaf B1 with author's printed signature and ownership signature 'Mistress Thomas', receipts pages removed at rear of volume (7 leaves, 2C7-2D5), front flyleaf with ownership signature of Miss M. Thomas 1792, modern endpapers with provenance details in manuscript to front free endpaper 'This book was given to Caroline at Christmas 1977: It had first belonged to her great-great-great-grandmother Mary Thomas, born Mary Davies of Nastend, Glos. in 1766, who married firstly the Rev. Thomas Hodges of Slowwe, Arlingham, Vicar of Arlingham and the last of mine generations of Hodges of that place. Thomas died in 1784 after only 3 months of marriage. His and Mary's daughter Elizabeth was born posthumously in 1784. Mary remarried in 1787 to Francis Baladon Thomas, Surgeon in the East India Company. After his death she lived at Slowwe and died there at the age of 95', modern light brown morocco (front free endpaper states 'bound by Deborah 1977'), preserving earlier maroon morocco title label, 8vo, together with:*

Lémery (Louis). A Treatise of all sorts of Foods, both Animal and Vegetable: also of Drinkables: Giving an Account how to chuse the best Sort of all Kinds; Of the good and bad Effects they produce; the Principles they abound with; the Time, Age and Constitution they are adapted to..., London: T. Osborne, 1745, *title in red and black (publication date also written in ink at foot), bound without imprimatur leaf, foot of leaves B3 and B10 torn (with no text loss), modern speckled calf, red morocco title label, 12mo,*

Smith (John). Vegetable Cookery: including for Pastry, Preserving, Pickling, The Preparation of Sauces, Soups, Beverages, etc., etc., London: Frederick Pitman, 1876, *original printed boards, upper board bearing ownership name of 'F. E. G. Reynolds, Standon, 1887', upper joint split, spine torn with loss and worn, small 8vo, plus other 19th & early 20th-century cookery, including a defective copy of [The London Art of Cookery and Housekeeper's Complete Assistant, by John Farley, 10th edition, London: Scatcherd & Letterman, 1804], with engraved portrait, lacking title-page, endpaper renewed, contemporary sheep, rebacked, rubbed and some wear, 8vo*

(7) £200 - £300

Lot 362

362 **Gibbon (Edward).** The History of the Decline and Fall of the Roman Empire, 12 volumes, New Edition, London: A. Strahan, 1802, *engraved portrait frontispiece to volume I, contemporary brown ink inscription to each front pastedown, contemporary marbled calf with gilt 'Wakefield' to each upper board, some wear, gilt decorated spines with contrasting label, 8vo, together with* **Chelsum (James).** Remarks on the Two Last Chapters of Mr. Gibbon's History of the Decline and Fall of the Roman Empire, Second Edition, Oxford: The Clarendon Press, 1778, *contemporary ownership inscription to title page in brown ink, blind embossed stamp to title page 'Lathbury Rectory, Newport Pagnell, Bucks', contemporary ownership inscriptions to front pastedown and end papers, speckled calf, contrasting label to spine, rubbed to extremities, 8vo, and eighteen other similar 19th and 20th century English Literature and History, including Fable of Bees, 1729, Sketches of the History of Man in 4 volumes, 1788, various sizes, mainly 8vo*

(24) £300 - £400

363 **Bindings**. The Borough: A Poem, in Twenty-four Letters, by The Rev. G. Crabbe, LL.B, London: J. Hatchard, 1810, *green endpapers with William Legge bookplate to front pastedown, some light spotting throughout, small loss to blank margin pp. 325, all edges gilt, green straight-grained gilt decorated morocco, gilt turn-ins, some rubbing to extremities, gilt spine, sun faded, 8vo, plus Fables by John Gay with a life of the author, and embellished with a plate to each fable, volume 1 only, London: Darton and Harvey, 1793, some spotting throughout, modern book plate to front pastedown, rebacked retaining original gilt edged boards, extremities rubbed, gilt decorated spine, 8vo, plus The Lives of those Eminent Antiquaries John Leland, Thomas Hearne and Anthony Wood..., 2 volumes, Oxford: Clarendon Press, 1772, volume I with three pages of notes in brown ink to front flyleaf and verso of frontispiece, pale brown calf gilt decorated, gilt decorated spine with contrasting labels, 8vo, and 6 other similar books*

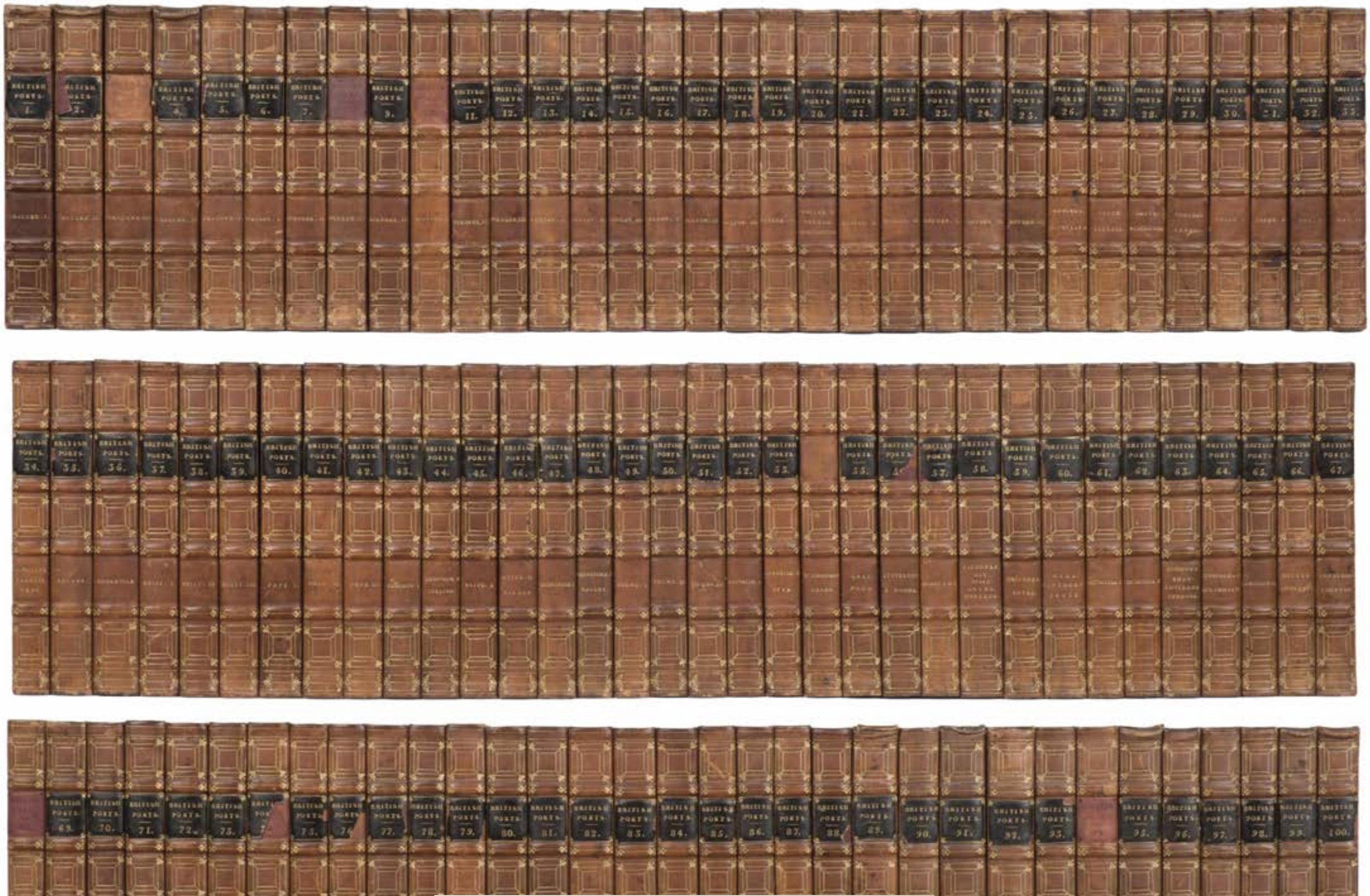
(10) £200 - £300

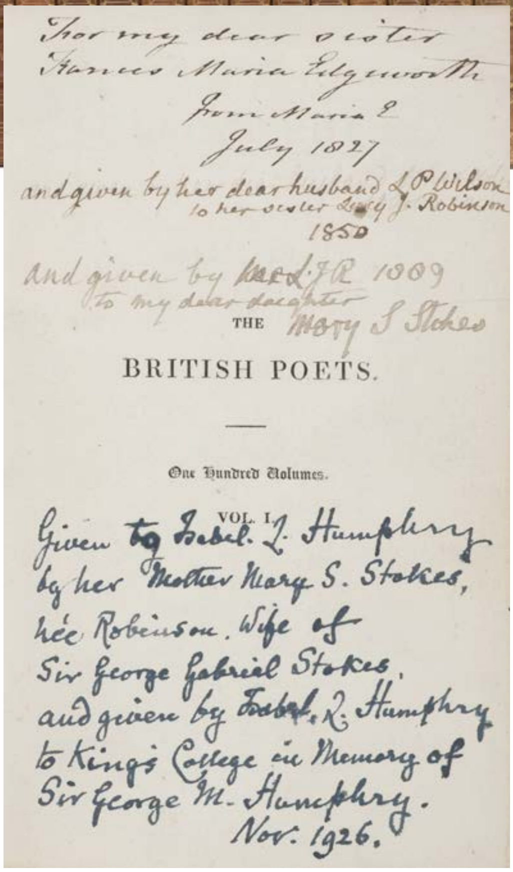
364 **[Edgeworth, Maria].** The British Poets. Including Translations, 100 volumes, Chiswick: printed by C. Whittingham, 1822, *half-titles, that to volume 1 inscribed by Maria Edgeworth to her sister: 'For my dear sister Frances Maria Edgeworth from Maria E July 1827', and further inscribed by different hands showing descent through the family, all but 9 volumes with dated signature of Frances Edgeworth 'F.M. [or Frances Maria] Edgeworth July 1827' (variously to front free endpaper verso, preliminary blank, or half-title), that to volume 17 additionally inscribed beneath 'from Maria Edgeworth', marbled endpapers, verso of front free endpapers with 'King's College, Cambridge' ink stamp, front pastedown of volume 1 with bookseller's ticket 'Sustenance & Stretch (Successors to Mr. R. Rees.)', green silk markers (some lacking or defective), marbled edges, near contemporary maroon calf gilt, with black leather title labels to spines (6 lacking, and several others chipped), spines faded (and some partial fading to covers), extremities rubbed, a few volumes with head of spine bumped and/or slightly frayed, first volume with upper joint split, 12mo in 6s, together with a stipple engraved portrait of Maria Edgeworth, published by James Bulcock, 1826, 15 x 9 cm, framed (17 x 12 cm)*

Provenance: Gifted by novelist Maria Edgeworth to her half-sister Frances Maria Edgeworth in 1827; given by Frances's husband Lestock Peach Wilson to his wife's sister Lucy Jane Robinson in 1850; given by Lucy Robinson to her daughter Mary S. Stokes in 1889; given by Mary Stokes to her daughter Isabel L. Humphry; given by Isabel Humphry to King's College, Cambridge, in memory of Sir George M. Humphry, November 1926.

Maria Edgeworth (1768-1849) was the third of her father's 22 children by four wives, and Frances Edgeworth (1799-1848) was the seventeenth child. Their father, Richard Edgeworth (1765-1796) married Frances's mother, Frances Anne Beaufort (1769-1865), in 1798. Maria's third stepmother was a botanical artist and met Richard when she created some illustrations for Maria's children's book *The Parent's Assistant*, first published in 1796. Frances Anne was only a year older than Maria, and the two became close friends. When Frances Maria - or Fanny as she came to be known - was born on June 5th, 1799, Maria wrote: "At nine minutes before six this evening, to my great joy, my little sister Fanny came into the world." Despite the thirty-year age gap between the half-sisters, Maria and Fanny spent much time together, Fanny accompanying Maria on many of her journeys to Europe. When her adored little sister got married, Maria wrote: "Fanny Edgeworth is now Fanny Wilson; I can hardly believe it! She is gone! I feel it, and long must feel it, with anguish, selfish anguish. But she will be happy – of that I have the most firm, delightful conviction; and therefore all that I cannot help now feeling is, I know, only surface feeling, and will soon pass away."

(101) £1,000 - £1,500





For my dear sister
Frances Maria Edgeworth
from Maria E
July 1827
and given by her dear husband L P Wilson
to her sister Lucy J. Robinson
1850
and given by L.J.R 1889
to my dear daughter
Mary S Stokes

THE

BRITISH POETS.

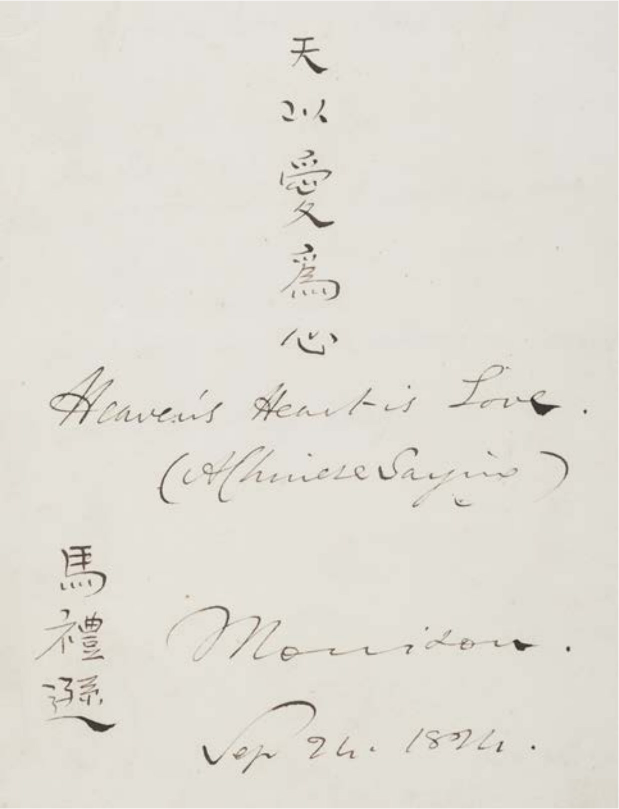
One Hundred Volumes.

VOL. I.

Given to Isabel L. Humphry
by her Mother Mary S. Stokes,
née Robinson. Wife of
Sir George Gabriel Stokes,
and given by Isabel L. Humphry
to Kings College in Memory of
Sir George M. Humphry.
Nov. 1926.

Lot 364

365 **Keepsake Books**. A collection of Keepsake, Friendship's Offering and Forget Me Not books, various publishers, 1827-1858, *60 mid-late19th century books including: 8 Forget Me Not, London: Ackermann, 1830-46, 6 Friendship's Offering, various publishers, 1827-1844, 4 Juvenile Scrapbooks, 1838-50, 11 Keepsakes, 1828-1858, etc., all in original gilt decorated boards (a few with coloured wrappers), generally in good condition, various sizes, mostly 8vo and smaller*
(a carton) £200 - £300

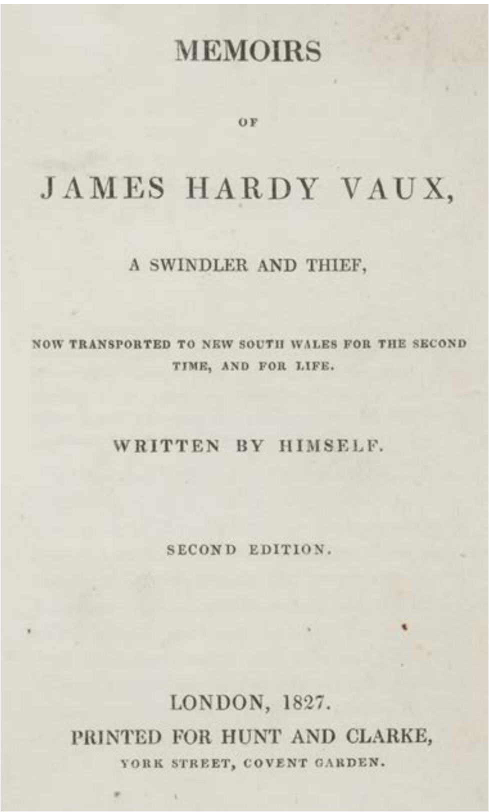


天以愛爲心

Heaven's Heart is Love.
(A Chinese Saying)

馬禮遜 Morrison.
Sep 24. 1824.

366 **Manuscript Books.** A small collection of nine manuscript books, 19th century, *comprising: one on watermarked J Green and Son 1827 paper, including various handwritten contributions from W. R. Baker, Shepton Mallet; Chinese writing from Robert Morrison (sinologist, 1782-1834), Sep 24 1829; Rowland Hill, Oct 29 1829; John Sibree, Feb 26 1838; David Jones, missionary from Madagascar, Shepton Mallet, Oct 5th 1833; etc., two illustrations (one pencil and one watercolour), front endpaper and fly leaf detached, contemporary gilt decorated calf, rubbed to extremities with some loss, gilt spine, rubbed with small loss, 22.5 x 18.5 cm, together with eight other similar*
(9) £300 - £400

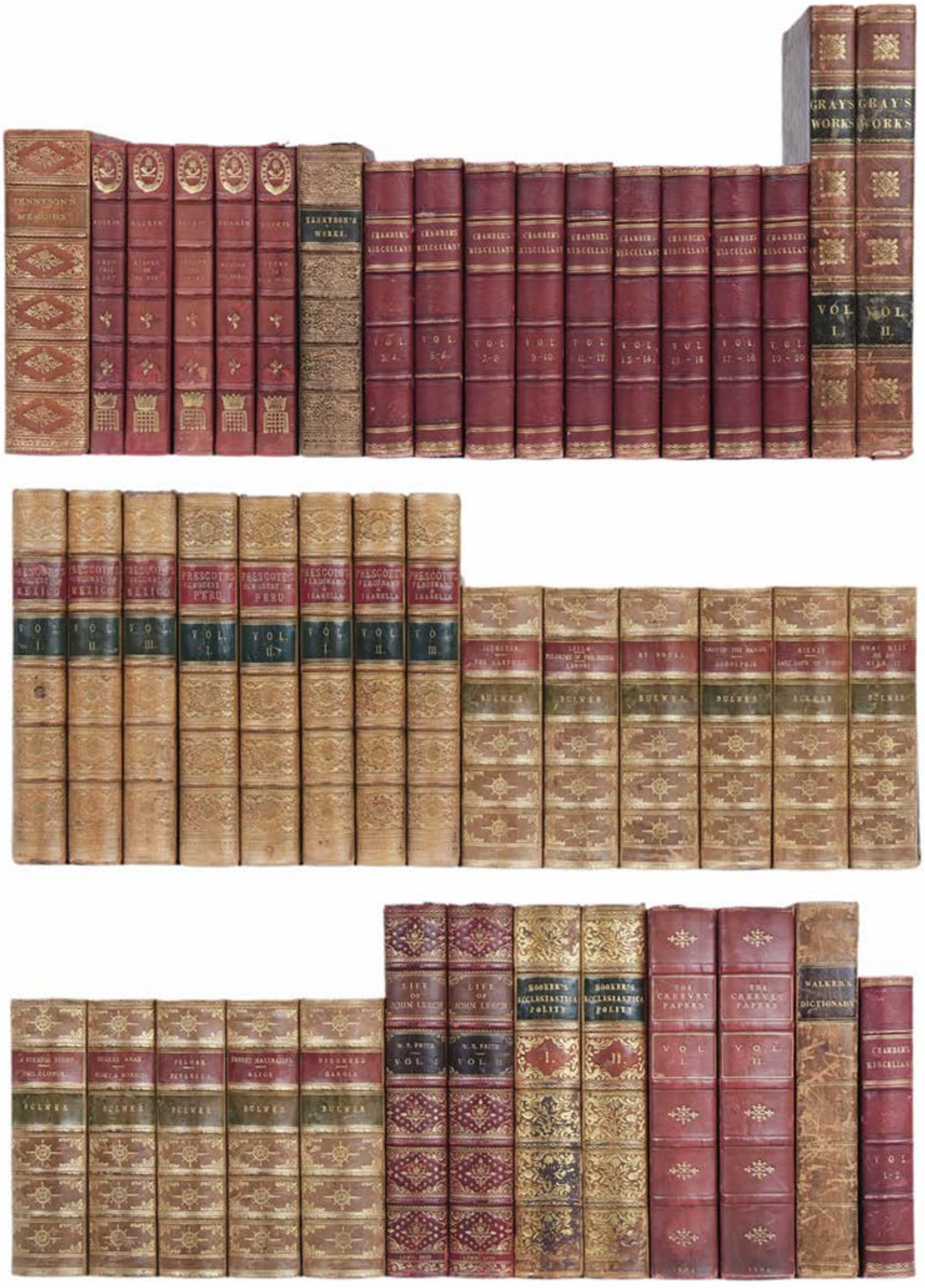


MEMOIRS
OF
JAMES HARDY VAUX,
A SWINDLER AND THIEF,
NOW TRANSPORTED TO NEW SOUTH WALES FOR THE SECOND TIME, AND FOR LIFE.
WRITTEN BY HIMSELF.
SECOND EDITION.
LONDON, 1827.
PRINTED FOR HUNT AND CLARKE,
YORK STREET, COVENT GARDEN.

367 **Vaux (James Hardy).** Memoirs of James Hardy Vaux, a swindler and thief, now transported to New South Wales for the second time, and for life. Written by Himself, second edition, London: Printed for Hunt & Clarke, 1827, *xxiv (lacking series title before main title), 288pp., a few minor marks to margins, rough-trimmed, front pastedown with old manuscript ownership inscription scratched out, and printed bookseller's ticket of Galloway & Porter, Cambridge, front endpaper with upper outer corner excised, contemporary dark green cloth-backed boards, rubbed and soiled and some wear to edges, with upper joint partly split to head and foot, 12mo*

Ferguson 1305. The first Australian autobiography, written by Vaux in 1815 while a convict in Newcastle, New South Wales, and first published in 1819.
(1) £70 - £100

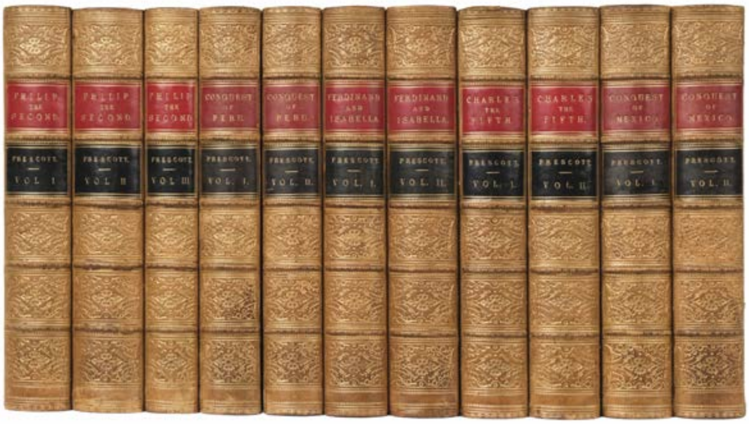
368 **Bindings.** History of the Conquest of Mexico; History of the Conquest of Peru; History of Ferdinand and Isabella, by William H. Prescott, together 8 volumes, 2nd edition & new edition, London: Richard Bentley, 1839-47, *engraved portraits and folding maps, some offsetting and light spotting, contemporary tan calf gilt, a little rubbed with some spotting to covers, 8vo, together with* The Novels and Tales of Lord Lytton, 11 volumes, new edition, London: George Routledge and Sons, 1868, *occasional light spotting, contemporary half calf gilt, lightly rubbed, 8vo, plus* John Leech. His Life and Work, by William Powell Frith, 2 volumes, London: Richard Bentley, 1891, *plates and illustrations, extra-illustrated with colour and monochrome plates, some light spotting and offsetting, top edge gilt, contemporary crimson calf gilt by Riviere and Son, slightly rubbed, 8vo, with others leather-bound including The Works of Thomas Gray, 2 volumes, 1816, and The Works of Mr. Richard Hooker, 2 volumes, 1839*
(45) £200 - £300



TENNYSON'S MEMOIRS
TENNYSON'S WORKS
CHAMBERS'S MISCELLANY
GRAY'S WORKS
VOL. I.
VOL. II.
PRESCOTT'S CONQUEST OF MEXICO
PRESCOTT'S CONQUEST OF PERU
PRESCOTT'S FERDINAND & ISABELLA
BULWER
LIFE OF JOHN LEECH
W. P. FRITH
HOOKER'S ECCLESIASTICAL POLITY
THE CAXTON PAPERS
WALKER'S DICTIONARY

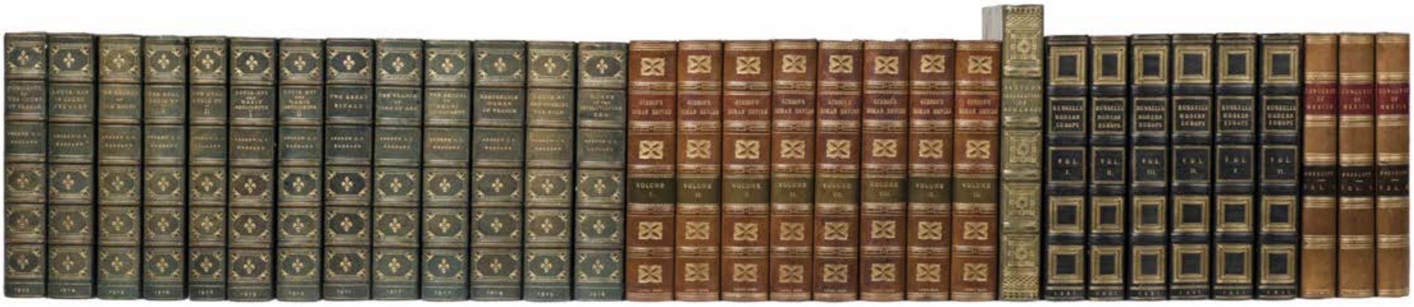
Lot 368

369 **Prescott (William H.).** Works, 9 volumes: Conquest of Mexico volumes 1 & 2, Conquest of Peru volumes 1 & 2, Charles the Fifth volumes 1 & 2, Ferdinand and Isabella volumes 1 & 2 [and] Philip the Second volumes 1, 2 & 3, 1848-60, *engraved portrait frontispiece to each volume, marbled endpapers, contemporary uniform full light brown calf by Hatchards & Co., gilt decorated spines, with contrasting burgundy and black gilt morocco labels, bookplate of Charles Algernon Whitmore to the front pastedown of each volume, very slight wear to extremities, generally in good, bright condition, 8vo*
(9) £200 - £300



PHILIP THE SECOND
CONQUEST OF PERU
FERDINAND AND ISABELLA
CHARLES THE FIFTH
CONQUEST OF MEXICO
PRESCOTT
VOL. I
VOL. II
VOL. III

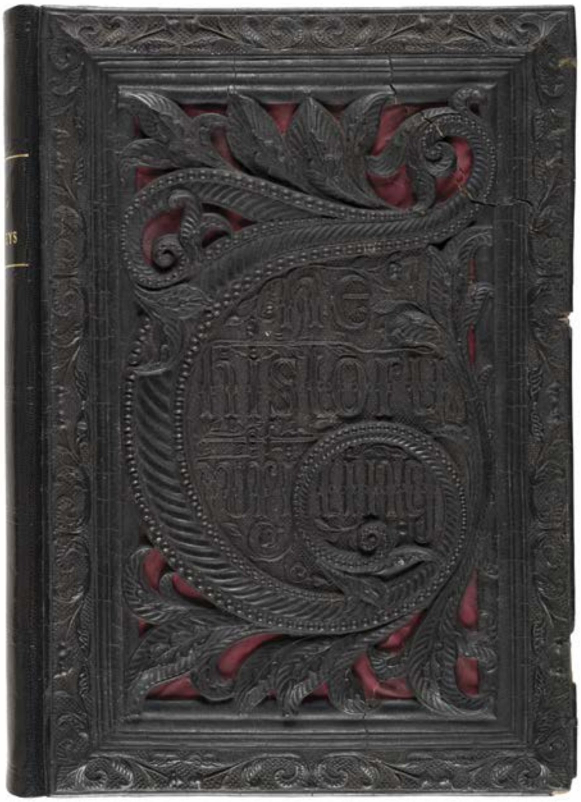
Lot 369



Lot 370

370 **Bindings.** Andrew C. P. Haggard, Sidelights on the Court of France, Louis XIV in Court and Camp, the Regent of the Roués, the Real Louis XV (2 volumes), Louis XVI and Marie Antoniette (2 volumes), Two Great Rivals, The Amours of Henri de Navarre, The France of Joan of Arc, Louis XI and Charles the Bold, Remarkable Women of France, & Women of the Revolutionary Era, together 13 volumes, London: Hutchinson & Co./Stanley Paul & Co., 1903-1914, *monochrome plates, top edge gilt, contemporary uniform turquoise half morocco gilt (by Sangorski & Sutcliffe for Brentano's), minimal rubbing, an attractive set, together with* Edward Gibbon, The History of the Decline and Fall of the Roman Empire, 8 volumes, London: Printed for T. Cadell, etc., 1828, *engraved portrait frontispiece to first volume, three folding engraved maps, later uniform half calf, gilt decorated spines with contrasting red and dark green morocco labels, plus* William Russell, The History of Modern Europe: with an account of the decline and fall of the Roman Empire; and a view of the progress of society, from the rise of the modern kingdoms to the Peace of Paris in 1763... *new edition, with a continuation, terminating at Death of Alexander, the Russian Emperor, in 1825, 6 volumes, London: Printed for C. & J. Rivington, etc., 1827, marbled edges and endpapers, near-contemporary uniform dark blue calf gilt (by Wiseman of Cambridge), spines with geometric gilt design in compartments between raised bands, covers with large gilt coat-of-arms of Queen's College Cambridge, a few minor marks, generally a very good set, and other 19th century fine leather bindings, including John Rutter, Delineations of the North Western Division of the County of Somerset, and of it's Antediluvian Bone Caverns, with a geological sketch of the district, 1st edition, Shaftesbury: Printed and published by the Author, London: Longman, Rees, and Co., 1829, with engraved frontispiece, folding map and twelve lithographed plates, bound in contemporary green half polished calf, gilt decorated spine, W. H. Prescott, History of the Conquest of Mexico, with a preliminary view of the Ancient Mexican Civilisation, and the life of the conqueror, Hernando Cortés, 3 volumes, 2nd edition, 1844, Wilkie Collins, The Woman in White, 1875, The Haunted Hotel & The Frozen Deep, 1875 & 1889, bound in uniform red half morocco, William Makepeace Thackeray, Works, 12 volumes, 1879-80, bound in contemporary half calf, gilt decorated spines with contrasting plum and green spine labels, George Godfrey Cunningham, Lives of Eminent and Illustrious Englishmen, 8 volumes, 1825, bound in contemporary uniform full diced calf gilt, etc., all 8vo, generally G/VG*

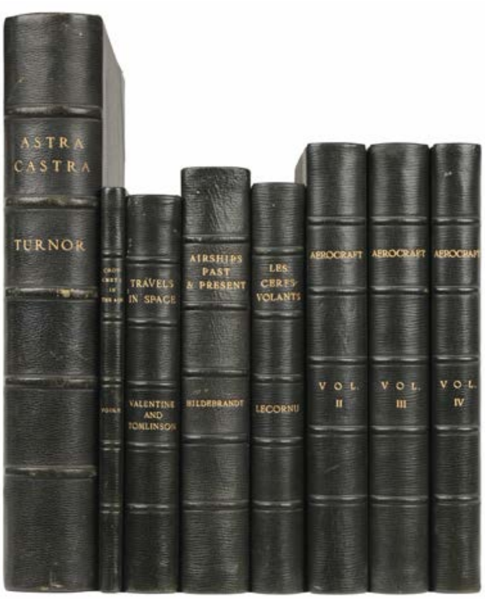
(59) £1,500 - £2,000



371 **Jones (Owen).** The Psalms of David Illuminated, [London: Day & Son, 1861], *chromolithographic pictorial and printed titles, dedication on two pages, 50 thick card chromolithographic leaves illuminated in gold and colours (complete), minor occasional spotting, marginal fraying to some leaves, minor marginal tear to upper margin of printed title, gutta-percha perished, contents shaken and loose, all edges gilt, original publisher's light brown relievo leather, upper cover embossed with the words "The Victoria Psalter", rubbed, some wear to extremities, lower portion of upper joint split, folio (sheet size 42 x 31 cm), together with:*

Humphreys (Henry Noel). The Origin and Progress of the Art of Writing: a connected narrative of the development of the art...and its subsequent progress to the present day, 2nd edition, London: Day and Son, 1855, *chromolithographic frontispiece and 12 chromolithographic plates, 15 uncoloured lithographic plates, some woodcut illustrations to text, light spotting and minor offsetting to few leaves, renewed endpapers, all edges gilt, original publisher's papier-maché, both sides pierced showing a red silk background, rebacked, few minor chips to extremities and some superficial cracks, 4to (sheet size 26 x 17 cm)*

(2) £200 - £300


ASTRA CASTRA
TURNOR
TRAVELS IN SPACE
VALENTINE AND TOMLINSON
AIRSHIPS PAST & PRESENT
HILDEBRANDT
LES CERFS-VOLANTS
LECORNU
AEROCRAFT VOL. II
AEROCRAFT VOL. III
AEROCRAFT VOL. IV

372 **Turnor (Charles Hatton).** Astra Castra. Experiments and Adventures in the Atmosphere, London: Chapman and Hall, 1865, *monochrome frontispiece and plates, some scattered spotting, staining to lower margins of leaves at rear, front flyleaf with ownership signature of J. D. M. Tinline dated 1909 with his catalogue number no. 5. A., top edge gilt, contemporary dark green half morocco, large 4to, together with:*

Poole (John). Crotchets in the Air; or, An (Un)Scientific Account of a Balloon-Trip, in a familiar Letter to a Friend, 2nd edition, London: Henry Colburn, 1838, *front flyleaf with ownership signature of J. D. M. Tinline dated 1909 with his catalogue number no. 1. A., top edge gilt, contemporary dark green half morocco by W. H. Smith & Son, 8vo,*

Valentine (E. Seton, & Tomlinson, F. L.). Travels in Space. A History of Aerial Navigation, London: Hurst and Blackett, Ltd., 1902, *monochrome frontispiece and plates, front flyleaf with ownership signature of J. D. M. Tinline dated 1909 with his catalogue number no. 2. A., top edge gilt, contemporary dark green half morocco by W. H. Smith & Son, 8vo, plus 5 others related including Aerocraft volumes 2-4*

Provenance: John Douglas Madder Tinline (1887-1934).

John Douglas Madder Tinline was born in Folkestone, Kent, the son of James Madder Tinline (1855-1911) and Constance Marie Barker (1861-1953). He married Lavinia Rose Heales (1893-1932) in 1925 and resided in Bristol. In 1914, he joined the Army Service Corps (Mechanical Transport).

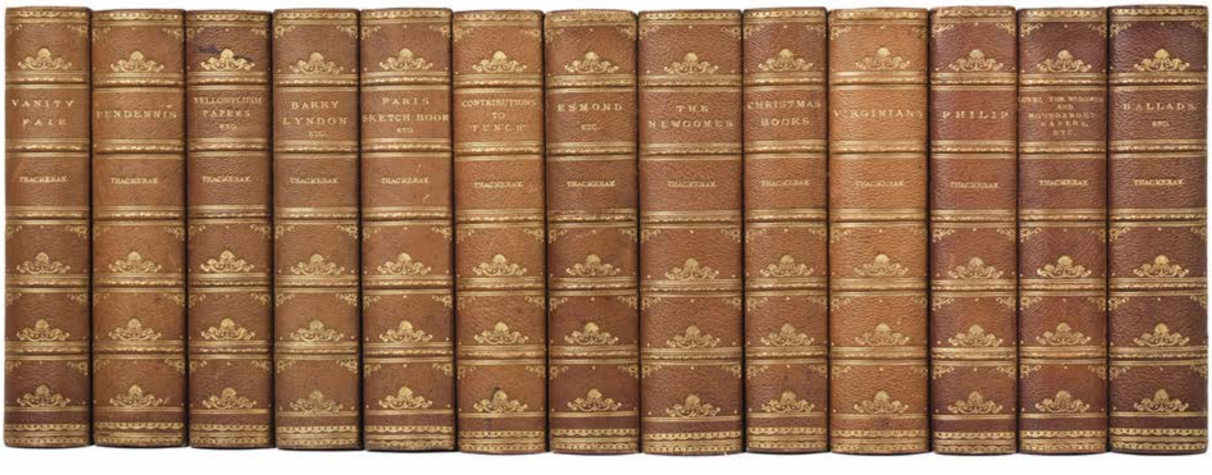
(8) £200 - £300

373 **Thackeray (William Makepeace).** The Works of William Makepeace Thackeray with biographical introductions by his daughter, Anne Ritchie, 13 volumes (complete), London: Smith, Elder, & Co., 1898-99, *monochrome plates, marbled edges and endpapers, contemporary uniform plum half morocco (by Mudie, with binders stamp to verso of front endpaper of each volume, gilt-decorated spines (somewhat sunned), lightly rubbed (generally in good condition), 8vo*

(13) £150 - £200

374 **Miniature Books.** A collection of 56 miniature books, 19th & early 20th century, including Works of William Shakespeare, 40 volumes, London: Anthony Treherne & Co. Ltd, 1904, *marbled endpapers, top edges gilt, original blue green morocco gilt boards with gilt decorated turn-ins, spines faded, 6.5 x 5 cm, housed in a two-shelf walnut bookcase (some loss to the lower front edge) 20 x 24 x 15 cm, together with four miniature books with contemporary morocco boards, upper board covered in decorative silver overlay, various sizes, largest 5.3 x 4.5 cm, together with 12 other similar miniature books, including: Pious Reflections for Every Day of the Month, London: William Darton & Son, Dolly's Picture Book, London: A.N. Myers & Co., The Vicar of Wakefield by Oliver Goldsmith, London: Henry Frowde, etc., all in original boards, various sizes, largest 10.2 x 6.2 cm, and another wooden miniature rotating bookcase 16.5 x 11 x 10.5 cm*

(a carton) £200 - £300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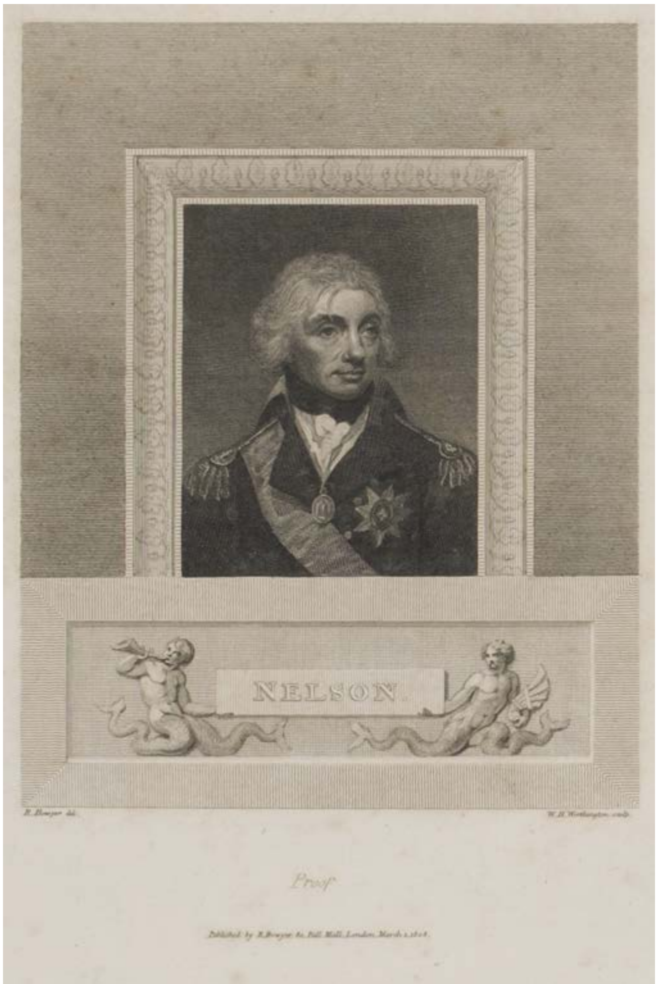
Lot 373

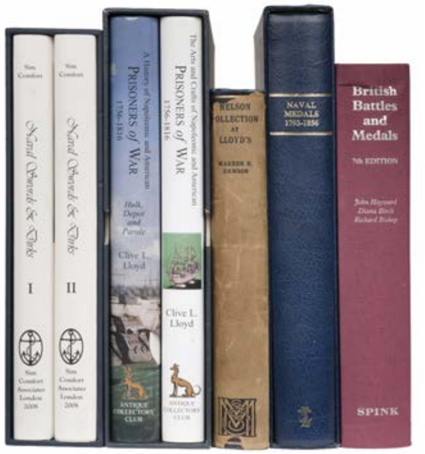
Lot 375



Lot 376

375 **Annual Register.** The Annual Register, or a View of the History, Politics, and Literature for the Year 1793-96 & 1799-1807, 1809-15, together 20 volumes, London: W. Otridge and Son, E. Faulder, Baldwin, Cradock and Joy, 1798-1816, *a few closed tears, some light spotting, nineteenth-century bookplates of the Earl of Annesley to 1799 onwards, 1793-96 in contemporary calf-backed boards with vellum corners, 1799 onwards in uniform contemporary full calf gilt, slight worming at head of top spines and along joints, volumes for 1813 & 1815 each with one cover detached, rubbed, 8vo*
(20) £200 - £300

376 **Churchill (T. O.).** The Life of Lord Viscount Nelson, Duke of Bronté, & c., illustrated by engravings of its most striking and memorable incidents, 1st edition, London: Printed by T. Bensley, for J. & W. MacGavin and others, 1808, *15 engraved plates, including frontispiece and facsimile letter (the latter loose), one or two folding, most with light offsetting to facing text leaves, rough-trimmed, frontispiece of Nelson with small waterstain at foot, 20th century bookplate of Louis Roeder, contemporary half calf gilt over plain boards, modern sympathetic reback retaining original black morocco spine label, outer corners renewed, lightly rubbed, large 4to, together with*
Nelson (Horatio). The Letters of Lord Nelson to Lady Hamilton; with a supplement of interesting letters, by distinguished characters, 2 volumes bound in one, 1st edition, London: Thomas Lovewell & Co., 1814, *half-title and titles both present, engraved portraits frontispiece, marbled endpapers, modern half-calf gilt over marbled boards, 8vo,* plus
Hamilton (Emma). Memoirs of Lady Hamilton; with illustrative anecdotes of many of her most particular friends and distinguished contemporaries, 1st edition, London: Printed for Henry Colburn, 1815, *engraved portrait of Lady Hamilton after Romney, contemporary owner's inscription to head of title of John Baillie, Lovell Hill, Berks., publisher's advertisement leaf inserted before main text, frontispiece and title spotted, contemporary plain cloth, a little rubbed, 8vo*
(3) £300 - £500



Lot 377

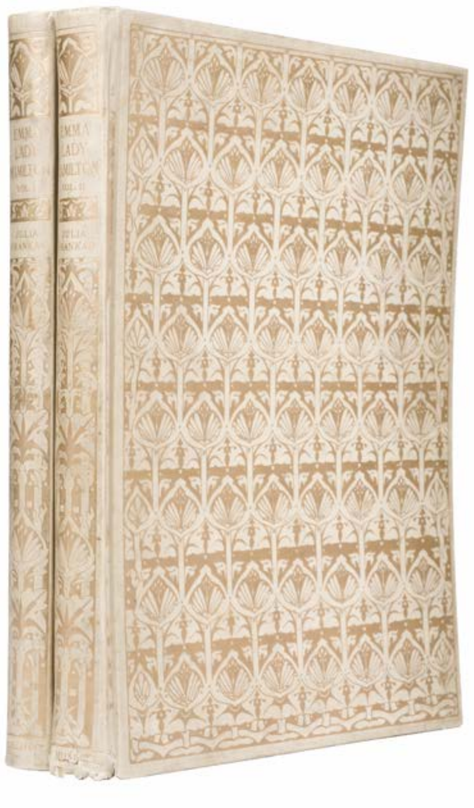
Lot 378

377 **Comfort (Sim).** Naval Swords & Dirks, 2 volumes, London: Sim Comfort Associates, 2008, *numerous colour illustrations, special supplement inserted in volume I, original cloth, dust-jackets, slipcase, 4to, limited edition 323/750, together with* **Lloyd (Clive L.).** Prisoners of War. A History of Napoleonic and American Prisoners of War 1756-1816. Hulk, Depot and Parole/The Arts and Crafts of Napoleonic and American Prisoners of War 1756-1816, 2 volumes, Woodbridge: Antiques Collectors' Club, 2007, *colour illustrations, original cloth, dust-jackets, slipcase, 4to, plus* The Nelson Collection at Lloyd's, edited by Warren R. Dawson, 1st edition, London: Macmillan and Co., 1932, *monochrome illustrations, press cutting pasted to front endpaper, original cloth, dust-jacket, small tears and losses to spine, front flap with loss from biopredation, some toning, 4to, with other reference including Naval Medals 1793-1856, by Kenneth Douglas-Morris, privately printed, 1987, British Battles and Medals, by John Hayward, Diana Birch and Richard Bishop, 7th edition, Spink, 2006 (2 copies), and another set of Naval Swords & Dirks, 2 volumes, 2008, limited edition of 750 copies, this set unnumbered but presented to Graham Hunt, one of the dedicatees in the book*

(12) £200 - £300

378 **Evans (Thomas Andrew).** A Statement of the means by which the Nelson Coat, presented by H. R. H. Prince Albert to Greenwich Hospital, was obtained by Sir Nicholas Harris Nicolas... Together with copies of letters, and other original documents relating to Lord Nelson and Lady Hamilton, now in the possession of the editor, and intended by him as an appendix to the despatches of Lord Nelson. Also some unpublished particulars of the trial and execution of Caracciolo, and the capitulation of the castles of Naples, 1st edition, London: T. A. Evans, 1846, *engraved frontispiece, advertisement leaf at rear, original upper wrapper bound in contemporary half sheep, a little rubbed with some worming to spine and loss at head, 8vo, together with* **Osler (Edward).** The Life of Admiral Viscount Exmouth, 1st edition, London: Smith, Elder and Co, 1835, *engraved portrait frontispiece, 5 plates including folding plan, some light offsetting and spotting, contemporary half calf, upper cover detached, lower joint cracked, rubbed, 8vo, plus* **Barrow (John).** The Life and Correspondence of Admiral Sir William Sidney Smith, 2 volumes, 1st edition, London: Richard Bentley, 1848, *half-titles, engraved frontispieces, 4 maps (2 folding, some toning), some light spotting, small loss from biopredation to volume I front endpaper, previous owner inscription and bookplates of Commander F. G. Lillington, RN, contemporary half calf, rebacked, original spines relaid, some worming to spines, a little rubbed, 8vo, together with other biographies and related, including Memoirs of Admiral Sir Sidney Smith, 2 volumes, 1st edition, 1839, Memoir of the Life and Services of Admiral Sir William Hargood, 1st edition, 1841, Memoirs of the Life of Vice Admiral Lord Viscount Nelson, by Thomas Joseph Pettigrew, 2 volumes, 1st edition, 1849, and The Life and Naval Memoirs of Lord Nelson, by Colonel John Montmorency Tucker, circa 1840*

(19) £300 - £500

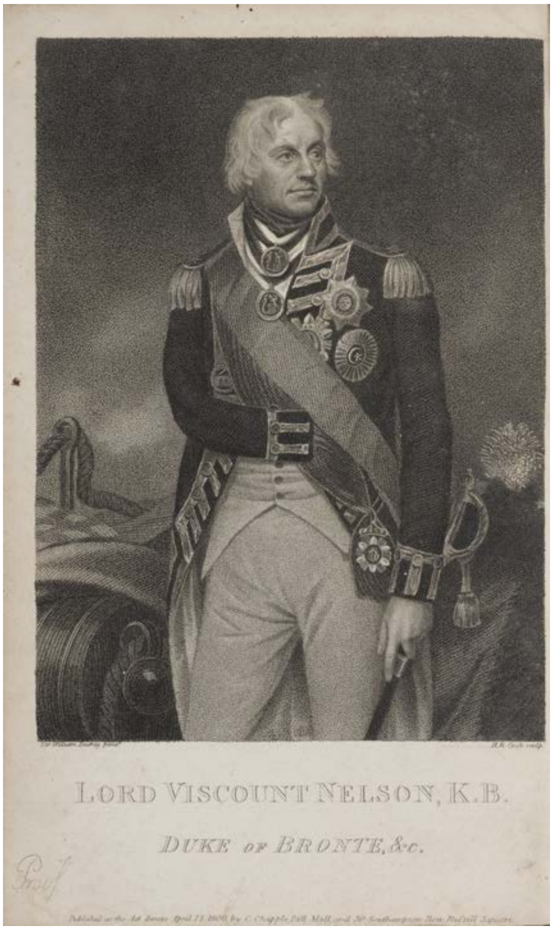


379 **Frankau (Julia).** The Story of Emma, Lady Hamilton, 2 volumes, 1st edition, London: Macmillan and Co., 1911, *30 colour plates, illustrations, errata slip, occasional light offsetting, some toning or light spotting to endpapers, top edge gilt, original Japanese vellum gilt, small tear at foot of volume II, folio*

(2) £300 - £400

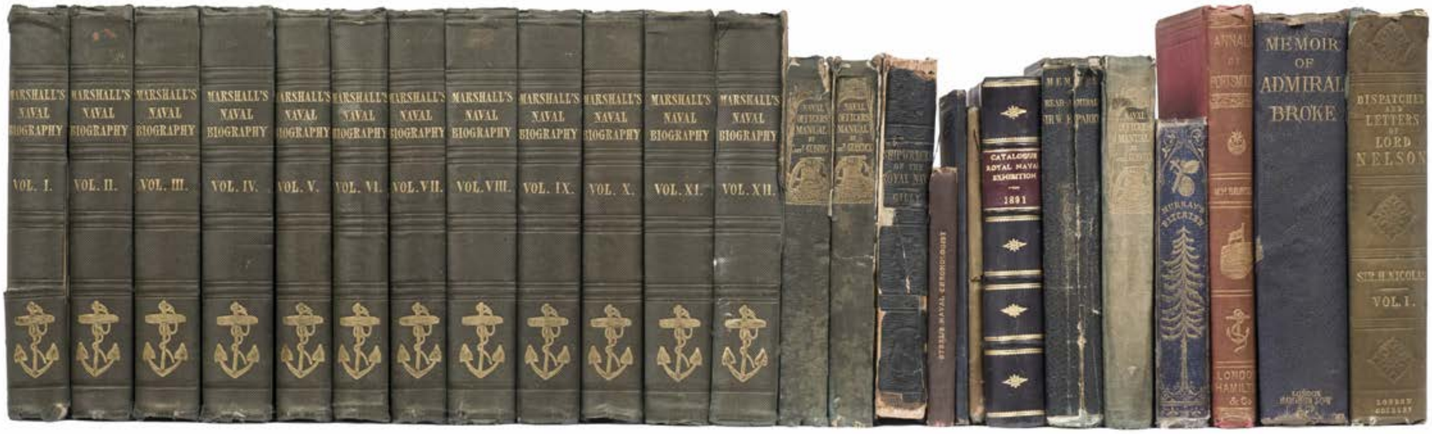
CAMPAIGNS IN AMERICA
GLEIG
1826
NAVAL RECORDER
1812
NAVAL Courts Martial by Delafons
MOORE'S NAVIGATION
VOICE FROM THE MAIN DECK
LEECH

380 **[Gleig, George Robert].** A Narrative of the Campaigns of the British Army at Washington and New Orleans, under Generals Ross, Pakenham, and Lambert in the years 1814 and 1815; with some account of the countries visited, 2nd edition, London: John Murray, 1826, *occasional light spotting, ink paragraph in quotation marks to front endpaper, modern calf-backed boards, 8vo, together with* The Naval Recorder, containing authentick memoirs of the late Lord Admiral Nelson, Baron of the Nile, Duke of Bronte of &c, Halifax: Joseph Nicholson, 1812, *2 engraved plates, completeness uncertain, ends at p. 456 with the Memoirs of George Anson Byron, and 'End of Volume first' to final leaf, some spotting and water stains, modern half calf, 8vo, plus* **Delafons (John).** A Treatise on Naval Courts Martial, 1st edition, London: P. Steel, 1805, *subscriber's list at rear, contemporary ink annotations and inscription to title, some light spotting, original boards, spine defective, upper cover detaching, some edge wear and stains, 8vo, with 7 others related including American Naval Biography, compiled by Isaac Bailey, 1st edition, Providence, 1815, Remarks on the Manner of Fitting Boats for Ships of War and Transports, by John Cow, 1st edition, 1829 The New Practical Navigator; Being a complete epitome of navigation..., by John Hamilton Moore, 17th edition, 1807, and Thirty Years From Home; or, a Voice from the Main Deck, by Samuel Leech, 1st edition, 1844*
(10) £300 - £500


LORD VISCOUNT NELSON, K.B.
DUKE OF BRONTE, &c.
Proof

381 **Harrison (James).** The Life of the Right Honourable Horatio Lord Viscount Nelson, 2 volumes, 1st edition, London: Ranelagh Press for C. Chapple, 1806, *engraved portrait frontispiece to volume I, occasional minor spotting, bookplates of Earl Nelson, contemporary half calf, spines and edges a little rubbed, small tear at head of volume II spine, 8vo*

Provenance: Earl Nelson (William Nelson, 1st Earl Nelson, 1757-1835), elder brother of Lord Horatio Nelson. his bookplates.
(2) £300 - £500


MARSHALL'S NAVAL BIOGRAPHY
VOL. I.
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VOL. III.
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VOL. V.
VOL. VI.
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VOL. IX.
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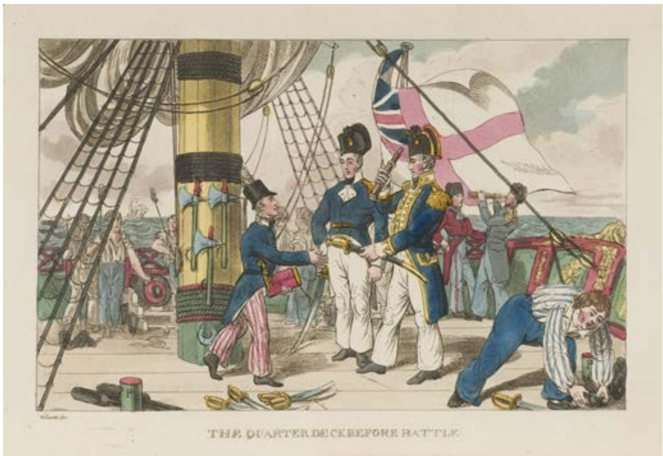
VOL. XI.
VOL. XII.
CATALOGUE ROYAL NAVAL EXHIBITION 1891
MEMOIR OF ADMIRAL BROKE
DISPATCHES AND LETTERS OF LORD NELSON
SIR H. NICOLAS
VOL. I.

Lot 382

382 **Marshall (John).** Royal Naval Biography; or Memoirs of the Services of all the Flag-Officers, Superannuated Rear-Admirals, Retired-Captains, Post-Captains, and Commanders, 4 volumes bound in 8, plus 4 supplement volumes, together 12 volumes, 1st edition, London: Longman, Hurst, Rees, Orme and Brown, 1823-35, *some spotting and toning, ink stamps of Clarke & Walter Library to titles and some text leaves, original blindstamped cloth gilt, a few joints splitting, a little rubbed with some fading to spines, 8vo, together with* **Glascock (William Nugent).** The Naval Service or Officers' Manual for every grade in His Majesty's Ships, 2 volumes, 1st edition, London: Saunders & Otley, 1836, *plates and illustrations, advertisements at rear of volume II, a few leaves roughly opened, some light spotting, contemporary owner signature of Frederick Greer, original cloth, volume I front hinge broken and tear to spine, some worming at ends, joints cracked, some stains, 8vo, plus* **Gilly (William O. S.).** Narratives of Shipwrecks of the Royal Navy between 1798 and 1849. Compiled principally from official documents in the Admiralty. With a Preface by William Stephen Gilly, 1st edition, London: John W. Parker, 1850, *advertisements at rear, some light marginal toning, rear hinge reinforced with adhesive tape, front hinge breaking, original cloth gilt, joints cracked, some wear to spine, 8vo, with a presentation inscription from the author to his father, and additional signature of Alice A. Gilly, plus 10 others related including Steel's Naval Chronologist of the War, from its commencement in Feb. 1793, to its conclusion in 1801, 1st edition, [1801], Vindication of Admiral Lord Nelson's Proceedings in the Bay of Naples, by Jefferson Miles, 1st edition, 1843 (upper cover detached), Memoir of Admiral Sir Henry Ducie Chads, by an Old Follower, Portsea, 1869, and Official Catalogue of the Royal Naval Exhibition 1891*

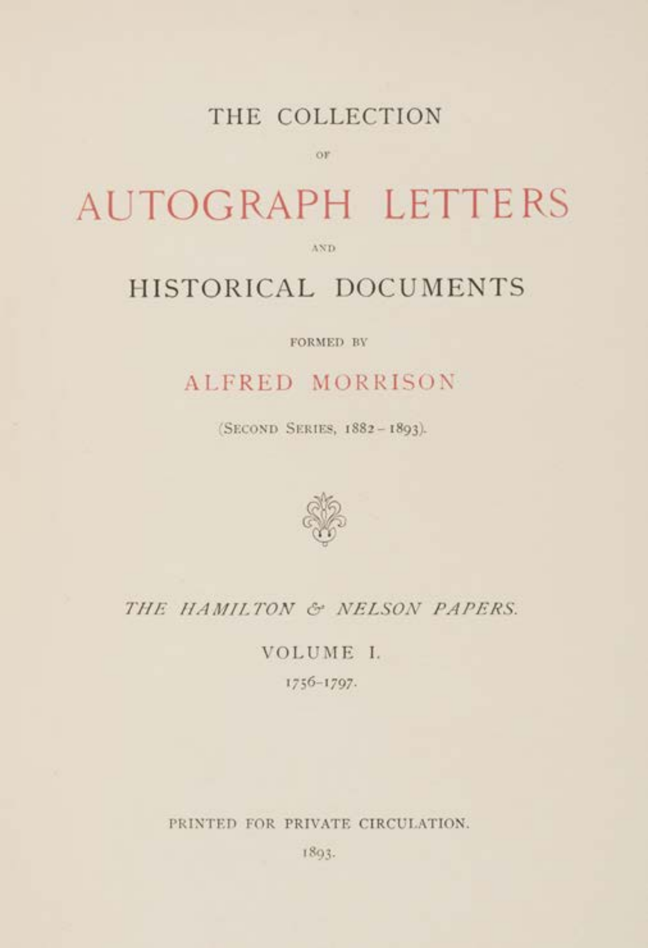
(25) £400 - £600


THE QUARTER DECK BEFORE BATTLE

383 **Mitford (John).** The Adventures of Johnny Newcombe in the Navy, 2nd edition, London: published for the author, 1819, *20 hand-coloured aquatint plates by Charles Williams, including comic scenes in Gibraltar, Jamaica and Barbados, some light offsetting, previous owner inscription to the front pastedown, front hinge tender, original boards, rebacked with most of original spine relaid, some edge wear, contained in later cloth portfolio, 8vo*

Abbey, Life in England 330; Tooley 331; Hardie 173 for the first edition of the same year.

(1) £150 - £200



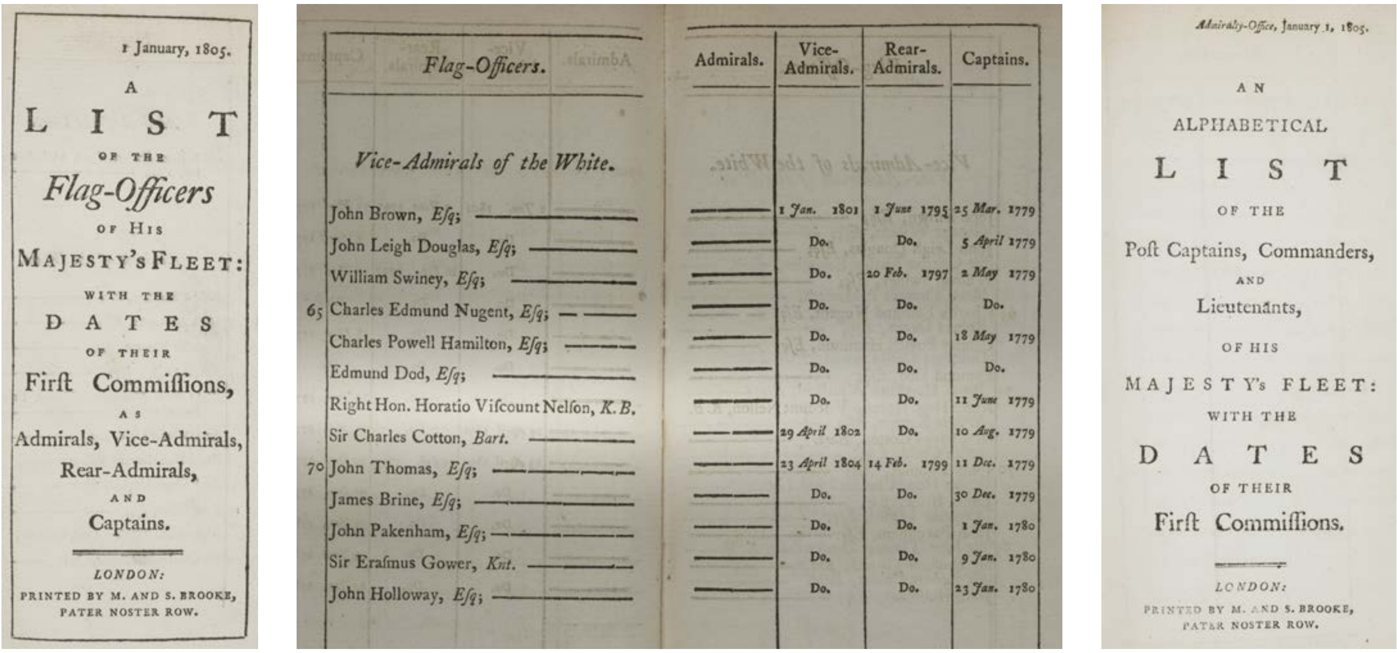
THE COLLECTION
OF
AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS
FORMED BY
ALFRED MORRISON
(SECOND SERIES, 1882–1893).

THE HAMILTON & NELSON PAPERS.
VOLUME I.
1756–1797.

PRINTED FOR PRIVATE CIRCULATION.
1893.

384 **Morrison (Alfred).** The Collection of Autograph Letters and Historical Documents Formed by Alfred Morrison (Second Series, 1882-1893), the Hamilton & Nelson Papers, 2 volumes, printed for private circulation, 1893-94, *titles printed in red and black, light toning to endpapers, original linen-backed boards, some light spotting and small stains, spine labels with small losses from biopredation, 8vo*

(2) £200 - £300


1 January, 1805.

A
LIST
OF THE
Flag-Officers
OF HIS
MAJESTY'S FLEET:
WITH THE
DATES
OF THEIR
Firſt Commiſſions,
AS
Admirals, Vice-Admirals,
Rear-Admirals,
AND
Captains.

LONDON:
PRINTED BY M. AND S. BROOKE,
PATER NOSTER ROW.

Flag-Officers.	Admirals.	Vice-Admirals.	Rear-Admirals.	Captains.
Vice-Admirals of the White.				
John Brown, *Eſq;*	——	1 *Jan.* 1801	1 *June* 1795	25 *Mar.* 1779
John Leigh Douglas, *Eſq;*	——	Do.	Do.	5 *April* 1779
William Swiney, *Eſq;*	——	Do.	20 *Feb.* 1797	2 *May* 1779
65 Charles Edmund Nugent, *Eſq;*	——	Do.	Do.	Do.
Charles Powell Hamilton, *Eſq;*	——	Do.	Do.	18 *May* 1779
Edmund Dod, *Eſq;*	——	Do.	Do.	Do.
Right Hon. Horatio Viſcount Nelſon, *K.B.*	——	Do.	Do.	11 *June* 1779
Sir Charles Cotton, *Bart.*	——	29 *April* 1802	Do.	10 *Aug.* 1779
70 John Thomas, *Eſq;*	——	23 *April* 1804	14 *Feb.* 1799	11 *Dec.* 1779
James Brine, *Eſq;*	——	Do.	Do.	30 *Dec.* 1779
John Pakenham, *Eſq;*	——	Do.	Do.	1 *Jan.* 1780
Sir Eraſmus Gower, *Knt.*	——	Do.	Do.	9 *Jan.* 1780
John Holloway, *Eſq;*	——	Do.	Do.	23 *Jan.* 1780

Admiralty-Office, January 1, 1805.

AN
ALPHABETICAL
LIST
OF THE
Poſt Captains, Commanders,
AND
Lieutenants,
OF HIS
MAJESTY's FLEET:
WITH THE
DATES
OF THEIR
Firſt Commiſſions.

LONDON:
PRINTED BY M. AND S. BROOKE,
PATER NOSTER ROW.

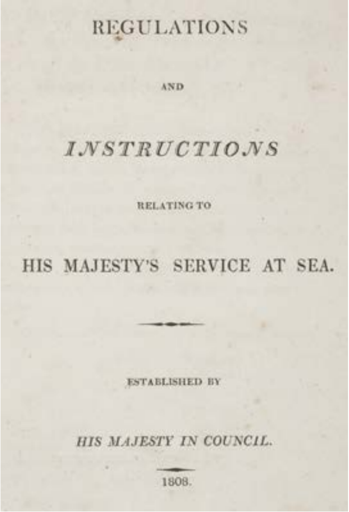
Lot 385

385 **Navy List.** A List of the Flag-Officers of His Majesty's Fleet: with the dates of their First Commissions, as Admirals, Vice-Admirals, Rear-Admirals, and Captains, London: Printed by M. and S. Brooke [for the Admiralty Office], 1805, *[10 leaves], 149 numbered leaves (all rectos blank), bound with* An Alphabetical List of the Post-Captains, Commanders, and Leuitenants, of His Majesty's Fleet: with the dates of their First Commissions, London: M & S. Brooke, 1805, *207pp., a few mior chips to upper outer corners of frist few leaves and final few leaves, a few leaves towards front of volume loose, early gift inscription in ink to blank leafe before first title 'Presented to the J. U. S. Club by Wm. Marsden Esqr. 31st. January 1829', all edges gilt, modern red quarter calf gilt, 8vo*

Provenance: William Marsden F.R.S F.S.A. (1754-1836), Irish orientalist and numismatist, who served as First Secretary to the Admiralty. As First Secretary, he received the news in 1805 of the victory at the Battle of Trafalgar and the death of Admiral Horatio Nelson. The Right Hon. Horacio Viscount Nelson is listed as one of the Vice-Admirals of the White towards the front of this volume.

Rare. Annual publication issued in the year of the Battle of Trafalgar.

(1) £300 - £500


REGULATIONS
AND
INSTRUCTIONS
RELATING TO
HIS MAJESTY'S SERVICE AT SEA.

ESTABLISHED BY
HIS MAJESTY IN COUNCIL.
1808.

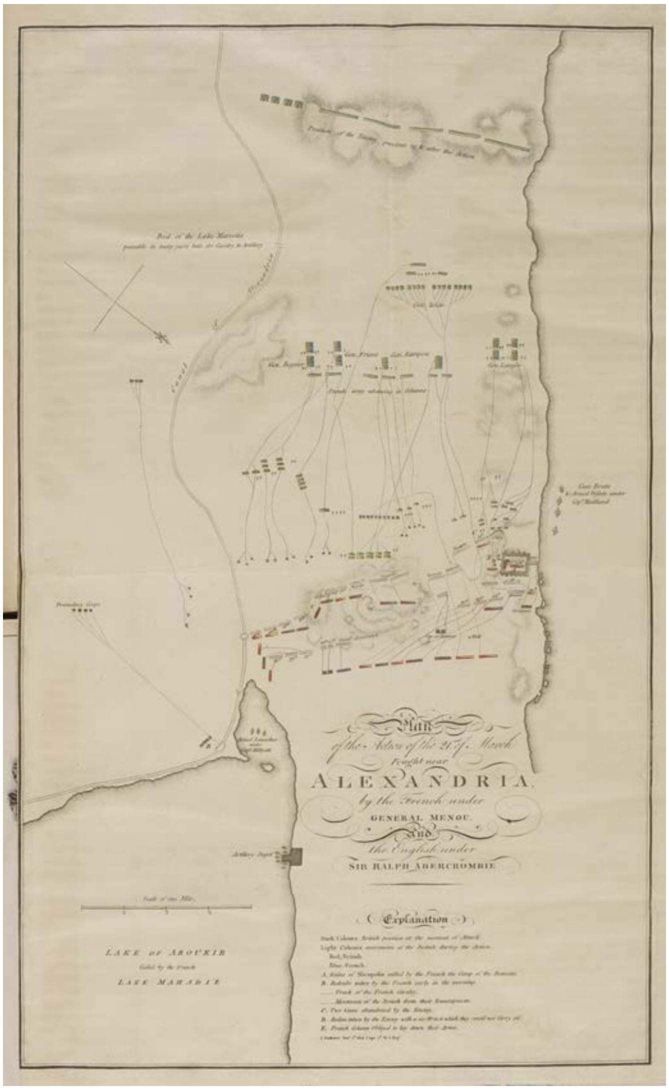
Lot 386

386 **Navy Regulations.** Regulations and Instructions relating to His Majesty's Service at Sea. Established by His Majesty in Council, [London: W. Winchester], 1808, *viii, 440 numbered pages, and 95 unnumbered pages at end, giving tables of officers, regulations for surgeons, texts of acts of parliament relating to the navy, purser's instructions, etc., contemporary full tree calf, modern reback with red morocco gilt title label to spine, edges rubbed, 4to, together with* **Mudie (James).** An historical and critical account of a grand series of National Medals, embellished with outlines of the entire series, 1st edition, London: Henry Colburn, 1820, *list of subscribers, 10 engraved plates, some light spotting and offsetting, rough-trimmed, marbled endpapers, modern antique-style half calf gilt, large 4to, plus*

[Steel, David]. Observations and Instructions for the use of the commissioned, the junior, and other, Officers of the Royal Navy, on all the material points of professional duty: including also forms of general and particular orders for the better government and discipline of His Majesty's Ships..., with an appendix; being a complete set of forms for watch, station, and quarter bills for ships of war, London: Printed for the publisher at Steel's Navigation Warehouse, 1807, *viii, 78pp., plus appendix at end of two folding tables, contemporary calf, rubbed and some wear with upper cover detached, 8vo, and one other related: Additonal Regulations and Instructions relating to His Majesty's Service at Sea, 1813, title and 76 pp of text, contemporary calf-backed plain boards, rubbed and some wear to edges, modern reback, slim 4to*

First issued in 1731, *Regulations and Instructions Relating to His Majesty's Service at Sea* served as the official, comprehensive guide to organization, discipline, and administration in the Royal Navy and outlines duties for all ranks, covering areas like ship management, surgeon protocols, and Marine returns. Prior to this, captains operated their own rules and regulations aboard the ships they commanded.

(4) £300 - £400

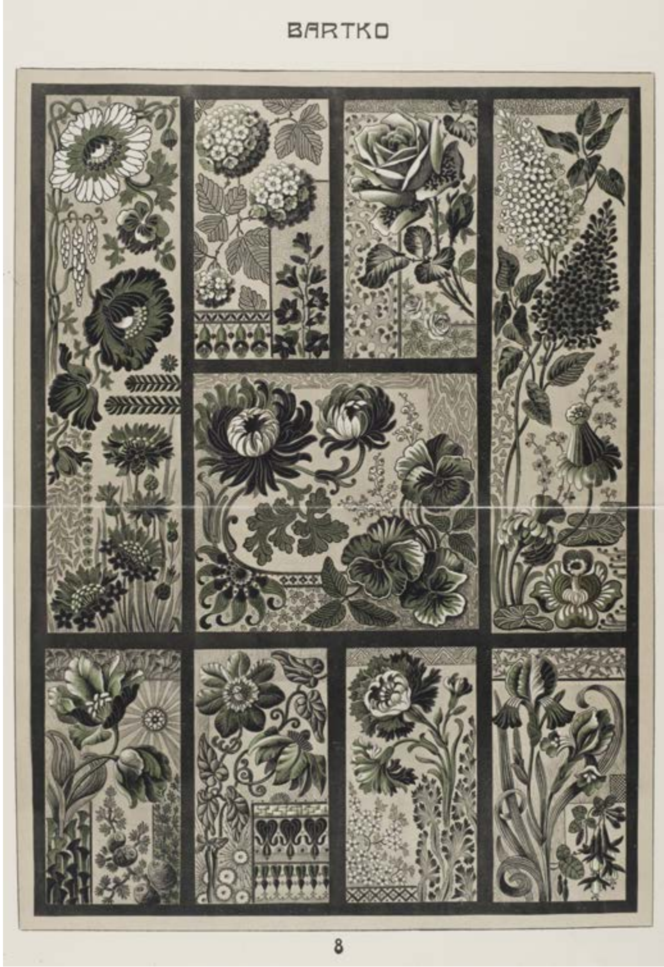

Plan
of the Action of the 21st of March
fought near
ALEXANDRIA
by the French under
GENERAL MENOU
and
the English under
SIR RALPH ABERCROMBIE
Explanation
LAKE OF ABOUKIR
Called by the French
LAKE MAHADIE

387 **Wilson (Robert Thomas).** History of the British Expedition to Egypt; To which is subjoined, a sketch of the present state of that country and its means of defence, 1st edition, London: C. Roworth, 1802, *half-title (bound after portrait), engraved portrait frontispiece, 3 folding engraved maps with outline colour, 2 folding tables, occasional light offsetting and spotting, untrimmed and bound in modern half morocco, 4to*

General Sir Robert Thomas Wilson, governor of Gibraltar, served under Sir Ralph Abercromby in the Mediterranean from 1800. He landed at Aboukir Bay in 1801 and took part in the Battle of Alexandria where he died of his wounds, and was succeeded by Lord Hutchinson.

(1) £200 - £300

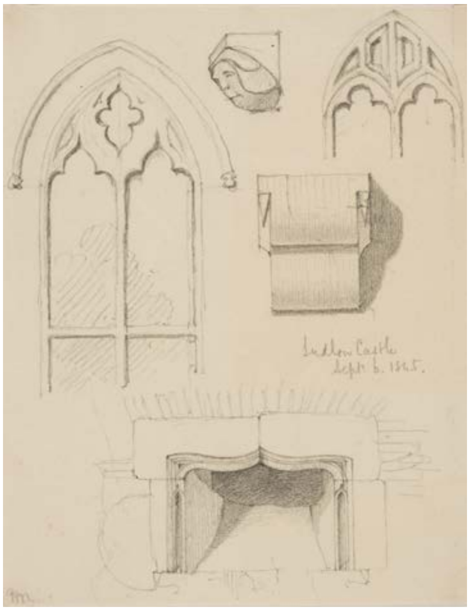
ART REFERENCE & ARCHITECTURE



388 **Bartko (Kurt).** Blumen & Praktische Muster fuer Spitzen, sole edition, Plauen, Germany: Christian Stoll, circa 1905, *title-page and 15 monochrome plates by C.G. Röder, all leaves folded in half horizontally, title-page split in two at fold, and remaining leaves splitting at fold (with some associated short tears and light creases, plate 1 with very small piece missing from lower blank margin, plate 9 with a little marginal finger-soiling, loose as issued (but without original folder), elephant folio (57 x 41.5 cm)*

Rare publication of designs for lace; we have traced only one other copy at auction, and there are just three copies recorded on WorldCat. The designer Kurt Bartko specialised in patterns for lace work and other crafts. In the 1930s he worked with textile designers in the Irish linen trade. The town of Plauen in Saxony was a lace-making centre from the early 19th century and later on developed a machine-made lace, called Plauener Spitze, which was awarded the Grand Prixe at the World Exposition in Paris in 1900.

(1) £100 - £200



389* **Boyce (George Price, 1826-1897).** Studies of the Interior of Ludlow Church and View of Ludlow Castle, 1845-49, *pencil studies on 5 sheets of paper, each titled, dated and initialled, intricate studies across five sheets of Ludlow Castle and Church, including windows, corbels, fireplaces, a memorial, pews and a quire screen, largest sheet 17 x 16 cm (6 3/4 x 6 1/2 ins), all mounted, together with* **Rooke (Thomas Matthews, 1842-1942).** A study of Romsey Abbey, *watercolour and pencil on laid paper, a view of the nave of Romsey Abbey looking east, with ruled grid and numerous annotations in pencil to upper and lower margins, sheet size 22.5 x 12.5 cm (9 x 5 ins), mounted, and a further pencil study by the same artist of St James's Park, London, and a pencil study of a Sand martin by John W Wadsworth, plus*

Austrian School. Five Jugendstil furniture designs, circa 1900, *watercolour and ink on wove paper, intricate and fine designs for various items of furniture: a sideboard, settle, chairs, and a plant stand, each tipped onto green paper, the largest sheet size 14.3 x 20 cm (5 3/4 x 8 ins), mounted and*

French School. Interior designs, circa early 20th century, *watercolour and ink on wove paper, heightened with white, seven decorative designs for interiors, often with annotations in pencil, three with ink stamps for Prouet-Leroux, Rouen, the largest sheet 42.5 x 26 cm (16 3/4 x 10 1/4 ins), mounted, together with five further original designs for furniture and interiors, the largest sheet 22 x 32 cm, mounted*

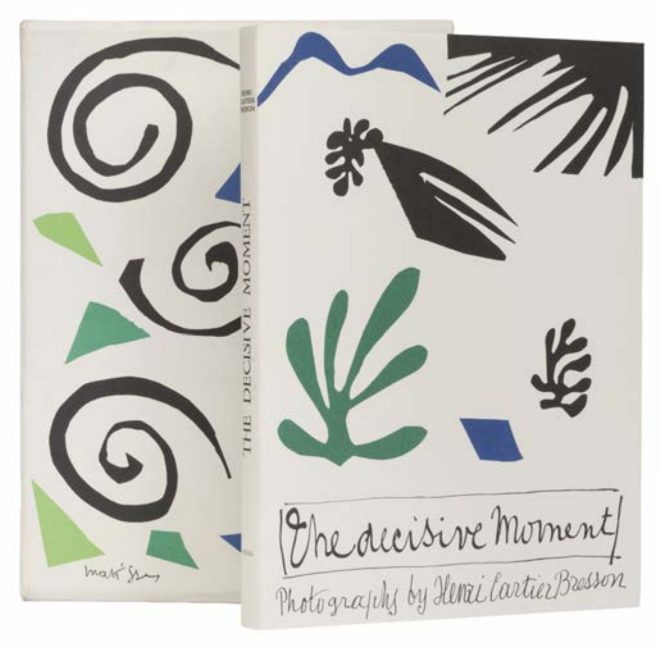
(25) £200 - £300

390 **Cartier-Bresson (Henri).** The Decisive Moment, Photography by Henri Cartier-Bresson, facsimile edition, Gerhard Steidl, 2014, *numerous monochrome plates after photographs, original pictorial boards with design to covers by Matisse, with matching dustwrapper and slipcase, together with a separate commentary booklet entitled A Bible for Photographers by Clément Chéraux, folio, together with*

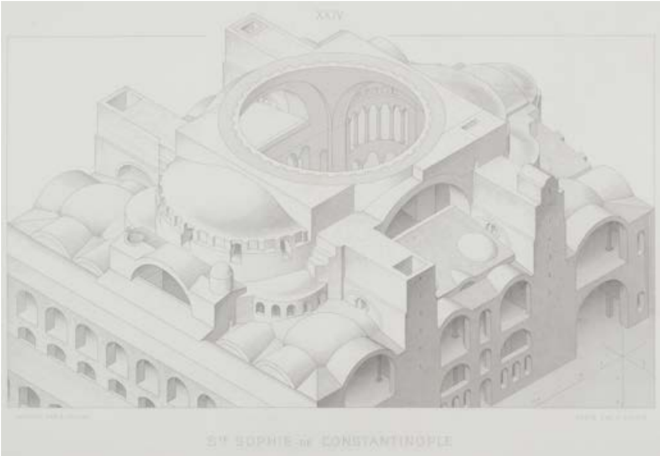
Bernard (Bruce, & Derek Birdsall). Lucian Freud, 1st edition, New York: Random House, 1996, *numerous colour and some monochrome illustrations, small manuscript gift label to front pastedown, original black cloth lettered in white with original slipcase, square 4to, plus*

Cobb (Colonel M. H.). The Railways of Great Britain, A Historical Atlas, 2 volumes, reprinted, Ian Allan Publishing, 2005, *numerous colour-printed maps, original green boards in matching slipcase, large 4to, VG*

(4) £70 - £100

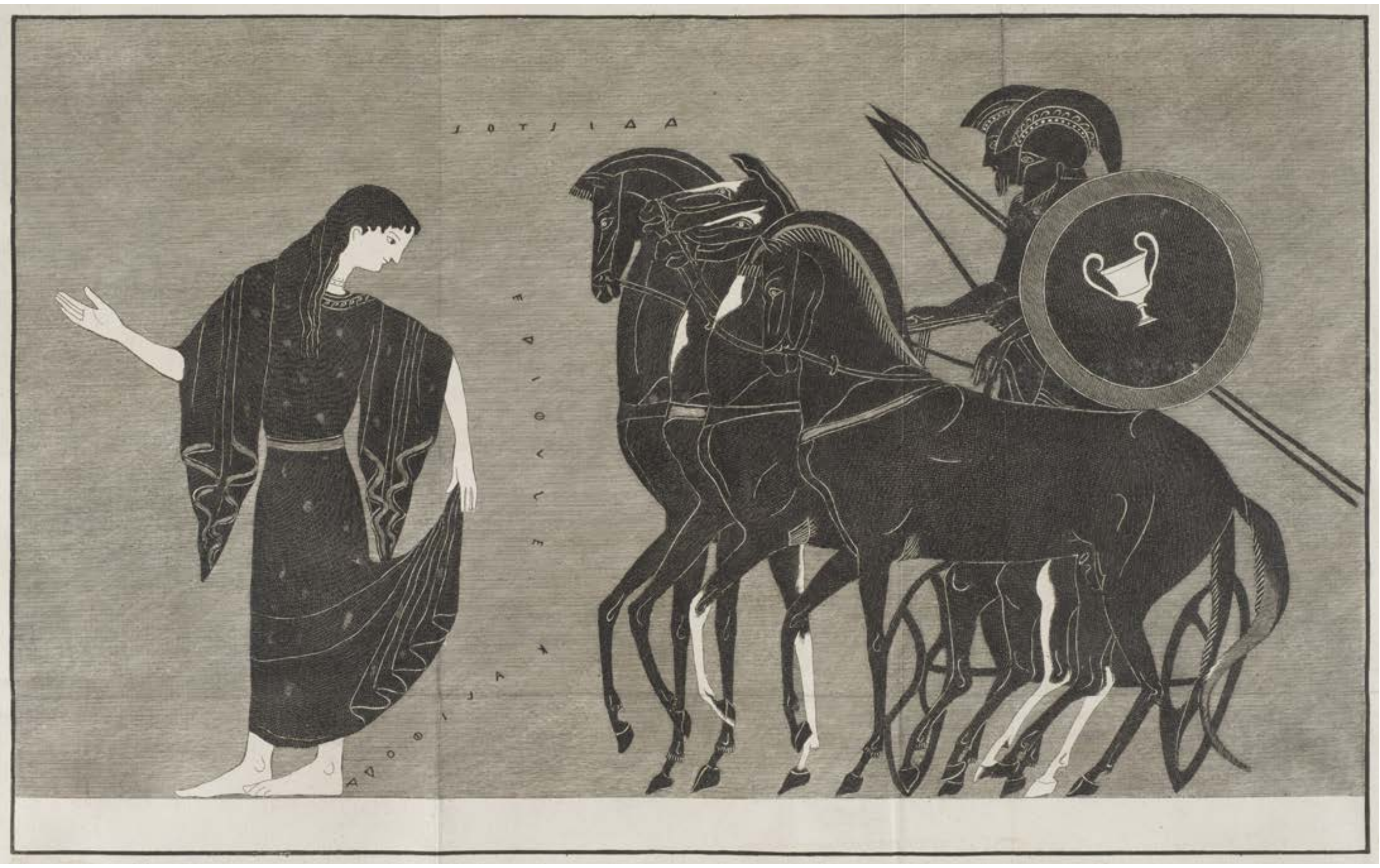


Lot 390



391 **Choisy (Auguste).** L'Art de Batir chez les Byzantins, 1st edition, Paris: Librarie de la Societe Anonyme de Publications Periodiques, 1883, *25 plates, illustrations to text, occasional light spotting, contents loose as issue in original cloth-backed printed boards, cloth ties, a little rubbed with some toning, folio, together with* Bibliothèque Archeologique et Historique series, Tome V-Vi only, 3 volumes, Une Nouvelle Province de l'art Byzantin les Églises Rupestres de Cappadoge, Paris: Librairie Orientaliste Paul Geuthner, 1925-34, *colour and monochrome plates, volume III wrappers reinforced with adhesive tape, a little minor spotting, loose as issued in original cloth-backed printed boards, cloth ties, partial toning and a few stains, folio, plus* Gli Oggetti di Avorio e dio Osso del Museo Sacro Vaticano, by C. R. Morey, Catalogo de Museo Sacro series volume I only, Vatican City: Biblioteca Apostolica Vaticana, 1936, *plates and illustrations, bookplate, publisher's cloth-backed boards, a little rubbed, folio, with 7 others related including L'Art Byzantin, by Charles Errard, volumes II & IV only (of 4), [1912], and L' Arte di Santina in Italia, by A, Colasanti, Milan 1923*

(12) £200 - £300



392 **Gargiulo (Raffaele).** Cenni sulla maniera di rinvenire i vasi fittili Italo-Greci sullo loro costruzione sulle loro fabbriche prù distinte e sulla progressione e decadimento dell'arte vasaria, 1st edition, Naples: Stamperia Reale, 1831, *title preface leaf, 39pp., index leaf and ten engraved plates of vases, including one depicting a turning wheel, and another of a firing furnace, bound with* **Scotti (Angelo Antonio).** Illustrazione di un vaso Italo-Greco del Museo di Monsignor Arcivescovo di Taranto, 1st edition, Naples: Stamperia Reale, 1811, *116pp., plus two folding engraved plates, bound with* **Quaranta (Bernardo).** Di un vaso Greco dipinto che si conserva nel Real Museo Borbonico, Discorso del Cavalier Bernardo Quaranto, circa 1830, *title, dedication leaf, and 24pp. of text, plus three line engraved plates, including two folding by Domenico Morgese after Salvatore Romanelli (numbered volume XII, tavole XXI, XXII & XXIII, bound with* **Gargiulo (Aniello).** Intorno la Tazza di Pietra Sardonica Orientale che serbasi nel Real Museo Borbonico, Naples: Stamperia Reale, 1835, *32pp., two single-page line engraved plates, bound with* **Quaranta (Bernardo).** Di quattordici vasi d'argento disotterrati in Pompei nel MDCCCXXXV ed ora messi in mostra nel Real Museo Borbonico, discorso del Cavalier Bernardo Quaranta, seconda edizione, Naples: Tipografia di Grusebbe Cioffi, 1837, *32pp., two partly folding line engraved plates, all 4to, bound with* **Braun (Emelio).** Vaso di Premio col ratto del palladio e la gara da Marsia ad Olimpo, Rome, 1837, *14pp., two folding line engraved plates, all bound together in contemporary quarter vellum gilt, with red morocco title label to spine, contemporary handwritten list of titles inserted at front, 4to, together with*

Fea (Carlo). Frammenti di Fasti Consolari e Trionfali ultimamente scoperti nel Foro Romano e altrove ora riuniti e presentati, Rome: Francesca Bourlié, 1820, *125pp. numbered in roman numerals, plus twelve additional leaves at end of inscriptions of inscription texts, plus imprimatur leaf at end, four engraved plates, including one folding (browned), similarly bound in contemporary half vellum gilt, with red morocco title label to spine, folio*

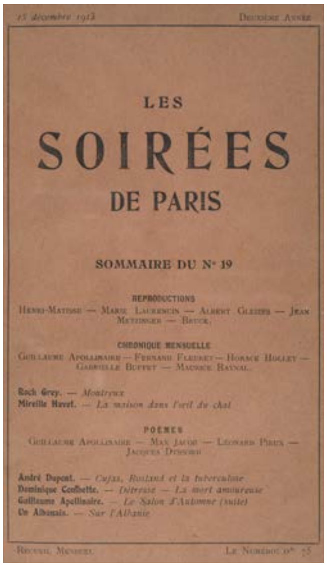
(2) £300 - £500

FEA FRAMMEN. DI FASTI CONSOLARI
TRATTATI SOPRA VASI DIVERSI
NAPOLI

DAMIEN HIRST
SUPERSTITION

393 **Hirst (Damien).** Superstition, Gagosian Gallery & Other Criteria, 2007, *additional half title, signed in black felt pen with a drawing of a heart by the artist, numerous colour plates, publisher's colour pictorial boards, folio*
(1) £150 - £200

394 **Jones (Owen, and Henry Warren, illustrator).** Scenes from the Winter's Tale, London: Day & Son, [1866], *chromolithographic title, 46 chromolithographic plates finished in gold, occasional spotting, previous owner's inscription to front endpaper, all edges gilt, original gilt block decorated cloth with bevelled edges, discreet professional restoration to spine, slightly rubbed to extremities, 4to (sheet size 28 x 21 cm), together with:*
Jones (Owen, illustrator). A Welcome to Her Royal Highness the Princess of Wales, from the Poet Laureate, [London], Day & Son, 1863, *8 chromolithographic plates finished in gold (including title), light scattered spotting, previous owner's inscription to flyleaf, all edges gilt, original gilt block decorated cloth with bevelled edges, slightly rubbed, some wear to spine ends and to rear joint, 4to, plus*
[Humphreys (Henry Noel)]. The Illuminated Calendar and Home Diary for 1845, London: Longman & Co., [1844], *chromolithographic title, 2 text leaves printed in red and black, 34 chromo-illuminated plates (some finished with hand-colouring), all printed on thick card, publisher's adverts bound at rear, a few leaves detached, blue patterned endpapers, all edges gilt, embossed cream boards decorated in gilt and colours, rubbed, extremities worn, with loss to head of spine, large 8vo, plus 6 others similar: William Robert Tymms and Emily Cuyler, The Church's Floral Kalendar, circa 1869 (2), The Church Catechism. Illuminated with Border Designs From an Ancient Italian Missal, 1851, William Robert Tymms and W. H. Hartley, The May Queen, by Alfred Tennyson, 1861, Treasures of Art, and Beauties of Song. Embellished with Eight Facsimiles of Water-Colour Drawings, no date, and Thomas Gray, An Elegy. Written in a Country Churchyard, 1869*
(9) £200 - £300



LES
SOIRÉES
DE PARIS

SOMMAIRE DU N° 19

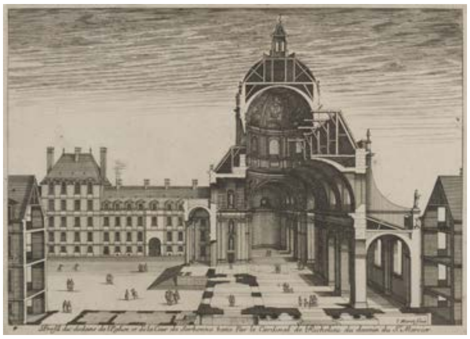
REPRODUCTIONS

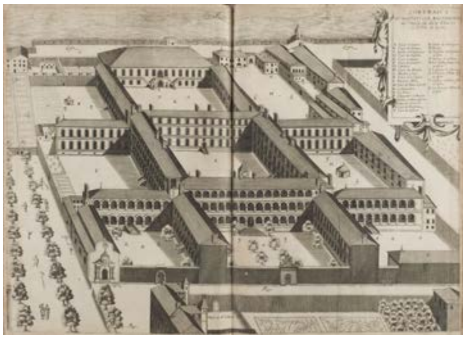
CHRONIQUE MENSUELLE

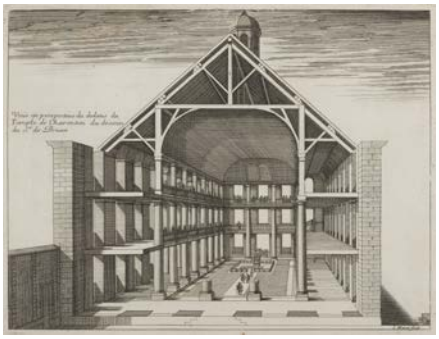
POÈMES

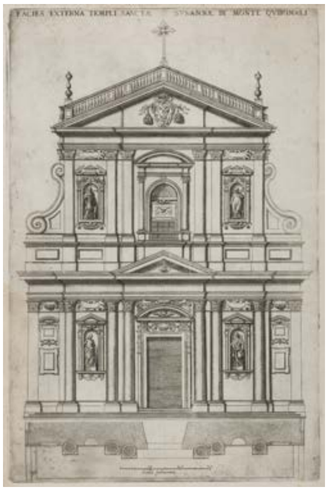
395 **Les Soirées de Paris.** Deuxième Année, numéros 19-26, Decembre 1913-Juin 1914, *a bound volume of 8 original issues of Les Soirées de Paris, monochrome plates after Laurencin, Matisse Metzinger, Douanier Rousseau, Derain, Picabia (including two in colour), Braque, Archipenko, Léger, De Zayas, Vlaminck, etc., original printed upper wrapper to the first issue (no. 19), bound-in at front of volume (all other printed wrappers not bound-in), contemporary light brown cloth, spine lettered in gilt, 8vo, together with:*
Formes. An International Review of Plastic Art, numbers 1-3, 6 and 7-9, bound-in 5 volumes, Paris: Editions des Quatre Chemins, January-November 1930, *English edition, several colour plates, numerous monochrome plates, contemporary cloth, spines lettered in gilt, with original printed wrappers bound-in (except numbers 6 and 9 bound without original printed wrappers), a little rubbed and some marks, some spines lightly faded, small 4to, plus*
Variétés. Revue mensuelle illustrée de l'esprit contemporain, 1 re anée, number 3-2 me premier anée 3-12, numbers 1-6, Bruxelles: Editions Variétés, Juillet 1928-Octobre 1929, *numerous monochrome illustrations throughout, contemporary yellow cloth, rubber and lightly soiled with original printed wrappers bound-in (except the first volume without original printed wrappers), occasional minor marks, and*
Wadsworth (Edward). Sélection, Chronique de la Vie Artistique, Cahier XIII, Edward Wadsworth, Anvers: Éditions Sélection, 1933, *texts by Waldemar George, Michael Sevier, Ossip Zadkine and others, printed on Van Gelder Zonen laid paper, monochrome plates and illustrations, contemporary cream half pigskin, rubbed and marked, small 4to, together with another copy of the same work (on wove paper) bound in contemporary green cloth (without original printed wrappers bound-in), signed in ink by Edward Wadsworth to front endpaper, small 4to*

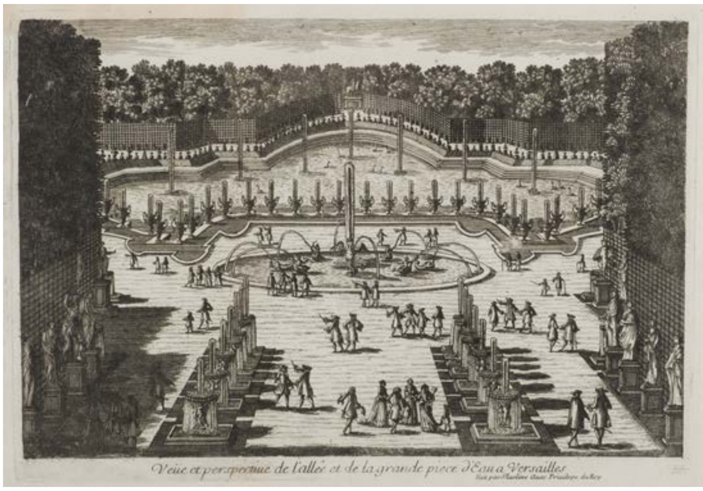
Provenance: Collection of Edward Wadsworth (1889-1949).
(11) £300 - £500

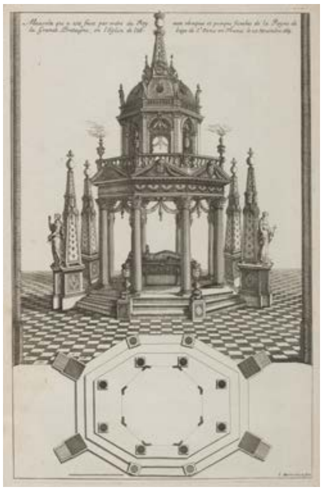








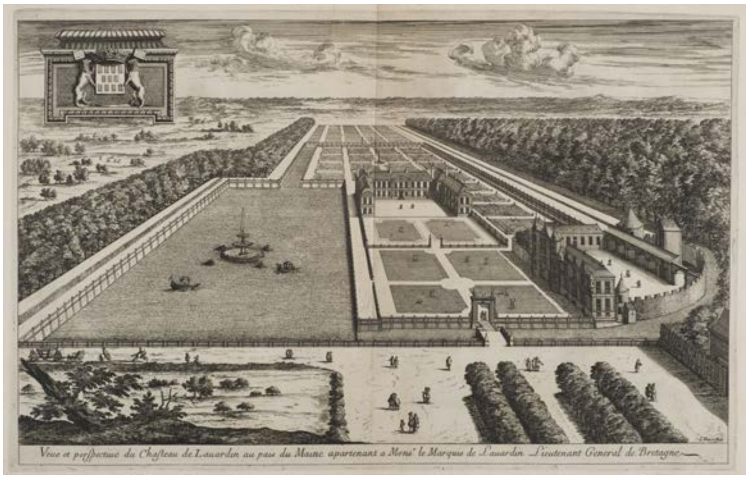

Veüe et perspective de l'allée et de la grande piece d'Eau a Versailles

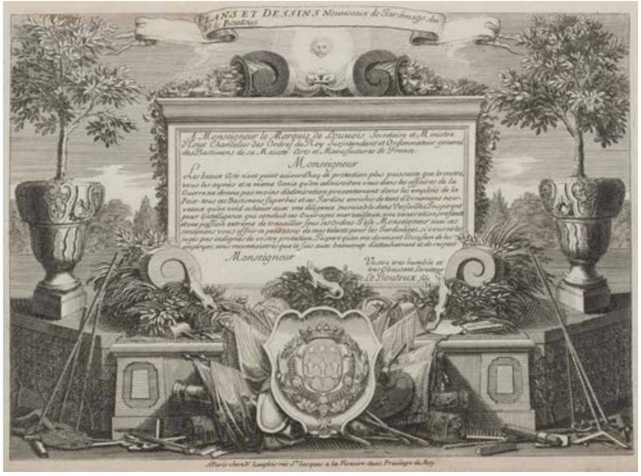


396 **Marot (Jean, 1619-1679, and others).** A collection of 188 engraved plates of mostly French architecture and Garden Designs, circa 1650-1700, *including elevations, plans, perspective views, comprising 136 plates by Marot from the Recueil des plans, profiles et elevations de plusieurs palis chateaux églises, sepultures, grottes, et hostels dans Paris et aux environs (Le Grand Marot), mostly single-page, six plates on Batallion churches by Valérien Regnard, from the series Praecipua Urbis Templa (published Rome, 1650), four folding engraved plates, of the Orangerie at Versailles by Jean Le Blond (1635-1709), double-page engraved bird's-eye view of the Hospital de la Charité, 1647, three unidentified engraved plates of doorways and porticos (each marked in pencil in a later hand 'early state', five engraved views of Versailles, and Marly by Pierre Aveline (1656-1722), circa 1720, 17 engraved plates of church ornament, plans etc, by Le Blond and 17 engraved plates of garden plans, and parterres from Plans et Dessines Nouveaux de Jardinage, by Michel Le Bouteux, circa 1680-1700 and similar, all published by Nicolas Langlois, Paris, occasional marks and minor stains to outer margins (generally in good condition), contemporary vellum, stained and some soiling, joints partly cracked, spine label renewed, large folio (sheet size 42 x 28.5cm, binding 43 x 29 cm)*

Provenance: Thomas Anderson, New York (inscription to front endpaper); Millard, *French Books*, 117.

Fowler Architectural Collection (1961) 193 for the Recueil by Jean Marot, better known as 'Le Grand Marot', a two-folio work, containing etched elevations, sections and plans of the finest buildings in Paris of the mid-17th century, together with other related plates.
(1) £1,000 - £1,500


Veue et perspective du Chasteau de Lauardin au pais du Maine appartenant a Monsr le Marquis de Lauardin Lieutenant General de Bretagne

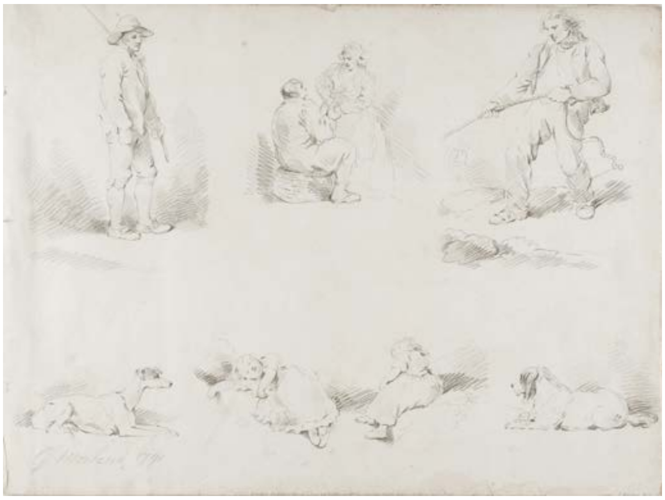

PLANS ET DESSINS Nouveaux de Jardinage du Sr le Bouteux

JOAN MIRO
LITHOGRAPHIE
MIRÓ
LITHOGRAPHE
2

397 **Miró (Joan).** Joan Miró Litógrafo I-IV, 4 volumes, Barcelona: Ediciones Poligrafa, 1972-1981, *preliminary texts by Michel Leiris, Reymond Queneau, Joan Teixidor, and Nicolas & Elena Calas, to each volume respectively, 36 original colour lithographs by Miró, including four colour lithograph dustwarppers, and ten double-page, original uniform publisher's cream cloth in dustwrappers, each with protective glassine overwrapper (overwrappers with one or two closed tears and small loss at foot of spine of third volume), 4to (sheet size 32.5 x 25.5 cm)*

Mourlot 854, 857-67, 1036-47, 1112-17, & 1255-60; Cramer *Miró Illustrated Books* 160, 198, 230 & 249.

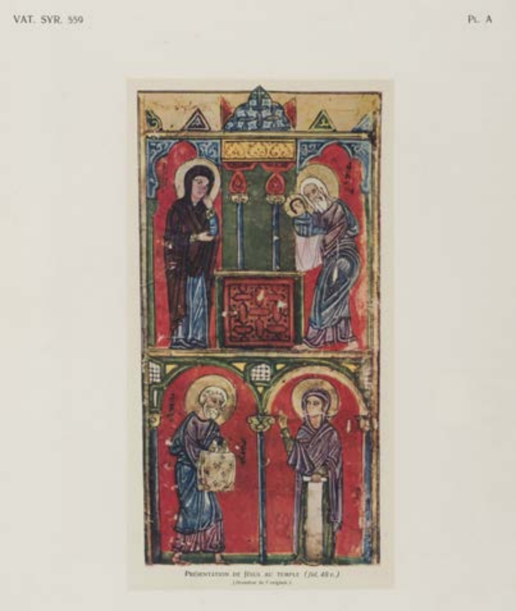
(4) £400 - £600



398 **Morland (George).** No. 2 of Sketches by G. Morland, London: J. Harris, 1792, *4 soft-ground etched plates of rural and domestic scenes by J. Baldrey after Morland depicting rural and domestic scenes (plates only, no title or text), few marks and light dust-soiling, some a little close-trimmed and shaved at head and foot, margins frayed and some light damp-stains mostly to lower margins, original blue wrappers with title label to upper cover, title label partly obscured by worn contemporary print-seller's label of W. Lay of 38 Dean Street, Soho and 14 The Steine, Brighton, head of upper cover with 'Mr. Clark & Mr. Hall, Middle Street', written in manuscript, edges frayed, slim oblong folio (plates approx. 40 x 54 cm)*

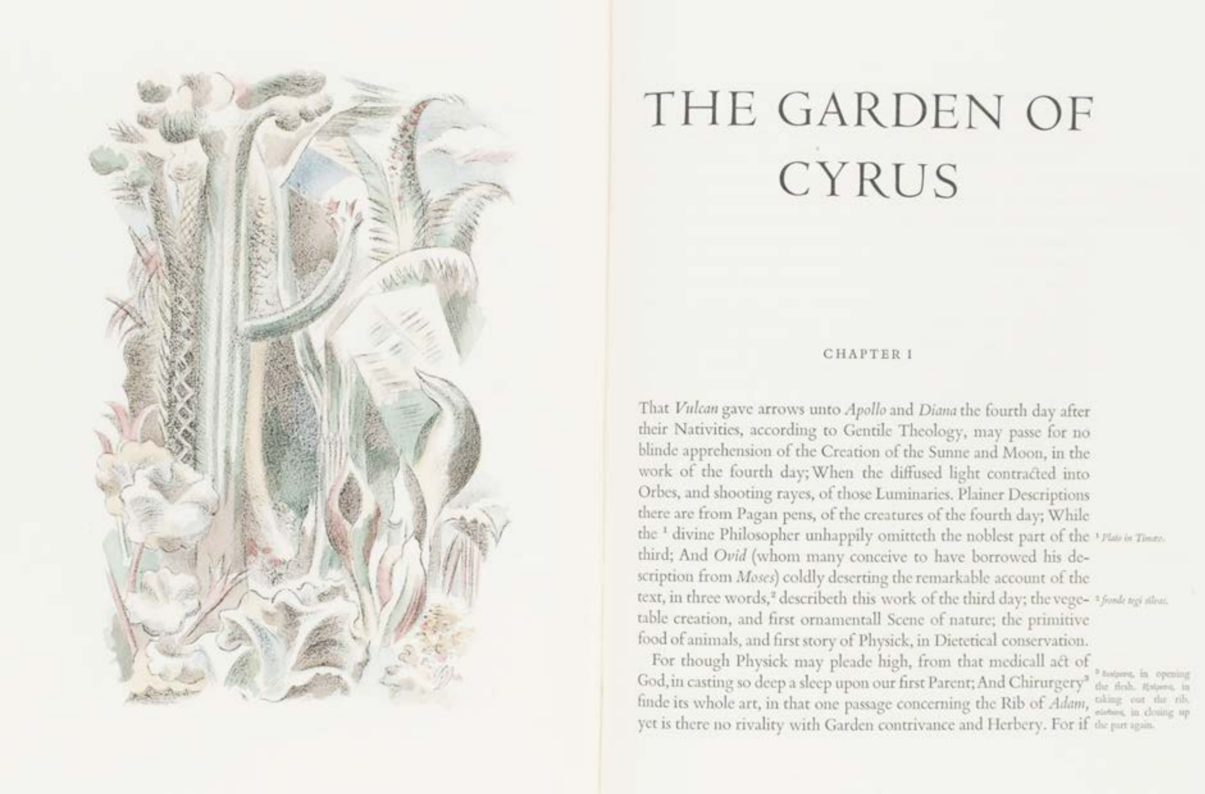
World Cat describes a single copy in Brooklyn Museum Library with a date range 1792-1794 and 1798-1799, comprising parts 1, 2, 4, 7 and 11. COPAC directs one to Cambridge University Library, which has an incomplete holding of 33 plates. The British Museum has the dedication leaf for no.1, two plates from sketchbook 5, dated 1793 and a plate dated 1797 from a late sketchbook (11-17). It describes the printing technique as "crayon manner and soft ground etching".

(1) £100 - £200



399 **Munoz (Antonio).** Collezioni Archeologiche Artistiche e Numismatiche dei Palazzi Apostolici Vaticani series. Volume X only, I Quadri Bizantini della Pinacoteca Vaticana Provenienti dalla Biblioteca Vaticana, Rome: Danesi, 1928, *43 plates, some light spotting, bookplate of David Talbot Rice, original morocco-backed boards, spine faded, a little rubbed, folio, together with* Codices e Vaticanis selecti quam Simillime Expressi series. Volume XXV only, Les Miniatures du Manuscript Syriaque No. 559 de la Bibliothèque Vaticane, Vatican City: Biblioteca Apostolica Vaticana, 1940, *colour and monochrome plates, bookplate, publisher's morocco-backed boards, spine and edges rubbed, folio, plus 2 others: Miniatures des plus Anciens Manuscrits Grecs de la Bibliothèque Nationale du VI au XIV Siècle, par Henri Omont, Paris, 1929, and I Codice Purpureo di Rossano e il Frammento Sinopense, by Antonio Munoz, Rime, 1917*

(4) £200 - £300



THE GARDEN OF CYRUS

CHAPTER I

That *Vulcan* gave arrows unto *Apollo* and *Diana* the fourth day after their Nativities, according to Gentile Theology, may passe for no blinde apprehension of the Creation of the Sunne and Moon, in the work of the fourth day; When the diffused light contracted into Orbes, and shooting rayes, of those Luminaries. Plainer Descriptions there are from Pagan pens, of the creatures of the fourth day; While the [1] divine Philosopher unhappily omitteth the noblest part of the third; And *Ovid* (whom many conceive to have borrowed his description from *Moses*) coldly deserting the remarkable account of the text, in three words,[2] describeth this work of the third day; the vegetable creation, and first ornamentall Scene of nature; the primitive food of animals, and first story of Physick, in Dietetical conservation.

For though Physick may pleade high, from that medicall act of God, in casting so deep a sleep upon our first Parent; And Chirurgery[3] finde its whole art, in that one passage concerning the Rib of *Adam*, yet is there no rivality with Garden contrivance and Herbery. For if

[1] *Plato in Timaeo.*

[2] *fronde tegi silvas.*

[3] [illegible], in opening the flesh. [illegible], in taking out the rib, [illegible], in closing up the part again.

400 **Nash (Paul, illustrator).** Urne Buriall and The Garden of Cyrus by Sir Thomas Browne with thirty drawings by Paul Nash, edited with an introduction by John Carter, London: Curwen Press for Cassell and Co. Ltd., La Belle Sauvage, 1932, *32 colour pochoir plates and illustrations to text, typography by Oliver Simon, with text printed in Monotype Bembo on J. Barcham Green hand-made paper, limitation page numbered 88 in black ink, all edges gilt, near-contemporary cream full calf, with black morocco labels to spine, some light marks, 4to*

Limited edition 88/215.

Published during the height of the depression, with the market for deluxe books in sharp decline, only some eighty copies of the 215 issued were sold at the time of publication.

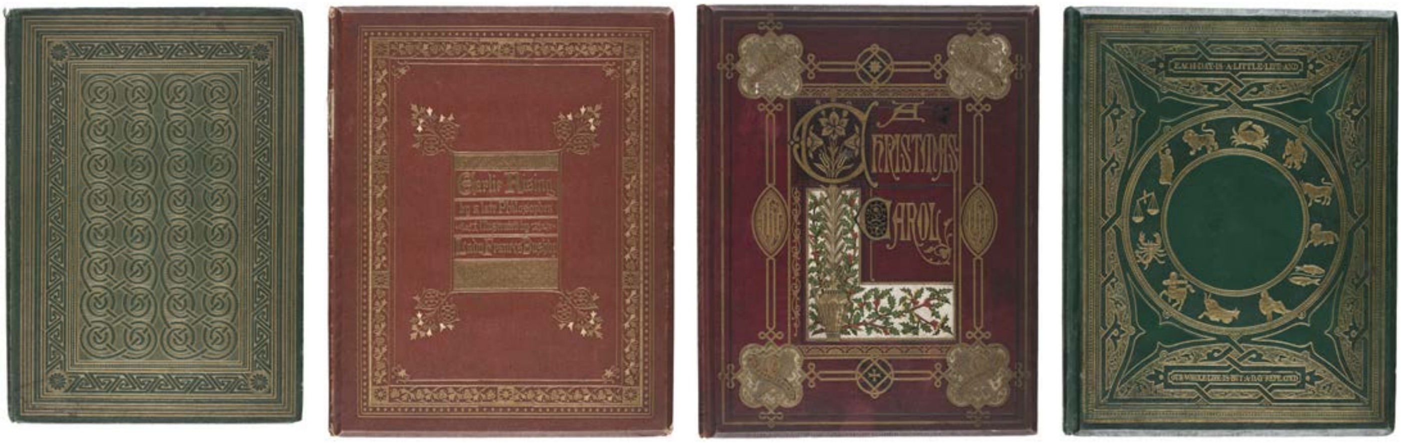
(1) £1,500 - £2,000

Willi Baumeister
Werkverzeichnis der Zeichnungen, Gouachen und Collagen
DuMont
1972 documenta 5
4.documenta
4.documenta
documenta 6
malerei plastik performance
documenta 6
fotografie film video
2
documenta 6
handzeichnungen utopisches design bücher
3

Lot 401

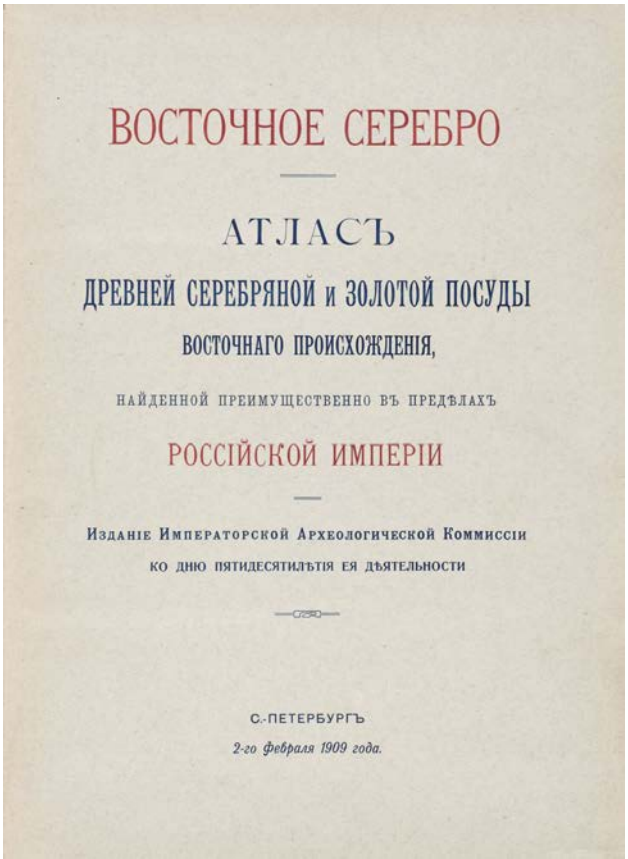
401 **Ponert (Dietmar J.).** Willi Baumeister, Werkverzeichnis des Zeichnungen, Gouachen und Collagen, in Zusammenarbeit mit Felicitas Karg-Baumeister, Cologne: DuMont Buch Verlag, 1988, *several colour plates, numerous monochrome illustrations, original blue cloth, with mounted paper title label to spine and upper cover, in dustwrapper, VG, limited edition 768/1350, together with* **Documenta Exhibitions.** 4. documenta, 2 volumes (Katalog 1 & 2), Kassel: Druck + Verlag, 1968, *numerous colour and monochrome plates, one leaf to second volume creased, both original printed boards, some light marks to covers, plus* documenta 5, Befragung der Realität, Bildwelten heute, Kassel: documenta/C. Bertelsmann, 1972, *numerous colour and monochrome plates and illustrations, some light soiling to outer edges of text leaves, in original orange vinyl ringbinder, with design to covers by Edward Ruscha (of a group of ants forming the numeral five), some light marks and minor soiling to outer edges of the text, two-ringbinder somewhat rusted, covers with some ligth soiling marks, and* documenta 6, 3 volumes, Kassel: Paul Dierichs, 1977, *numerous colour and monochrome plates and illustrations, printed wrappers in slipcase, spines lightly browned, and some marks and staining to slipcase, all 4to*

(7) £150 - £200



Lot 402

402 **Severn (Walter, illustrator).** The Golden Calendar. With a Perpetual Almanac and with New Poems by Various Authors, 1st edition, London: Day & Son, circa 1865, *title page and dedication leaf printed in gold, text in red and black on tinted page, 12 plates incorporating letterpress, chromolithographed floral decoration and etched scene of figures in seasonal activity by Walter Severn, light occasional spotting, some marginal fraying and soiling to 2 leaves, previous owner's inscription to front endpaper, hinges reinforced, all edges gilt, original blind-stamped green cloth with bevelled edges, upper board elaborately gilt-decorated with the signs of the Zodiac, slightly rubbed to extremities, folio (sheet size 36 x 27 cm), together with:*
Ferguson (Samuel). The Cromlech on Howth. A Poem, 1st edition, London: Day & Son, 1861, *letterpress title printed in red and black, chromolithographic title, 7 coloured lithographic plates mounted, numerous chromolithographic embellishments to text from the Books of Kells and Durrow, light scattered spotting, light marginal damp stains and some fraying to few leaves, renewed endpapers, all edges gilt, original blind-stamped green cloth, upper board elaborately gilt-decorated with Celtic motifs, rubbed to extremities, some wear to ends of spine, folio, plus*
Moore (Thomas). Paradise and the Peri, London: Day & Son, circa 1860, *chromolithographic title, 51 chromolithographic plates, light scattered spotting, some marginal fraying and creasing to few plates, one marginal repaired tear, a couple of leaves detached, hinges reinforced, all edges gilt, original blind-stamped gilt-decorated brown cloth with bevelled edges by Leighton Son and Hodge, rubbed to extremities, large 4to, plus 3 others similar: Henry Jeffreys Bushby, Easie Rules on Earlie Rising by a late Philosopher, 1866, Trevor A. Crispin, A Christmas Carol, 1873, and Thomas Moore, Paradise and the Peri, circa 1860, contents shaken and loose*
(6) £200 - £300



ВОСТОЧНОЕ СЕРЕБРО

АТЛАСЪ
ДРЕВНЕЙ СЕРЕБРЯНОЙ и ЗОЛОТОЙ ПОСУДЫ
ВОСТОЧНАГО ПРОИСХОЖДЕНІЯ,
НАЙДЕННОЙ ПРЕИМУЩЕСТВЕННО ВЪ ПРЕДѢЛАХЪ
РОССІЙСКОЙ ИМПЕРІИ

Изданіе Императорской Археологической Коммиссіи
ко дню пятидесятилѣтія ея дѣятельности

С.-ПЕТЕРБУРГЪ
2-го февраля 1909 года.

Lot 403

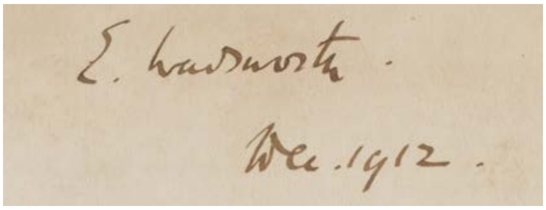
403 **Smirnov (Iakov Ivanovich, Яков Иванович Смирнов).** Eastern Silver. Ancient Silver and Gold Plates of Eastern Origin, found primarily within the Russian Empire (Восточное серебро. Атлас Древние серебряные и золотые пластины восточного происхождения, найденные преимущественно в пределах Российской империи), 1st edition, Saint Petersburg: V. Kirshbaum (Типография В. Киршбаума), 1909, *130 plates after photographs, with separate booklet of text in Russian and French in original blue printed wrappers, loose as issued, in original publisher's grey half cloth portfolio with ties, bookplate of David Talbot Rice to front pastedown, some minor edgewear and some discolouration to spine, large folio (43.5 x 31 cm)*

Provenance: David Talbot-Rice (1903-1972).

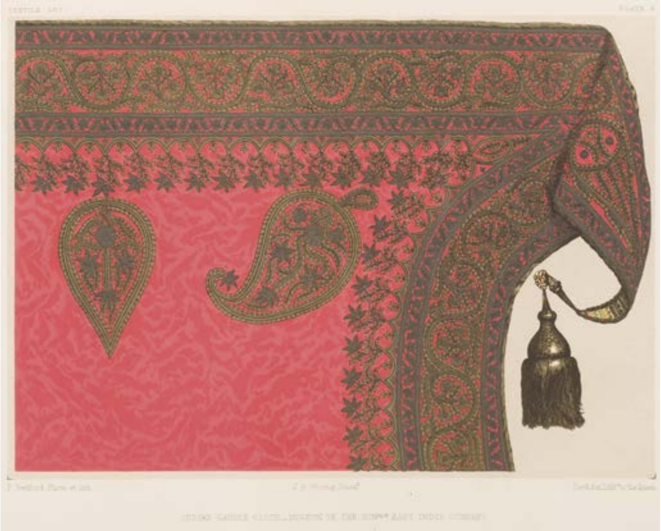
'Smirnov's important study of Central Asian silver, published to commemorate the fiftieth anniversary of the foundation of the Imperial Archaeological Commission (1859-1909). Illustrating more than 300 pieces, the work serves as an important pictorial record of ancient and early medieval metalwork, including important Sassanian pieces. The catalogue represents nearly every piece known at the time. An analysis, also in French, gives provenance and current locations, many of them in the Hermitage in St. Petersburg.' (Christie's London*, Valuable Russian Books and Manuscripts*, 29th November 2007, lot 256).
(1) £500 - £700

404 **The Art Journal.** Fifty volumes, a near unbroken run, 1847, 1849-1878, & 1880-1898, *numerous full-page steel engravings, and wood engraved illustrations, including full-page, mixed bindings: ten volumes bound in contemporary green half calf (1849 & 1850, 1858-65, the first two volumes with covers detached), 16 volumes bound in contemporary uniform red half morocco with gilt decorated spines, a ittle rubbed and scuffed (generally in good condition) (1867, 1867-78 and 1880-83), volumes for 1851, 1852, and 1889, 1891-1896 bound in origianal publisher's green cloth gilt, together with seven other additonal volumes of The Art Journal (1900, 1901, 1903-05, 1909 and 1911), occasional wear, folio*
(57) £700 - £1,000

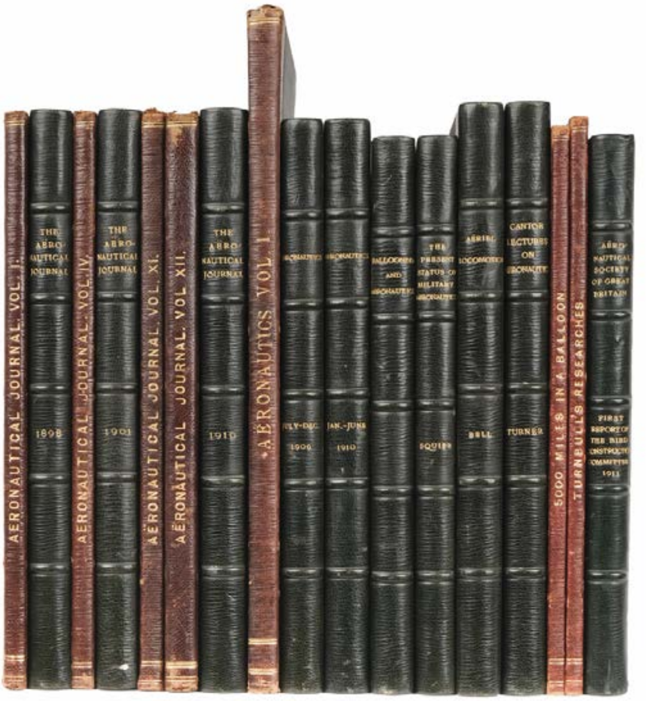
405 **The Studio.** An Illustrated Magazine of Fine and Applied Art, a run, volumes I-LIX bound in 57 bound volumes (volumes 1-4 bound in two), London: The Studio, 1893-1915, *numerous monochrome illustrations, including lithographs and etchings (the five auto-lithographs by Whistler not present), many colour plates, the first 32 volumes bound in near uniform dark green half morocco gilt, with original printed wrappers bound in at rear of each volume (final three volumes faded to spines, rubbed and some marks, particularly to first two volumes and final three volumes with spines faded and with some marks, remainder in original green publisher's cloth gilt (except volume XXXIII bound in contemporary plain near-matching green cloth, a little rubbed), 4to, together with two volumes of indexes (volumes I-XXI and XXV-XXXIX), plus a further five related volumes (volumes 45, 1908, volume 60, 1913, and volumes 61-62, plus Masters of English Landscape Painting, 1903), plus 26 volumes of The Magazine of Art, a slightly broken run,1878-1903, various bindings, large 4to*
(90) £500 - £800


E. Wadsworth.
Dec. 1912.

406 **Van Gogh (Vincent).** The Letters of a Post-Impressionist being the familiar correspondence of Vincent van Gogh, [edited by Anthony M. Ludovici], *portrait frontispiece, ownership inscription to front of E. Wadsworth, dated Dec. 1912, endpaper, some spotting, original green cloth, spine lettered in gilt, rubbed some marks, together with*
Vollard (Ambroise). Lettres de Vincent van Gogh à Émilie Bernard, Paris, 1911, two colour plates, numerous monochrome plates at rear of volume, light spotting to endpapers, contemporary blue cloth, rubbed and some discolouration, large 8vo, plus others various, including: The Letters of Vincent van Gogh to his Brother 1872-1886, 2 volumes, 1927, *E. H. Du Quesne-Van Gogh, Persönliche Erinnerungen an Vincent van Gogh, Zweite Auflage, Munich: R. Piper & Co., 1911, Julius Meier-Graefe, Vincent van Gogh, Dritte Auflage, Munich: R. Piper & Co., 1910, Roger Fry, Cézanne, A Study of his Development, 1st edition, London: Hogarth Press, 1927, with contemporary ownership inscription of Joan Firminger, 243 King's Road, Chelsea to front endpaper (rubbed and some soiling), Paul Fechter, Der Expressionismus, Zweite Auflage, Munich: R. Piper & Co., 1914, Jeremy Greenwood, Omega Cuts, woodcuts and linocuts by artists associated with the Omega Workshops and the Hogarth Press, Woodbridge: Wood lea Press, 1998, tipped-in coloour plates, numerous monochrome illustrations, original cloth, folio, John Drinkwater, Cotswold Characters, with five engravings on wood by Paul Nash, 1924, Author's presentation copy, inscribed to front endpaper 'For Edward & Fanny Wadsworth from John Drinkwater, New Year 1922', lacking backstrip, Works of Thomas Love Peacock, edited by Richard Garnett, 10 volumes, London: J. M. Dent, 1891, all top edge gilt, bound in uniform contemporary olive green half morocco, slight wear to extreme head and foot of spines and outer corners, one volume with upper cover detached, 8vo*
(22) £200 - £300



407 **Waring (John Burley, editor).** Art Treasures of the United Kingdom, from the Art Treasures Exhibition, Manchester, Chromo Lithographed by F. Bedford, ... with Essays by Owen Jones, Digby Wyatt, A. W. Franks, J. B. Waring, J.C. Robinson, and G. Scharf, Jun., 1st edition, London: Day and Son, 1858, *chromolithographic title, 100 chromolithographic plates (complete), repaired closed horizontal tears to 2 leaves, scattered spotting mainly to first half of volume, minor marginal damp stains to few plates, some marginal tears and fraying to a few plates, one plate strengthened to verso, paper residue to one plate, few leaves detached, armorial bookplate of Thomas Sebastian Bazley to front pastedown, all edges gilt, original brown calf gilt by Leighton son and Hodge, boards with gilt title and the city of Manchester coat of arms within geometrical design, rubbed, some wear to joints and spine ends, folio (sheet size 38.5 x 28 cm), together with:*
Jones (Owen, illustrator). The Grammar of Ornament, London: Day and Son, 1868, *chromolithographic title, letterpress title printed in black and red, 111 chromolithographic plates, scattered spotting (heavier to preliminaries), recent endpapers, retaining former front endpaper (inscribed by previous owner), all edges gilt, original gilt decorated cloth, calf reback retaining title portion of original spine, slightly rubbed, folio, plus*
Waring (John Burley, editor). Examples of Metal-Work & Jewellery, Selected from the Royal and other Collections. Chromolithographed by F. Bedford ... With an Essay by M. Digby Wyatt, London: Day & Son, circa 1858, *chromolithographic title, 17 chromolithographic plates, occasional spotting, marginal fraying and soiling to one plate, renewed endpapers, all edges gilt, contemporary gilt decorated blue cloth with morocco reback retaining original spine, rubbed and slightly soiled, folio, plus 5 others similar: William Robert Tymms and Matthew Digby Wyatt, The Art of Illuminating as practised in Europe from the earliest times, 1860, 4to, John Burley Waring, Art Treasures of the United Kingdom, 1858, Francis Bedford, The Treasury of Ornamental Art, Illustrations of objects of Art and Vertù, circa 1858, William Robert Tymms and Matthew Digby Wyatt, The Art of Illuminating as practised in Europe from the earliest times, no date, 8vo, and Henry Noel Humphreys, Ten Centuries of Art. Its Progress in Europe from the IXth to the XIXth Century, 1852*
(8) £300 - £400


AERONAUTICAL JOURNAL. VOL I.
1898
THE AERONAUTICAL JOURNAL
AERONAUTICAL JOURNAL. VOL IV.
1901
AERONAUTICAL JOURNAL. VOL XI.
AERONAUTICAL JOURNAL. VOL XII.
1910
AERONAUTICS VOL I
JULY-DEC 1909
JAN.-JUNE 1910
BALLOONING AND AERONAUTICS
THE PRESENT STATUS OF MILITARY AERONAUTICS
SQUIER
AERIAL LOCOMOTION
BELL
CANTOR LECTURES ON AERONAUTICS
TURNER
5000 MILES IN A BALLOON
TURNBULL'S RESEARCHES
AERONAUTICAL SOCIETY OF GREAT BRITAIN
FIRST REPORT OF THE BIRD CONSTRUCTION COMMITTEE
1911

408 **Aeronautical Journal.** A Quarterly Illustrated Magazine Devoted to all Subjects connected with the Navigation of the Air, 7 volumes, a broken run, London: Aeronautical Society of Great Britain, 1897-98, 1900-1901, 1907 & 1910, *monochrome plates and illustrations (some folding), contemporary half morocco (various bindings), 8vo, together with:*

Aeronautics. Edited by Major B. Baden-Powell and J. H. Ledeboer, 3 volumes, a broken run, London: Aeronautics Office, 1907, & New York: Aeronautics Press, 1909 & 1910, *monochrome illustrations, contemporary half morocco (various bindings), slim 4to and 8vo,*

Squier (George O.). The Present Status of Military Aeronautics, from the Smithsonian Report for 1908, pages 117-144, Washington: Government Printing Office, 1909, *monochrome illustrations, top edge gilt, contemporary dark green half morocco by W. H. Smith & Son, 8vo,*

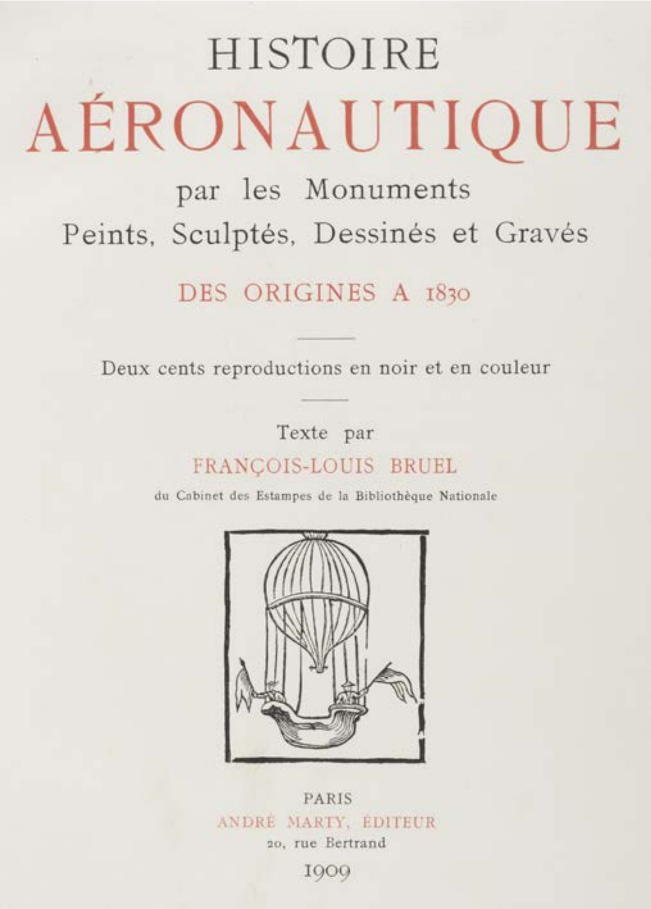
Turner (Charles Cyril). Royal Society of Arts. Cantor Lectures on Aeronautics, London: printed by William Trounce, 1910, *top edge gilt, contemporary dark green half morocco by W. H. Smith & Son, 8vo,*

Fullerton (J. D.). Aeronautical Society of Great Britain. First Report on the Bird Construction Committee, London: Aeronautical Society of Great Britain, 1911, *monochrome illustrations, scattered spotting, top edge gilt, contemporary dark green half morocco by W. H. Smith & Son, oblong 4to, plus two other aeronautics-related books*

Provenance: John Douglas Madder Tinline (1887-1934).

John Douglas Madder Tinline was born in Folkestone, Kent, the son of James Madder Tinline (1855-1911) and Constance Marie Barker (1861-1953). He married Lavinia Rose Heales (1893-1932) in 1925 and resided in Bristol. In 1914, he joined the Army Service Corps (Mechanical Transport).

(17) £200 - £300



HISTOIRE
AÉRONAUTIQUE
par les Monuments
Peints, Sculptés, Dessinés et Gravés
DES ORIGINES A 1830

Deux cents reproductions en noir et en couleur

Texte par
FRANÇOIS-LOUIS BRUEL
du Cabinet des Estampes de la Bibliothèque Nationale

PARIS
ANDRÉ MARTY, ÉDITEUR
20, rue Bertrand
1909

409 **Bruel (Francois-Louis).** Histoire Aéronautique par les Monuments, Peints, Sculptés, Dessinés et Gravés des Origines a 1830. Deux cents reproductions en noir et en couleur, Paris: André Marty, 1909, *half-title, title printed in red & black (verso with pencil ownership of 'J. D. M. Tinline, Teignmouth'), 200 colour and monochrome reproductions of old prints and engravings, of ephemera, drawings, letters and prints relating to ballooning and early aeronautics, several double-page and folding, top edge gilt, remainder untrimmed, early 20th-century dark green half morocco by W. H. Smith & Son, cloth sidings, upper joint slightly cracked at head, folio*

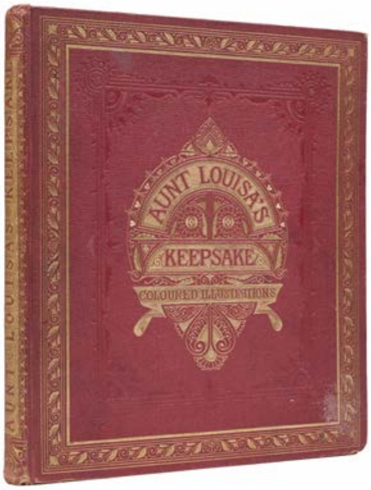
Provenance: John Douglas Madder Tinline (1887-1934).

Limited edition 46/325.

John Douglas Madder Tinline was born in Folkestone, Kent, the son of James Madder Tinline (1855-1911) and Constance Marie Barker (1861-1953). He married Lavinia Rose Heales (1893-1932) in 1925 and resided in Bristol. In 1914, he joined the Army Service Corps (Mechanical Transport).

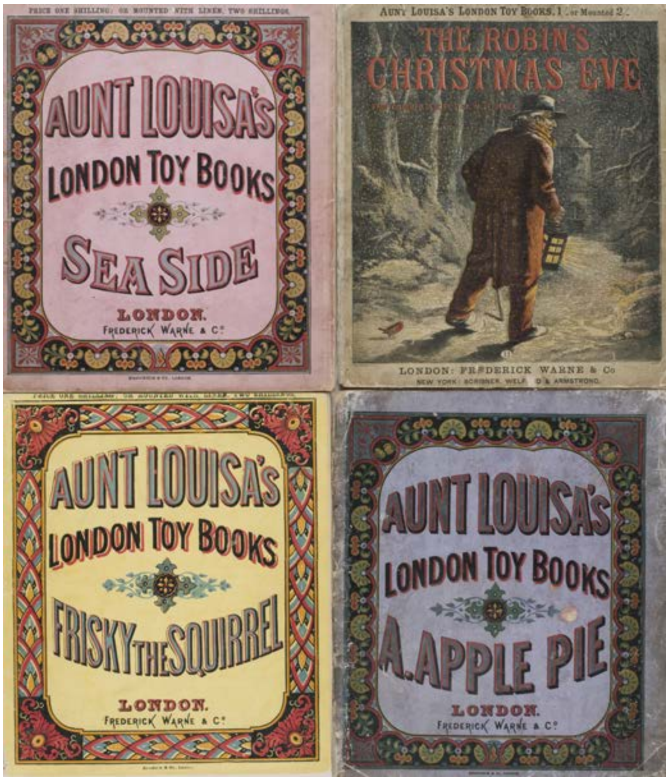
(1) £500 - £800

410 **Aldin (Cecil, illustrator).** Berkshire Vale, Poems by Wilfrid Howe-Nurse, Oxford: Basil Blackwell, 1927, *numerous tinted illustrations, minor spotting to first few leaves and to final endpapers, minor soiling to rear endpaper and pastedown, original cream cloth with gilt title to upper board, lightly soiled to upper and lower margins of boards, dust-jacket, closed repaired tears with adhesive tape to verso, minor snag to upper wrapper, light dust-soiling and a few marks, slim folio (sheet size 39 x 28 cm), limited edition, 207/250 copies, signed by the author and artist, together with:*
Lindsay (Norman, illustrator). Petronius. A Revised Latin Text of the Satyricon with the Earliest English translation (1694) Now First Reprinted ... with One Hundred Illustrations, London: privately printed by Ralph Straus, 1910, *100 monochrome plates, occasional stains to lower margins, offsetting to front and rear endpapers, top edge gilt, remainder untrimmed, original vellum-backed boards, rubbed and soiled, outer corners showing, 4to (sheet size 32 x 25 cm), limited edition, one of 265 copies, signed by the artist only, plus*
Khayyám (Omar). Rubáiyát, Rendered into English Verse by Edward Fitzgerald, with Decorations by Fish, London: John Lane The Bodley Head Ltd, 1922, *20 full-page colour plates (including frontispiece), offsetting and spotting to preliminary and rear leaves, fore-edge spotted, original cloth with gilt-decorated spine, slightly rubbed, portions of boards slightly faded, 4to, plus 3 others similar: William Heath Robinson, The Works of Mr. Francis Rabelais, 2 volumes, 1904, Payne, Charles Johnson (Snaffles), More Bandobast, 1936, and Pierre Louÿs, Satyrs and Women, 1930*
(7) £200 - £300

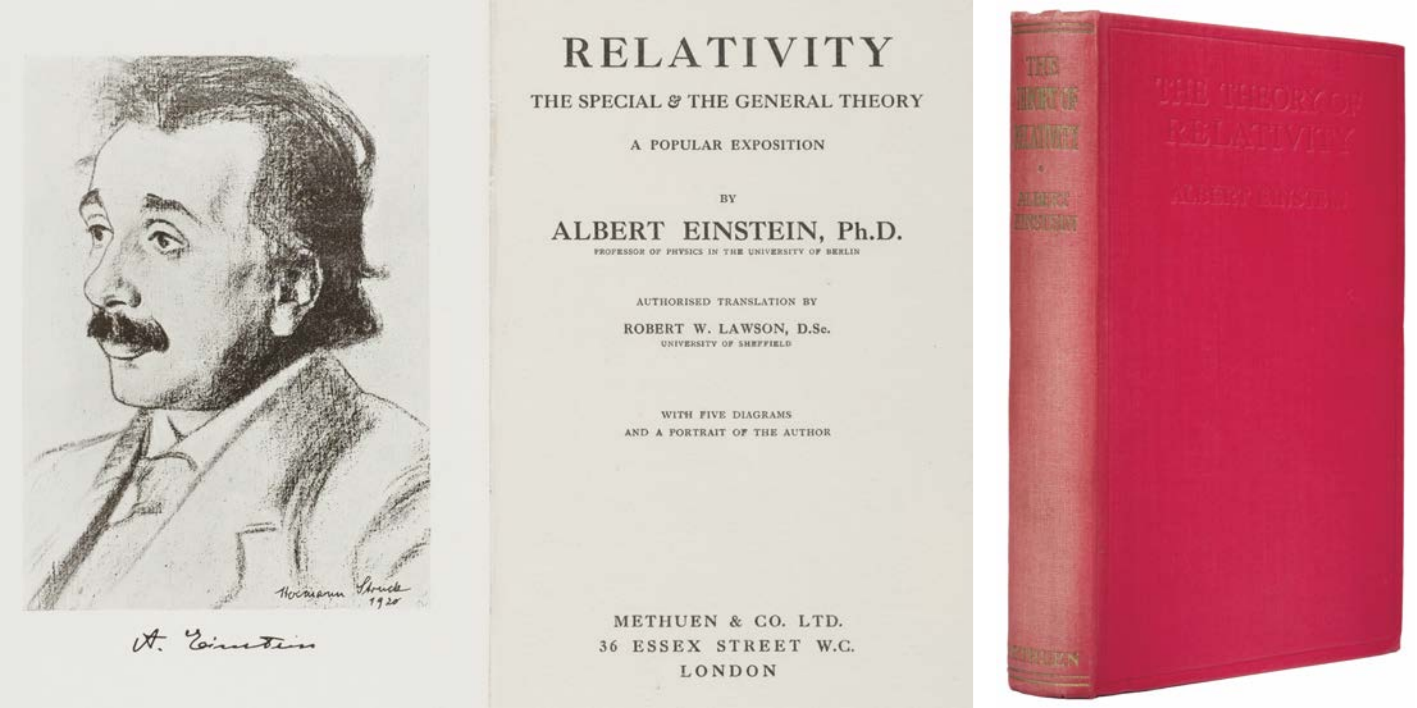


Lot 411

411 **Aunt Louisa's Keepsake.** Comprising Sing a Song o' Sixpence, The Robin's Christmas Eve, Robin Hood and His Merry Men, The Seaside, London: Frederick Warne and Co., 1868, *24 colour plates, some light offsetting, original gilt decorated cloth, rubbed and bumped to edges with board showing through, 4to, together with 45 others from the same series including: Home Favourites, Ships Birds and Wonder Tales, Welcome Visitor, Bible Picture Book, Horses and Dogs by Herring and Landseer (x2), Zoological Gardens, The Nursery Playmate, etc., all in original (mostly gilt) decorated boards, 4to, and Mother's Last Words by Mrs Sewell and Pictures and Ballards of London Life by Mrs Sewell Mother's Last Words Our Father's Care, London: Jarrold & Sons, 4to*
(48) £200 - £400


Aunt Louisa's London Toy Books
Sea Side
The Robin's Christmas Eve
Aunt Louisa's London Toy Books
Frisky the Squirrel
Aunt Louisa's London Toy Books
A. Apple Pie

412 **London Toy Books.** Aunt Louisa's Railway A.B.C., London: Frederick Warne & Co., 1865 onwards, *chromolithograph illustrations throughout, on linen-backed pages, original pictorial wrappers, upper wrapper with two vertical creases, small closed tear to lower right edge, together with 18 others from the same series, including: A. Apple Pie, Seaside, The Robin's Christmas Eve, Frisky the Squirrel, Pussy's London Life, Hector the Dog, Bruin the Bear, Household Pets, etc., all in original decorative cloth with some wear (3 repaired with stitching to spine), 4to, together with 49 other illustrated toy-books, by various publishers Ward, Lock and Tyler; George Routledge and Sons; Jarold & Sons; Dean and Son; etc., including The Illustrated London Almanack, 1860, 1862, 1864, 1875 & 1877; Beauty and the Beast; The Death and Burial of Cock Robin; The Three Bears; Honest Tom, The Queen of Hearts; Come Lasses and Lads; etc., all in original decorative cloth with some wear, mainly in good condition, 4to*
(68) £200 - £300



Hermann Struck 1920

A. Einstein

RELATIVITY

THE SPECIAL & THE GENERAL THEORY

A POPULAR EXPOSITION

BY

ALBERT EINSTEIN, Ph.D.

PROFESSOR OF PHYSICS IN THE UNIVERSITY OF BERLIN

AUTHORISED TRANSLATION BY

ROBERT W. LAWSON, D.Sc.

UNIVERSITY OF SHEFFIELD

WITH FIVE DIAGRAMS
AND A PORTRAIT OF THE AUTHOR

METHUEN & CO. LTD.
36 ESSEX STREET W.C.
LONDON

Lot 415

413 **Coxwell (Henry).** My Life and Balloon Experiences, 1st edition, London: W. H. Allen & Co., 1887, *photographic portrait frontispiece, title with ownership signature to verso, front free endpaper with ownership signature of J. D. M. Tinline and with his catalogue number no. 45. A., original pictorial blue cloth, 8vo, together with the second series of the same work published 1889, with wood-engraved plates, original pictorial cloth, spine slightly faded, 8vo, plus other similar aviation related, including late 19th/early 20th-century publications in original pictorial cloth, mostly 8vo, plus bound early volumes of Flight magazine, and Jane (Fred T.). All World's Air-Craft, volumes 3 and 5, London: Sampson Low, Marston & Co. Ltd., 1912 & 1913*

Provenance: John Douglas Madder Tinline (1887-1934).

John Douglas Madder Tinline was born in Folkestone, Kent, the son of James Madder Tinline (1855-1911) and Constance Marie Barker (1861-1953). He married Lavinia Rose Heales (1893-1932) in 1925 and resided in Bristol. In 1914, he joined the Army Service Corps (Mechanical Transport).
(approx. 35) £300 - £500

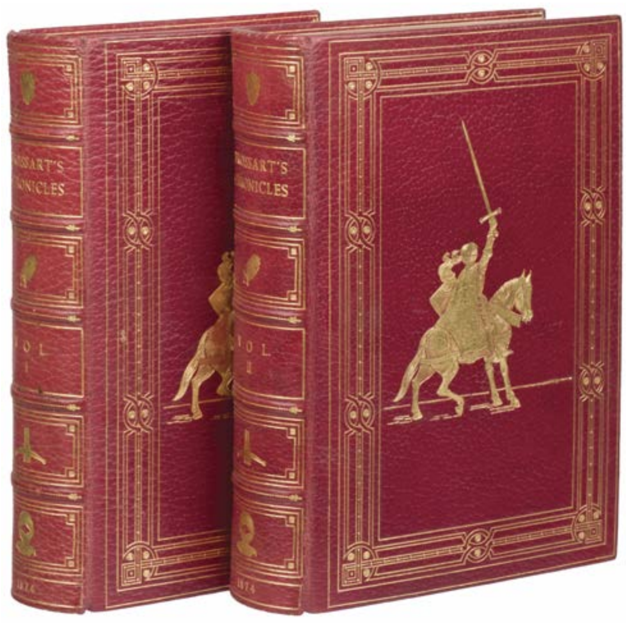
414 **Dulac (Edmund, illustrator).** The Bells and other Poems by Edgar Allan Poe, with illustrations by Edmund Dulac, 1st edition, London: Hodder and Stoughton, [1912], *27 (of 28) tipped-in colour plates, with tissue-guards to each, lacking the plate entitled Israfel, with printed notice for the Edmund Dulac exhibition at Leicester Galleries, London, November 23rd until Christmas 1912 loosely inserted at front of volume, top edge gilt, remainder rough-trimmed, original gilt-decorative full vellum, lacking ties, some light soiling and discolouration, large 4to*

Limited edition 728/750, signed by the artist.
(1) £200 - £300

415 **Einstein (Albert).** Relativity. The Special and the General Theory. A Popular Exposition. Authorised Translation by Robert W. Lawson, 1st edition in English, London: Methuen & Co., 1920, *portrait frontispiece and 5 diagrams within text, 8-page publisher's adverts at rear, free endpapers browned (as usual), original red cloth, lettered in blind on the upper board and in gilt on the spine, spine slightly faded, 8vo*

Weil 90a. This important translation, based on the third edition of 1918, contains the first appearance of any of Einstein's works in English and has a new chapter written by him specially for this edition: Appendix III, The Experimental Confirmation of the General Theory of Relativity.
(1) £400 - £600

416 **Folio Society.** Pride and Prejudice, by Jane Austen, 2013, The Princess and the Goblin, by George Macdonald, 2013, *'as new' in original plastic wrap*, The Tomb of Tutankhamun, 2 volumes, by Howard Carter, 2013, The Physiology of Taste, by Jean Anthelme Brillat-Savarin, 2008, The Sun King, by Nancy Mitford, 2011, *together with 54 further volumes of Folio Society publications, some 'as new' in original plastic wrap, all original cloth in slipcases, 8vo*
(60) £200 - £300



Lot 417

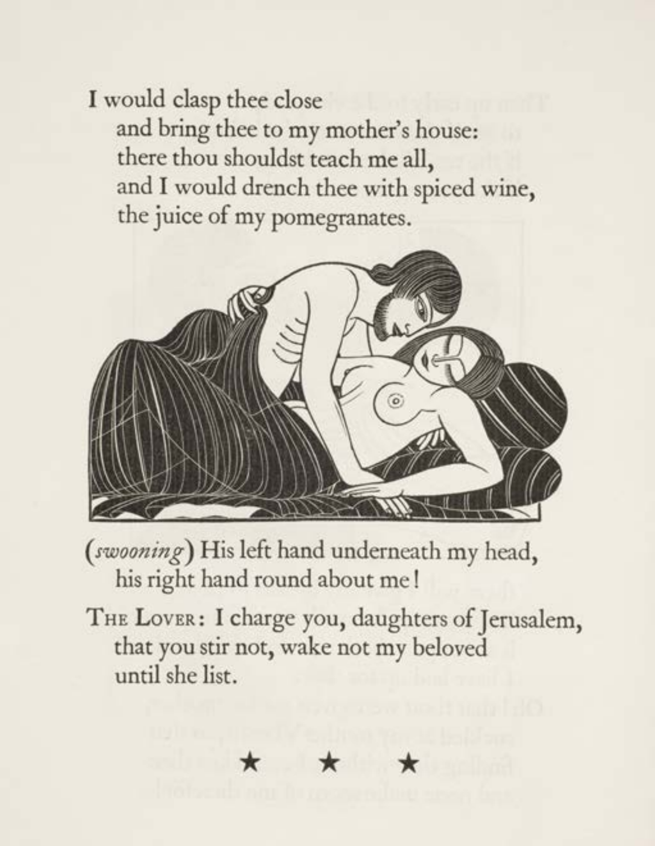
417 **Froissart (Sir John).** Chronicles of England, France, Spain, and the Adjoining Countries, from the latter part of the reign of Edward II, to the coronation of Henry IV, translated from the French editions... by Thomas Johnes, 2 volumes, London: George Routledge and Sons, 1874, *extra-illustrated with additional colour titles and 72 illuminated chromolithograph plates from the MS Froissart in the Bibliothèque Royale, Paris and other sources, a few minor spots, top edge gilt, handsomely bound in crimson full morocco gilt by Bayntun, Bath, upper covers with a mounted knight vignette in gilt, lower covers with shield design, within elaborate ruled borders, spines with raised bands, lettered in gilt with knightly motifs in compartments, royal 8vo*

(2) £200 - £300

418 **Gill (Eric, illustrator).** The Song of Songs, called by many the Canticle of Canticles, Waltham St. Lawrence: Golden Cockerel Press, 1925, *wood-engraved vignette to title and several letters printed in red, wood-engraved illustrations, mostly to text, untrimmed, modern bookplate of A. W. Ward to front endpaper, original green cloth, spine lettered in gilt, some light marks, in later plain protective paper overwrapper, 4to*

Chanticleer 31. Limited edition of 750 copies, this copy numbered 34.

(1) £300 - £400



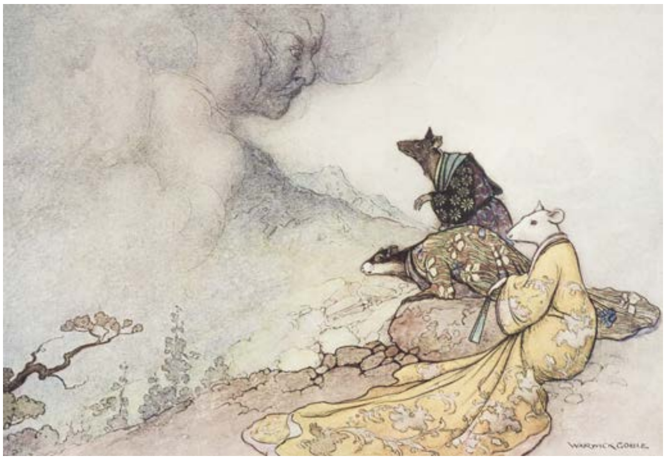
I would clasp thee close
and bring thee to my mother's house:
there thou shouldst teach me all,
and I would drench thee with spiced wine,
the juice of my pomegranates.

(*swooning*) His left hand underneath my head,
his right hand round about me!

The Lover: I charge you, daughters of Jerusalem,
that you stir not, wake not my beloved
until she list.

* * *

Lot 418



419 **Goble (Warwick, illustrator).** Green Willow and Other Japanese Fairy Tales, by Grace James, 1st edition, London: Macmillan and Co., 1910, *40 tipped-in coloured plates, scattered spotting to text and endpapers, some creasing to a couple of plates, publishers' adverts bound at rear, renewed endpapers, modern half calf over marbled boards with gilt title to spine (by Richard Lane Bookbinding Fakenham), spine slightly faded, 4to, together with:*

Robinson (William Heath, illustrator). Shakespeare's Comedy of A Midsummer-Night's Dream, London: John Constable, 1914, *12 tipped-in colour plates, occasional spotting, original cloth, slightly rubbed and soiled, dust-jacket, worn to edges and soiled to upper board, spine torn with some loss, 4to, plus*

Bull (René, illustrator). Carmen, by Prosper Mérimeé, Translated by A.E. Johnson, London: Hutchinson & Co., [1916], *16 coloured plates, each with captioned tissue guards (one torn), numerous monochrome illustrations, some leaves detached, some creasing lo limitation leaf and to title page, minor spotting to few leaves, previous owner's inscription to flyleaf, all edges gilt, original gilt decorated vellum, slightly rubbed and soiled, 4to, limited edition, 66/100, signed by author, plus 2 others similar: Frederick W. M. Bayley, The New Tale of a Tub. An Adventure in Verse, 1841, and Edmund Dulac's Picture-Book for the French Red Cross, [1915]*

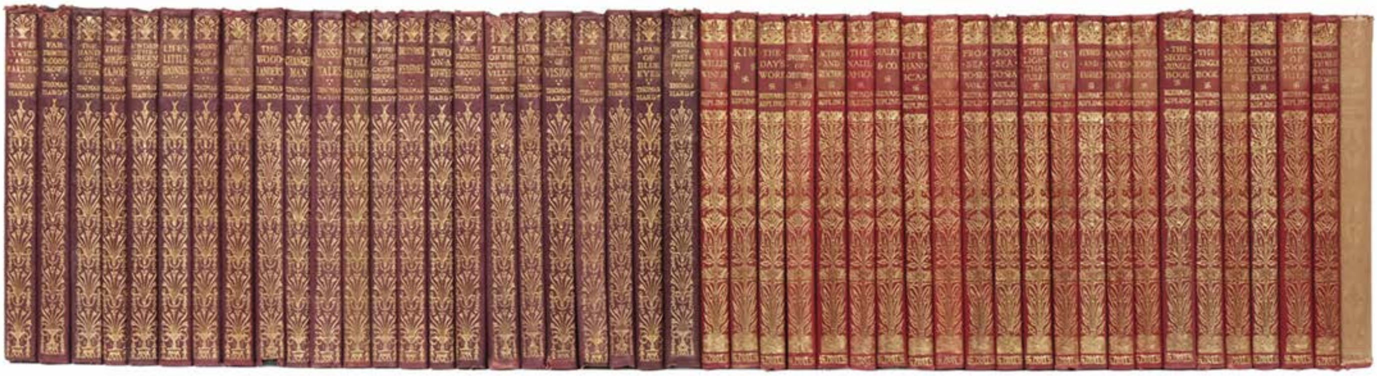
(5) £200 - £300

420 **Greenaway (Kate).** Language of Flowers, London: George Routledge and Sons, 1st edition, [1884], *coloured illustrations throughout, bright yellow endpapers, upper hinge cracked, green cloth backed pictorial boards, rubbed, 16mo in 8s, together with* Mother Goose or The Old Nursery Rhymes, London and New York: Frederick Warne and Co, pre-1918, *coloured illustrations throughout, some finger-soiling, stitching loose, pictorial endpapers, previous ownership inscriptions to front free endpaper, original cloth-backed boards with latticework design to both covers, rubbed, slim 8vo, together with* A Day in a Child's Life, music by Myles B Foster, engraved and printed by Edmund Evans, London: George Routledge and Sons, 1st edition, [1881], *coloured illustrations throughout, publisher's cloth backed decorative boards, rubbed, 4to, together with three other books illustrated by Kate Greenaway and 12 other late 19th century illustrated children's books, various artists including: Walter Crane, Ida Waugh, Finch Mason, Randolph Caldecott, H. Willebeek Le Mair, etc., various sizes*

(18) £150 - £200

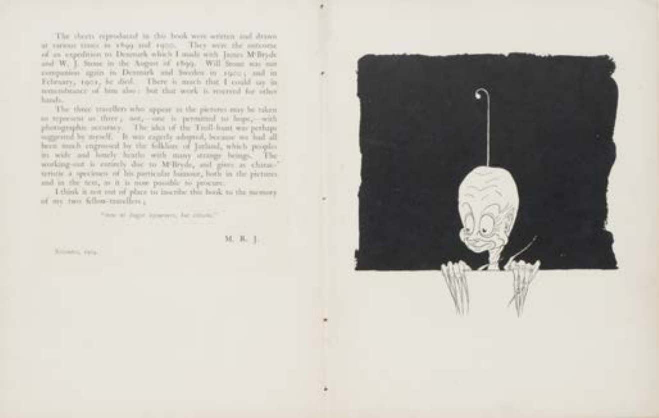
422 **King Penguin series.** Numbers 1-76, a complete run, 1939-1959, *numerous illustrations, occasional light spotting, previous owner's inscriptions, original decorative boards, few a little rubbed (number 7 stained), spines of numbers 8 and 14 partly split, number 7 rebacked, dust-jackets as issued for numbers 41, 44, 48 and all from 52 (number 64 price clipped), 8vo*

(76) £150 - £200



421 **Hardy (Thomas).** Macmillan's Pocket Library series, 23 volumes, London: Macmillan and Co., 1922-23, *small previous owner ink stamps to a few front endpapers, light partial offsetting to endpapers, top edge gilt, original limp calf gilt, a few spine ends a little rubbed with small nicks, 8vo, together with* **Kipling (Rudyard).** Macmillan's Pocket Kipling, 23 volumes, London: Macmillan and Co., 1922-24, *illustrations, partial offsetting to endpapers, top edge gilt, original limp calf gilt, dust-jacket for A Kipling Anthology. Prose (with small worm track along upper joint), spines a little rubbed, worming along joints of From Sea to Sea volume II, 8vo*

(46) £200 - £300



423 McBryde (James). The Story of a Troll-Hunt, 1st edition, Cambridge: University Press, 1904, *introduction by M. R. J[ames], numerous illustrations by the author, a little spotting, free endpapers browned, bookplate of George James Chitty, original Japanese vellum-backed boards, rubbed and soiled with slight corner wear, 4to*

One of around 100 copies privately printed by M. R. James, as a memorial to his close friend James McBryde, who died unexpectedly in 1904. McBryde illustrated James's first book *Ghost Stories of an Antiquary* (1904), and the pair made several visits to Denmark and Sweden from 1899 to 1901. McBryde had written and illustrated the book following their trip to Denmark, and following his death, and with the agreement of McBryde's widow Gwen, the book was published by the Cambridge University Press.

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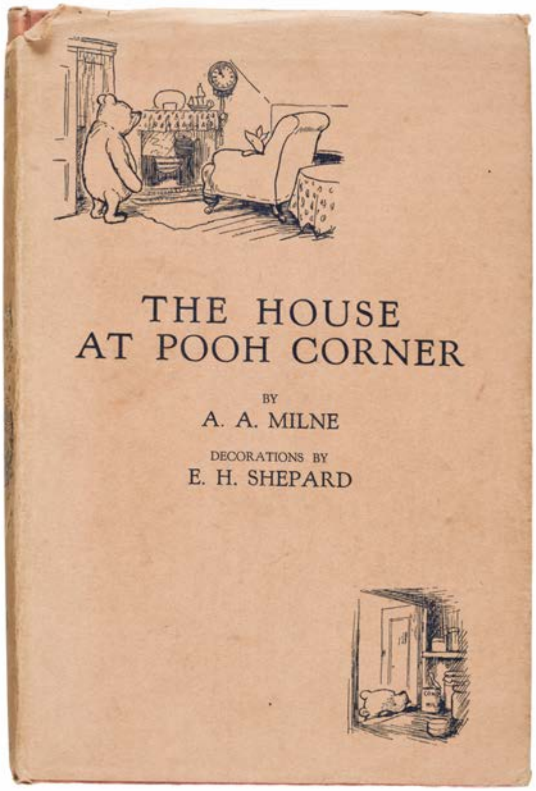
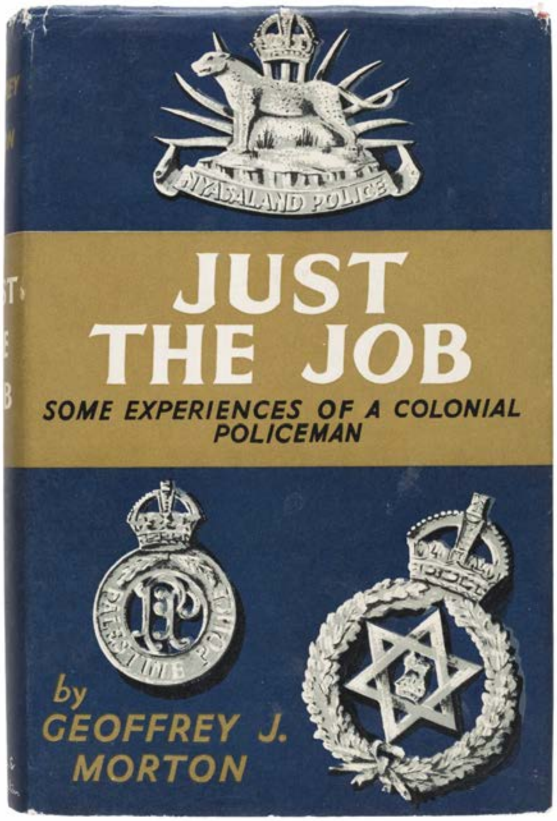


Lot 424

424 Milne (A. A.) The House at Pooh Corner, 1st edition, London: Methuen & Co., 1928, *illustrations by E. H. Shepard, partial offsetting to endpapers, top edge gilt, original salmon cloth gilt, some fading to spine, dust-jacket, spine rubbed and toned with tear and loss at head, a few small nicks, 8vo, together with* Winnie-the-Pooh, 1st edition, London: Methuen & Co., 1926, *illustrations by E. H. Shepard, light toning to endpapers, top edge gilt, original green cloth gilt, spine darkened and rubbed at ends, some bowing to covers with small creases, 8vo, with 7 others including Now We Are Six, 1st edition, 1927 (with some fading to spine and upper cover and closed tear to half-title), and some A. A. Milne reprints, etc.*

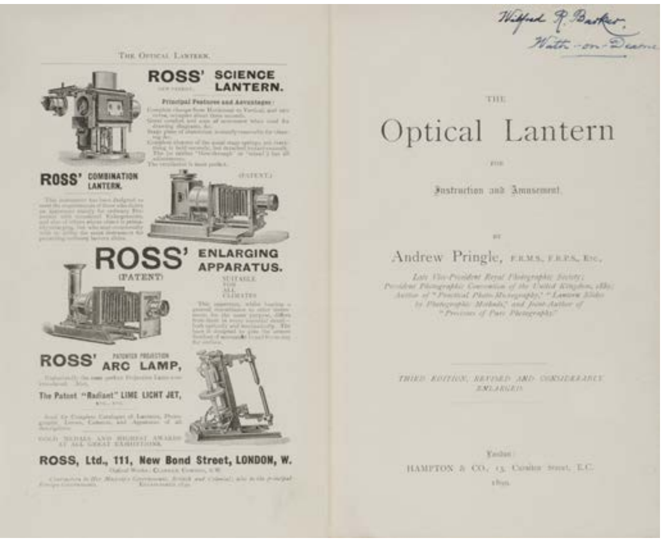
(9) £300 - £500



425 Morton (Geoffrey J.). Just the Job. Some Experiences of a Colonial Policeman, 1st edition, London: Hodder & Stoughton, 1957, *portrait frontispiece, half-tone illustrations, original cloth gilt (spine slightly faded), dust-jacket, a few tiny nicks at spine ends and folds, a couple of short closed tears to panel edges, small abrasion to rear panel, 8vo*

Account of Geoffrey Morton's career in the Palestine Police, where he controversially killed the leader of the Zionist Stern gang, Avraham Stern in February 1942. He worked afterwards in Trinidad and Nyasaland, before returning to England in 1954.

(1) £100 - £150



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426 **Pringle (Andrew).** The Optical Lantern for Instruction and Amusement, 3rd revised and enlarged edition, London: Hampton & Co., 1899, *wood-engraved illustrations and diagrams to text, advert endpapers, ink name inscription to title, original cloth gilt, slightly rubbed and marked, 8vo, together with:*

The Magic Lantern: How to Buy and How to Use it, also How to Raise a Ghost, by "A Mere Phantom", 15th thousand, London: Houlston and Wright, 1870, *wood-engraved frontispiece and illustrations, minor spotting, all edges gilt, original cloth, rubbed and faded on spine and edges, 8vo, plus*

Hepworth (T. C.). The Book of the Lantern: A Practical Guide to the Working of the Optical (or Magic) Lantern, 3rd edition, London: Hazell, Watson, and Viney, 1890, *engraved illustrations throughout, adverts at front and rear, pencil ownership inscription to title, hinges cracked, original cloth, rubbed and soiled, spine faded and slightly frayed at head and foot, 8vo*

The Magic Lantern Its Construction and Use, by a Fellow of the Chemical Society, 2nd edition, London: Perken, Son, & Rayment, [1890], *wood-engraved illustrations, adverts and reviews at front and rear, upper hinges cracked, lower hinges repaired, front free endpaper chipped at edges, original orange cloth, lettered and illustrated in black, spine faded, upper outer corner creased, 8vo*

[?Hughes, W.C.]. The Art of Projection and Complete Magic Lantern Manual, by an Expert, London: E A Beckett, 1893, *wood-engraved illustrations including folding plate, adverts at rear, a little spotting and soiling, original cloth gilt, slightly rubbed, 8vo*

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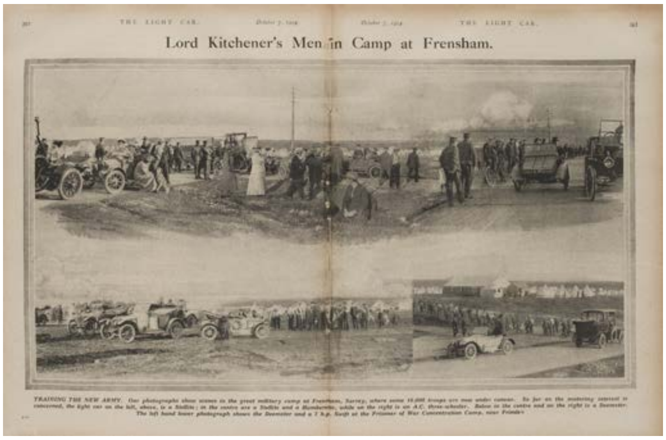

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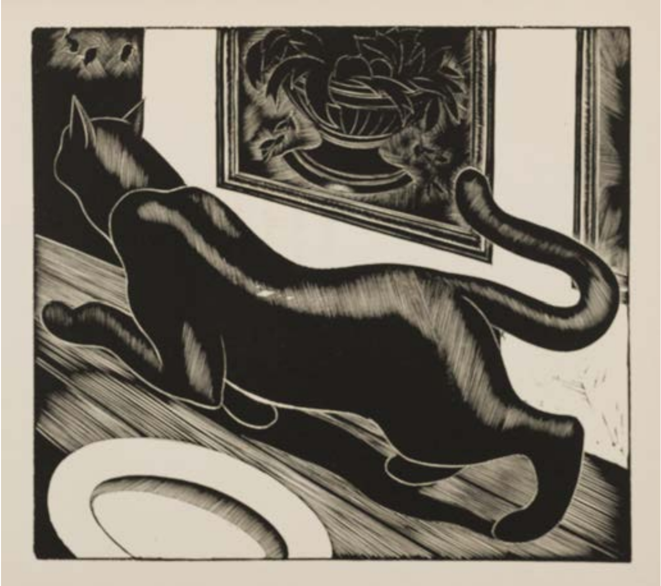
Lord Kitchener's Men in Camp at Frensham.

Lot 427

427 **The Light Car**. A broken run of 51 bound volumes, July-Dec. 1914, Jan.-June 1923, May-Nov. 1924 - Jan.-Dec. 1956, London: Iliffe and Sons, *numerous monochrome illustrations, some light wear & annotations, boards & spine detached to volume July-Dec. 1914, contemporary uniform & mixed cloth bindings, 8vo*

(51) £300 - £500



428 **Underwood (Leon).** Animalia or Fibs about Beasts, engraved on wood and ensnared in verse by Leon Underwood, 1st edition, New York: Payson & Clarke, 1926, *wood-engraved illustrations, including 20 full-page plates with light off-setting to facing leaf of text, pictorial endpapers with designs by Underwood, original black cloth lettered in green, with mounted woodcut illustration to upper cover, a little rubbed with minimal wear to extreme foot of spine and lower outer corners, in dustwrapper, a little soiled and chipped to edges, with some loss to lower outer corner of upper wrapper, near-detached along upper joint, and front flap detached, 4to*

(1) £200 - £300

429 **Williams (David, editor).** The Stone of the Philosophers; Embracing the First Matter and the Dual process for the Vegetable and Metallic Tinctures, 1st edition, Toddington: Helios Book Service Ltd., 1964, *[4], i-viii, 51, [1] pp., monochrome frontispiece, original blue cloth-backed marbled boards, printed paper title label to upper board, slim 4to*

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Banks (Joseph). To Farmers. A Short Account of the cause of the Disease in Corn, called by Farmers the Blight, the Mildew, and the Rust..., re-edited, with marginal annotations..., by an Agriculturist F.R.S. and F.S.A., London: J. White, 1807, *[6], 24, [2] pp., 2 hand-coloured folding engraved plates, original wrappers, stitched as issued, some damp-staining to wrappers, worn, slim 8vo,*
Topham (Thomas). A New Compendious System of Several Diseases incident to Cattle..., 2nd edition, Blackburn: printed and sold by R. Parker, 1808, *some browning and spotting, edges untrimmed, original boards, rebacked, thick 12mo, plus other antiquarian agriculture, husbandry, plus several antiquarian continental works, including* **Wolff-Bekker (Elisabeth).** Fabelen voor de Nederlandsche jeugd, The Hague: Isaac van Cleef, 1792, *half-title, small woodcut floral ornament to title, engraved illustrations by R. Vinkeles and A. Cardon, woodcut tail-pieces, original blue boards, spine and extremities rubbed, 12mo*
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Leigh (Samuel). Leigh's New Pocket Road Book of England & Wales, containing an account of all the direct and cross roads ... to which are added Pleasure Tours to the most picturesque parts of the country, 4th edition, London: printed for M. A. Leigh, 1833, *engraved frontispiece of the price of posting, engraved title, 55 engraved maps, folding map with coloured outlines at rear (small tear at fold), occasional spotting, minor worm holes to blank inner margins of final leaves, original sheep with gilt title to spine and upper board, worn, upper board detached, spine lifting, 12mo in 6s, with other 18th and 19th-century travel, naval history and British topography books, 8vo/4to*
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Penn (William). A Collection of the Works of William Penn, To which is Prefixed a Journal of His Life. With Many Original Letters and Papers Not Before Published, 2 volumes, London: printed and sold by the Assigns of J. Sowle, 1726, *sewing partially broken in volume 2 and some leaves detached, 19th-century quarter morocco, cloth sidingings to boards, worn, folio,*
Maupassant (Guy de). Oeuvres complètes illustrées, 15 volumes, Paris: Librairie de France, 1934-1938, *colour plates and monochrome illustrations by Alix, Robert Bonfils, Chas-Laborde, Cochet, Dunoyer de Segonzac, Falké, Laboureur, etc., top edge gilt, contemporary dark brown half morocco gilt, 4to (Limited edition 132/630 on Lafuma pure vellum paper),*
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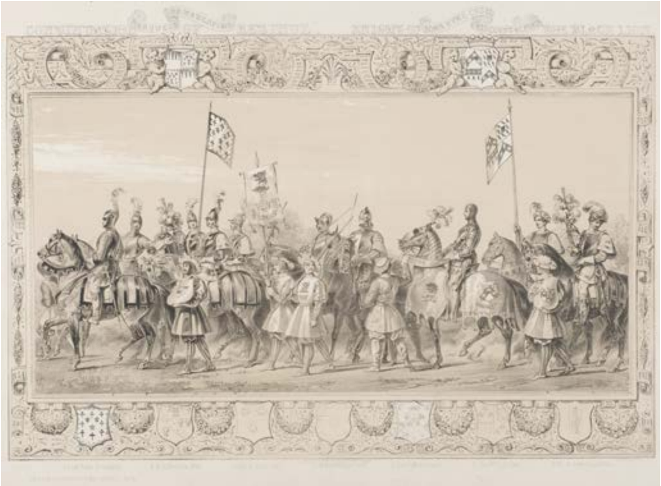

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440 **Richardson (John and James Henry Nixon).** The Eglinton Tournament, 1st edition, London: Colnaghi & Puckle, 1843, *lithographic title, dedication leaf, 21 lithographic plates, some marginal spotting and soiling, some minor marginal closed tears, damp stains to outer corners of final plate, bookplate of Thomas Duff Gordon Duff to front pastedown, top edge gilt, contemporary half morocco gilt, rubbed and soiled, folio, together with:*
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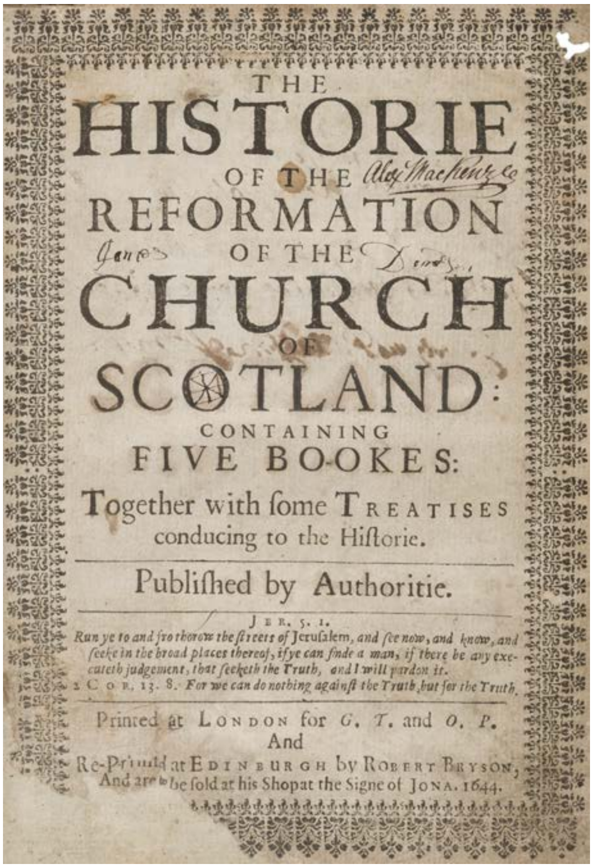
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Alex Mackenzie

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441 **[Knox, John].** The Historie of the Reformation of the Church of Scotland: containing five bookes: together with some Treatises conducing to the Historie. Published by Authoritie, reprinted, London: G[eorge]. T[homason]. & O[ctavian]. P[ullen].; Edinburgh: reprinted by Robert Bryson, 1644, *title within ornamental woodcut border (torn to lower left corner with loss and repaired, short worm trail to upper right corner repaired, manuscript to both sides), without half-title, initial 4 preliminary leaves torn to lower edge with slight loss and repaired, final leaf torn with loss and repaired, some dust-soiling, browning and scattered spotting, 19th-century marbled boards with modern calf reback and cloth to corners, 4to, together with:*
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Salmon (William). Polygraphice: or the Arts of Drawing, Engraving, Etching, Limning, Painting, Washing, Varnishing, Gilding, Colouring, Dying, Beautifying and Oerfuming. In Seven Books, 5th edition, London: Thomas Passinger and Thomas Sawbridge, 1685, *enlarged, additional engraved title with closed tear and upper outer blank corner torn away, margins frayed and tear to gutter margin (leaf lined to verso), 19 engraved plates (one with later hand-colouring), dust-soiling, toning and scattered spotting, contemporary marbled calf, modern morocco reback with red morocco title label to spine, 8vo,*
Burnet (Gilbert). Some Letters. Containing, an Account of what seemed most remarkable in Switzerland, Italy, &c., Rotterdam: printed by Abraham Acher, 1686, *bound with* A Supplement to Dr. Burnet's Letters relating to his Travels through Switzerland, Italy, Germany, & c. In the Years 1685, and 1686. Being further Remarks on Switzerland, and Italy, &c., Written by a Nobleman of Italy, and Communicated to the Author..., Rotterdam: printed by Abraham Archer, 1687, *some toning, occasional light dust-soiling and spotting, browning and slight worming to lower margins of initial leaves, 20th-century brown half morocco, 8vo,*
[Gleig, George Robert]. The Country Curate, 2 volumes, 1st edition, London: Henry Colburn and Richard Bentley, 1830, *original boards, rebacked, 8vo, contained together in modern book box, plus other antiquarian volumes including 17th-late 19th-century publications, including Jones (Owen). The Grammar of Ornament, London: Bernard Quaritch, 1868*
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Prout (John Skinner). Antiquities of Chester, London: Ackermann & Co., circa 1840, *lithographic title, dedication leaf, 20 lithographic plates, scattered spotting, previous owner's inscription to front endpaper, bookplate of W. A. McRobie to front pastedown, renewed endpapers, all edges gilt, sheep-backed original blind-stamped boards gilt, rubbed and soiled, small portion of upper joint split, some wear to spine ends, slim folio, plus Sidney Corner, Rural Churches, circa 1869, and other 19th-century miscellaneous British topography, including numerous viewbooks, mostly 4to/8vo*
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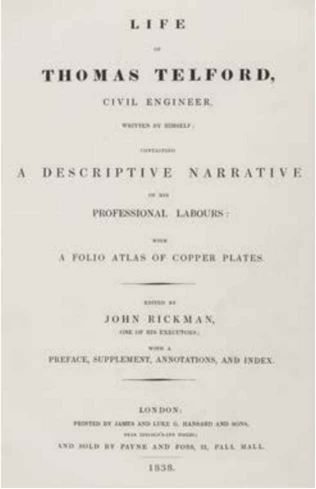

LIFE

THOMAS TELFORD,
CIVIL ENGINEER.

A DESCRIPTIVE NARRATIVE

PROFESSIONAL LABOURS:

A FOLIO ATLAS OF COPPER PLATES.

JOHN RICKMAN,

PREFACE, SUPPLEMENT, ANNOTATIONS, AND INDEX.

LONDON:

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1838.

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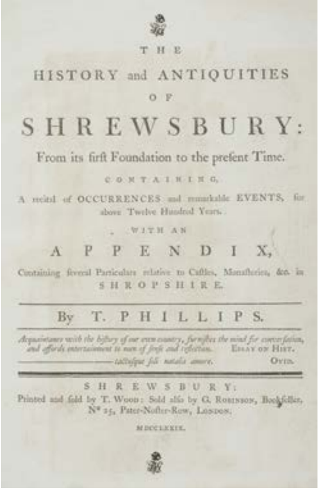

THE
HISTORY and ANTIQUITIES
OF
SHREWSBURY:
From its firſt Foundation to the preſent Time.
CONTAINING,
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WITH AN
APPENDIX,
Containing ſeveral Particulars relative to Caſtles, Monaſteries, &c. in SHROPSHIRE.

By T. PHILLIPS.

Acquaintance with the hiſtory of our own country, furniſhes the mind for converſation, and affords entertainment to men of ſenſe and reflection. ESSAY ON HIST.
———*tactuſque ſoli natalis amore.* OVID.

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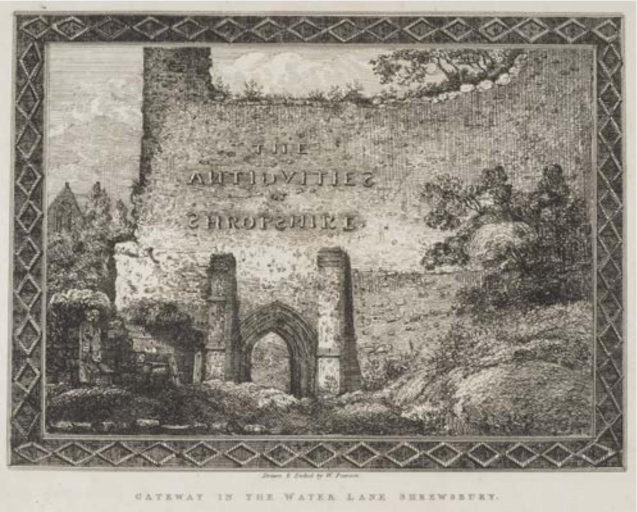
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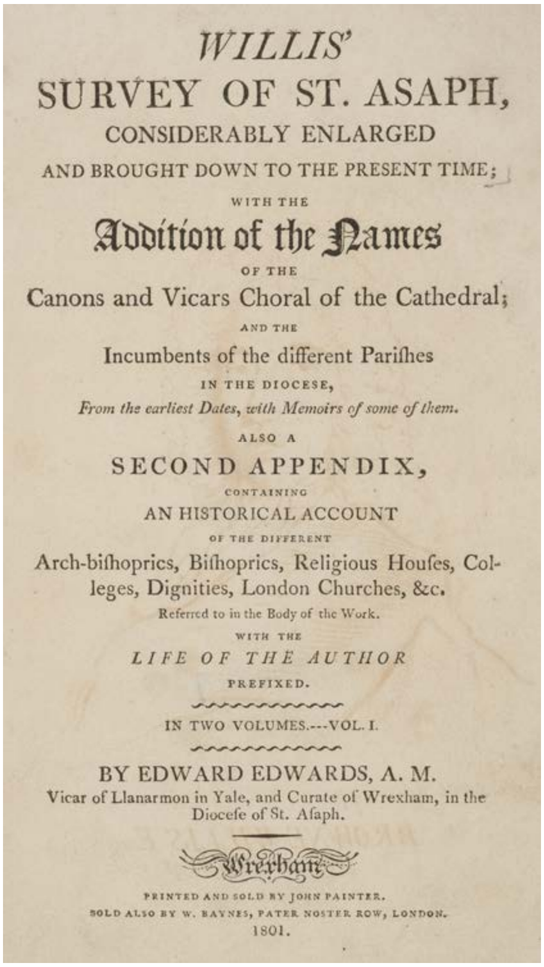

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505 **Motoring**. A large collection of mid-20th Century & modern motoring & engineering reference, *including V16 the story of the B.R.M. Engine, by motor racing publications, 1954, The Wolseley Motor Vehicle Handbook, circa 1920, The Wolseley Light car Handbook, circa 1920, Bugatti Thoroughbreds from Molsheim, by Pierre Dumont, 1975, together with others similar, mostly original cloth, many in dust-jackets, some paperback editions, G/VG, 8vo/folio*
(6 shelves & a carton) £200 - £300

506 **Symonds (Mary & Louisa Preece)**. Needlework Through the Ages..., London: Hodder & Stoughton, 1928, *103 colour & monochrome plates with paper guards, top edge gilt, original gilt decorated quarter vellum, folio, a pristine copy, together* with:
Dodgson (Campbell). A Complete Catalogue of the Etchings and Dry-Points of Edmund Blampied R.E., 1st edition, London: Halton & Truscott, 1926, *original signed etching frontispiece, numerous monochrome illustrations, some minor toning, top edge gilt, original gilt decorated cloth, spine lightly rubbed, large 4to, limited edition number 220 of 350 copies,* plus
Ryder (John), Intimate Leaves from a Designer's Notebook, 1st edition, Gwasg: Gregynog, 1993, *monochrome illustrations, original cloth spine to boards, 8vo, and*
Kopylov (Christiane F.). Papiers Dorés D'Allemagne au Siècle des Lumières, Paris: Éditions des Cendres, 2012, *numerous colour illustrations, original boards, square 4to, plus an album of 22 complete cigarette card sets, & other mostly modern art & bibliography reference & related, many original cloth, some in dust-jackets, some duplicate copies, G/VG, 8vo/folio*
(3 shelves & a carton) £150 - £200

507 **Bindings**. A Series of Letters addressed to the Methodist Connection....,by Thomas Coke, London: printed for the author, 1810, *contemporary gilt decorated half calf, boards & spine slightly rubbed, 8vo,* Looking Forward, mass education through publicity, by Charles Frederick Higham, 1st edition, London: Nisbet & Co., 1920, *signed & inscribed by the author to the front endpaper, all edges gilt, contemporary ornately gilt decorated green full calf, spine very lightly rubbed, 8vo,* The Nature of Gothic, a chapter from The Stones of Venice by John Ruskin, London: George Allen et al, 1899, *monochrome illustrations, contemporary gilt decorated half vellum, slim 8vo, together with other mostly 19th-Century gilt decorated leather bindings, some French language, overall condition is generally good to very good, 8vo*
Approximately 70 volumes
(3 shelves) £150 - £200

508 **Folio Society**. A large collection of Folio Society publications, *including The Works of Jane Austen, 7 volumes, 15th edition, 1996, spines slightly faded, The Arabian Nights, illustrated by E. J. Detmold, 1999, slipcase damaged, The Fairy Tales of the Brothers Grimm, 16th printing, Illustrated by Arthur Rackham, 2011, spine slightly faded, Salomé by Oscar Wilde, engravings by Frank Martin, 1957, The Towers of Trebizond by Rose Macaulay, second printing, 2005, together with further volumes of folio society publications, original cloth in slipcases, some fading to spines, some lacking slipcases, fair/G, 8vo*
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509 **Motoring**. A large collection of mid-20th Century & modern motoring & engineering reference, *including Le Vetture Alfa Romeo Dal 1910, by by Luigi Fusi, 1965, Battery- Electric Vehicles by Stanley M. Hills, 1943, Abarth Fiat, Simca, Porsche, street racing record by Pat Braden and Greg Schimidt, 1983, Vintage Motorcars by David Burgess Wise, 1970 together with others similar, mostly original cloth, many in dust-jackets, some paperback editions, G/VG, 8vo/folio*
(6 shelves & a carton) £200 - £300

510 **Modern Fiction**. A large collection of modern fiction, *including works by Lewis Carroll, Ian Fleming, Iris Murdoch, Agatha Christie, Enid Blyton, J. K. Rowling, Cecil Beaton, plus others, mostly original cloth in dust-jackets, some original cloth, some paper wrappers, G, 8vo/large 4to*
(6 shelves) £200 - £300

511 **Jospehus (Flavius)**. The Lamentable and Tragicall History of the Wars and Utter Ruine of the Jewes: comprised in seven books...and newly translated out of the Latin, and French, into English by Tho. Lodge D.M.P., London: printed by H. L., 1620, *19th-Century endpapers, previous owner inscription dated 1895 to the front & rear pastedowns, some small loss & repair to the dedication page through to A1, light marginal toning & wear, contemporary full calf, front board detached, rubbed with some minor loss, folio, together* with:
Bohun (Edmund), The General History of the Reformation of the Church, from the errors and corruptions of the Church of Rome : begun in Germany by Martin Luther...written in Latin by John Sleidan..., London: printed by Edw. Jones, 1689, *numerous engraved portraits, frontispiece partially detached, marginal toning & wear, contemporary full calf, boards detached, rubbed with some loss, folio, plus*
Bible [Welsh]. Y bibl Sanctaidd: sef, yr Hen Destament a'r Newydd, gyd a nodau a sylwiadau ar bob pennod, Caerfyrddin [Carmarthen]: argraffwyd dros y Parchedig Mr. P. Williams, gan I. Ross [printed for the Reverend P. Williams, by I. Ross], 1770, *19th-Century inscriptions to the front endpaper, 20th-Century inscriptions to the rear endpaper, some marginal toning & wear, contemporary full calf, lacking clasps, boards rubbed, spine rubbed with loss to the head, large 4to, and other 17th - 19th-Century literature & ecclesiastical reference, mostly contemporary leather bindings, some odd volumes, overall condition is generally fair to very good, 8vo/folio*
Approximately 95 volumes
(6 shelves) £300 - £500

512 **Culpeper (Nicholas).** Pharmacopoeia Londinensis; or, the London Dispensatory, London: Hanna Sawbridge, 1683, *lacking front endpapers, lacking all rear pages after Y8, some light toning & spotting, contemporary ful calf, boards & spine slightly rubbed with minor loss, 8vo, together* with:
Bellamy (D.), Nature Delineated: being, a new Translation of those universally admir'd Philosophical Conversations, entitled Spectacle de la nature:..., 4 volumes, London: printed for J. Hodges, 1738, *numerous engraved plates, gutters cracked, some light toning & minor wear, contemporary uniform full calf, boards & spines slightly rubbed, 8vo, plus*
Trusler (John), The Progress of Man and Society, illustrated by upwards of one hundred and twenty cuts..., London: printed for the author, 1791, *approximately 120 engraved illustrations, some light toning, period & later inscriptions to the front & rear endpapers & the half-title, previous owner ink stamp to the endpapers, contemporary gilt decorated full calf, hinges split, front boards partially detached, rubbed, 8vo, and other 17th - 19th-Century literature & ecclesiastical reference, mostly contemporary leather bindings, some odd volumes, overall condition is generally fair to good, 8vo/folio*
Approximately 115 volumes
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513 **Motoring**. A large collection of mid-20th Century & modern motoring & engineering reference, *including Motor Car Maintenance motor repair and overhauling, 5 volumes, by George T. Clarke, circa 1930, Automobile Engineering, 6 volumes, 1923, Motor car construction a practical manuals for engineers, students, and motor car owners, by Robert W. A. Brewer, 1916, together with others similar, mostly original cloth, many in dust-jackets, some paperback editions, G/VG, 8vo/folio*
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514 **Antiquarian**. A large collection of some 18th & mostly 19th century literature, Welsh language and ecclesiastical reference, *including The Book of Common Prayer, and administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the use of the Church of England: together with the Psalter or Psalmes of David, pointed as they are to be sung or said in Churches., printed by John Baskett, London, 1726, with many engraved plates, full gilt decorated Morocco, front cover detached and crudely repaired with tape, 8vo, The West Indies and other Poems, by James Montgomery, sixth edition, London: Longman, Hurst, Rees, Orme, and Brown, 1823, previous owner ink inscription to endpaper, front gutter split, full gilt decorated red morocco, 8vo, together with other similar some welsh language and ecclesiastical material, mostly contemporary leather bindings, some odd & incomplete volumes, overall condition is generally fair to good, 8vo/4to*
(6 shelves) £300 - £400

515 **Antiquarian**. A large collection of mostly 19th century literature, Welsh language and ecclesiastical reference, *including Culpeper's English Physician, and complete Herbal, circa 1652, with many engraved plates, lacking title page, heavily repaired in places, half calf, binding poor with front board detached, spine near detached, large 4to, The Gallery of Nature, a pictorial & descriptive tour through creation, new edition, by The Rev Thomas Milner, London: WM. S. Orr & Co, 1855, full Morocco, 8vo, The Economy of Human Life by Robert Dodsley, 1st edition, London: Longman, Hurst, Rees, and Orme, 1809, half red Morocco, 8vo, together with others similar, mostly contemporary leather bindings, some odd & incomplete volumes, overall condition is generally fair to good, 8vo/4to*
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516 **Motoring**. A large collection of mid-20th Century & modern motoring & engineering reference, *including Modern Motor Engineering and repair, 4 volumes, by Elliot A. Evans, 1962, Motor car maintenance overhaul and repair..., 2 volumes, by Harold Jelley, circa 1930, Lubrication and Lubricants a treaties on the theory and practice of lubrication and on the nature, properties and testing of lubricants, by Leonard Archbutt, 1900, together with others similar, mostly original cloth, many in dust-jackets, some paperback editions, G/VG, 8vo/folio*
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517 **Pratt (Anne)**. The British Grasses and Sedges, London: Society for Promoting Christian Knowledge, 1859, *35 colour plates,* The Ferns of Great Britain, and their allies the club-mosses, pepperworts, and horsetails, 2nd edition, 1862, *41 colour plates, period inscription to the free front endpaper, both volumes all edges gilt, original embossed & gilt decorated green cloth, spines lightly faded, 8vo, together with:*
Yarrell (William). A History of British Fishes, 3 volumes, London: John van Voorst, 1837-39, *numerous etched illustrations, ex-libris bookplates to the front pastedowns, slightly loose binding to volume 2, original uniform green cloth, spines lightly faded & rubbed to head & foot, 8vo, plus*
(Poyser, T. & A. D., publisher). The Ancient Murrelet, a natural history in the Queen Charlotte Islands, by Anthony J. Gaston, 1st edition, London, 1992, The Skuas, by Robert W. Furness, 1st edition, 1987, The Hawaiian Goose, an experiment in conservation, 1st edition, 1980, *with 15 further volumes by T. & A. D. Poyser, all original cloth in dust jackets, some price-clipped, 8vo, and*
Mudie (Robert). The Feathered Tribes of the British Islands, 2 volumes, 3rd edition, London: Henry G. Bohn, 1841, *hand-coloured plates & monochrome illustrations, modern endpapers, some minor marginal toning, top edges gilt, modern gilt decorated red half calf, spines very lightly rubbed, 8vo, plus other late 19th-Century & modern natural history reference, mostly original cloth, some in dust-jackets, G/VG, 8vo/folio*
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518 **Motoring**. A large collection of mid-20th Century & modern motoring & engineering reference, *including The Miller Dynasty a technical history of the work of Harry A. Miller, his associates, and his successors, by Mark L. Dees, 1981, Lancia by Peter Garnier, 1981, Rolls-Royce The Classic Elegance by Lawrence Dalton, 1988, Mercedes-Benz Grand Prix Racing 1934-1955 by George C. Monkhouse, 1984, together with others similar, mostly original cloth, many in dust-jackets, some paperback editions, G/VG, 8vo/folio*
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Griffith (J. W.). An Elementary Text-Book of The Microscope;..., London: John van Voorst, 1864, *12 hand-coloured plates, previous owner inscription to the front pastedown, some minor toning, original embossed plum cloth, boards & spine slightly rubbed with some minor loss to the head & foot of the spine, 8vo, plus*
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523 **Montagu (Frederic, Editor)**. The Ages of Female Beauty, 1st edition, London: Charles Tilt, 1838, *numerous monochrome illustrations, some occasional spotting, original gilt decorated embossed cloth, all edges gilt, spine slightly faded, rubbed to head and foot, large 4to, together with:*

Abrahall (H. C. Hoskyns), Songs of Shakespeare, 1st edition, London: Day & Son, Limited, circa 1840, *many illuminated leaves, front gutters repaired, some occasional light spotting, original gilt decorated embossed cloth, top edge gilt, extremities and spine slightly rubbed and worn, large 4to, plus*

Paul (James Balfour), The History of the Rural Company of Archers the Queen's bodyguard for Scotland, 1st edition, Edinburgh: William Blackwood and Sons, 1875, *numerous colour illustrations, bookplate to front pastedown, some internal staining and toning, original gilt decorated green cloth, covers and spines rubbed with occasional minor marks, large 8vo and other Victorian and illustrated pictorial cloth literature, mostly original cloth, G, 8vo/folio*

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The Heart Of Scotland, described by A. R. Hope Moncrieff, 1st edition, London: Adam and Charles Black, 1909, *24 colour plates, endpapers toned, original pictorial cloth gilt, top edge gilt, covers lightly rubbed and marked, spine splitting and rubbed to head and foot, 4to, plus*

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534 **Ritson (Joseph).** The Life of King Arthur: from ancient historians and authentic documents, 1st edition, London: printed for Payne and Foss, 1825, *ex-libris bookplate to the front pastedown, some light toning & spotting, top edge gilt, contemporary gilt decorated green half morocco to marbled boards, slightly rubbed, slim 8vo, together* with:
Brod (Max). Reubeni Prince of the Jews, a tale of The Renaissance, 1st U.K. edition, London: Alfred A. Knopf, 1929, *some minor toning, original cloth in dust-jacket, covers lightly rubbed, small tear to the head of the spine, 8vo, plus*
Joyce (James). Finnegans Wake, reprinted, London: Faber and Faber, 1949, *period inscription to the free front endpaper, some minor toning, original cloth in dust-jacket, covers rubbed with some small loss to the head of the spine, 8vo, and other mid-20th-Century & modern literature, some 1st & early editions, some signed, mostly original cloth, many in dust-jackets, G/VG, 8vo*
(6 shelves) £300 - £400

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536 **Bell (Gertrude Lowthian)**. Amurath to Amurath, 1st edition, London: William Heinemann, 1911, *monochrome frontispiece & further numerous illustrations, colour folding map to the rear with extensive tape repairs, some light toning & spotting throughout, original brown cloth, boards & spine rubbed with some small loss to the head & foot, 8vo, together with:*
Raverty (H. G.), Tabakāti-Nāsirī: a General History of the Muhammadan Dynasties of Asia, including Hindustan, from A.H. 194 [810 A.D.] to A.H.658 [1260 A.D.], and the irruption of the Infidel Mughals into Islam..., 2 volumes, London: printed by Gilbert & Rivington, 1881, *ex-library bookplates to the front pastedowns, volume 1 front gutter cracked, some light toning & spotting, contemporary uniform boards with paper spine labels, rubbed with some minor loss, 8vo,* plus
Nicolau da Fonseca (José), An Historical and Archaeological Sketch of the city of Goa, preceded by a short statistical account of the territory of Goa, 1st edition, Bombay, Thacker & Co., 1878, *monochrome folding map & folding plan plus further illustrations, ex-library bookplate to the front pastedown, some light marginal toning, original embossed green cloth, boards & spine slightly rubbed, 8vo, and other 19th & early 20th-Century travel reference, mostly original cloth, some leather bindings, G/VG, 8vo/4to*
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537 **Hardie (Martin).** Frederick Goulding, Master Printer of Copper Plates, 1st edition, Stirling: Eneas Mackay, 1910, *etched and other plates, top edge gilt, remainder untrimmed, original quarter vellum gilt, a little rubbed and marked, together with*
Rolfe (William Frederick, Baron Corvo). The Weird of the Wanderer, 1st Editon, London: William Rider, 1912, *some spotting to fore-edges, original blue cloth gilt, rubed and spines somewhat faded, plus three others by the same author (Hadrian the Seventh, 1st edition, 1904, In His Own Image, 1901, and Don Tarquinio, 1st edition, 1905, all original cloth, rubbed and marked, final volume faded to spine, 8vo, and other miscellaneous literature, music, including a quantity of LP records*
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538 **Schiffer Military History, publisher**. German Headgear in World War II, Army, Luftwaffe & Kriegsmarine..., by Pat Morgan & Jon Maguire, 1st edition, Atglen, 1997, Uniforms & Equipment of the Austro-Hungarian Army in World War One, a study in period photographs, by Spencer A. Coil, 1st edition, 2003, *ex-libris bookplate to the front pastedown,* Black & Field Grey Uniforms of Himmler's SS, Waffen S Camouflage Uniforms, 2 volumes, by Lorenzo Silvestri, 1st editions, 2016, The Imperial German Eagles in World War I, their postcards and pictures, by Lance J. Bronnenkant, 1st edition 2006, *all with numerous monochrome illustrations, all original cloth in dust jackets, large 8vo, together with other modern military reference & related, including publications by Osprey, Pen & Sword, Helion, Crowood, mostly original cloth in dust-jackets, some paperback editions, G/VG, 8vo/4to*
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1.00%	between £200,000.01 and £350,000
0.50%	between £350,000.01 and £500,000

Please refer to the DACS website **www.dacs.org.uk** and the Artists' Collecting Society website **www.artistscollectingsociety.org** for further details.

CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.

2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
   (b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.

3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer (“the hammer price”) together with a premium of 22% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer’s Margin Scheme will form part of the buyer’s premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as “the total sum due”). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 22% and assents to the Auctioneer receiving the said commission.

4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
   (b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
   (c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
   (d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker’s draft or the buyer's cheque has been cleared.

5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
   (i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
   (ii) Proceed for damages for breach of contract.
   (b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
   (c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.

6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
   (b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
   (c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.

7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.

8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
   (b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.

9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.

10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to theAuctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.

11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
    (b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner’s written instructions.

12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.

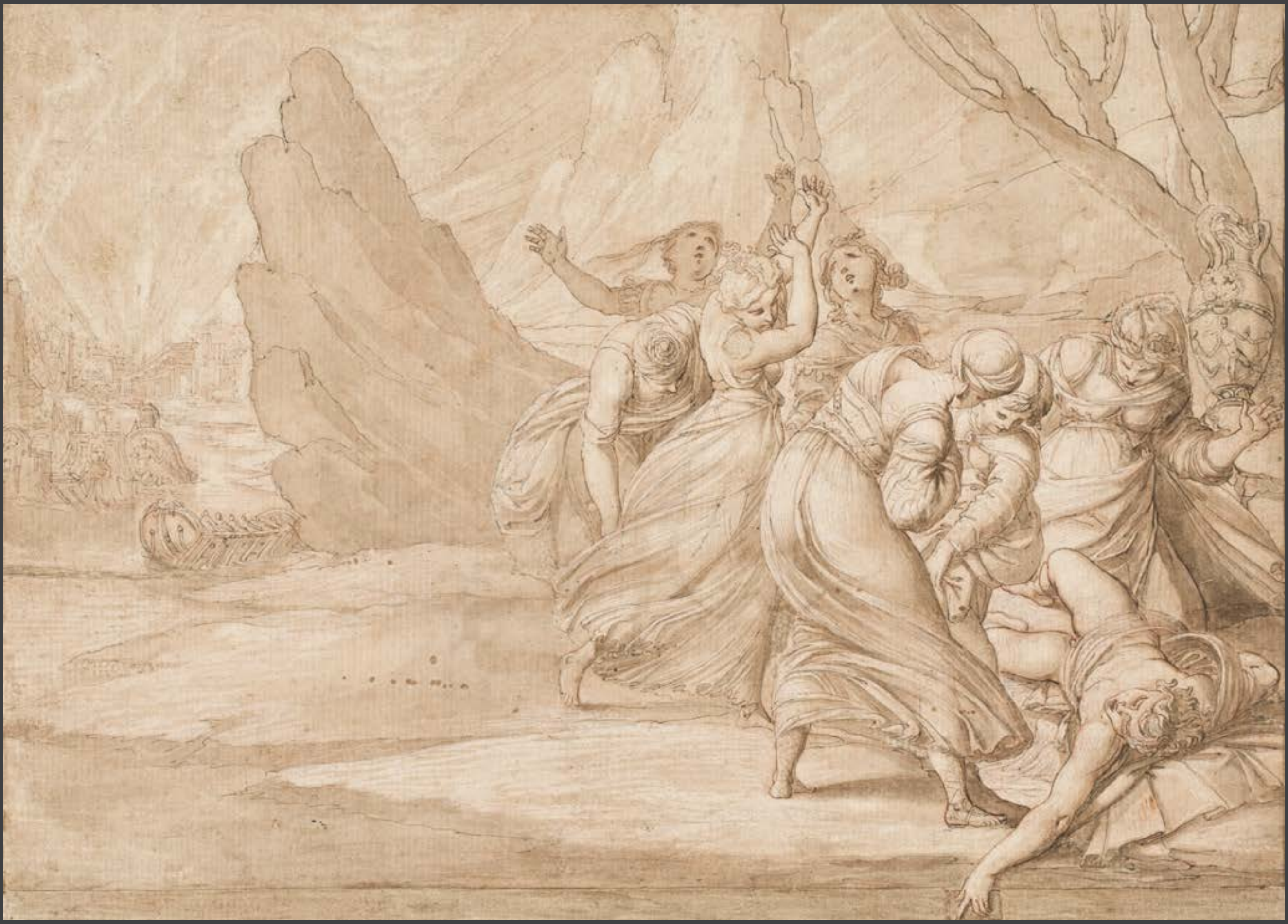
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.

14. The Auctioneer’s current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.

15. These conditions shall be governed by and construed in accordance with English Law.

British & European Paintings & Watercolours
Old Master Prints & Drawings
20th Century Works on Paper

15 JULY 2026

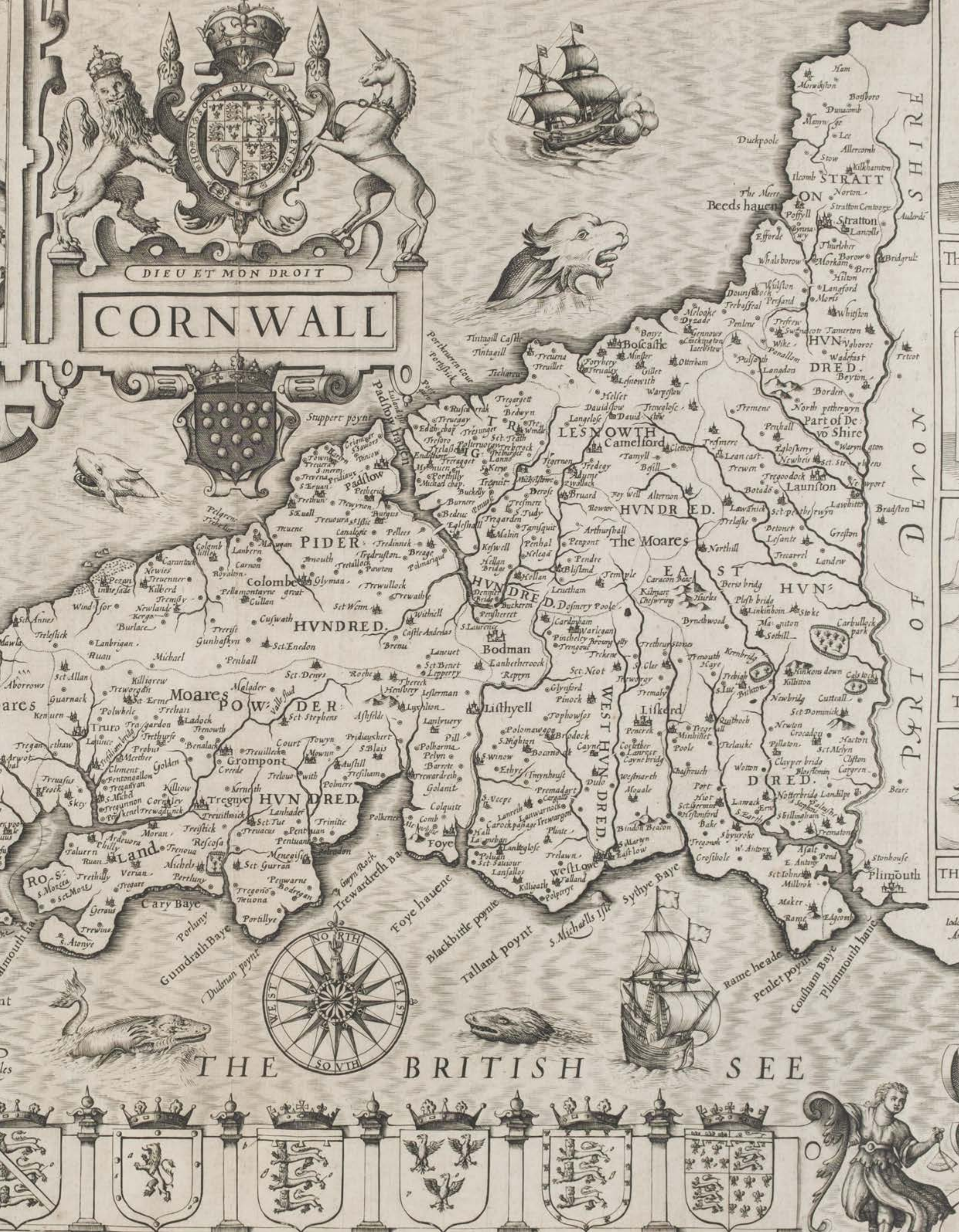


Second School of Fontainebleau. Hecuba finding the body of her son Polydorus washed up on the seashore*, pen and brown ink, with brown and pink wash over red chalk, the outlines indented for transfer, sheet size 197 x 285mm*

Provenance: Collection of Professor Doctor Richard Krautheimer and Doctor Trude Krautheimer-Hess; Christie's, New York, *Old Master Drawings*, 10 January 1996, lot 92 (as 2nd School of Fontainebleau, early 17th century); bought from Paul Pronté, Paris, 1998; Private Collection, UK.

Estimate: £2,000-£3,000

For further information or to consign, please contact Nathan Winter
nathan@dominicwinter.co.uk


HONI SOIT QUI MAL Y PENSE
DIEU ET MON DROIT
CORNWALL
THE BRITISH SEE
NORTH
SOVTH
EAST
WEST
Part of Devon Shire
PART OF DEVON SHIRE
STRATTON HUNDRED
LESNOWTH HUNDRED
TRIGG
PIDER HUNDRED
POWDER HUNDRED
EAST HUNDRED
WEST HUNDRED
Padstow hauen
Stuppert poynt
Beeds hauen
The Meere
Duckpoole
Ham
Morwinston
Bosfloro
Dunacomb
Lee
Allercomb
Kilkhampton
Stow
Ilcomb
Norton
Stratton
Poffyll
Efforde
Whalsborow
Morkam
Borow
Bere
Hilton
Langford
Moris
Whitston
Tamerton
Bridgrule
Tetcot
Boyton
Borden
North petherwyn
Wadefast
Lanadon
Tintagill Castle
Tintagill
Trenena
Treuillet
Boscastle
Minster
Gillet
Otterham
Lesnowith
Warpestow
Helset
Davidstow
Langelose
Camelford
Tamyll
Bosill
Tresmere
Lean cast
Trewen
Tregoodock
Launston
Botados
Lawannick
Lawhitton
Bradston
Greston
Landew
Trecarrel
Northill
Egloskerry
Newbeis
Werrington
Rusceerah
Tregargett
Bredwyn
St. Teath
Endelion
Porthilly
Michael chap.
Buckelly
Burnere
Bedewe
Egleshall
St. Tudy
Tamsquit
Tregarden
Malvin
Keswell
Hellan
Pencarrow
Penpont
Pendre
Blisland
Temple
Hellan
Denney
Buckeren
Penstherret
Leuetham
Desmery Poole
The Moares
Alternon
Foy well
Caracon
Kilmare
Chesewring
Hurles
Bynethwood
Berio bridg
Plost bridg
Linkinhorn
Stoke
Carbullock park
Sothill
Trewhuen stone
Kilkhampton
Hinkton down
Calstock
Kilhiton
Newbridg
Cuttell
Sct Dominick
Newton
Crocadon
Hacton
Pillaton
Sct Melyn
Clayper bridg
Clifton
Cargren
Landilpe
Botterbridg
Trematon
Stonhouse
Plimouth
Asalt
Pond
E. Antony
Sct Iohns
Millbrok
Maker
Rame
Edgcomb
Padstow
Petherick
Burgus
St Euall
Trewyrion
St Issie
Canalegie
Pellees
Tredinnek
Tredruston
Breage
Pawton
Polmarique
Colombe great
Glyman
Trewullock
Trewathe
Withiell
Castle Andenas
St Wenn
Hundred
Mawgan
Lanhern
Carnon
Royalton
Colomb little
Carantack
Newies
Treuenner
Kilberd
Tremsty
Newlande
Kergo
Windsor
Burlace
Pellamontayne
Cullan
Cusewath
Trerise
Gunhaskyn
Sct Enedon
Lanbrigan
Ruan
Michael
Penhall
Sct Annes
Treleslick
Sct Allan
Killigrew
Treworgan
Sct Erme
Moares
Polwhele
Trehan
Guarnack
Truro
Trasgardon
Ladock
Trenowth
Trethurse
Probus
Benalack
Merther
Golden
Clement
Tregaryan
Killiow
St Michel
Cornelev
Tregunnon
Trewarthenick
Tregnye
Treuithick
Sct Tue
Lanhader
Trinitie
Treuacus
Pentuan
Pentewan
Trefilian
Polmerre
Austill
Mowun
S Blais
Towyn
Court
Pridiaxhert
Sct Stephens
Asheldes
Lysyhilton
Roche
Hensbery
Lesterman
Sct Denys
Lanhydrock
Bodman
Lanhetherock
Reptyn
S Laurence
Lauenet
Sct Benet
Lepperry
Lanlyuery
Pill
Polharma
Pelyn
Barrete
Trewardreth
Golanit
Colquite
Comb
Foye
Lysthyell
Glynford
Pinock
Tophowses
Polomawgan
Brodock
Cayne
S Winow
Bocanock
Ethye
Tinynhouse
Premadart
Cargalle
S Veepe
Lanreth
Lanwarnock
Trewargon
Carock passage
Hall
Lanteglose
Plunte
Poluan
Sct Sauiour
Lansallos
Killigath
Trelawn
Polperro
West Lowe
Talland
East lowe
S Martyn
Sct Neot
Warlegan
Cardinham
Pinchelly
Browny elly
Tregouse
Trekene
S Cler
Trewergy
Tremaly
Liskerd
Penerek
Cotehther
Lanreast
Cayne bridg
Wesmearth
Moale
Dulo
Binden Beacon
Menheniot
Poole
Trelauke
Quithoch
Trebigh
S Iue
Bicton
Trenouth
Haye
Kembridg
Chaprouch
Wotton
Port
Hiot
Sct Germins
Hestonford
Bake
Shyuroke
W. Antony
Tregonok
Crostbole
Lamack
Erne
S Earth
Sbillingham
Stephens
Saltash
Moran
Treistick
Rescosa
Ardewora
Philly
Talurrn
Ruan
Land
Trenoua
Michels
Verian
Portluny
Tregare
Trethilly
RO S
S Morzeca
Sct More
Gerans
Trewinon
S Atonye
Cary Baye
Porluny
Gumdrath Baye
Dudman poynt
Portillye
Tregono
Treuona
Sct Gurran
Menegisie
Polkerris
Peswarne
Bodrygan
Gwyn Rock
Trewardreth Baye
Foye hauene
Blackbittle poynte
Talland poynt
S Michaells Isle
Sythye Baye
Rame heade
Penlet poynt
Cousham Baye
Plimmouth hauen
Trewen
Arwotha
Tregan
Treuasus
Feock
Sky
Aborrows
Aldawla
Tregenethaw
Pentongallon
Trevatheck
Kenwen
Portherun Coue
Porthissick
Tregaragh
Pelegrene
Trebellas